

DANEBANK SCHOOL

Concert by Pupils

The Masonic Hall, Hurstville, was filled to capacity on Thursday evening, August 13, when a concert was given by pupils of Danebank School, assisted by other artists. The children acquitted themselves well, the large gathering appreciating to the full the various items staged. The programme opened with physical culture exercises and display by juniors and seniors. These included a doll dance and Dutch dance, with the children in national costumes. "The King's Breakfast" was dramatised by five of the girls, Faith Simpson (the King), Jan Martin (Queen), Lorraine Martin (dattymaid), Peta Bolton (the cow), with Carol Garratt as the reader. Piano solos were played by Jane Dawes, Jill Crothers, and Angela Ross. Solo dances were given by Leonie Talby ("Snowy White Snow and Jingle Bells"), Denise Barr, and a toe dance by Pamela Hedgecock. Senior girls delighted with their Spanish shawl dance and song, as did also the tiny tots' percussion band in "Pirates Band," "Church Bells," and "Trit Trot." A minuet and song, "To a Minstrel" was presented by Angela Ross and Margo Hurst. Items by the junior choir were "Tiptoe" and "Wedding in Fairyland," and were much appreciated. Three plays were presented by scholars, viz., "Mrs. Kind Rabbit," played by Glen Stainlay (Mrs. Rabbit), Nanette Nicol (Robert Rabbit), Peta Bolton (annals), with 3rd and 4th form girls as other rabbits). The ever-popular "Cinderella" was presented by Carol Scriven (Cinderella), Joan Larkham (Prince), Mildred Jarman and Robyn Wallace (ugly sisters), Kerry Cole (buttons), Ann Dixon (Fairy Godmother), Robin Treloar and Dale Heicher (footmen), Sue King (reader). The cast in "The Bathroom Door" was as follows: Jill Barden (Prima Donna), Ann Sneddon (old gentleman), Jan Starkey (young man), Judith Elphick (elderly lady), Jill Peacock (young lady), and Julie Morgan (charwoman). A humorous sketch, "If It Comes to This" was presented by Patricia MacMurray, Jan Starkey, Margaret Lowe, and Jane Dawes.

Violin solos were played by Patricia Sage, who delighted with her numbers "Tempo de Minuetto" (Paganini-Kreisler), and Chopin's "Nocturne, Op. 9, No. 2." Tenor solos were delightfully rendered by Les Tattersall, his numbers being "Because You're Mine," "Come Back to Sorrento," "Jeanne," and "Good-bye." Presentations were made by scholars to Mrs. G. Dunn and Mrs. Cavell.

The Commissioner for Government Transport, Mr. A. A. Shoebridge, has announced that, as from Monday last, August

17, buses on Route 472, Rockdale Station-Rodd Point, will operate via Woll Avenue, Alredale Avenue, and Morgan St., in lieu of Homer Street, Earlwood. The service was diverted to Homer Street in August 1951, because of road conditions at the corner of Woll Avenue and Bexley Road.