

Outline of a Literary Informatics

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 - On the role of informatics
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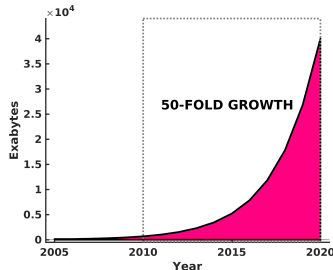
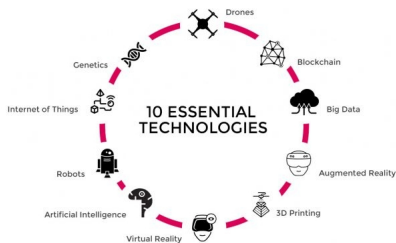
Compositional
dynamics

A need for Human & Literary Informatics

The data deluge

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the data deluge is transforming knowledge discovery and understanding in every domain of human inquiry

a large part of these data are soft and unstructured \Rightarrow to get value from these data, humanities (and social sciences) must utilize automation

human informatics ~ automatic information processing in the humanities

\Rightarrow *literary informatics ~ use of automation in literary studies*

Humanities need informatics

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Figure 1: The increase in research publications & databases alone requires computational literacy. Publications related to Gospel of Marc (KJV) > 50K, ~ 16,500 words in 16 chp. on 11 p.

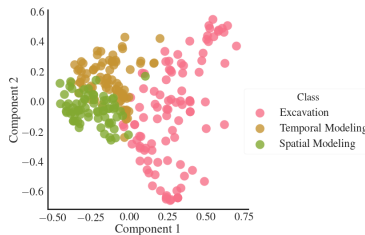


Figure 2: Advanced (human) informatics can merge, aggregate and project heterogeneous data into lower dimensional spaces that allow visual manipulation

Default workflow

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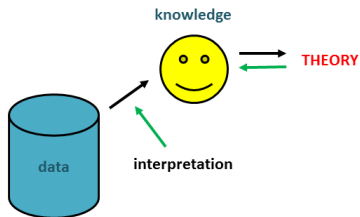
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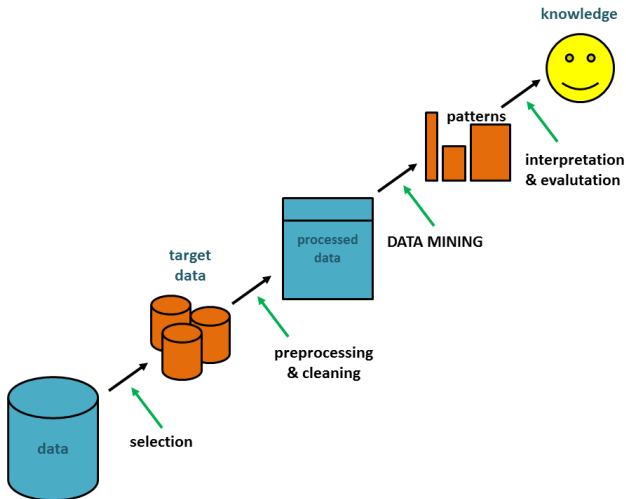


KDD workflow

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Author dynamics

The appropriate formalism

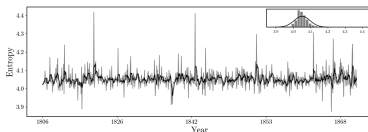
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- profile the creative development of authors

- multiple measures that captures aspects of “text complexity” in terms of syllables, word and sentence length \sim characters and ngrams

- IT offers a range of “well-behaved” measures that capture lexical variability, $\sim H[X]$ as the variability of some term-vectors $X \sim$ log of the effective number of values it can take



$$\begin{aligned} H[X] &= - \sum_x \mathbb{P}(X = x) \log \mathbb{P}(X = x) \\ &= -\mathbb{E}[\log \mathbb{P}(X)] \end{aligned}$$

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Competing levels of abstraction

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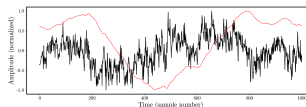
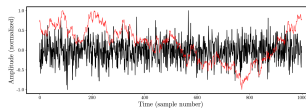
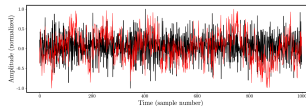
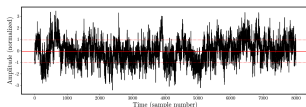
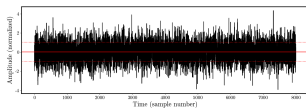
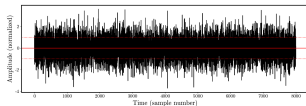
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$$F(X) = \left[\frac{1}{N} \sum_{i=1}^n (x_i^2) \right]^{1/2}$$

