

Intelligent Design

Kevin Nørby Andersen, October 2024

Today

9.00

Introduction to teacher and course

9.30

What is intelligence? Talk and discussion

10:30

Exercise 1: Introduction to classification with Teachable Machine and P5js

Rest of day

Exercise 1 with Kevin as support

Teacher

Kevin Nørby Andersen

owner / designer / developer at super ultra

Previously:
Bang & Olufsen
MIT Media Lab
The LEGO Group
Kollision

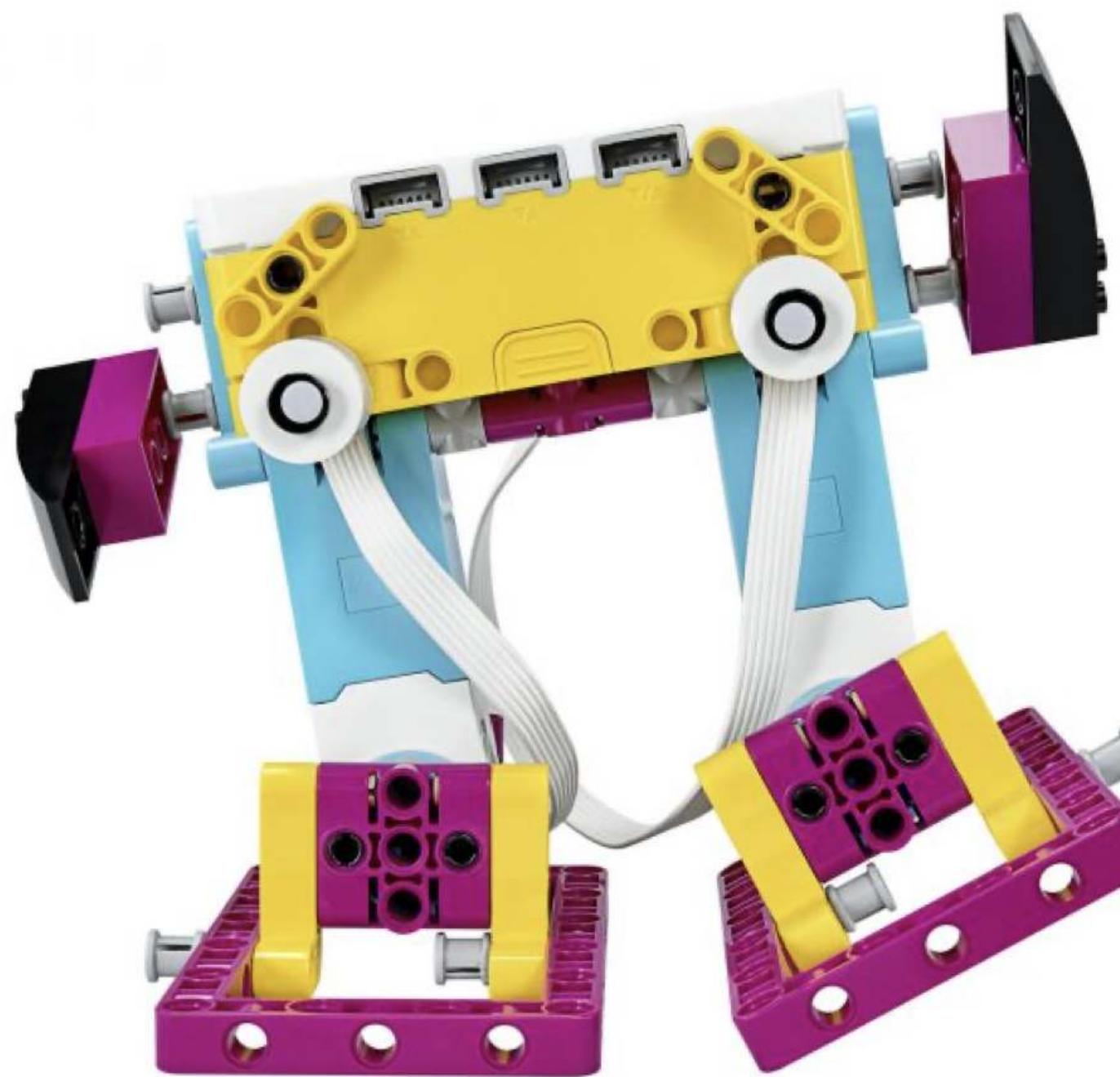
MSc Industrial Design, TU Eindhoven
BSc IT Product Design, Aarhus University



