EM

TUNES

EXIT

ΠΑΔΙΧΟΣ

EM TUNES

TRACK 01:

NEEDS ASSESSMENT

Needs Assessment: Emtunes

Kyle Tierce / CMP-2035 / Assignment #10

Emitt Tierce is a veteran musician. Having fronted and played in dozens of bands over the course of his 50 year musical career, he's amassed a ton of material, including photos, video, recorded music, promotional posters and flyers, &c. He'd like to assemble the bulk of this material in a single place for posterity, serving as a semi-official archive of his musical life, which he can then share with friends and family, as well as former bandmates, groupies, roadies, and other characters from his rock-and-roll days.

He'd like a website to be centered around chronological navigation: people would be able to easily select a specific era or band to read a short profile, see photos and/or video, listen to music, and possibly get information about where that band's former members are now. The target demographic would be, as stated, friends and family, as well as former fans and colleagues, typically falling in the 40-60 age range, although sometimes skewing lower (particularly in terms of fans and family).

Success of the website would not be determined by traditional metrics, since Emitt does not care about clicks or page views, and the site would not be targeting the general public. Success would instead be measured by interaction, possibly via some kind of social network integration; he hopes to be contacted by others with their own reminiscences and memorabilia after tracking him down through the website.

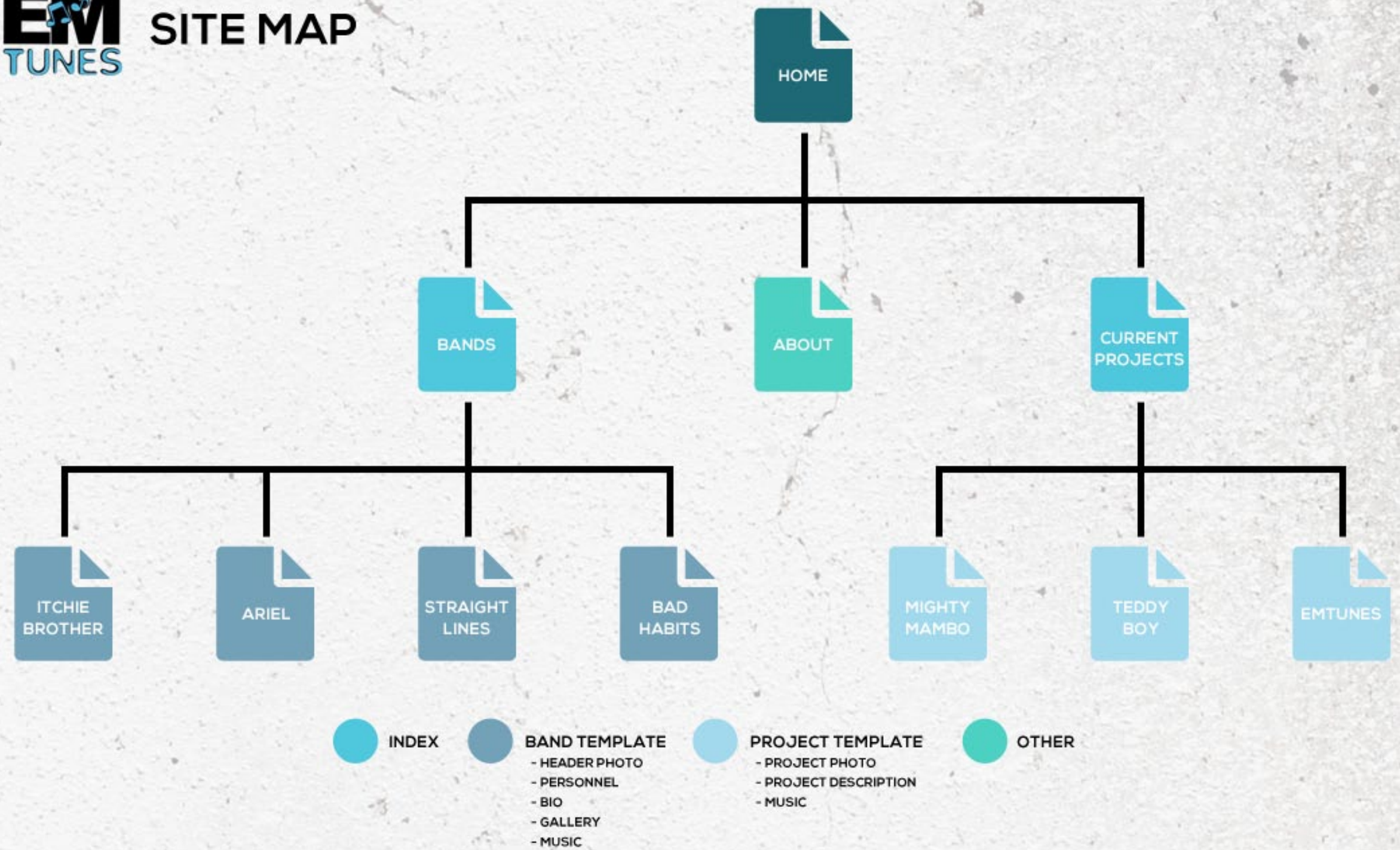
Emitt has worked with designers in the past, but in a very limited capacity, for band logos and the like. "You'd go to the office supply store, buy a font, scratch them off and that was about it." Most recently, he worked with Dwight Ingram of Ingram Creative Services to design a logo for Emtunes, his publishing identity (although this was almost a decade ago now).

EM TUNES

TRACK 02:

