

# Florence (from "Florence")

Composed by Kevin Penkin

*Arranged by Sean Knight*

♩ = 92

Violoncello

Piano

5

Vc.

Pno.

9

Vc.

Pno.

8

Violoncello: Bass clef, 4/4 time. Measures 1-4 contain whole rests.

Piano: Treble and Bass clefs, 4/4 time. Measure 1: Treble has a whole rest, Bass has a half-note G4. Measure 2: Treble has a whole rest, Bass has a half-note A4. Measure 3: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 4: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4.

Vc.: Bass clef, 4/4 time. Measures 5-8 contain whole rests.

Pno.: Treble and Bass clefs, 4/4 time. Measure 5: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 6: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 7: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 8: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4.

Vc.: Bass clef, 4/4 time. Measures 9-11 contain whole rests. Measure 12: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4.

Pno.: Treble and Bass clefs, 4/4 time. Measure 9: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 10: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 11: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4. Measure 12: Treble has a half-note G4 and a half-note F#4 beamed together, Bass has a half-note G4.

14

Vc.

Pno.

18

Vc.

Pno.

pizz.

*ff*

23

Vc.

Pno.