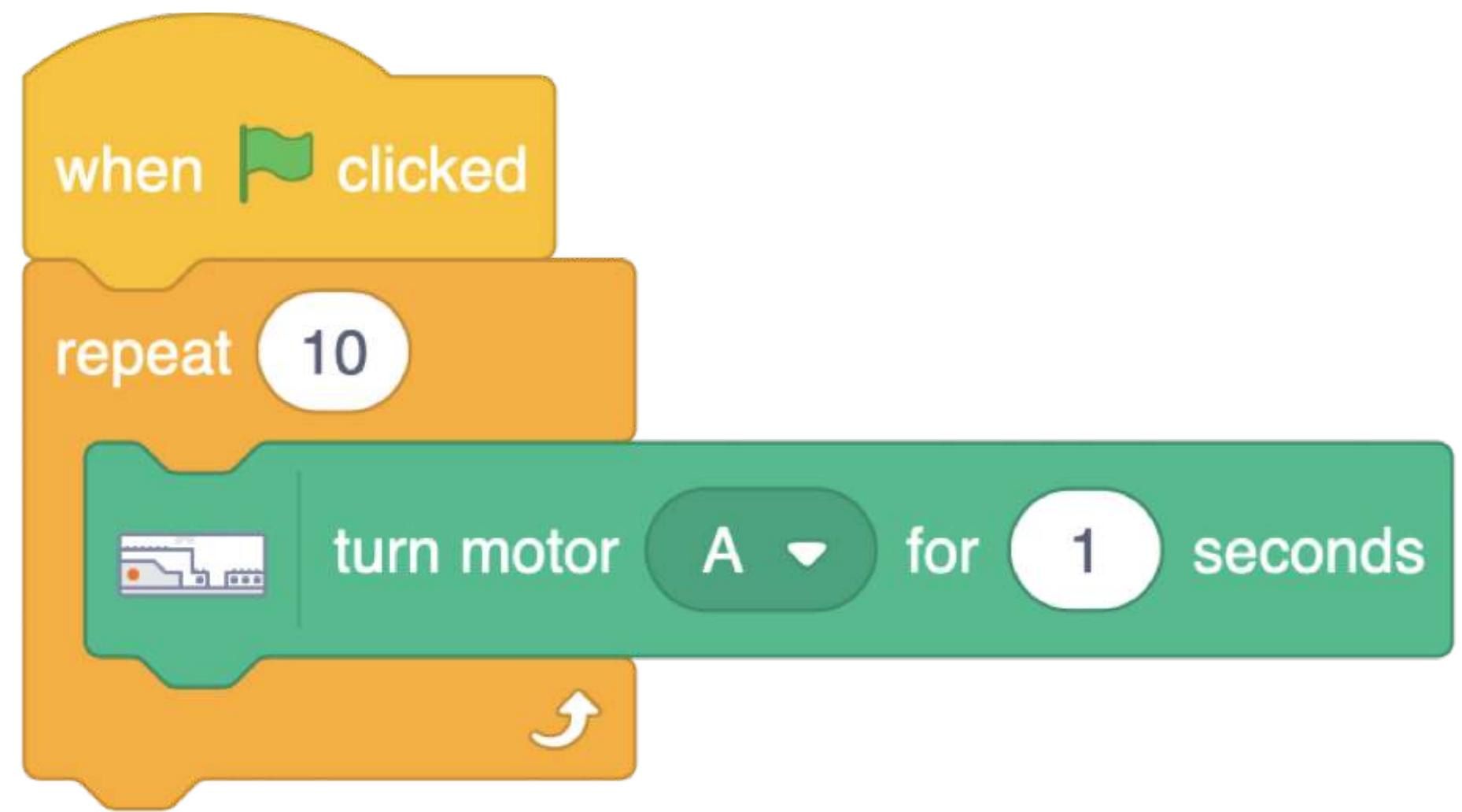


Salling Lights
kollision
2014

computers for play
and learning



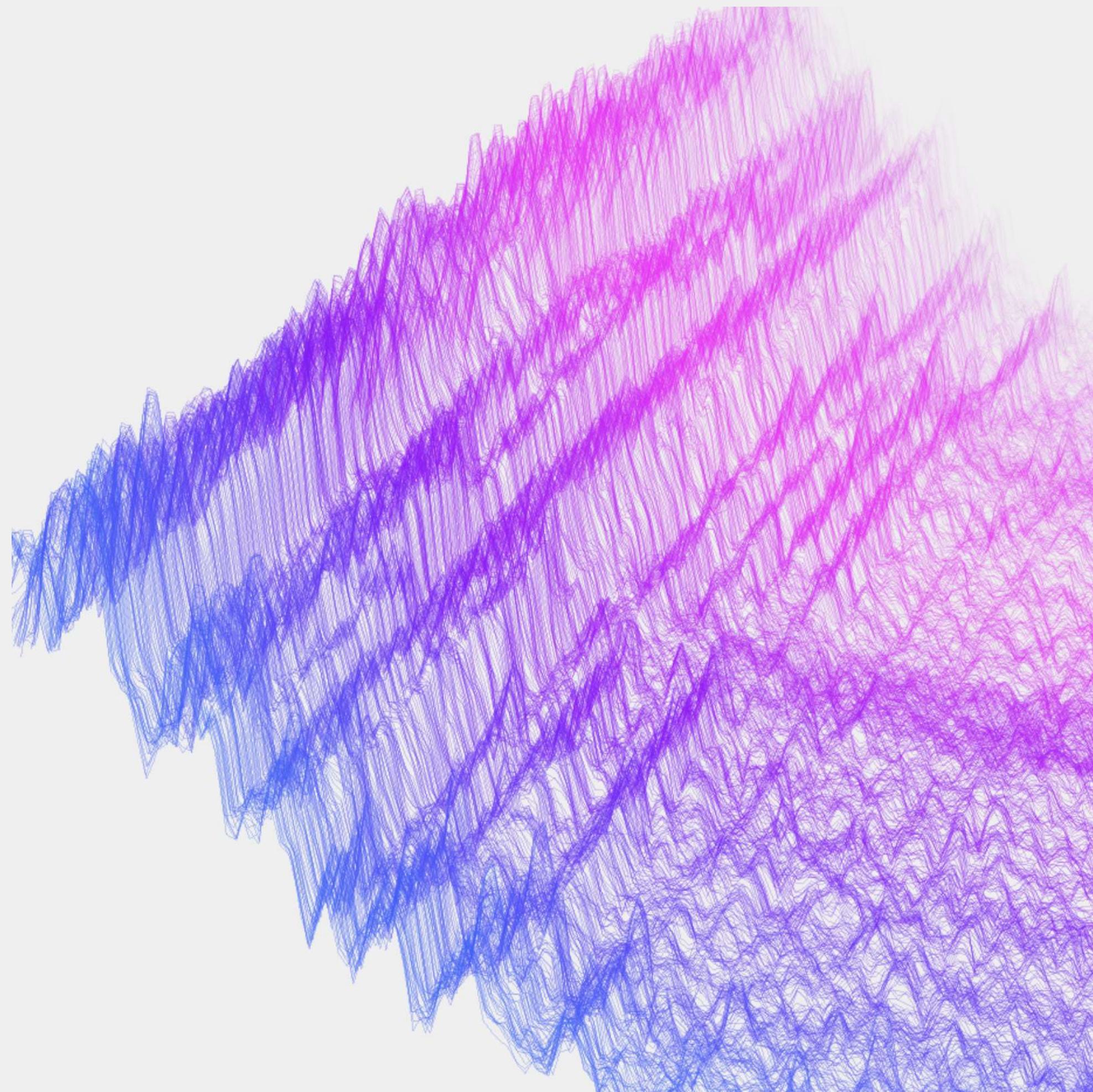
SCRATCH



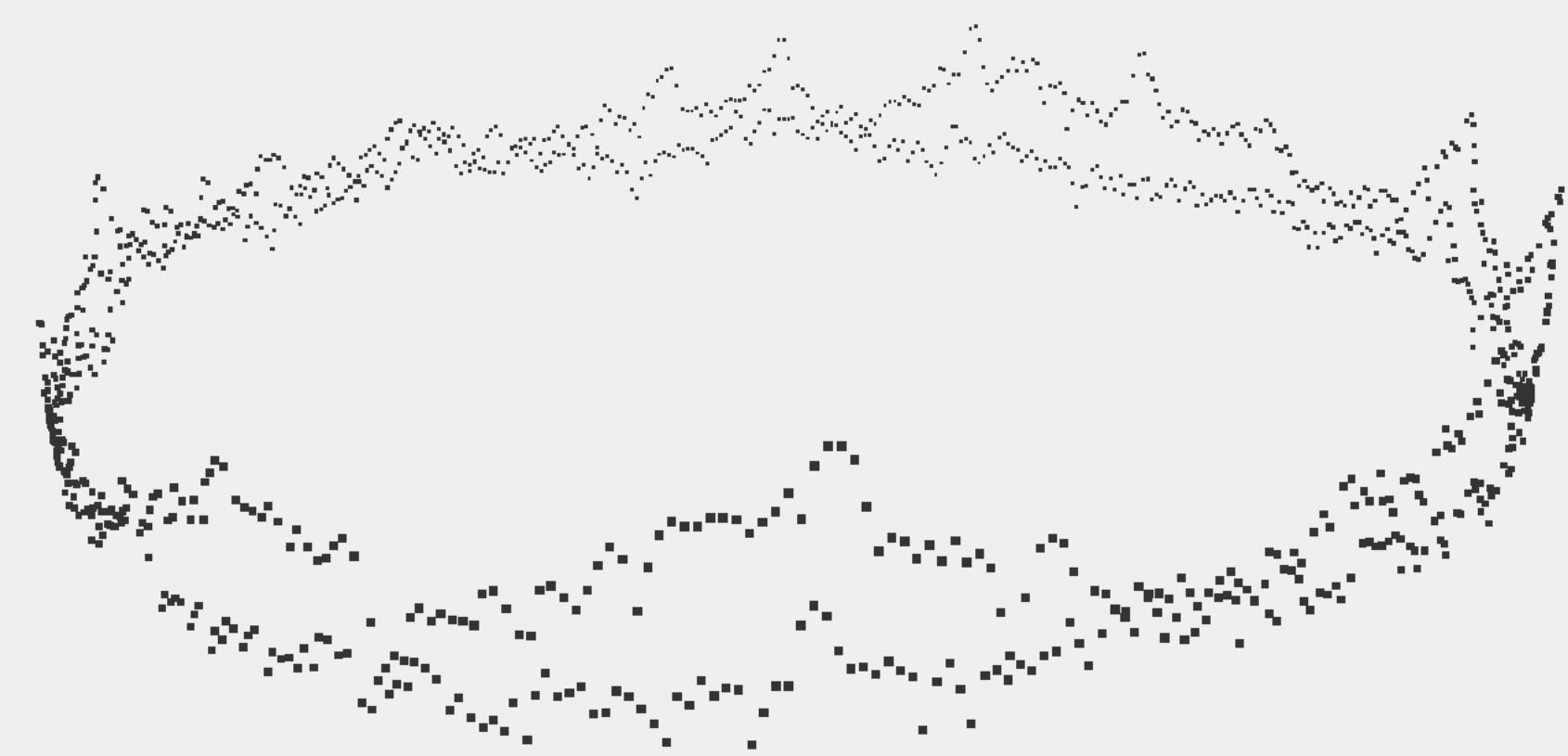
creativity and play
for kids



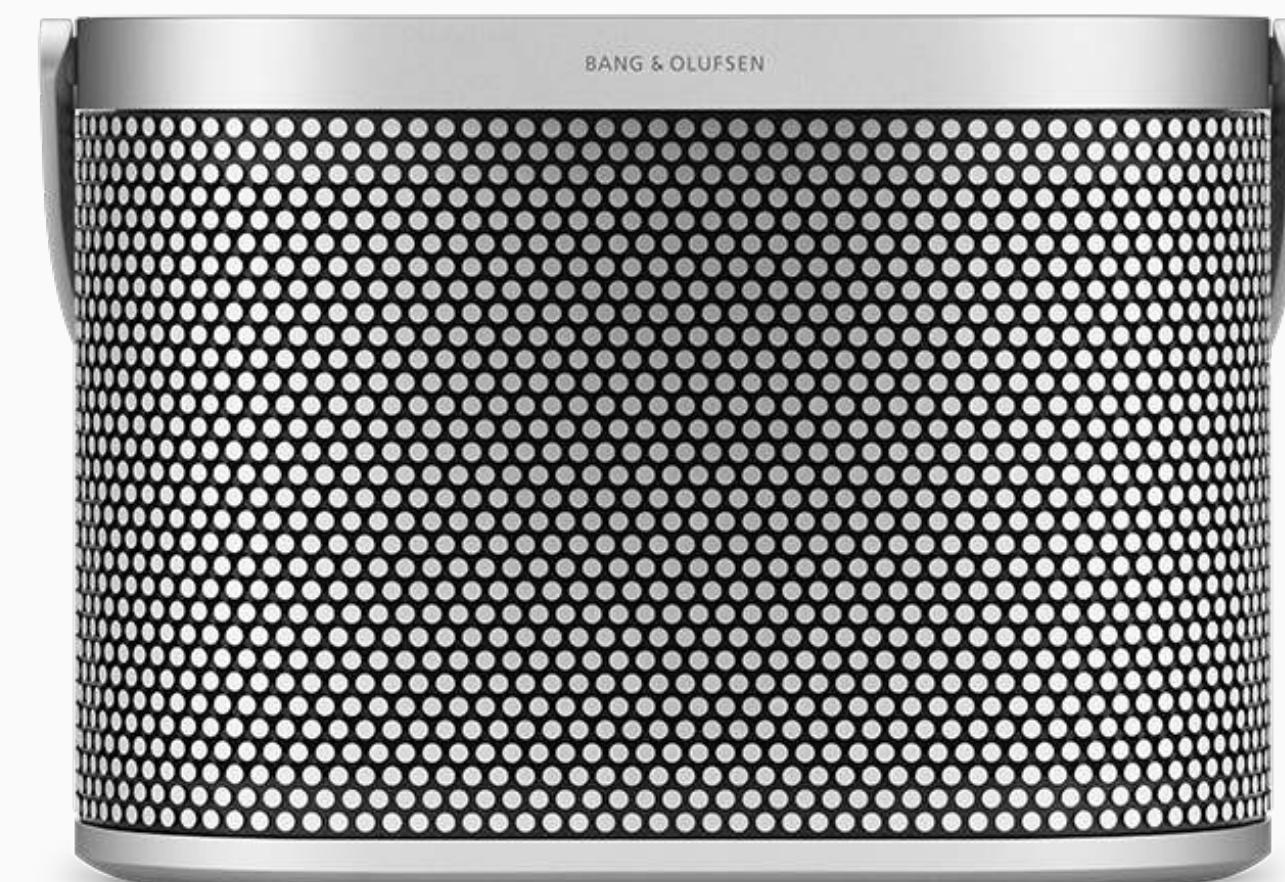
generative art



<http://tiny.kevinandersen.dk/waves001/>



<http://tiny.kevinandersen.dk/waves002>



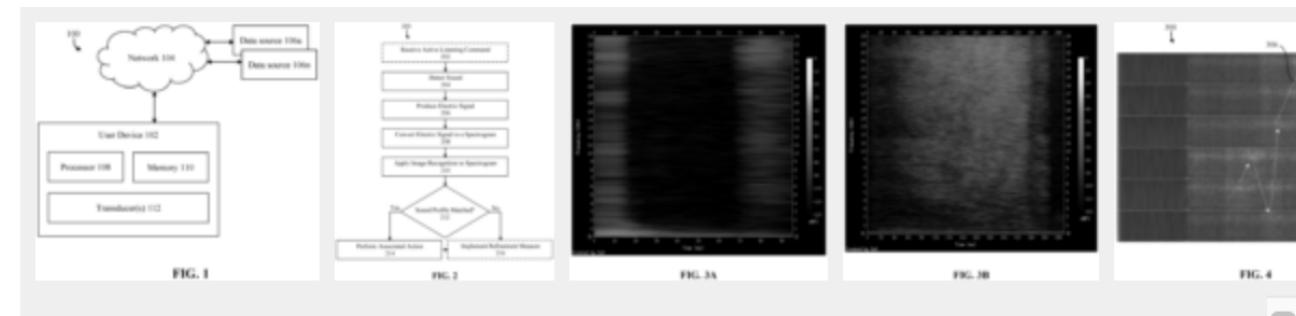
sound computers

Touch-originating sound profile sensing systems and methods

Abstract

A device-agnostic system for detecting one or more sound profiles, each of the one or more sound profiles including at least one spectrogram produced from sound associated with a touch input and mapped to a control operation for a device, the system including a transducer and a processor. The transducer can detect a sound produced from touching a surface and produce an electrical signal from the detected sound. The processor is configured to receive the electrical signal from the transducer, convert the received electrical signal to a spectrogram, determine, using image recognition, that the spectrogram meets or surpasses a similarity threshold to one of the one or more sound profiles, and change at least one characteristic of the device based on the control operation mapped to the determined sound profile.