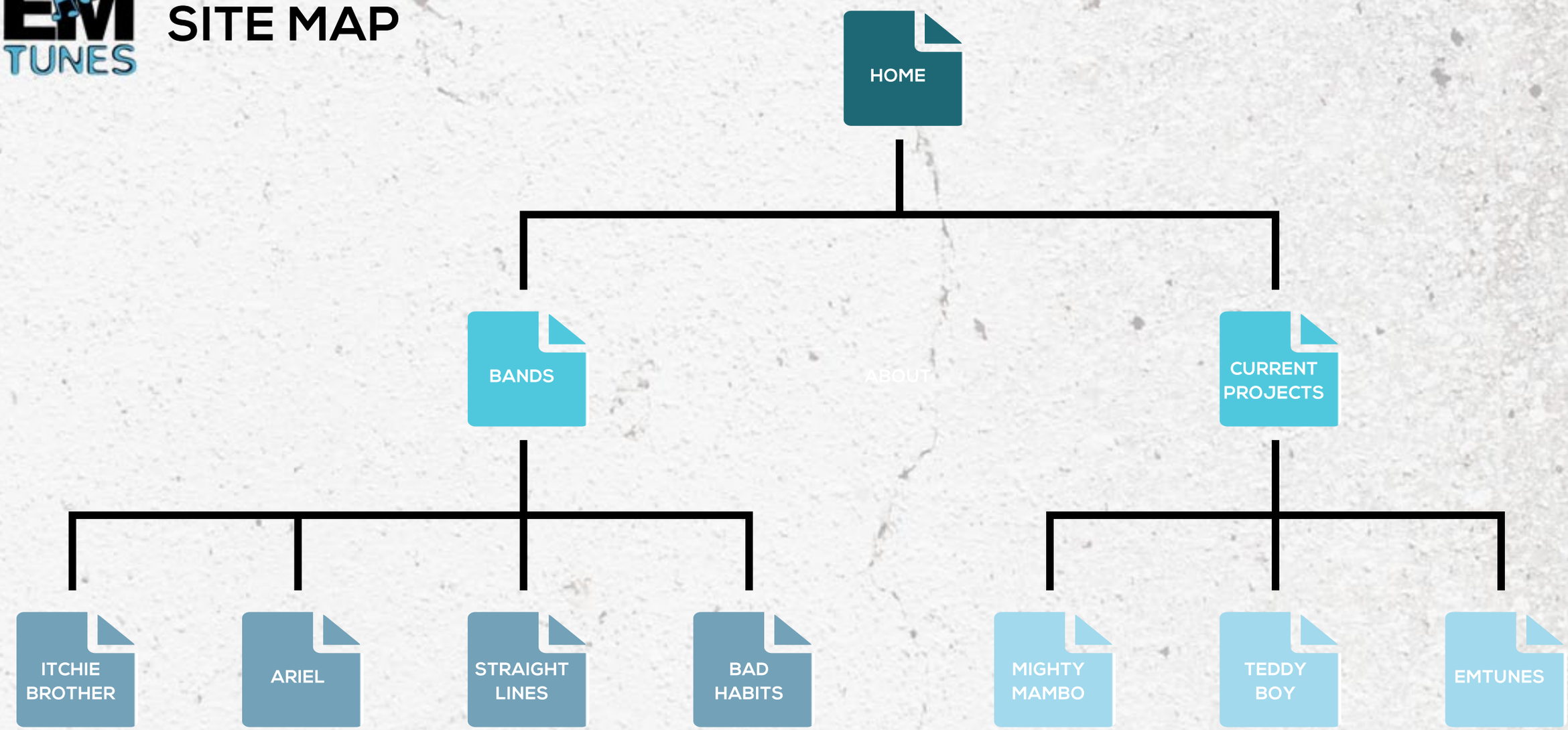
ARCHITECTURE DIAGRAM

SITE MAP



Version #1

SITE MAP



HOME/ABOUT

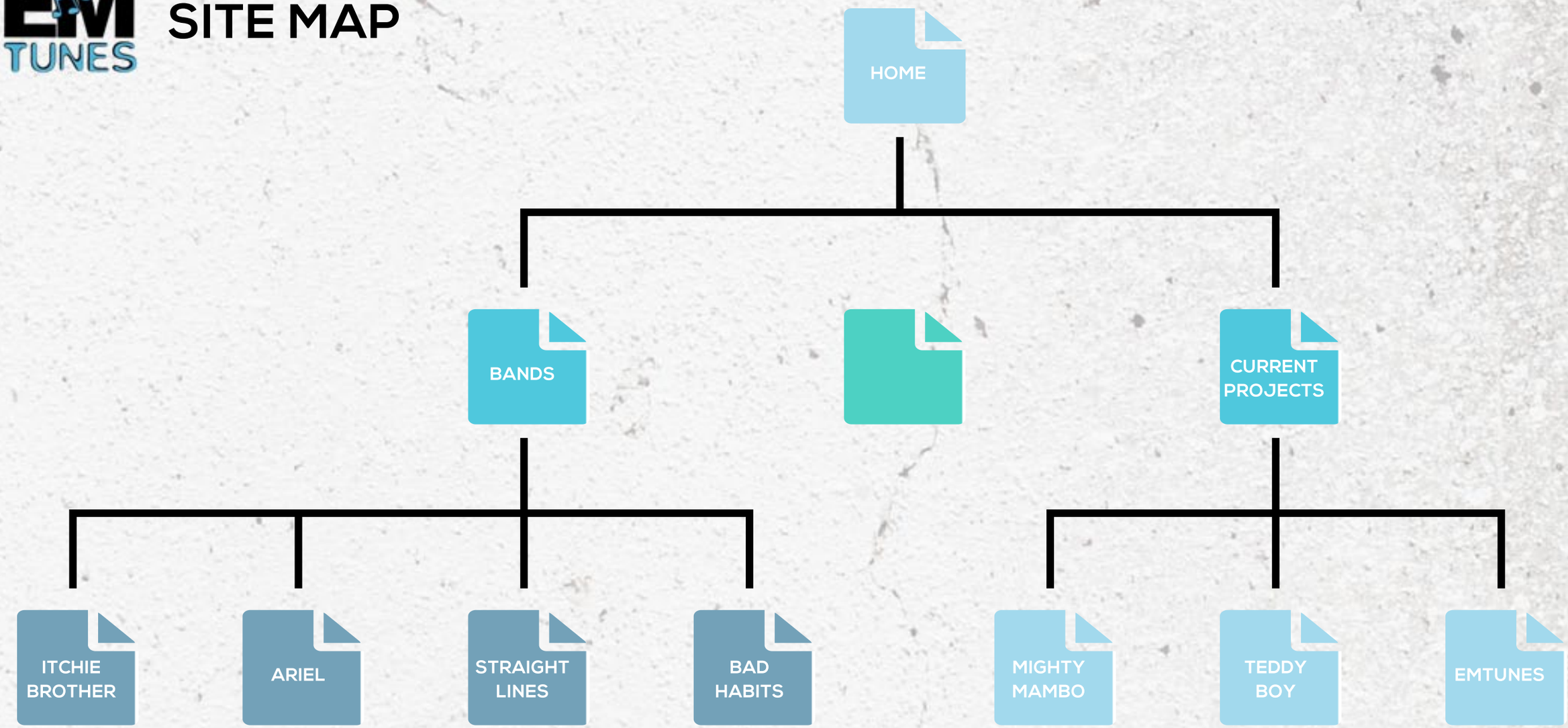
INDEX

BAND TEMPLATE
- HEADER PHOTO
- PERSONNEL
- BIO
- GALLERY
- MUSIC

PROJECT TEMPLATE
- PROJECT PHOTO
- PROJECT DESCRIPTION
- MUSIC

Version #2

SITE MAP



INDEX

BAND TEMPLATE
- HEADER PHOTO
- PERSONNEL
- BIO
- GALLERY
- MUSIC

PROJECT TEMPLATE
- PHOTO OR PLAYER
- DESCRIPTION / BIO / TEXT

Version #3

EM TUNES

TRACK 03:

WIREFRAMES

TEMPLATE #1:
HOME/ABOUT

LOGO | BANDS | PROJECTS | CONTACT

ABOUT EMITT

Sometimes you learn more from your mistakes than you do from your masterpieces. Maybe he has a little friend that lives right over here. Isn't that fantastic? Let's have a little bit of fun today. We might as well make some Almighty mountains today as well, what the heck. We can fix anything.

Isn't that fantastic that you can create an almighty tree that fast? Be brave. These trees are so much fun. I get started on them and I have a hard time stopping.

I like to beat the brush. This is a happy place, little squirrels live here and play. See how easy it is to create a little tree right in your world. Van Dyke Brown is a very nice brown, it's almost like a chocolate brown.

FOOTER TEXT HEY MAYBE SOME COPYRIGHT INFO © ETC. ETC. YUP YES INDEED

TEMPLATE #2:
BAND INDEX

LOGO | BANDS | PROJECTS | CONTACT

THUMB — BAND (19XX-19XX)
THUMB — BAND (19XX-19XX)
THUMB — BAND (19XX-19XX)
THUMB — BAND (19XX-19XX)

FOOTER TEXT HEY MAYBE SOME COPYRIGHT INFO © ETC. ETC. YUP YES INDEED

TEMPLATE #3:
BAND PAGE PT. 1

LOGO | BANDS | PROJECTS | CONTACT

HEADER IMAGE

BAND NAME (19XX-19XX)

But they're very easily killed. Clouds are delicate. Just a happy little shadow that lives in there. Use absolutely no pressure. Just like an angel's wing. This painting comes right out of your heart.

I can't think of anything more rewarding than being able to express yourself to others through painting. And just raise cain. There's not a thing in the world wrong with washing your brush. Do an almighty painting with us. If what you're doing doesn't make you happy - you're doing the wrong thing. Every time you practice, you learn more.

MEMBERS

- Emitt Tierce
  Guitar / Vocals
- Bud Kecky
  Drums / Percussion
- Miguel Calligrapher
  Bass / Flute / Kazoo
- Jerald Breese
  Keyboards

PHOTOS

THUMB | THUMB | THUMB | THUMB | THUMB

FOOTER TEXT HEY MAYBE SOME COPYRIGHT INFO © ETC. ETC. YUP YES INDEED

TEMPLATE #4:
BAND PAGE PT. 2

LOGO | BANDS | PROJECTS | CONTACT

But they're very easily killed. Clouds are delicate. Just a happy little shadow that lives in there. Use absolutely no pressure. Just like an angel's wing. This painting comes right out of your heart.

I can't think of anything more rewarding than being able to express yourself to others through painting. And just raise cain. There's not a thing in the world wrong with washing your brush. Do an almighty painting with us. If what you're doing doesn't make you happy - you're doing the wrong thing. Every time you practice, you learn more.

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  Guitar / Vocals
- Bud Kecky
  Drums / Percussion
- Miguel Calligrapher
  Bass / Flute / Kazoo
- Jerald Breese
  Keyboards