$$u(n) = \sum_{i=1}^n (x_i - \bar{x}), \quad n = 1, 2, \dots, N,$$

Noise and fractal properties

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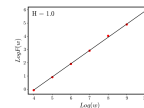
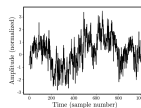
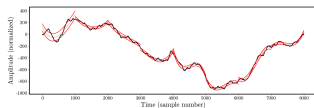
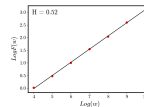
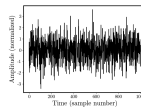
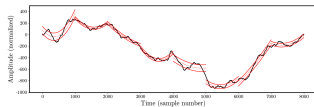
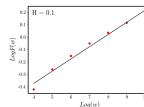
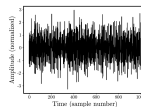
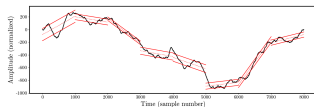
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Author change points

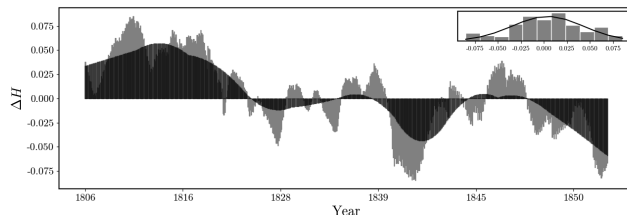


Table 1: Dominant Dynamic in the Phases of N.F.S. Grundtvig's Writings

Time period	Age of onset	$H(X)$	Behavior	Profile
1806-1826	23	$H > 0.5$	<i>persistent</i>	theoretician
1826-1839	43	$H \approx 0.5$	<i>short memory</i>	pragmatic
1839-1845	56	$H < 0.5$	<i>anti-persistent</i>	breakthrough
1845-1848	62	$H \approx 0.5$	<i>short memory</i>	disease
1849-1872	65	$H < 0.5$	<i>anti-persistent</i>	politician

Dynamic author profiling

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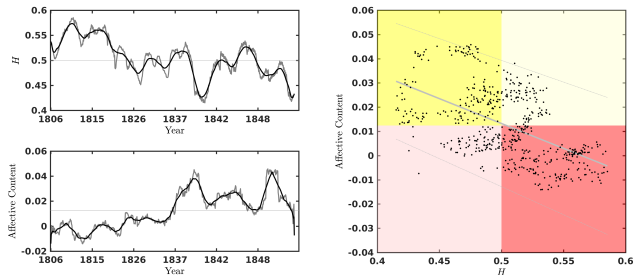


Figure 3: Combining persistent entropic trends with sentiment analysis and causal modeling, we can study **“the tormented artist”** phenomena in intellectual history.

Narrative dynamics

Literature and affective computing

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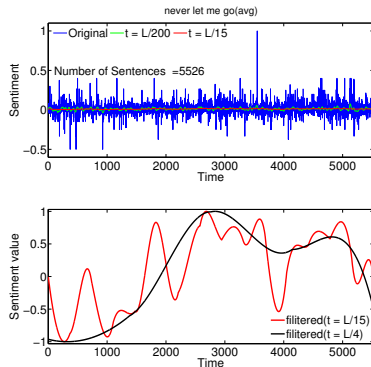


Figure 4: Story arc of Kazuo Ishiguro's 2005 novel *Never let me go*

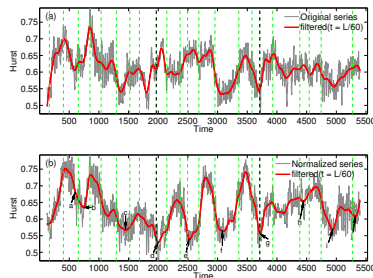


Figure 5: Evolution of the Hurst parameter under 256 window size of original and normalized sentiment time series

Compositional dynamics

Danish parsing & change detection

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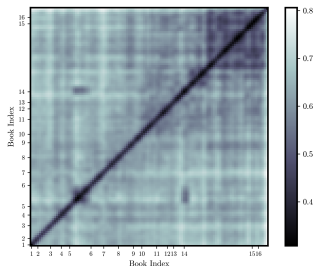


Figure 6: Cosine distance in baseline vector space model shows no evidence of change point.

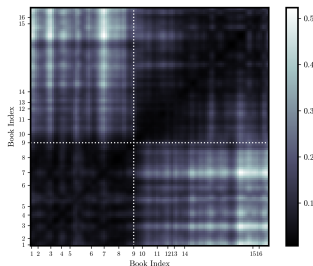


Figure 7: KL-divergence in contrast model indicates a gradual change point in book 9.

THANK YOU

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slides: http://knielbo.github.io/files/kln_litt_informatics.pdf

& credits to

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