Images (5)



Classifications

■ **G06F3/043** Digitisers, e.g. for touch screens or touch pads, characterised by the transducing means using propagating acoustic waves

[View 6 more classifications](#)

EP4345588A1
European Patent Office

[Download PDF](#)

Other languages: [Gen](#)

Inventor: [Kevin Nørby SILVANTO](#)

Current Assignee: [B&O Play A/S](#)

Worldwide application

2023 • EP CN US

Application EP23200

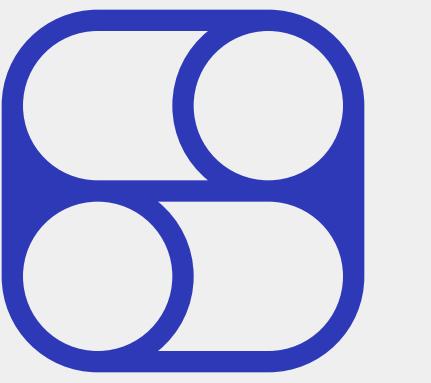
2023-09-28 • Application

2024-04-03 • Publication

Status • Pending

Info: [Patent citations](#)
[Priority and Related Applications](#)

External links: [Espacenet](#)
[Discuss](#)



super
ultra

super ultra is a design studio based in Copenhagen
we design tools and products that extend
human ability to think and create



product

product discovery
interaction design
research and development
cross-functional collaboration

early-stage prototyping

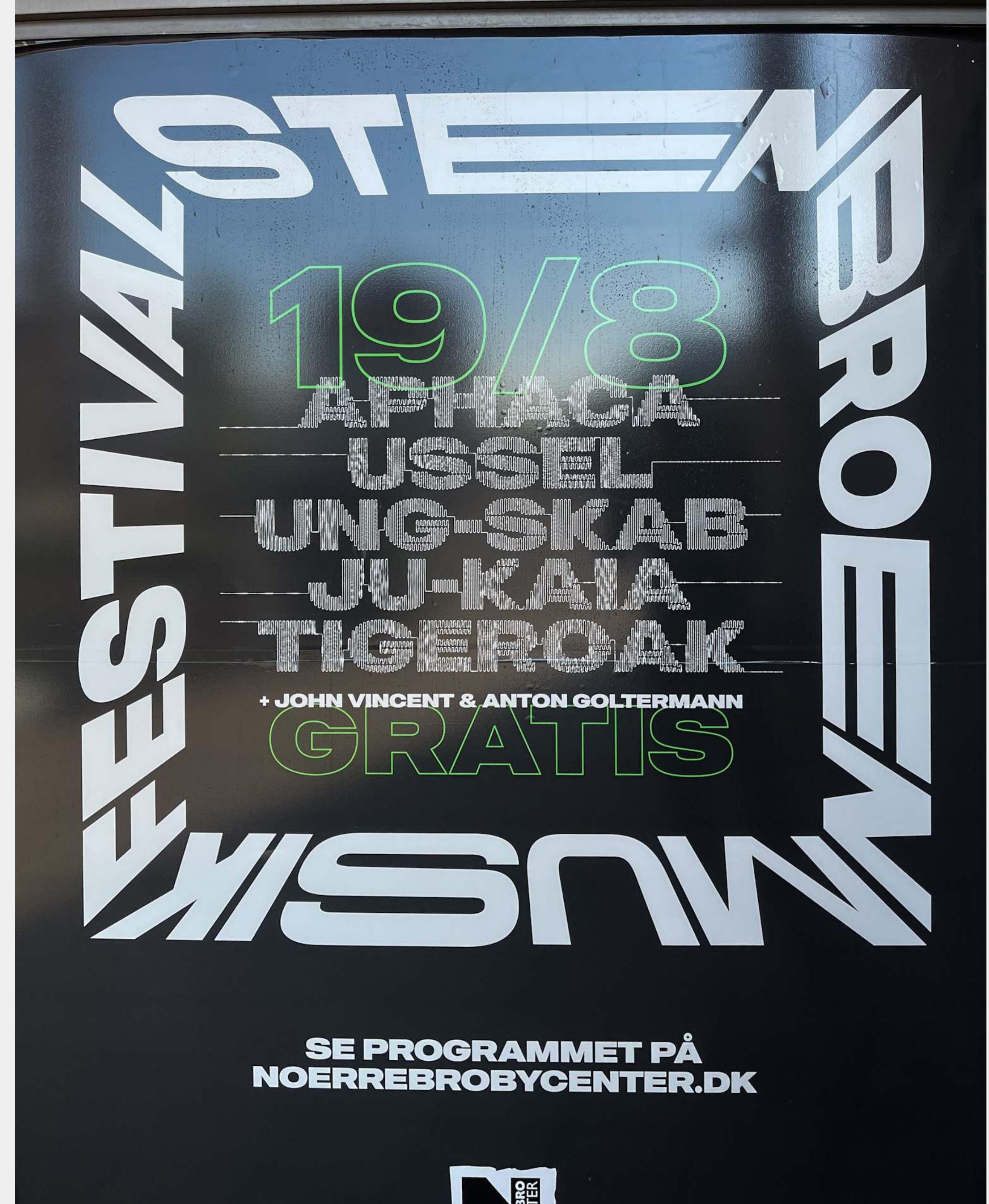
software
hardware
firmware
physical models

digital

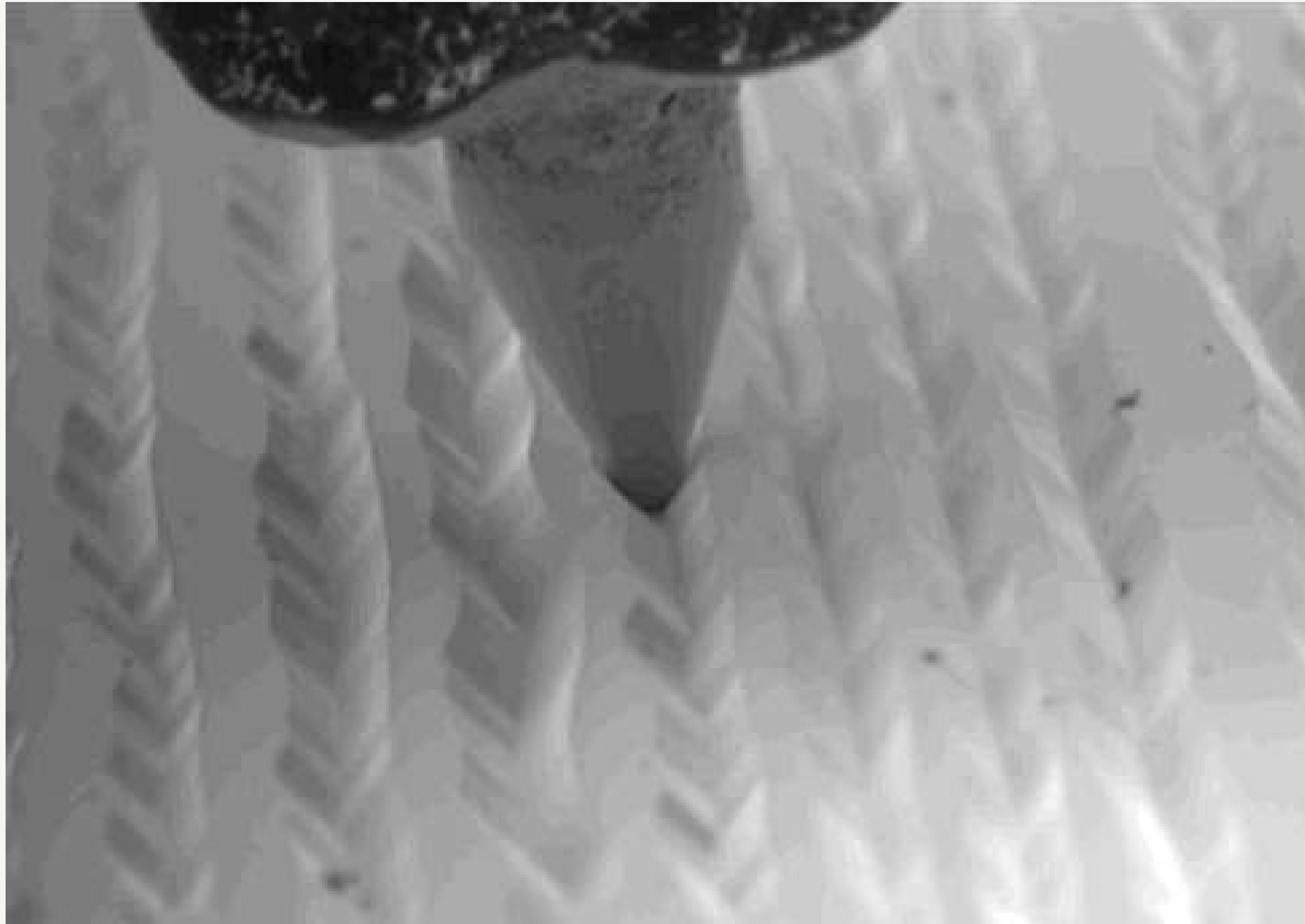
generative design
generative ai
spatial design
web development

Can we create a typeface
based on sound?

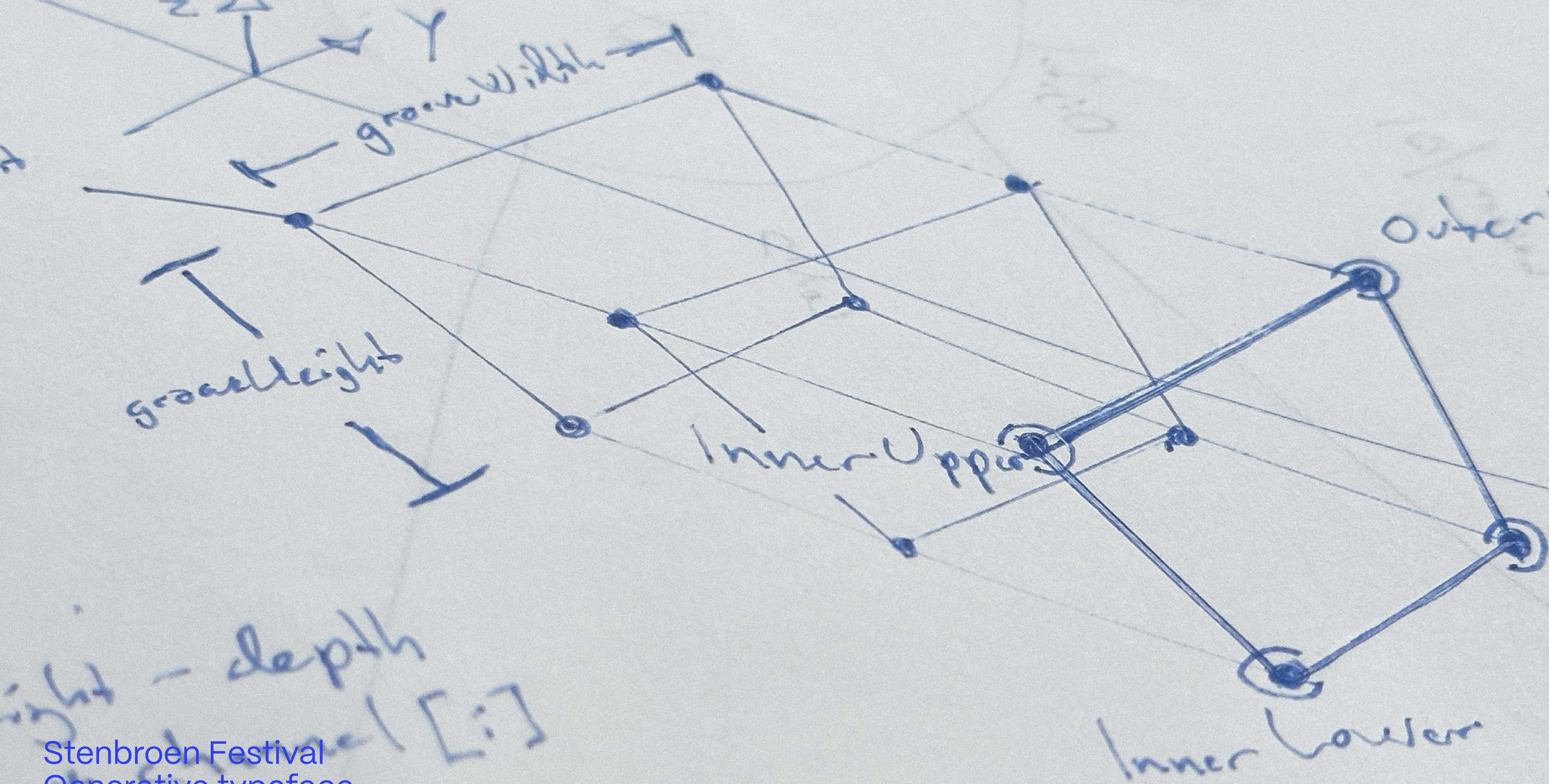
Stenbroen Festival
Generative typeface
2023