PHOTOS

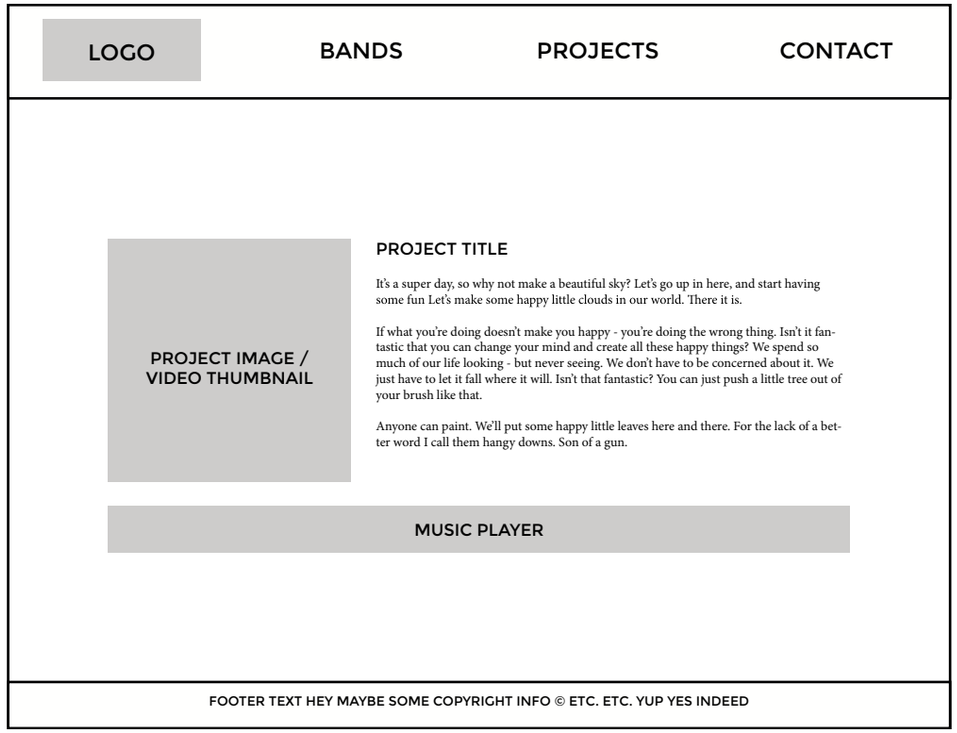
THUMB | THUMB | THUMB | THUMB | THUMB
THUMB | THUMB | THUMB | THUMB | THUMB

MUSIC

MUSIC PLAYER

FOOTER TEXT HEY MAYBE SOME COPYRIGHT INFO © ETC. ETC. YUP YES INDEED

TEMPLATE #5:
PROJECT PAGE



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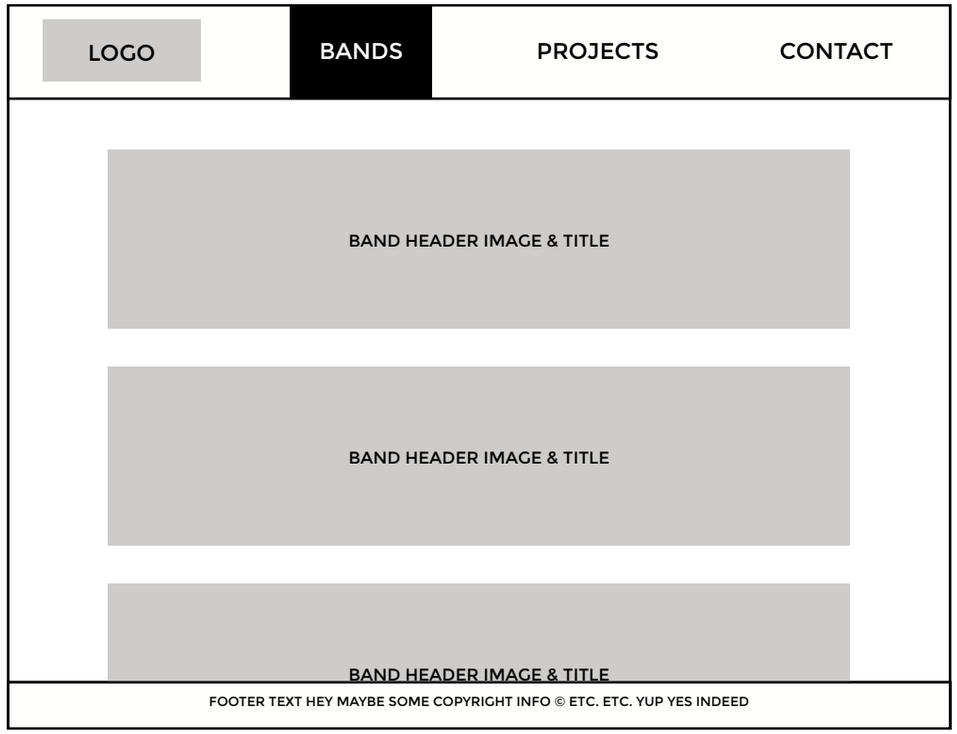
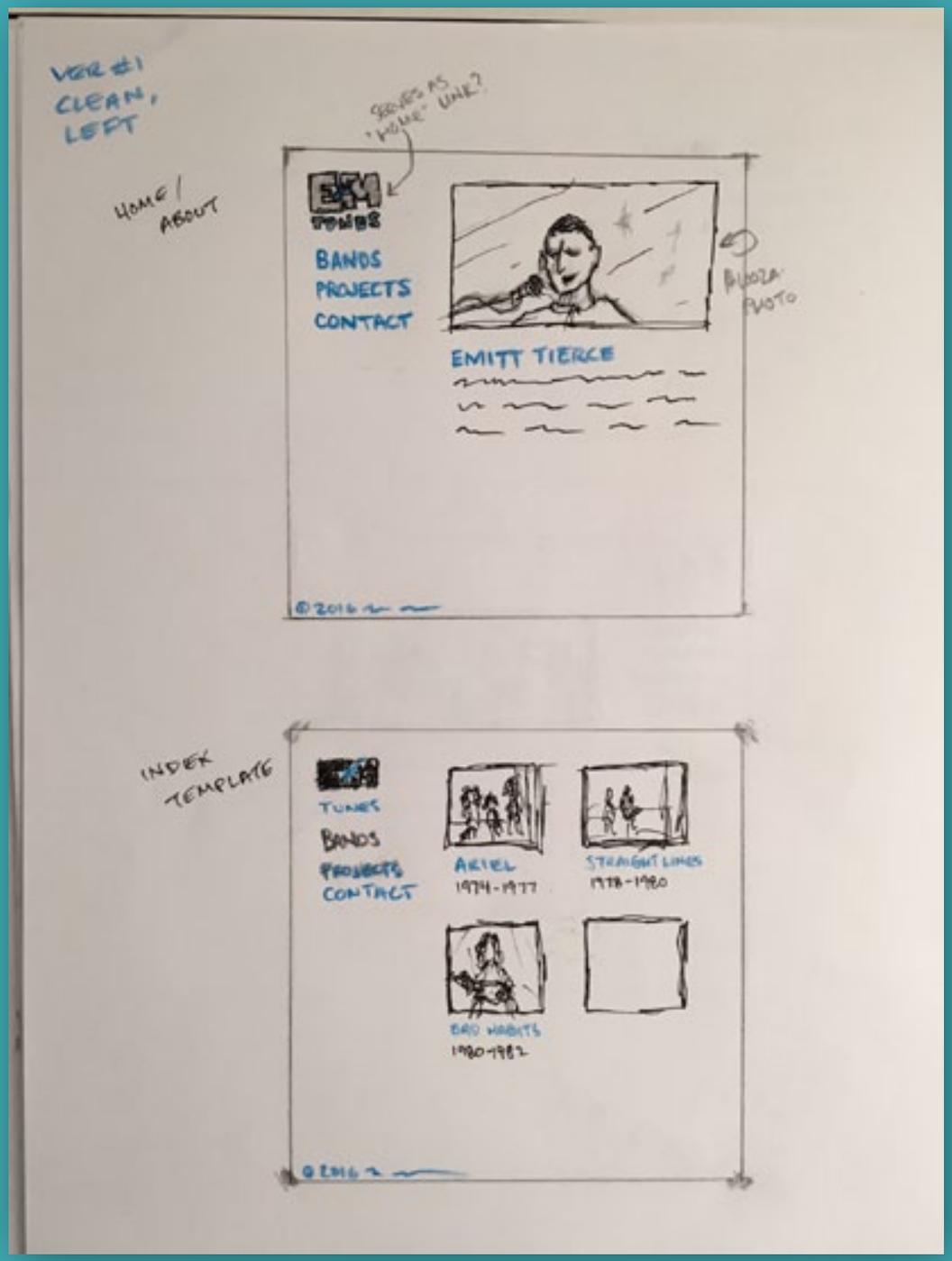
ALTERNATE BAND
INDEX (EXPAND-
ABLE HEADERS)

