DEPARTMENT OF HUMANITIES AND MANAGEMENT V SEMESTER B.TECH. (OPEN ELECTIVE)

End Semester Examinations- Part A

SUBJECT: Film Studies (HUM 4302) Marks: 1x30=30

1	Citizen Kane (1941) is a film by A. Eisenstein B. Hitchcock C. Bazin D. OrsonWelles
2	Montage by attraction is the creation of
3	In which country does cinema find its greatest growth? A. America B. India C. Germany D. France
4	Who is the director of <i>Rashomon?</i> A. Mulvey B. Jean Renoir C. Metz D. Akira Kurosava
5	is the French term which means, literally, "put in the scene" A. Mise-en-scène B. Cahiers du cinema C. cinema verite D. mise en shot
6	is a series of frames that runs for an uninterrupted period of time. A. Scene B. Take C. shot D. frame
7	shot is also called a wide shot A. Long B. Short C. Medium D. Close up
8	The first feature film released in October 1927, which was originally presented as a talkie was
9	Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups. A. A. B. U. C. UA. D. S
10	Which will be the certificate issued by the censor board for films for which all ages are admitted, but it is advised that children below 12 be accompanied by a parent as the theme or content may be considered intense or inappropriate for young children. A. A. B. U. C. UA. D. S.
11	What does the certificate A by the censor board stand for? A. Axial B. Adult only C. Assassin D. adultery

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12	Which is the well-known surviving narrative film made by Georges Méliès A. A Trip to the Moon B. Nanook of the North C. The Week end D. Sky
13	To which film movement does Vittorio De Sica's 1948 film <i>Bicycle Thieves</i> belong? A. French New wave B. Italian Neo realism C. Expressionism D. Surrealism
14	Luis Buñuel and Salvador Dalí's <i>Unchienandalou</i> which is generally considered to be the most famous experimental film belongs to which art movement?
15	French New wave B. Italian Neo realism C. Expressionism D. Surrealism
16	Which theory holds that the director is the "author" of his movies, with a personal signature visible from film to film? A. Film theory B. The auteur theory C. director theory D. movie theory
17	16. Who is the father of Indian cinema? A. Sathyajit Ray B. DadasahebPhalke C. UdaySanker D. Govinda
18	Which was the first Indian talking film? A. AlamAra B. Balan C. PatherPanchali D. Charulatha
19	Who was the director of the first Indian talking film <i>AlamAra</i> A. ArdeshIrani B. Sathyajith Ray C. DadasahebPhalke D. Udaysanker
20	is the first part of Satyajit Ray's The Apu Trilogy A. Discovery of Apu B. PatherPanchali C. Apu and Durga D. Apu
21	Who is often considered to be the "Father of Montage."? A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
22	Battleship Potemkin (1925) is a film by A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
23	"Auteur" is the French word for