Vinyl groove study



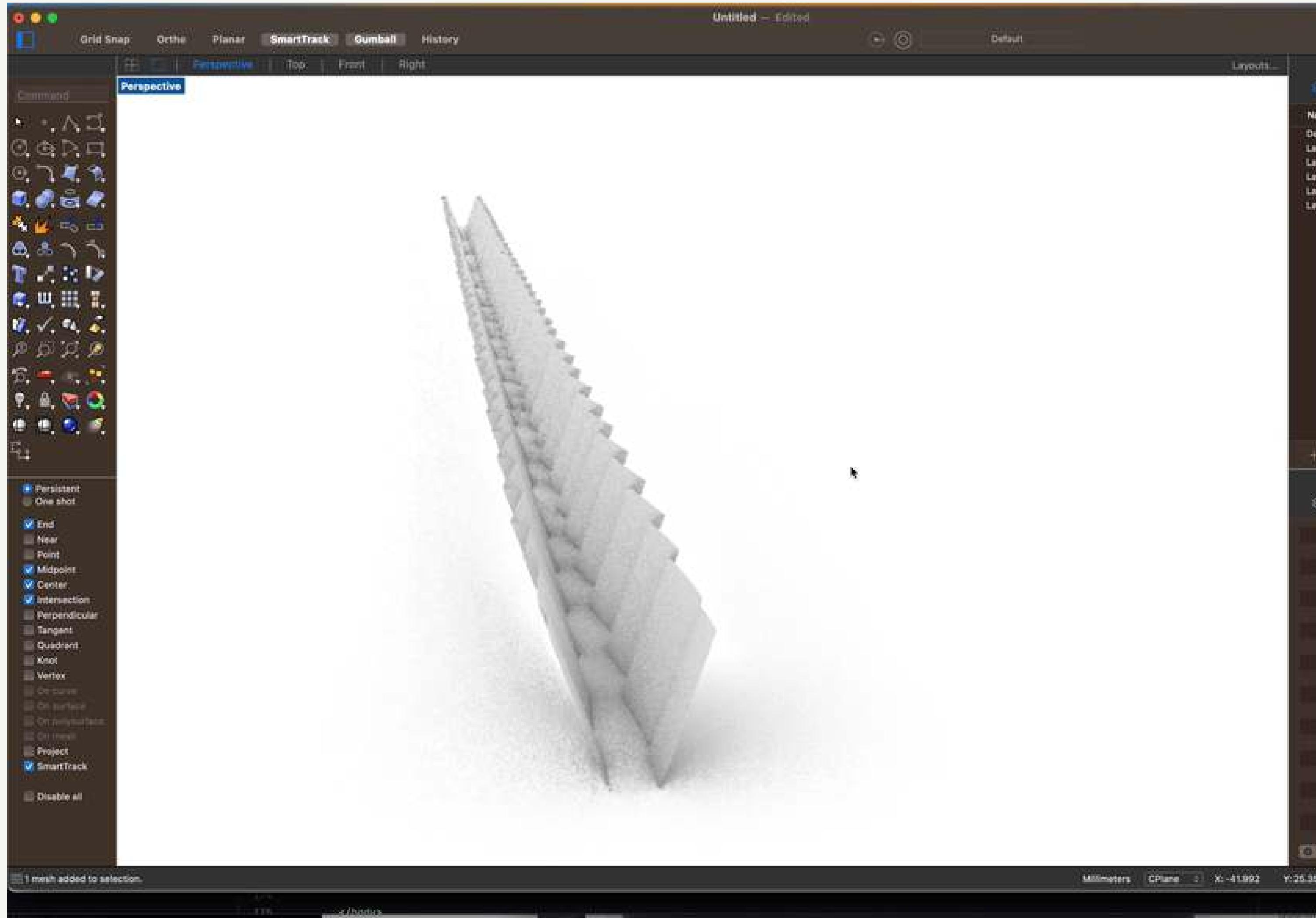
Stenbroen Festival
Generative typeface
2023



Stenbroen Festival
Generative typeface
2023

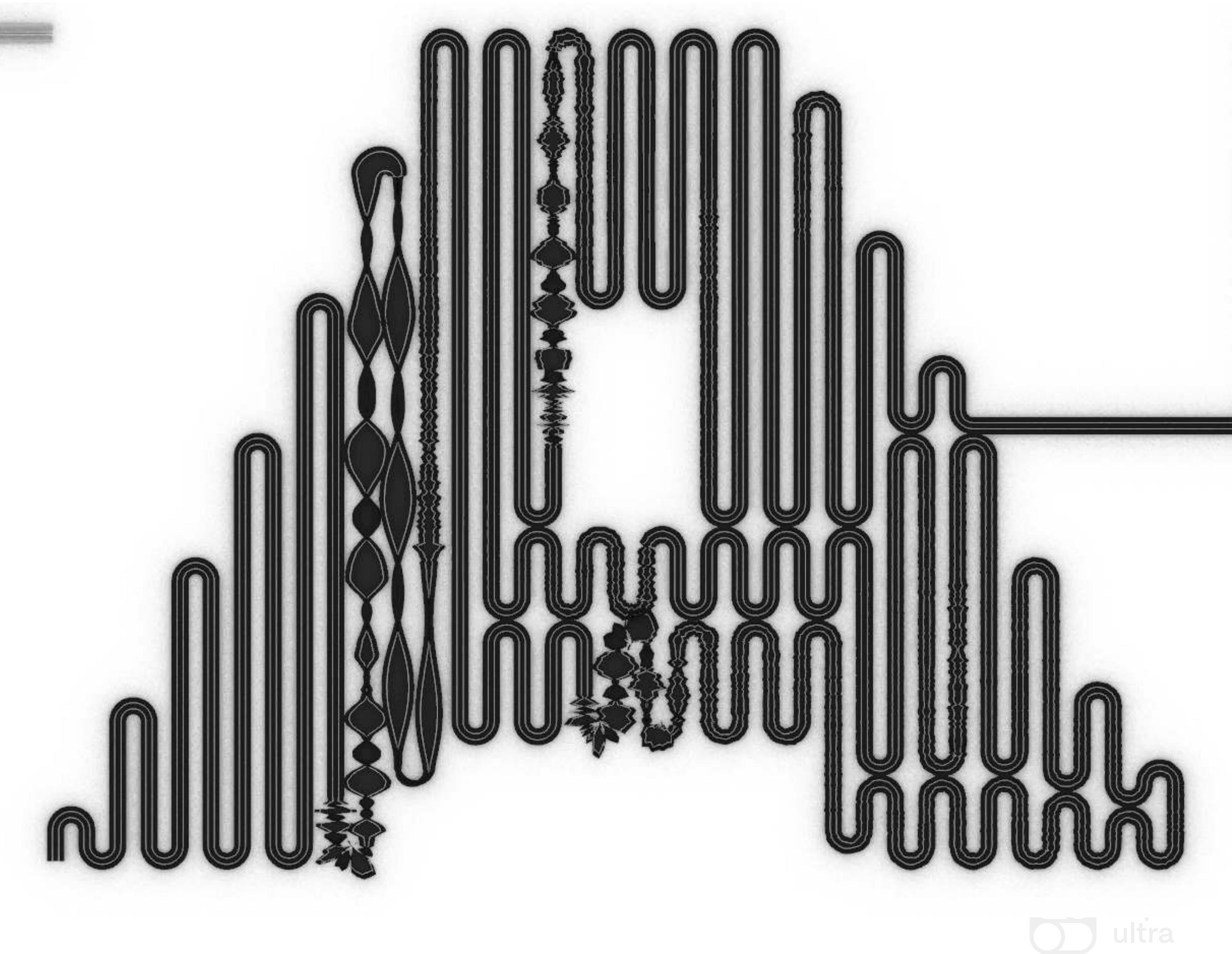
Early sketches

Stenbroen Festival
Generative typeface
2023



Early sketches

Stenbroen Festival
Generative typeface
2023





Stenbroen Festival
Generative typeface
2023





A black and white generative typeface poster for Stenbroen Festival 2023. The text is composed of a dense grid of white, wavy, horizontal strokes on a black background. A prominent green diagonal stripe cuts across the text, intersecting it at various points. The text includes the festival name and year, along with a small logo at the bottom.

Stenbroen Festival
Generative typeface
2023

Course

Course Description

The student will gain insight and practical experience with relevant theories, methods, and principles that enable innovative work in areas related to artificial intelligence. The student will identify the applications and potential of machine learning, as well as design and develop interactive solutions to explore concrete challenges in AI.

Subjects

- Artificial Intelligence and Machine Learning
- Automation and computer-assisted creativity
- Prototypes

Mixed Learning

Combine a mixture of lectures, self-directed study, group work and exercises.

Competencies

- Produce prototypes
- Work with relevant digital technologies
- Work iteratively with concept development and testing

Modules

M1 (3 days)

Teachable Machine

Image/Sound/Pose Classification
with Teachable Machine

M2 (5 days)

Generative AI

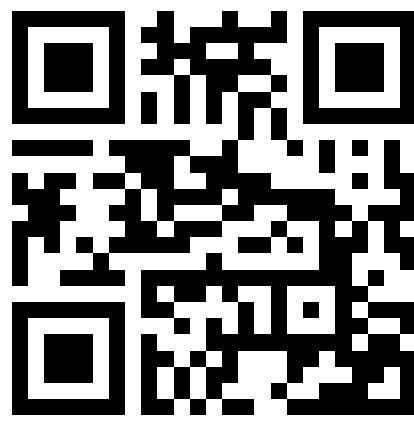
Text/Image/Sound Generation with
Generative AI

M3 (7 days)

Self-directed Project

Self-directed project using M1/M2

Format



<https://tinyurl.com/dmjaxi24>

Activities

Mix of talks, plenary and group exercises, and shared critiques

Main site

Use the link below to access schedule, discord invite, material and exercises.

Mornings together

Kevin will be here in the mornings but available for support sessions in the afternoon (book sessions)

This week

	Modul 1 (21. okt - 23. okt): Introduktion og Teachable Machine			Modul 2 (24. okt - 30. okt): Generative AI	
	Man	Tirs	Ons	Tors	Fre
9 - 10	Introduktion til kursus og underviser	Opsamling/reflektioner	Opsamling/reflektioner	Præsentation og kritik	Præsentation/Opsamling/Reflektioner
10 - 11	Oplæg: Hvad er intelligens?	Opgave 2: Brug TM modeller i egne projekter (P5js/Javascript)	Opgave 3: Idegenerering til egen idé eller tegneprogram		Opgave 5: GPT API
11 - 12	Opgave 1: Introduktion til klassificering m/Teachable Machine		Oplæg: Introduktion til Generativ AI, ChatGPT og prompting		
12 - 13	Frokost	Frokost	Frokost	Frokost	Frokost
13 - 14	Fortsættelse af Opgave 1 (image + sound + pose)	Ingen undervisning	Opgave 3: Udvikling	Opgave 4: ChatGPT	Oplæg: super ultra eksperimenter med Generative AI (tilbud)
14 - 15					
15 - 16					

Principles

This course is for you

If something doesn't work, please tell me. I want this to be great for you.