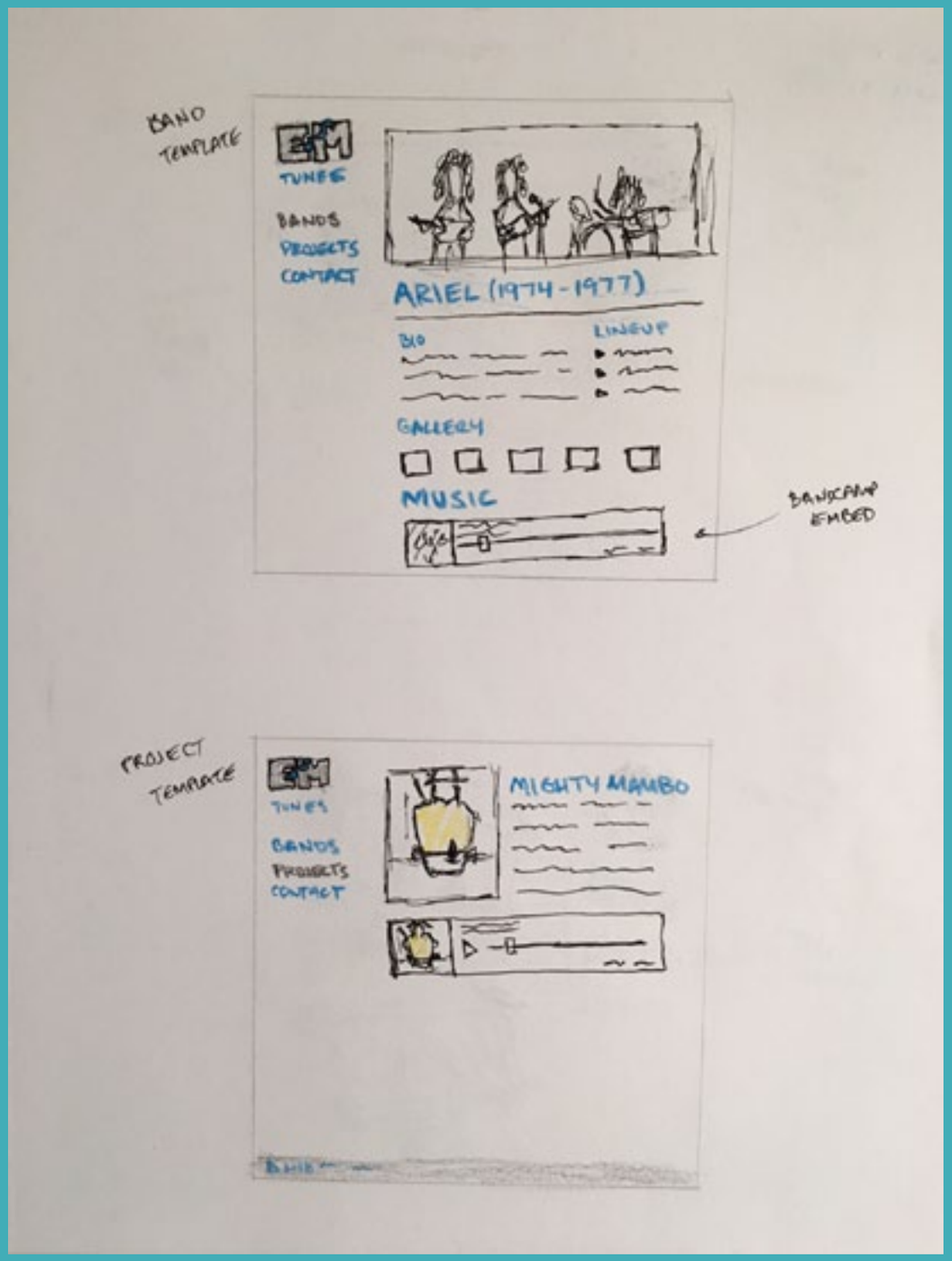


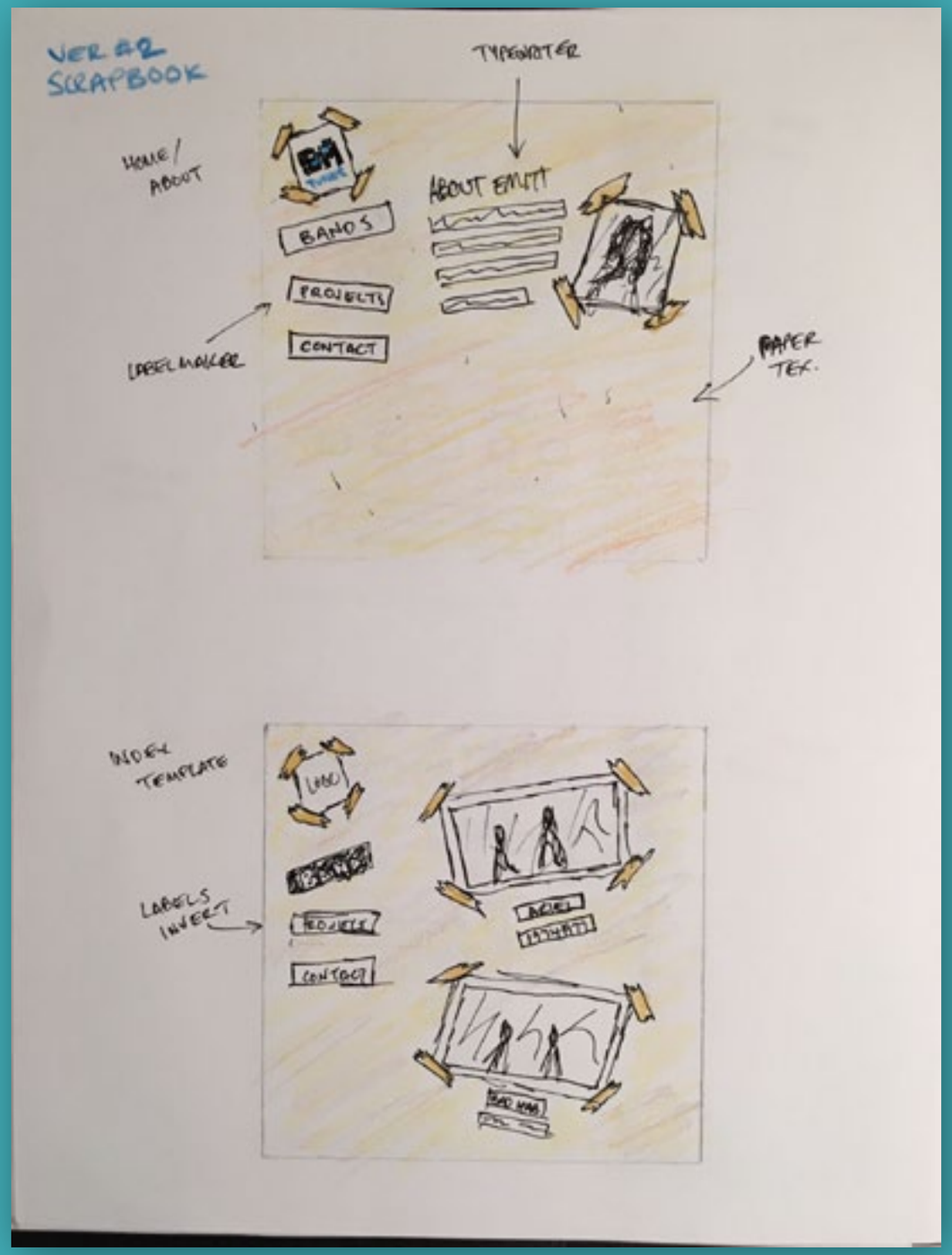
EM TUNES

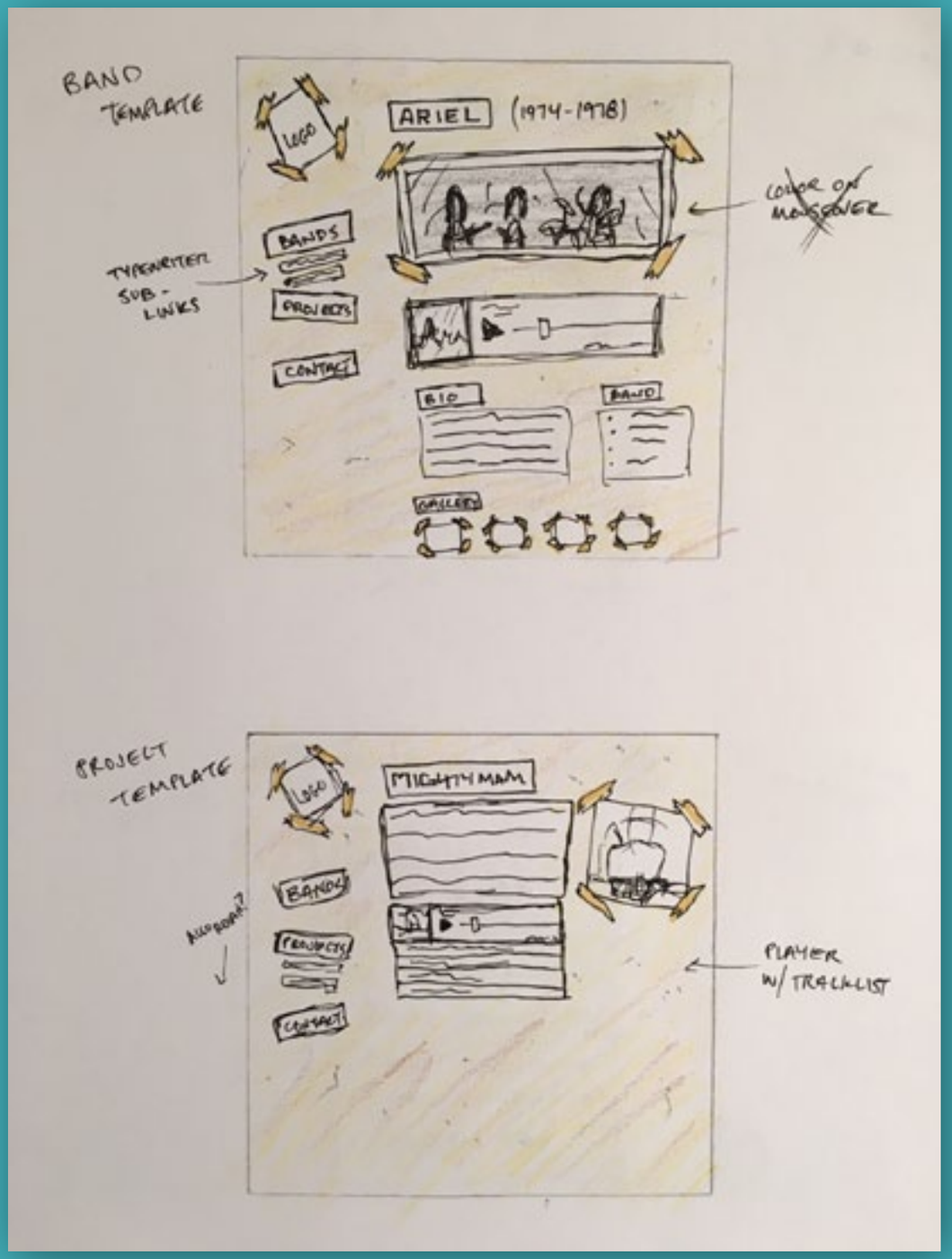
TRACK 04:

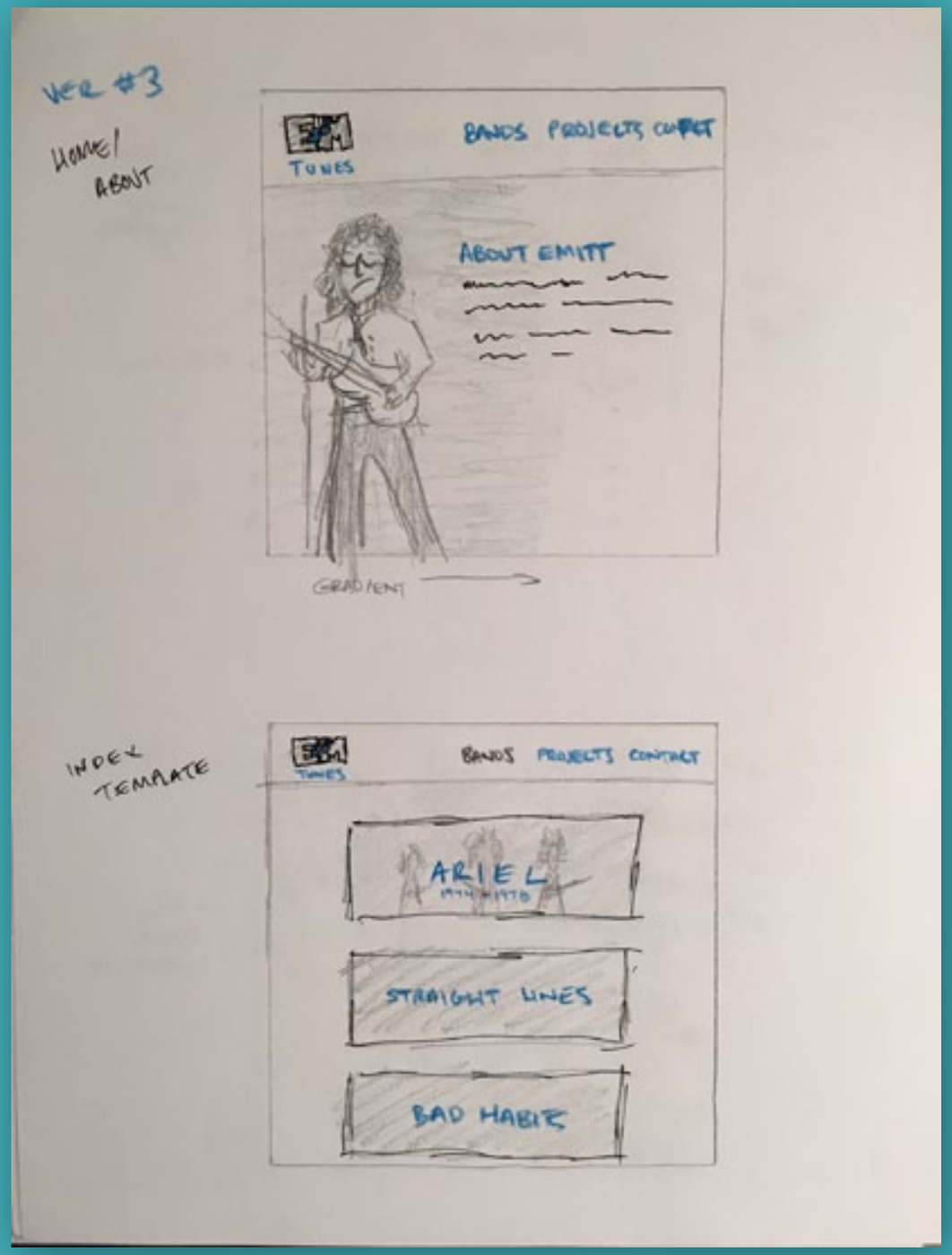
SKETCHES

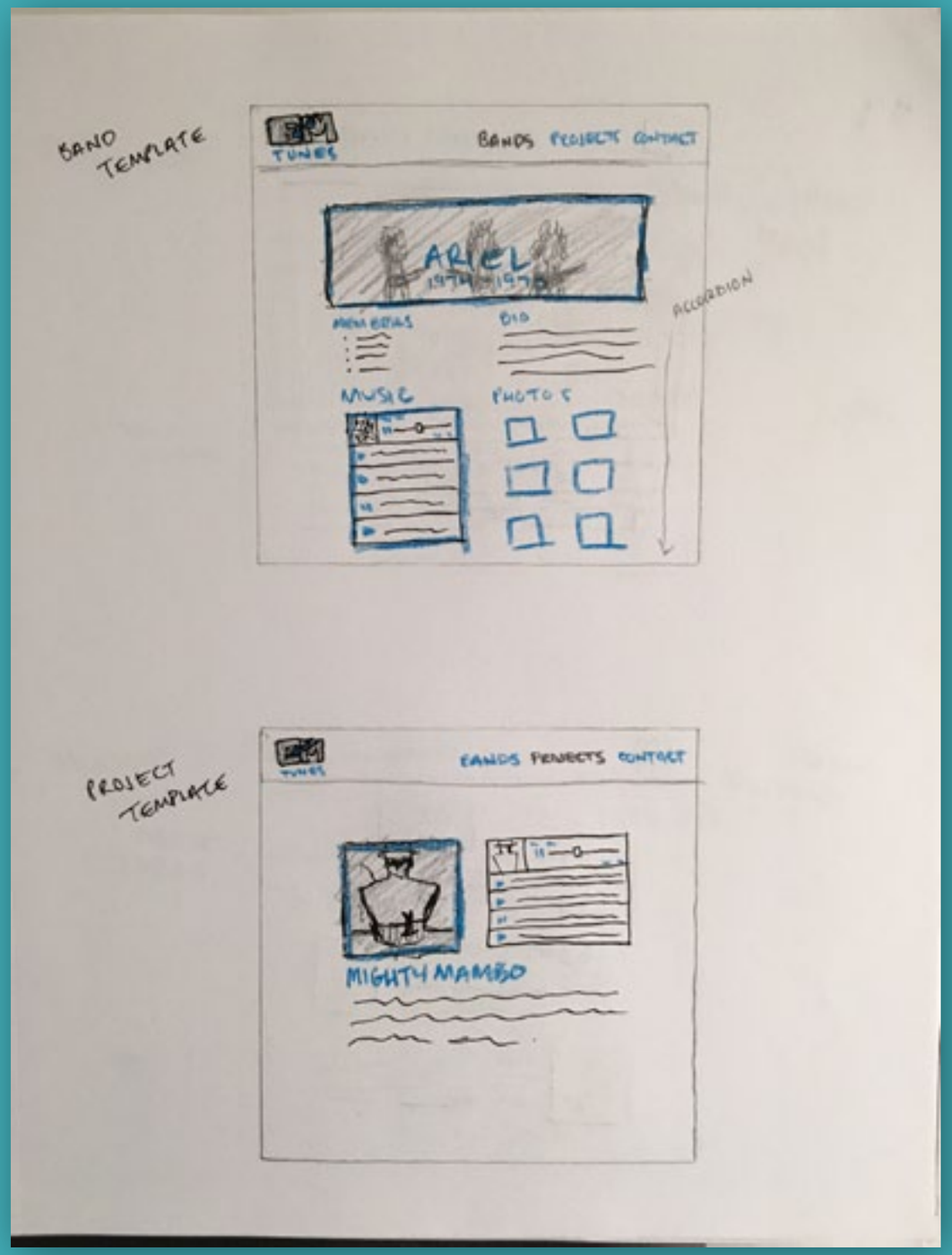

VER #1
CLEAN,
LEFT
SERVES AS "HOME" LINK?
HOME /
ABOUT
TUNES
BANDS
PROJECTS
CONTACT
BLOOZA PHOTO
EMITT TIERCE
©2016
INDEX
TEMPLATE
TUNES
BANDS
PROJECTS
CONTACT
ARIEL
1974-1977
STRAIGHT LINES
1978-1980
BAD HABITS
1980-1982

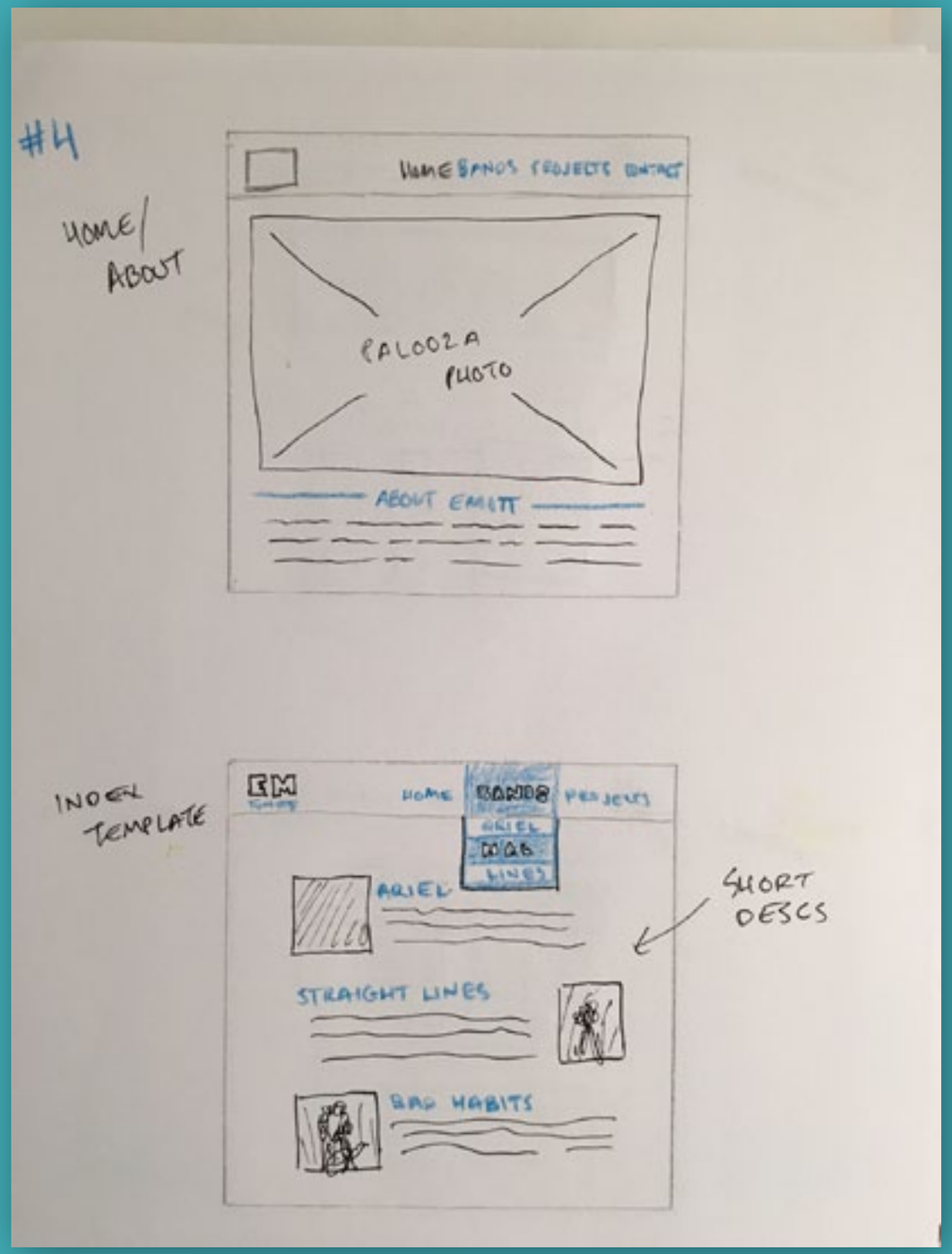

BAND
TEMPLATE
TUNES
BANDS
PROJECTS
CONTACT
ARIEL (1974-1977)
BIO
LINEUP
GALLERY
MUSIC
BANDCAMP
EMBED
PROJECT
TEMPLATE
TUNES
BANDS
PROJECTS
CONTACT
MIGHTY MAMBO

