

*	Sampling rate	$F_s$ = Number of samples per second $N_{sps}$
*	Nyquist frequency	$F_n = F_s/2$ ; (also called <i>folding frequency</i> )
*	Sampling interval	$T_s = 1/F_s$ (in seconds) or $T_{ms} = 1000/F_s$ in ms; ( <i>Keep 5 decimals.</i> )
	No. of samples per ms No. of samples per sec	$S_{pms} = (=N_{sps}) = F_s / 1000$ ; ( <i>Keep two decimals</i> ) $S_{psec} (=N_{spsec}) = F_s$
	Aliasing frequencies	Let $k$ = integer part (floor) of $f/F_n$ ; then: $f' = f - (k F_n)$ , if $k$ is even (including 0); $f' = (k+1) F_n - f$ , if $k$ is odd; where $f$ is the original input frequency and $f'$ is the effective (aliased) frequency in the Nyquist band
	Center frequencies of DFT filters	$f_i = (i-1) \cdot F_s / N_{dft}$ , where $f_i$ is the center frequency of the $i$ -th filter; $N_{DFT}$ is (integer) length of the sequence to be transformed in sample points.
	Number of useable filters in DFT analysis	$N_{filters} = \text{ceiling}((N_{dft} + 1)/2)$ {Ceiling means round up to next largest integer so $\text{ceiling}(1.1)=2$ This is equal to $(N_{dft}/2)+1$ for even $N_{dft}$ (the usual case) and $(N_{dft} + 1)/2$ for odd $N_{dft}$ ; }
	Bandwidth of rectangular window in DFT analysis	$bw_{rect} \approx 0.88 F_s / M_{win}$ , where $M_{win}$ is the number of sample points of the nonzero part of window, so $M_{win} = N_{dft} - P$ where $P$ is number of zeros appended to the sequence; or $bw_{rect} \approx 0.88 \cdot (1000/D_{ms})$ , where $D_{ms}$ is the duration of the nonzero part of the window in ms = $M_{win}$
	Bandwidth of Hamming window DFT analysis	$bw_{Ham} \approx 1.3 \cdot F_s / M_{win}$ or $bw_{Ham} \approx 1.3 \cdot (1000/D_{win(ms)})$
*	Conversion of duration in ms to length in samples {-> integer}	$N_{pts} = D_{ms} \cdot S_{pms} = D_{ms} / T_{ms} = D_{ms} \cdot (F_s / 1000)$ {-> integer} where $N_{pts}$ is number of sample points, $D_{ms}$ is segment duration in milliseconds (in seconds, the formula is just $N_{pts} = D_s \cdot F_s$ )
*	Conversion of length in samples $N$ to duration in ms ; (or seconds)	$D_{ms} = N \cdot T_{ms} = N / S_{pms} = 1000 \cdot N / F_s$ ; ( $D_s = N \cdot T_s = N / F_s$ )
	Conversion between advance interval in time units and in sample points	$N_{adv} = D_{adv} \cdot S_{pms} = D_{adv} \cdot F_s / 1000$ $D_{adv} = N_{adv} / S_{pms} = N_{adv} \cdot 1000 / F_s$ $D_{adv}$ is frame advance interval in ms {keep two decimal places} $N_{adv}$ is frame advance interval in sample points {-> integer} $S_{pms}$ = number of samples per ms {keep two decimal places}
	Rule of thumb for advance interval for speech	For high resolution analysis of speech signals, $D_{adv(ms)}$ (frame advance interval) should be no more than about $1/4 D_{win(ms)}$ (window duration)

	Rule of thumb for filter spacing	For high resolution spectrograms of speech signals, spacing of filters, $\Delta F$ , should be no more than about 1/4 of the bandwidth.
	Frequency spacing of filters in a DFT	$\Delta F = F_s / N_{dft}$ , where $N_{dft}$ is length of DFT in points and $\Delta F$ is frequency spacing in Hz of filters
	Length of DFT required for given frequency spacing	$N_{dft} = F_s / \Delta F$ where $\Delta F$ is spacing between centers of adjacent filters (Hz)
	Length of Hamming window required to achieve a particular bandwidth in a DFT analysis	$M = 1.3 F_s / bw_{Ham}$ or $D_{win(ms)} = 1.3 (1000 / bw_{Ham})$  where $bw_{Ham}$ is the desired bandwidth, M is the length of the window in sample points and $D_{win(ms)}$ is the duration of the window in milliseconds.
*	Number of expected formants below a given frequency	$N_{formant} = F_u / (2 F_{I_{neut}})$  where $F_u$ is the upper frequency limit and $F_{I_{neut}}$ is the expected F1 for a 'neutral vowel' (schwa) for a given speaker. Approx 500 Hz for adult males or 600 Hz for adult females. Can be as high as 800 Hz for small children.
*	Number of LPC coefficients required to model each formant	2
*	Rule of thumb for number of LPC coefficients to use to analyze speech	$N_{coef} = 2 N_{formant} + K_{GR}$ ; (note: $LPC\ order = N_{coef} + 1$ ) where $K_{GR}$ is a small integer, usually in the range of 1-4 to accommodate 'glottal source' and 'radiation' characteristics. Number must be adjusted empirically (i.e., by trial and error).
*	Conversion of autocorrelation lags (or cepstral 'quefrequency') to frequency estimate	$F_{est} = 1000 / L_{ms}$ or $F_{est} = F_s / L_{samp}$ where $L_{ms}$ is lag measured in ms, while $L_{samp}$ is the number of lags counted as sample points.
*	Duration of window for autocorrelation pitch analysis	2.5 times longest expected period.
	Search range for pitch estimates in autocorrelation or cepstral function	$t_{max} = 1000 / F_{0_{min}}$ ; $t_{min} = 1000 / F_{0_{max}}$ where $t_{max}$ and $t_{min}$ are measured in ms.  $lag_{max} = F_s / F_{0_{min}}$ ; $lag_{min} = F_s / F_{0_{max}}$ where $lag_{max}$ and $lag_{min}$ are measured in sample points.
	Length of DFT required for given frequency spacing	$N_{dft} = F_s / \Delta F$