I am here for you

I have worked with code as a material for 30 years and worked with some of the biggest brands and talented teams in the world – ask me anything!

Be demanding

If you want a deep dive in a subject / technology / product / prototype, just ask.

"1000 Words of Advice to Design Students"

<https://www.core77.com/posts/40428/1000-Words-of-Advice-to-Design-Students>

How we work

Collective brain

Use our collective intelligence. Share learnings, work, questions and frustrations

Responsibility

It is your responsibility to be able to do and share the work. Find ways or ask how.

Groups

Work in groups. Groups persist for one or more modules.

Sharing

Upload code to a repository, record a video, share a deck, etc.

Materials

OpenAI

ChatGPT Plus subscription (\$20)
OpenAI API Credits (free+)

Stable Assistant

TBD

P5js Account

Hopefully you already have this, but
fortunately it's free.

That's it

Questions? Comments? Thoughts?



Talk:
"Intelligence"

What is intelligence?

What makes something or someone intelligent? What's the threshold?
Who and what is intelligent?



Intelligence

Analytical

The capacity to solve problems and analyze information logically

Learning

The ability to acquire new knowledge and skills, and apply them in novel contexts.

Adaptable

The ability to adjust thinking and behavior to meet changing demands or environments.

Creativity

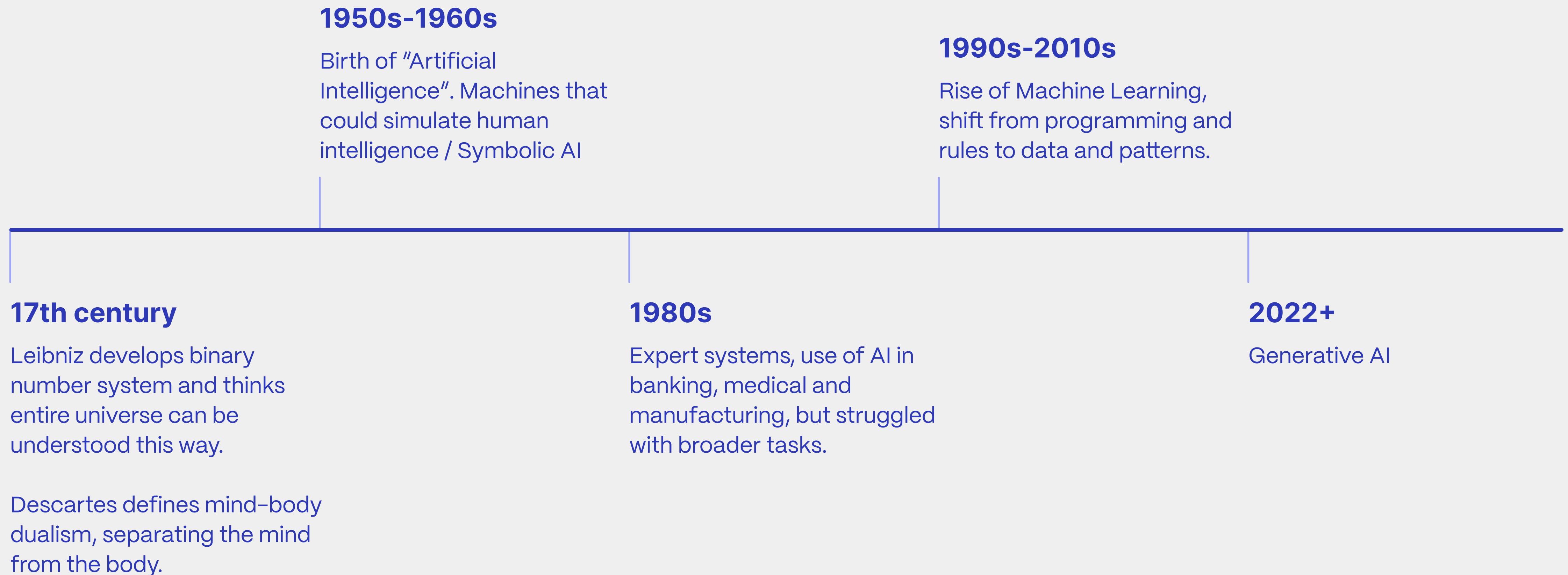
The ability to think in novel ways and generate innovative solutions or ideas.

Emotional

Recognize, understand, and manage one's own emotions and those of others.

But the definition of intelligence is ultimately a philosophical and changing matter...

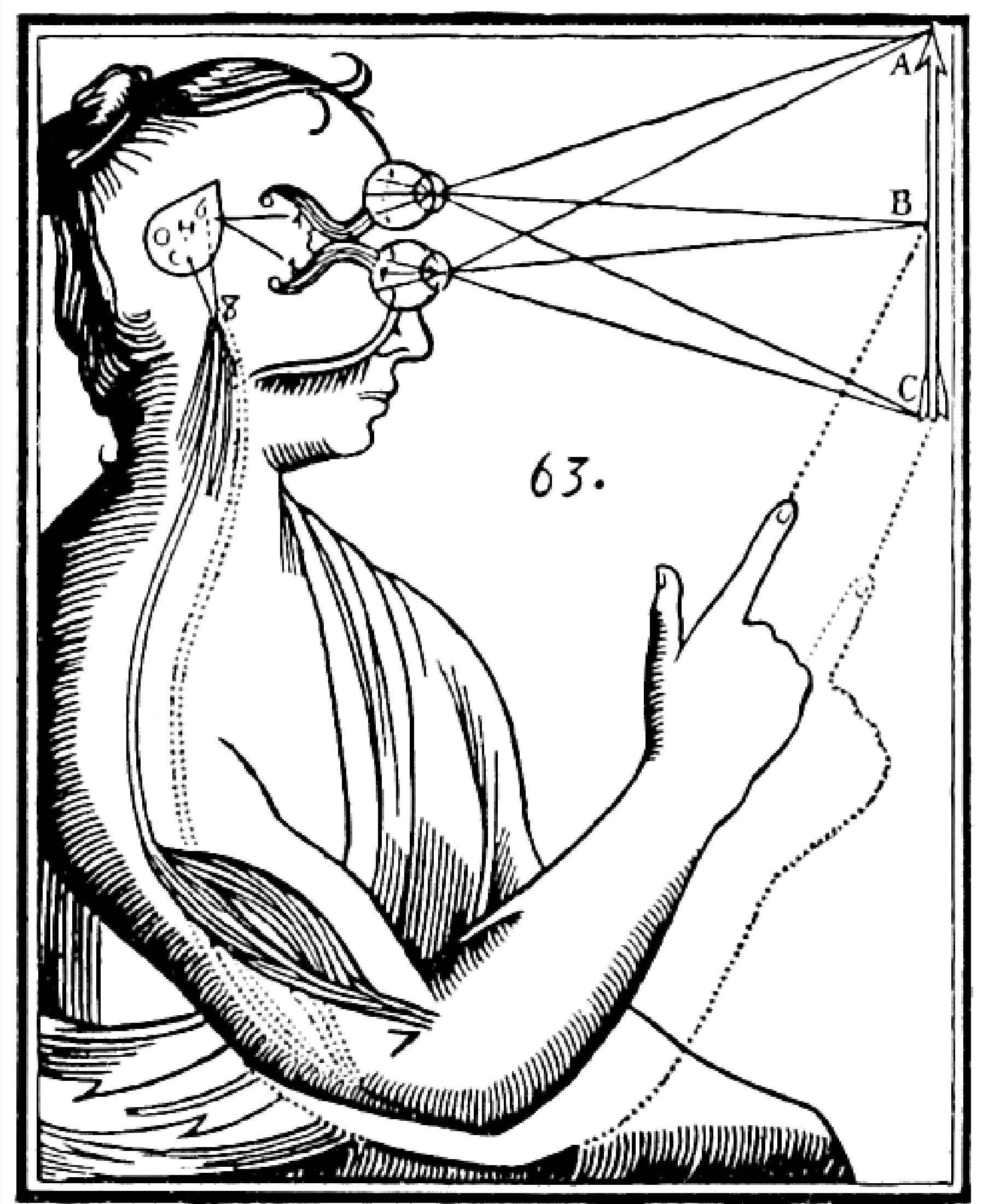
Intelligence in computing



Descartes (1641)

Cartesian dualism, most famously defended by René Descartes, argues that there are two kinds of substances: mental and physical.[8][16] Descartes states that the mental can exist outside of the body, and the body cannot think.

https://en.wikipedia.org/wiki/Mind–body_dualism



Turing (1950)

The Turing test, originally called the imitation game by Alan Turing in 1949,[2] is a test of a machine's ability to exhibit intelligent behaviour equivalent to, or indistinguishable from, that of a human.

VOL. LIX. No. 236.]

[October, 1950

M I N D
A QUARTERLY REVIEW
OF
PSYCHOLOGY AND PHILOSOPHY

I.—COMPUTING MACHINERY AND
INTELLIGENCE

By A. M. TURING

1. *The Imitation Game.*

I PROPOSE to consider the question, 'Can machines think ?' This should begin with definitions of the meaning of the terms 'machine' and 'think'. The definitions might be framed so as to reflect so far as possible the normal use of the words, but this attitude is dangerous. If the meaning of the words 'machine' and 'think' are to be found by examining how they are commonly used it is difficult to escape the conclusion that the meaning and the answer to the question, 'Can machines think ?' is to be sought in a statistical survey such as a Gallup poll. But this is absurd. Instead of attempting such a definition I shall replace the

ELIZA (1964–67)

ELIZA is an early natural language processing computer program developed from 1964 to 1967[1] at MIT by Joseph Weizenbaum.[2][3] Created to explore communication between humans and machines, ELIZA simulated conversation by using a pattern matching and substitution methodology that gave users an illusion of understanding on the part of the program, but had no representation that could be considered really understanding what was being said by either party.

"I had not realized... that extremely short exposures to a relatively simple computer program could induce powerful delusional thinking in quite normal people."