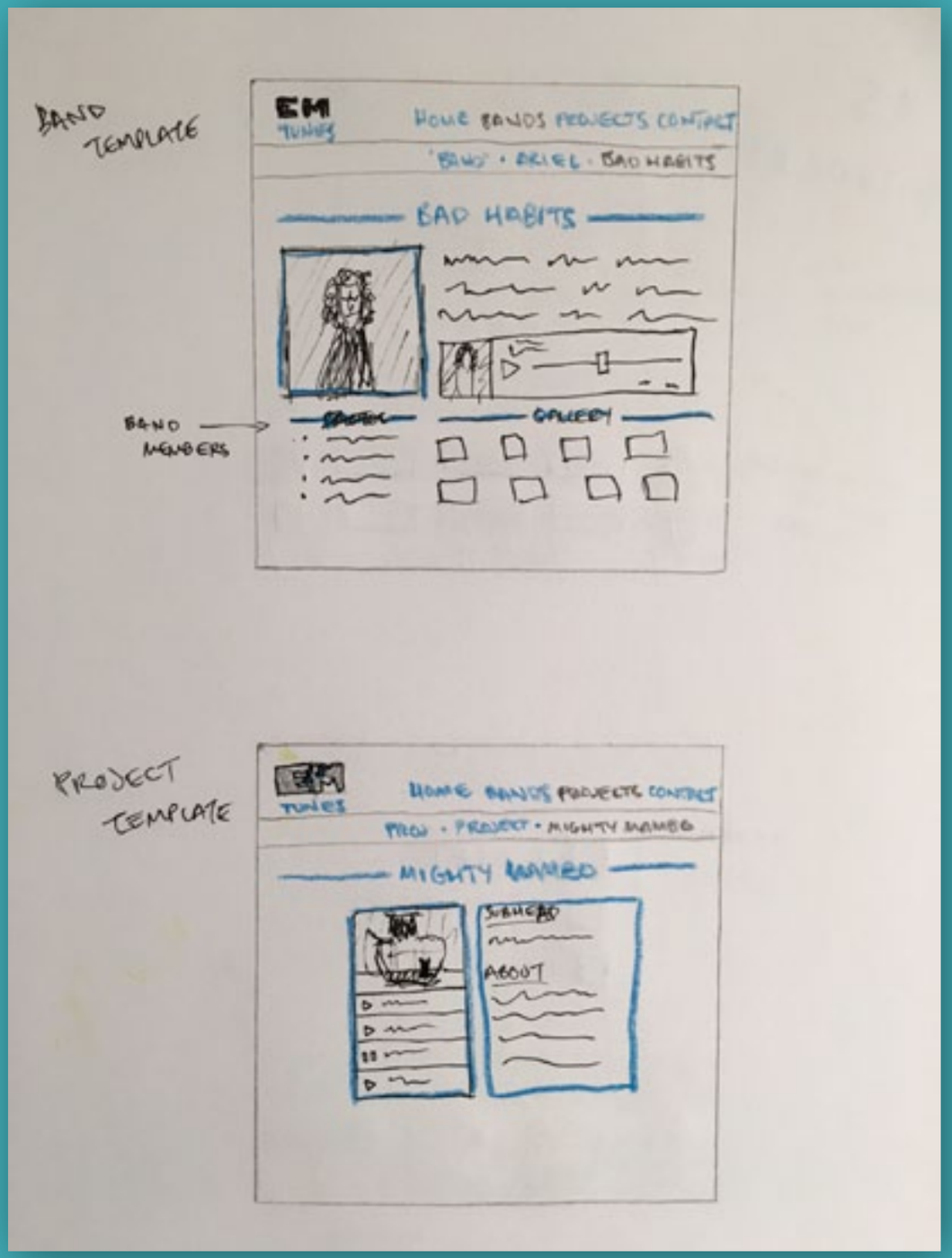

VER #2
SCRAPBOOK
TYPEWRITER
HOME / ABOUT
ABOUT EMITT
BANDS
PROJECTS
CONTACT
LABEL MAKER
PAPER TEX.
INDEX TEMPLATE
LOGO
LABELS INVERT
PROJECTS
CONTACT
ARIEL
(1974-1978)
MIGHTYMAN

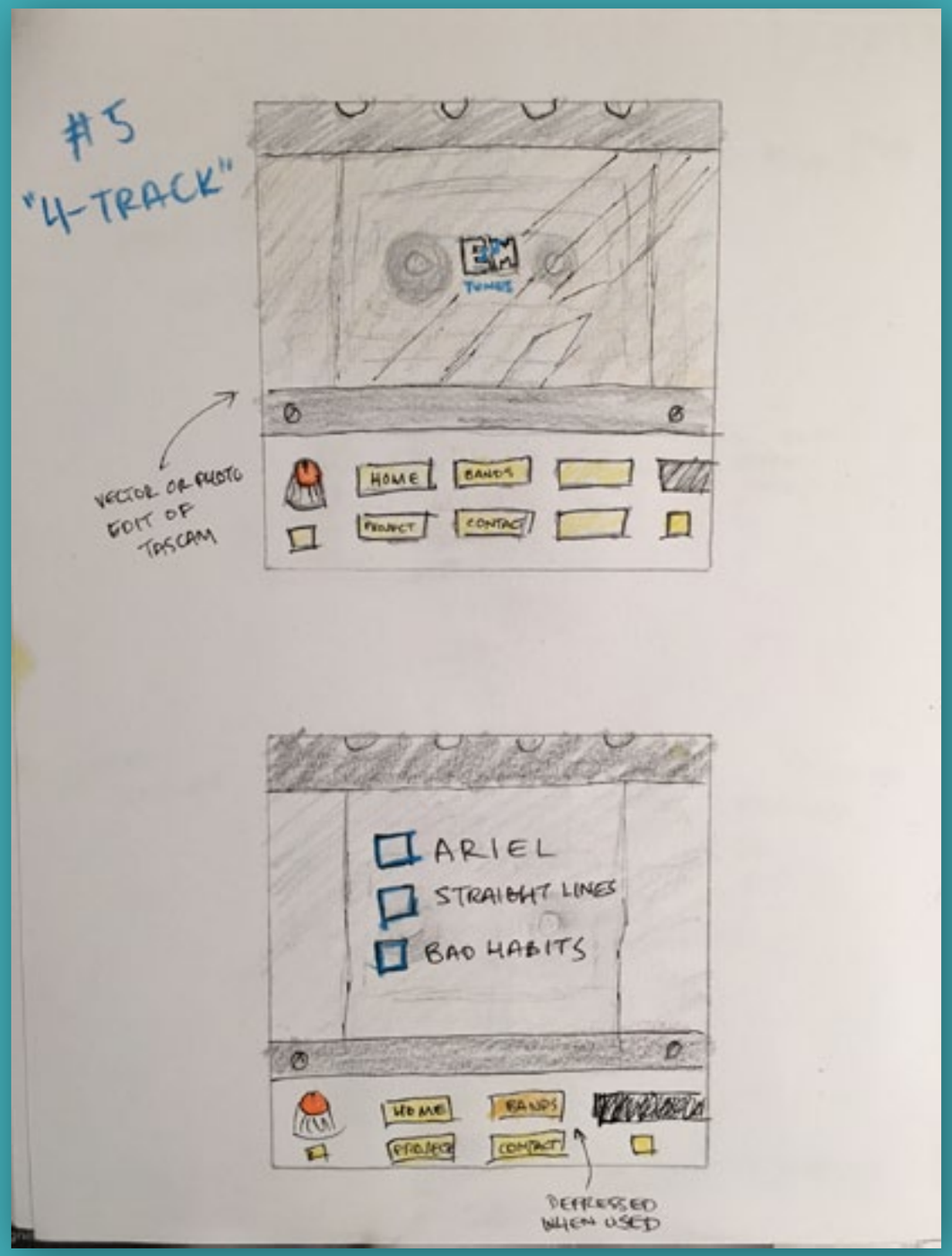

BAND TEMPLATE
LOGO
ARIEL
(1974-1978)
COVER OF MAGAZINE
BANDS
TYPEWRITER SUB-LINKS
PROJECTS
CONTACT
BIO
BAND
GALLERY
PROJECT TEMPLATE
LOGO
MIGHTYMAN
BANDS
PROJECTS
CONTACT
PLAYER W/ TRACKLIST