- Joseph Weizenbaum



<https://en.wikipedia.org/wiki/ELIZA>

Welcome to

EEEEEE	LL	III	ZZZZZ	AAAAA
EE	LL	II	ZZ	AA AA
EEEEEE	LL	II	ZZZ	AAAAAAA
EE	LL	II	ZZ	AA AA
EEEEEE	LLLLL	III	ZZZZZ	AA AA

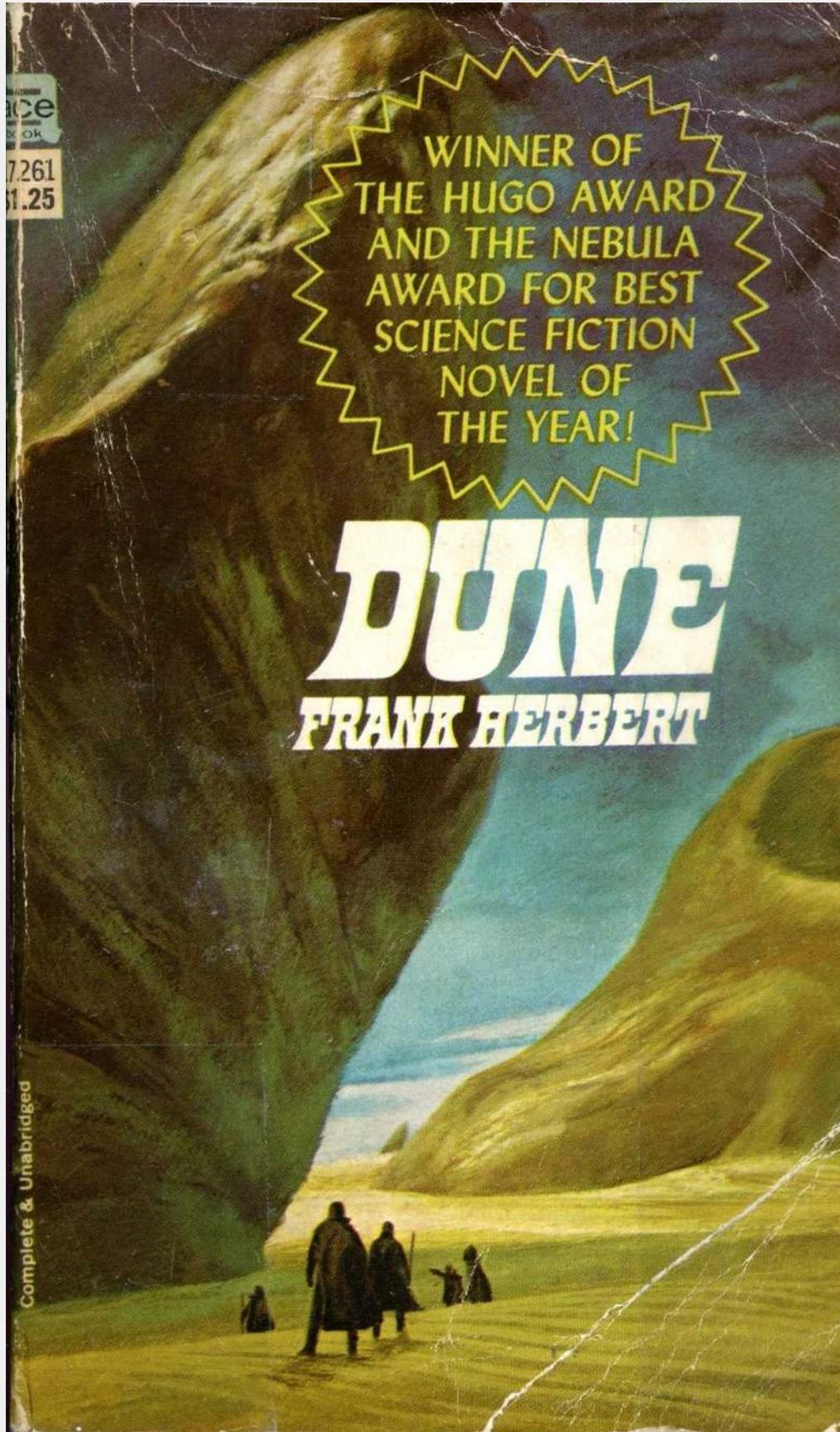
Eliza is a mock Rogerian psychotherapist. The original program was described by Joseph Weizenbaum in 1966. This implementation by Norbert Landsteiner 2005.

ELIZA: Is something troubling you ?
YOU: Men are all alike.
ELIZA: What is the connection, do you suppose ?
YOU: They're always bugging us about something or other.
ELIZA: Can you think of a specific example ?
YOU: Well, my boyfriend made me come here.
ELIZA: Is it important to you that your boyfriend made you come here ?
YOU: He says I'm depressed much of the time.
ELIZA: I am sorry to hear that you are depressed.
YOU: It's true. I am unhappy.
ELIZA: Can you explain what made you unhappy ?
YOU:

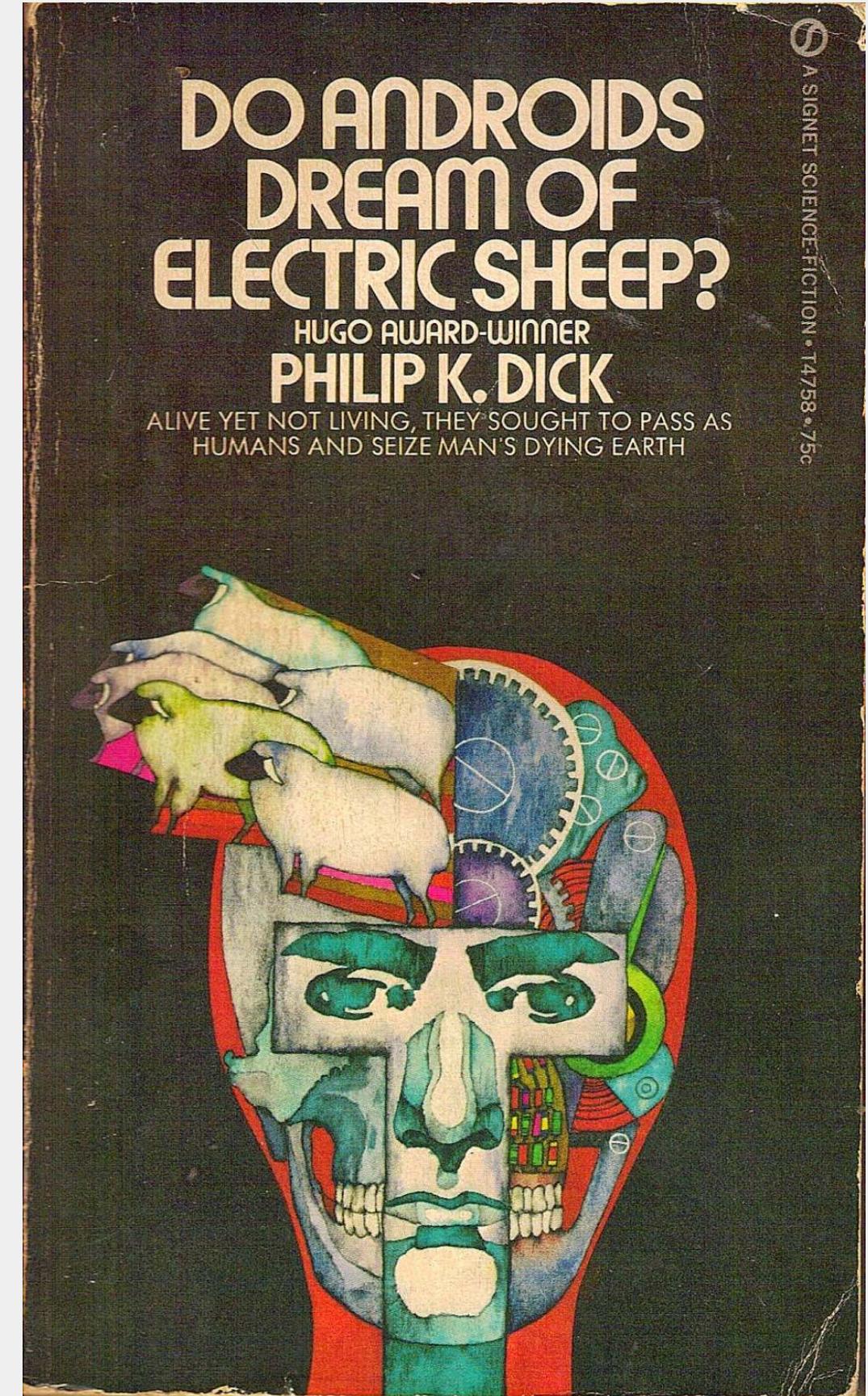
OG
ChatBot

Cultural Response

A couple of notable responses to the notion of robot intelligence



1965



1968

Its technology is how a society copes with physical reality: how people get and keep and cook food, how they clothe themselves, what their power sources are (animal? human? water? wind? electricity? other?) what they build with and what they build, their medicine — and so on and on. Perhaps very ethereal people aren't interested in these mundane, bodily matters, but I'm fascinated by them, and I think most of my readers are too.

Technology is the active human interface with the material world.

— Ursula K. Le Guin

<https://www.ursulakleguin.com/a-rant-about-technology>



Intelligence in computing

17th century

Leibniz develops binary number system and thinks entire universe can be understood this way.

Descartes defines mind-body dualism, separating the mind from the body.

1950s-1960s

Birth of "Artificial Intelligence". Machines that could simulate human intelligence / Symbolic AI

Orange fruit:

- Has orange color
- Has bumpy skin
- Has soft, fleshy inside
- Has green bump

Programming
Rules

1980s

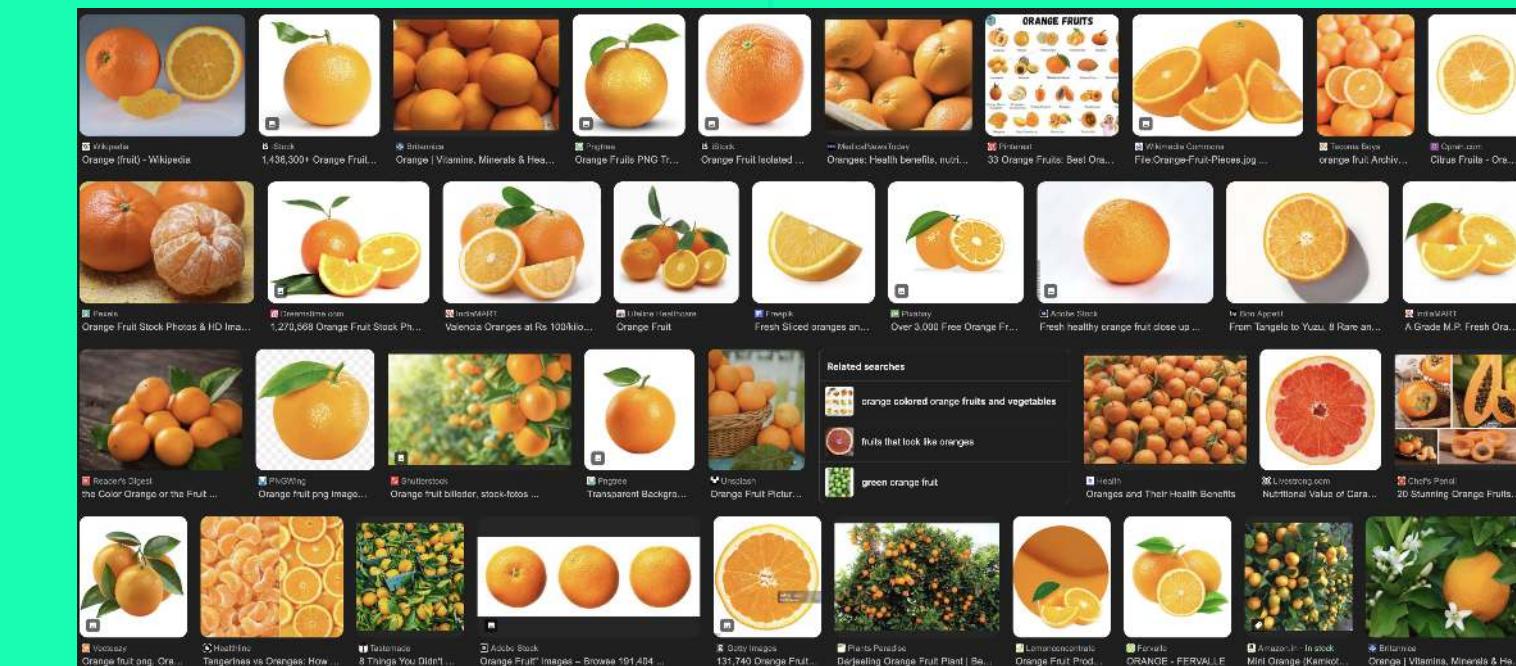
Expert systems

Symbolic AI

1980s-1990s

Rise of Machine Learning, shift from programming and rules to data and patterns.

Orange fruit:

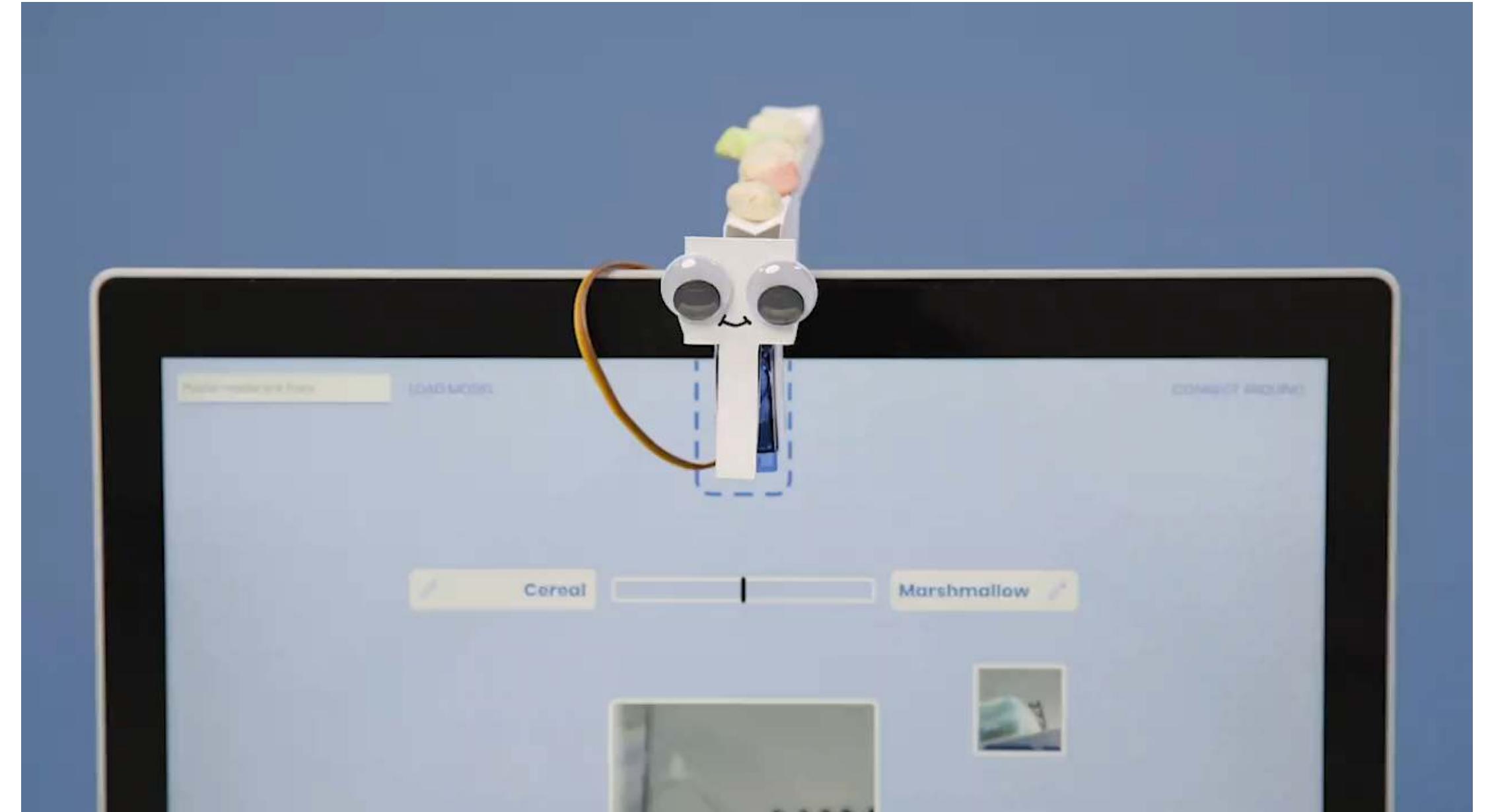


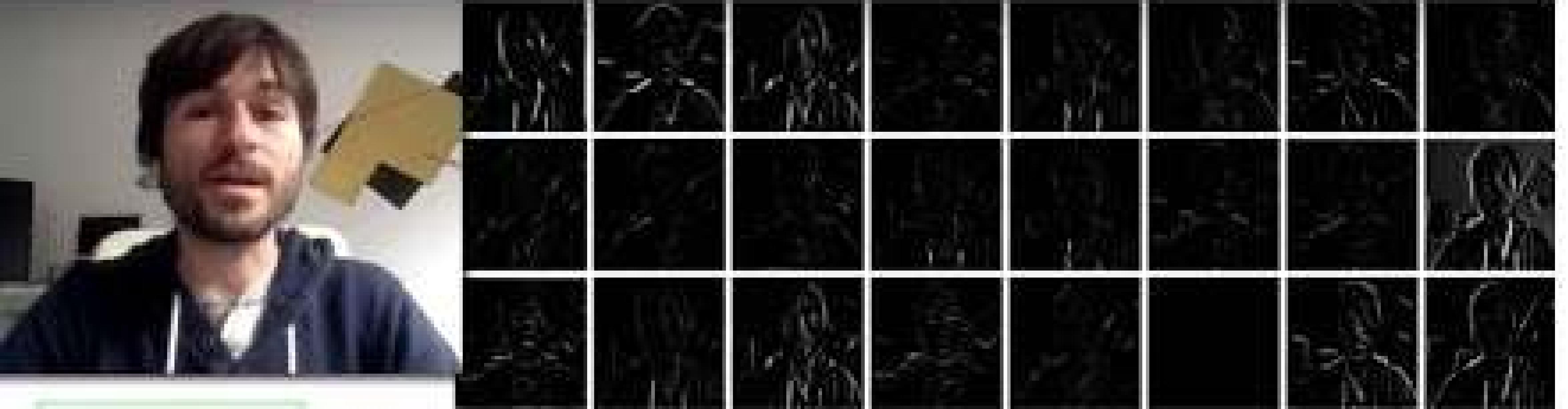
Training
Data

Machine
Learning
Era

From programming rules to data and training

In the Machine Learning era, instead of explicitly programming rules, like what makes a marshmallow a marshmallow, a classification model is trained based on images of marshmallows.





卷积层	卷积核
卷积层 1	卷积核 1
卷积层 2	卷积核 2
卷积层 3	卷积核 3
卷积层 4	卷积核 4
卷积层 5	卷积核 5
卷积层 6	卷积核 6

Without rules, a model is only as good as its data

AI/ML becomes a mirror of our society and organizations







AlphaGo (2016)

AlphaGo is a computer program that uses a machine learning algorithm to find its next moves based on previous knowledge from computer and human play.

AlphaGo became the first computer program to beat a human professional Go player without handicap on a full-sized board.