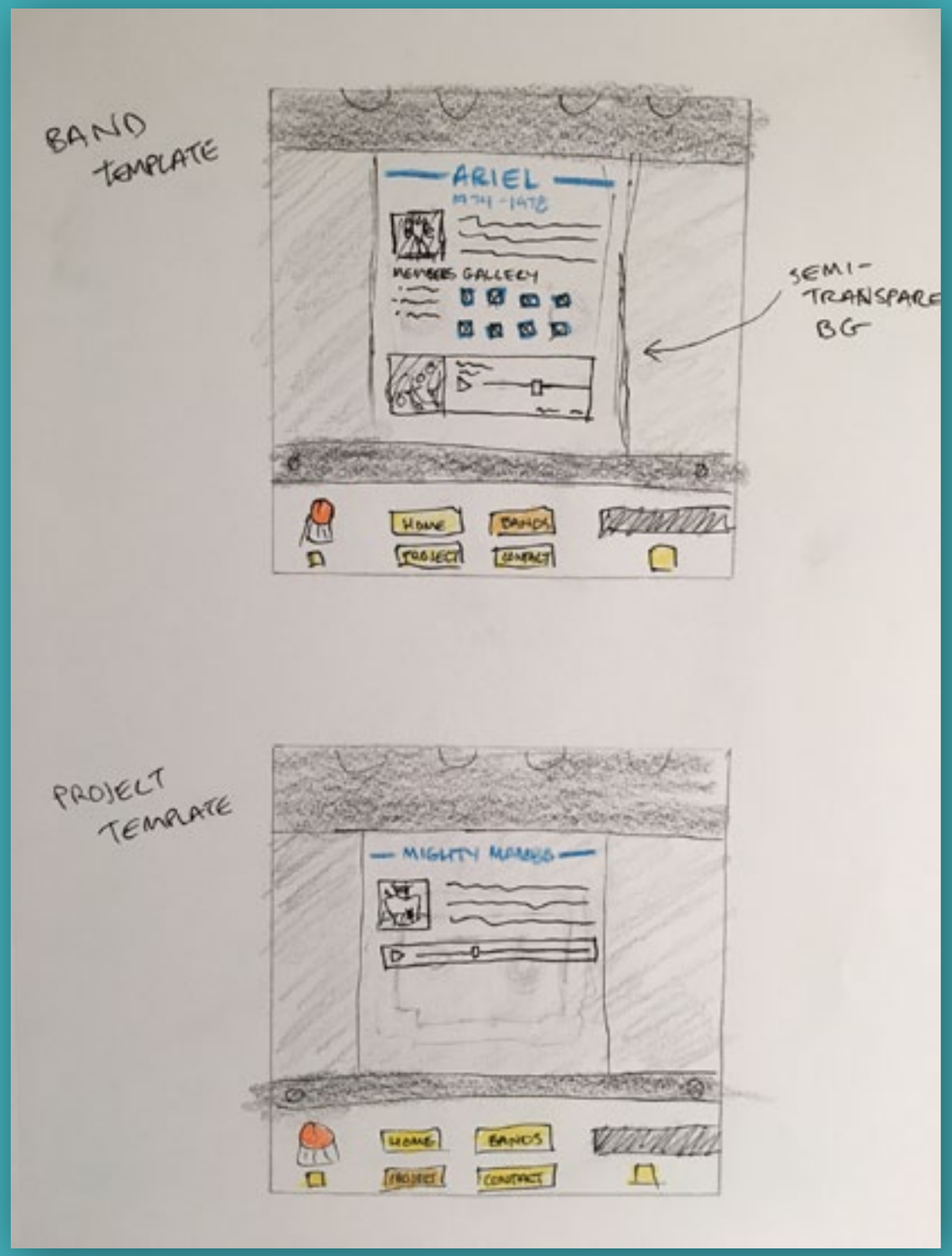

VER #3
HOME/ ABOUT
TUNES
BANDS PROJECTS CONTACT
ABOUT EMITT
GRADIENT
INDEX TEMPLATE
TUNES
BANDS PROJECTS CONTACT
ARIEL
STRAIGHT LINES
BAD HABIT


BAND TEMPLATE
TUNES
BANDS PROJECTS CONTACT
ARIEL
MEMBERS
BIO
ACCORDION
MUSIC
PHOTOS
PROJECT TEMPLATE
TUNES
BANDS PROJECTS CONTACT
MIGHTY MAMBO


#4
HOME/ ABOUT
HOME BANDS PROJECTS CONTACT
PALOOZA PHOTO
ABOUT EMILTT
INDEX TEMPLATE
EM TUNES
HOME
BANDS
PROJECTS
ARIEL
BAD HABITS
LINES
ARIEL
SHORT DESCS
STRAIGHT LINES
BAD HABITS


BAND TEMPLATE
EM TUNES
HOME BANDS PROJECTS CONTACT
'BAND' · ARIEL · BAD HABITS
BAD HABITS
BAND MEMBERS
GALLERY
PROJECT TEMPLATE
EM TUNES
HOME BANDS PROJECTS CONTACT
PROJ · PROJECT · MIGHTY NAMED
MIGHTY NAMED
SUBHEAD
ABOUT


#5
"4-TRACK"
HOME
BANDS
PROJECT
CONTACT
VECTOR OR PHOTO EDIT OF TASCAM
ARIEL
STRAIGHT LINES
BAD HABITS
HOME
BANDS
PROJECT
CONTACT
DEPRESSED WHEN USED


BAND TEMPLATE
ARIEL
MEMBERS GALLERY
SEMI-TRANSPARE BG
HOME
BANDS
PROJECT
CONTACT
PROJECT TEMPLATE
MIGHTY MANDS
HOME
BANDS
PROJECT
CONTACT

EM TUNES

TRACK 05:

STATIC MOCKUP

BUSS L / TRK 1
BUSS R / TRK 2
TRK 3
TRK 4
VU
VU
VU
TASCAM
244
INPUT
MIC / LINE OFF TAPE
TRIM
LINE MIC
EQ
PRE OFF POST
AUX
PAN
MONITOR
REMIX CUE AUX
BUSS MONITOR
RECORD FUNCTION
SYNC SAFE 4CH REC
BUSS L
SAFE
TRK 1
TRK 3
BUSS R
SAFE
TRK 2
TRK 4
AUX RCV
OVERLOAD
1
2
3
4
L MASTER R
TAPE CUE
POWER
ON
OFF
PORTASTUDIO
DBX NOISE REDUCTION SYSTEM
dbx
PITCH CONTROL
TAPE COUNTER
DOOR
RECORD
STOP
PAUSE
ZERO RETURN
RESET

ABOUT EMITT

During rehearsals with The Verbs, Emitt renewed a friendship with a former acquaintance who was looking for a group to fund and represent. This new representative helped Emitt and Thomas set up a recording session for a new group that would become Straight Lines. Thomas knew a bass player (**Tim Thrasher**) and brought him aboard for the recording session. The drummer from The Verbs was jettisoned from the group and a friend and drummer (**Derek Blevins**) from another Boston area group (**Johanna Wild**) was hired for the recording session that took place in 3 studios from the Fall of 1979 to early 1980. The result was 5 original songs written by Emitt and one co-written with Thomas.

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EM TUNES

HOME PROJECTS BANDS CONTACT

EM TUNES

HOME PROJECTS BANDS CONTACT

ARIEL (1974 – 1977)

Post 3rd version of Itchie Brother, Emitt and bassist Alan Dodge begin looking for musicians around the Mississippi coast to put a new band together. They gather drummer Thomas Noland, guitarist Kim Hoyt and singer Debbie Stanbro for a loose version of Heater. Kim and Debbie depart and shortly thereafter so does Thomas. End Heater.

Meanwhile in the next town, former bandmate in Itchie Brother, guitarist Artie Desporte, has a band called Nasty Nino. Emitt visits a rehearsal and convinces Nasty Nino guitarist Neal Martin and drummer D. Scott to jump ship and join Emitt and Alan. Ariel is born.

Ariel EP download share bc

by Ariel

2. Bad Women 00:00 / 03:37

MEMBERS

- T. Emitt Dooley - *guitar, vocals*
- Neil Martin - *guitar*
- Alan Dodge - *bass, vocals*
- D. Scott - *drums*

GALLERY

for a loose version of Heater. Kim and Debbie depart and shortly thereafter so does Thomas. End Heater.

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- D. Scott - *drums*

GALLERY

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MIGHTY MAMBO

E James — producer, guitars, vocals, bass, keyboards with various artists

During the 90's I was only part of one group (Wild West). Wild West was short lived and I was only a side man in that group. I left the group to work on my own tunes and do some solo recording and I called this project Mighty Mambo (translation *Big Dance*). Upbeat straight-ahead rock and blues/rock music. Mighty Mambo is my favorite ongoing project and is the fit for most of my writing.