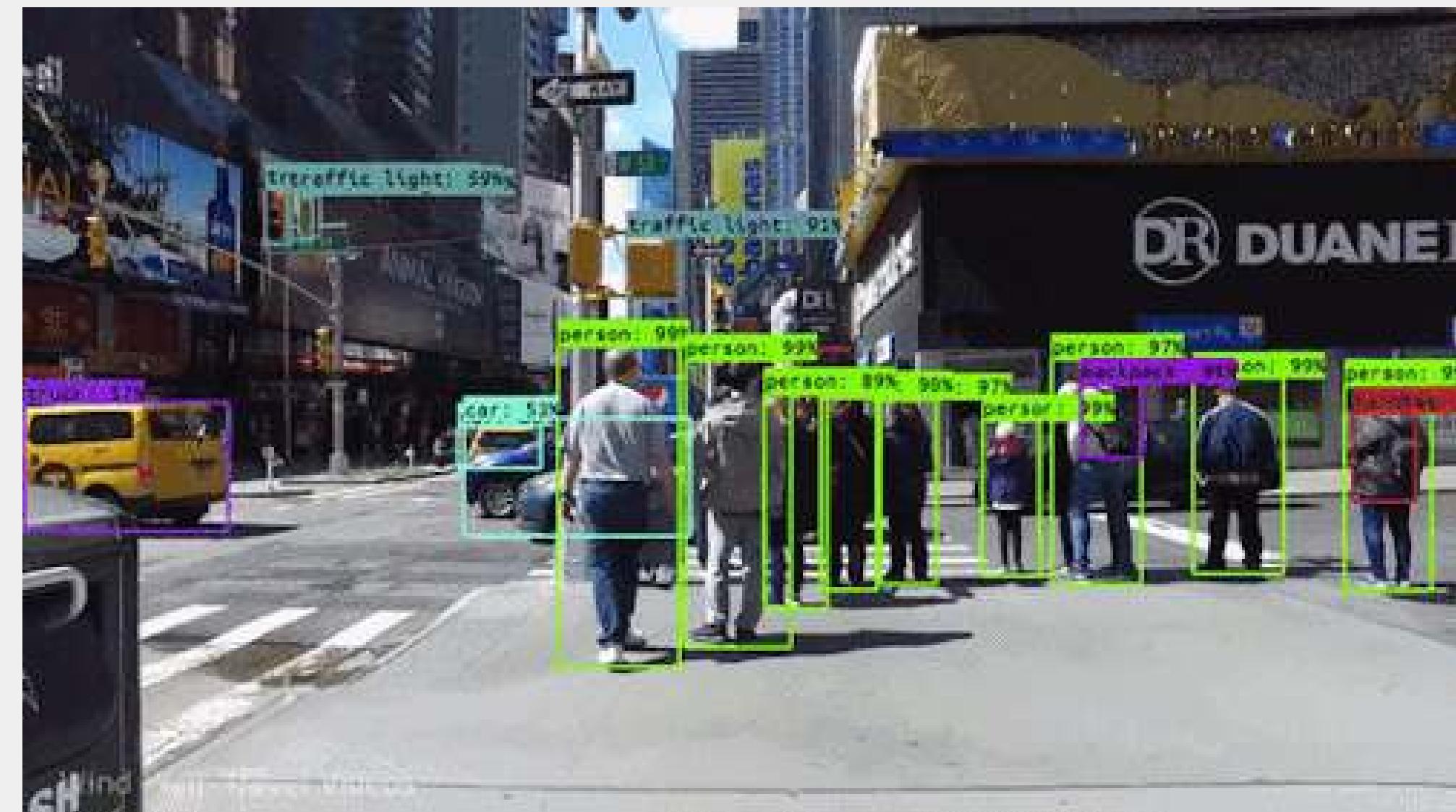
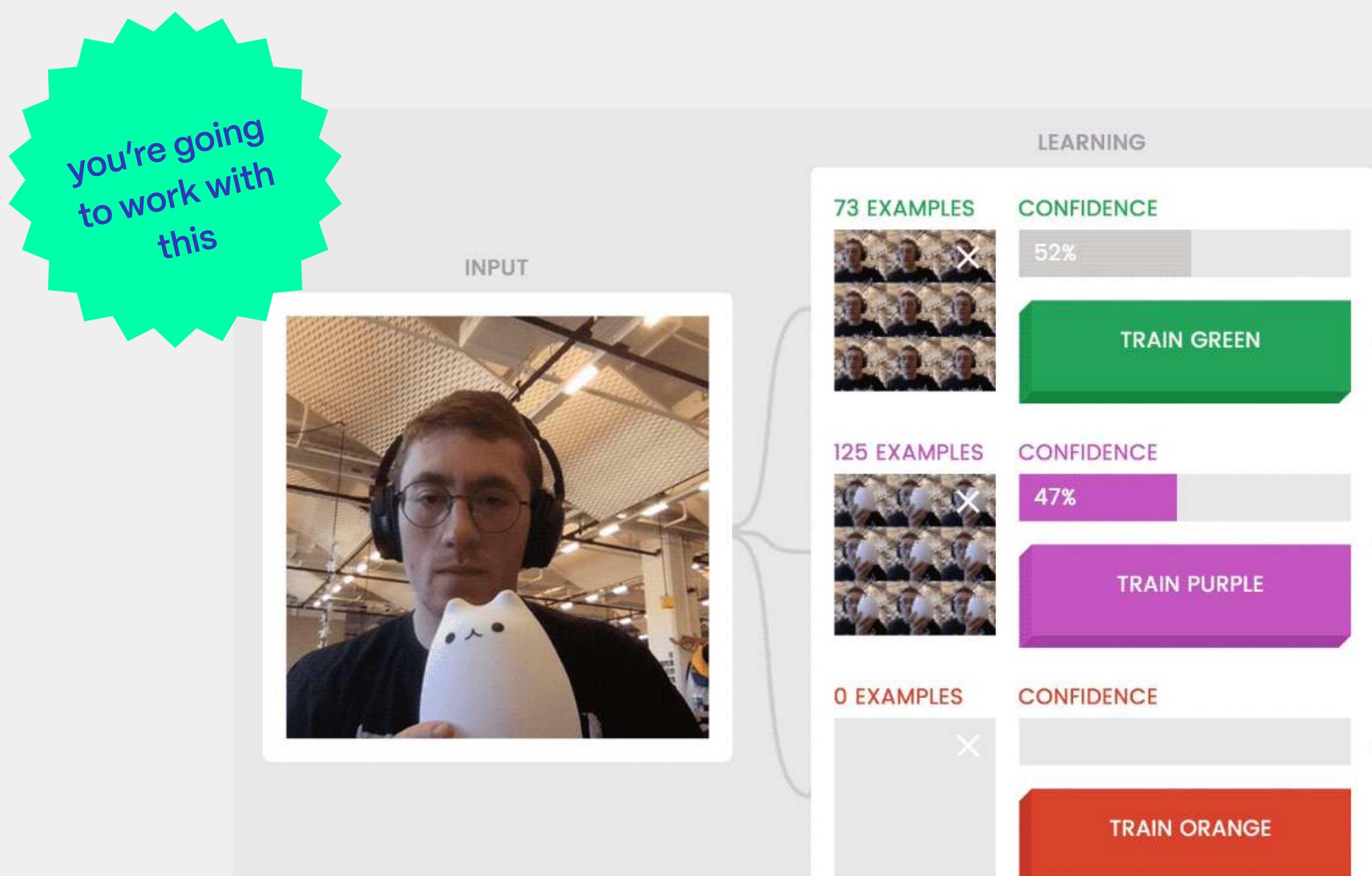
The key difference between this new era of AI compared to the previous Symbolic AI, is that no one told AlphaGo "how to play" Go, it learned by playing.



<https://en.wikipedia.org/wiki/AlphaGo>

AI/ML becomes cheap/fast (2010s)

Machine Learning and Deep Learning algorithms can now be run on consumer hardware like laptops, phones and even smaller embedded microcontrollers.

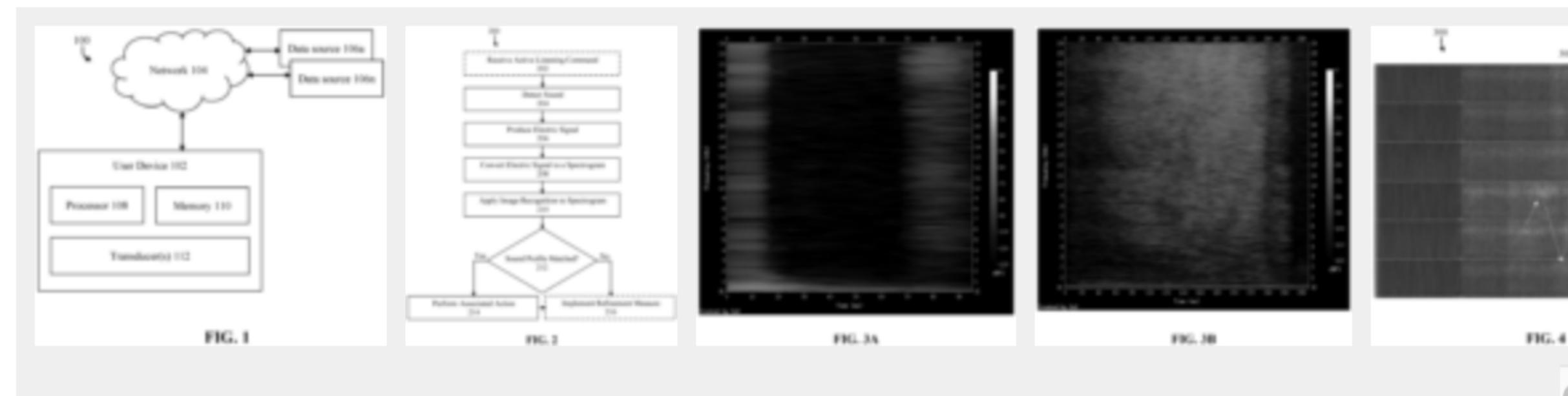


Touch-originating sound profile sensing systems and methods

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Images (5)



Classifications

- **G06F3/043** Digitisers, e.g. for touch screens or touch pads, characterised by the transducing means using propagating acoustic waves

[View 6 more classifications](#)

EP4345588A1

European Patent Office

[Download PDF](#)

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[Similar](#)

Other languages: [German](#), [French](#)

Inventor: [Kevin Nørby ANDERSEN](#), [Pablo Martinez-Nuevo](#), [Miklu SILVANTO](#)

Current Assignee : Bang and Olufsen AS

Worldwide applications

2023 • [EP CN US](#)

Application EP23200535.5A events [?](#)

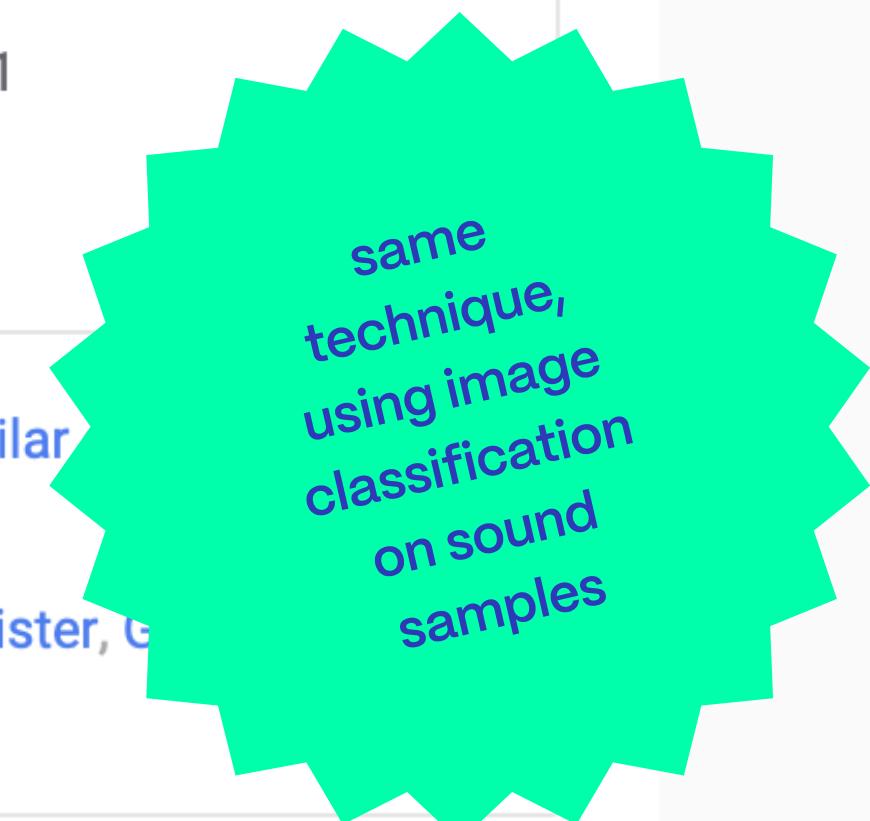
2023-09-28 • Application filed by Bang and Olufsen AS

2024-04-03 • Publication of EP4345588A1

Status • Pending

Info: [Patent citations \(3\)](#), [Legal events](#), [Similar Priority and Related Applications](#)

External links: [Espacenet](#), [EPO GPI](#), [EP Register](#), [Discuss](#)



Wrap up

How to think about it all

Technology is not inherently good or bad, it is how we use it, the humans behind it, that can be good or bad.

What we will work with and why

Teachable Machine

An easy and fun way to use machine learning as an input mechanism

Generative AI (later this week)

We will explore using generative AI in the context of Coded Design, and how to use these technologies as both tools and materials

Rest of module

After the upcoming break, start on Exercise 1.

Tuesday morning (tomorrow)

We meet for reflections, troubleshooting, (maybe a quick demo?), and get started with Exercise 2

Tuesday afternoon

No activities, as Karsten told me you had another thing to attend.

Wednesday

We meet again to discuss/demo/reflect and work on Exercise 3.

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12 - 13	Frokost	Frokost	Frokost
13 - 14	Fortsættelse af Opgave 1 (image + sound + pose)	Ingen undervisning	Opgave 3: Udvikling
14 - 15			
15 - 16			

Module 2: Generative AI

These are my ideas for subjects for Module 2,
but I am open for input.

Are there topics you are very interested in?

(Chat)GPT

Learn to use ChatGPT to accomplish various tasks and work
with the GPT API directly

Assistants

Learn how to use specific materials like books and
documents to create specific GPT Assistants

Image Generation

Learn how to generate and manipulate bitmap images

Speech Generation?

Learn how to turn text into speech

That's it

Questions? Comments? Thoughts?



Next up:
Exercise 1

Teachable Machine

User interface developed by Google,
that makes it easy to train simple image/
audio/pose classification machine
learning models

Exercise

1



<https://tinyurl.com/dmjaxi24>

**Learn how to use Teachable
Machine to train your first
classification models**

Go to the course site and find the first exercise.

Feel free to work wherever you want, but Kevin will be here
for support and make sure everyone gets started.