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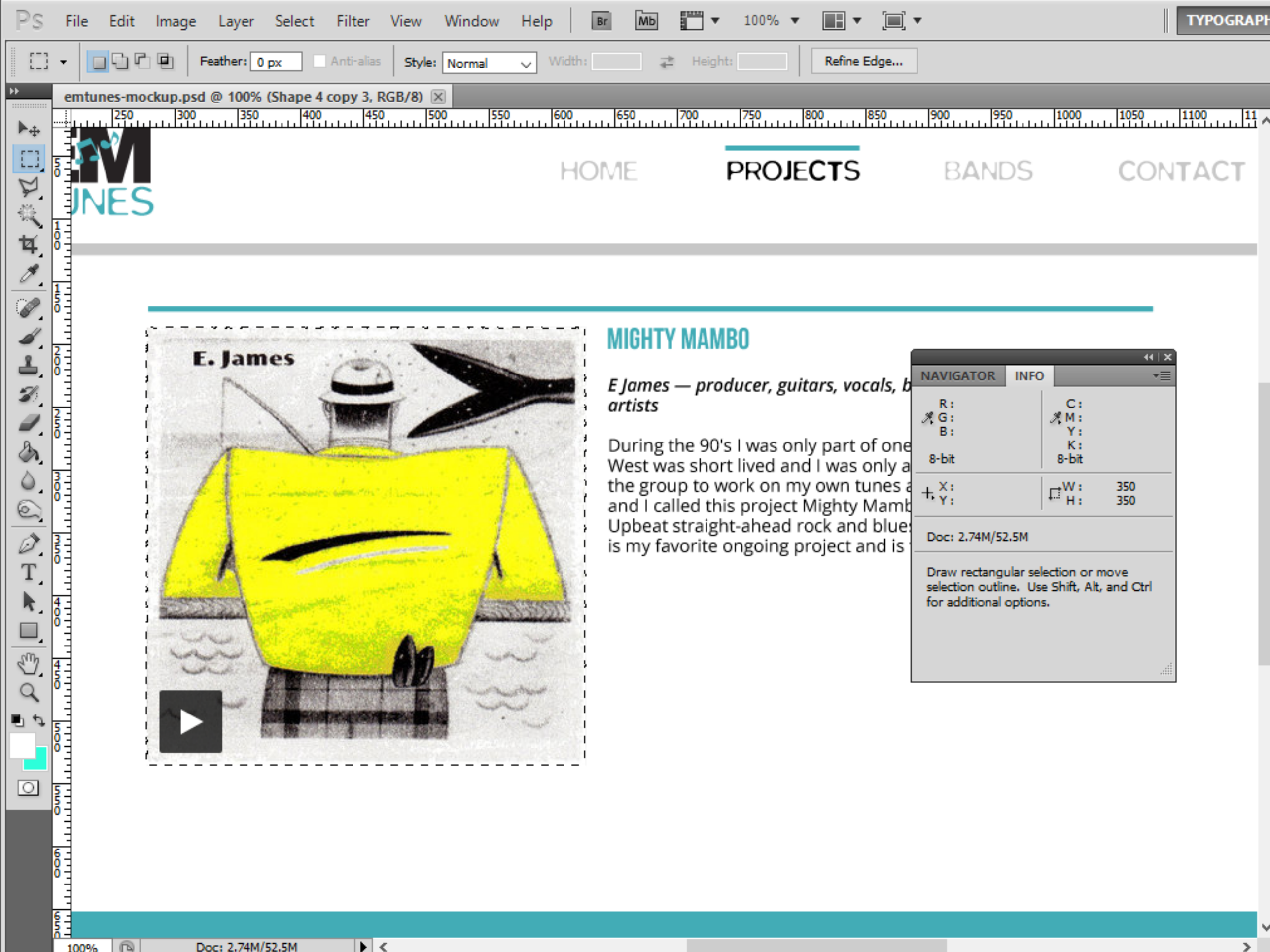
EM TUNES

TRACK 06:

HTML CONVERSION


File Edit Image Layer Select Filter View Window Help
100%
TYPOGRAPH
Feather: 0 px
Anti-alias
Style: Normal
Width:
Height:
Refine Edge...
emtunes-mockup.psd @ 100% (Shape 4 copy 3, RGB/8)
HOME
PROJECTS
BANDS
CONTACT
E. James
MIGHTY MAMBO
E James — producer, guitars, vocals, b
artists
During the 90's I was only part of one
West was short lived and I was only a
the group to work on my own tunes a
and I called this project Mighty Mamb
Upbeat straight-ahead rock and blues
is my favorite ongoing project and is
NAVIGATOR
INFO
R:
G:
B:
8-bit
C:
M:
Y:
K:
8-bit
X:
Y:
W: 350
H: 350
Doc: 2.74M/52.5M
Draw rectangular selection or move selection outline. Use Shift, Alt, and Ctrl for additional options.
100%
Doc: 2.74M/52.5M

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Vermont, 1975"  /></a>
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from the Ariel press kit" /></a>
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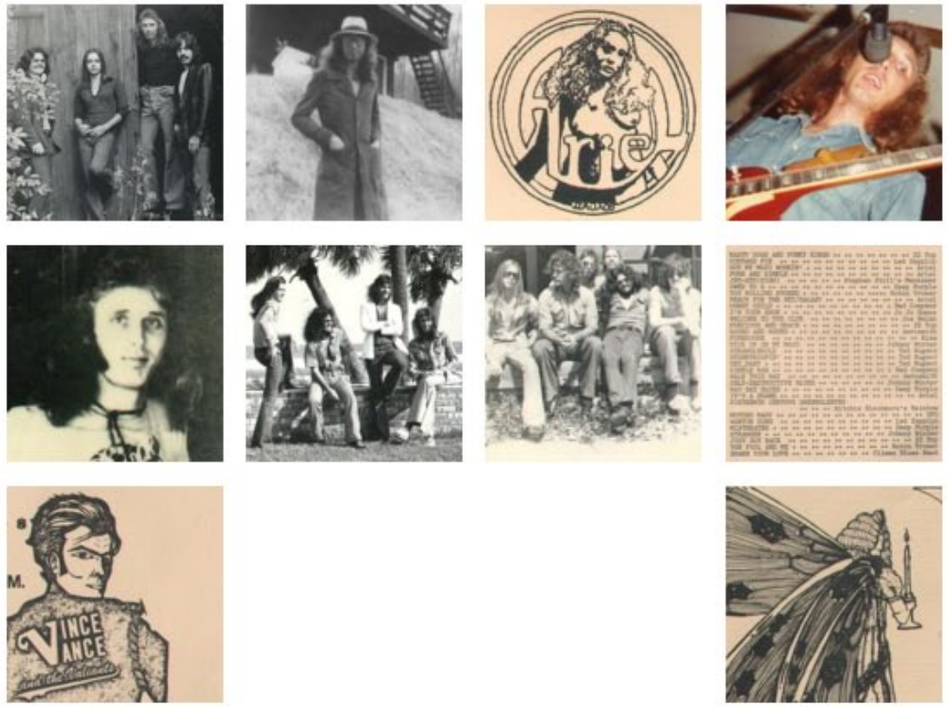
/kmtierce.github.io/ariel.html

ABOUT BANDS PROJECTS CONT

1. Mamby Pamby 00:00 / 04:01

GALLERY



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Paul Schroeder, 1975" /></a>
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from the Ariel press kit" /></a>
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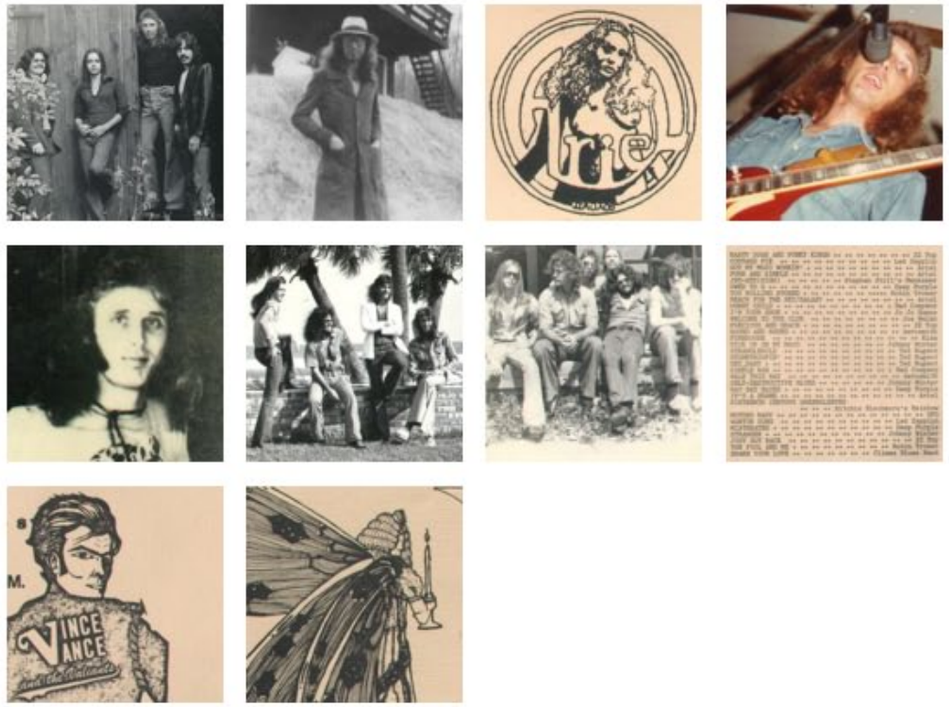
/kmtierce.github.io/ariel.html

ABOUT BANDS PROJECTS CONT

1. Mamby Pamby 00:00 / 04:01

GALLERY



```
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/* Transitions for header */
/*                          */

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    transition: all 0.5s;
    -moz-transition: all 0.5s; /* Firefox 4 */
    -webkit-transition: all 0.5s; /* Safari and Chrome */
    -o-transition: all 0.5s; /* Opera */
}

html, body {
    height: 100% ;
}

body {
```

Emtunes | Bands | Ariel (19

file:///C:/Users/Fairway%20User/Documents/SMFA/kmtierce.github.io/ariel.html

EM TUNES

ABOUT BANDS PROJECTS CONTACT

< BACK NEXT >

ARIEL (1974 - 1977)

Post 3rd version of Itchie Brother, Emitt and bassist Alan Dodge begin looking for musicians around the Mississippi coast to put a new band together. They gather drummer Thomas Noland, guitarist Kim Hoyt and singer Debbie Stanbro for a loose version of Heater. Kim and Debbie depart and shortly thereafter so does Thomas. End Heater.

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Ariel EP download share bc

by Ariel

1. Mamby Pamby 00:00 / 04:01

MEMBERS

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- **Neil Martin** - *guitar*
- **Alan Dodge** - *bass, vocals*
- **D. Scott** - *drums*

GALLERY