

Layer 0

The diagram illustrates a Japanese keyboard layout with three layers. The keys are arranged in a grid, with some keys having multiple functions across layers. The layers are labeled as follows:

- Layer (1):** Includes keys like Esc, Tab, *Shift, *Ctrl, *Win, *Alt, and mouse buttons (Mouse Btn1, Mouse Btn2, Mouse Btn3).
- Layer (2):** Includes keys like !1, Q, A, Z, W, E, D, C, R, T, F, G, V, B, and mouse buttons (Mouse Btn1, Mouse Btn2, Mouse Btn3).
- Layer (3):** Includes keys like &6, 7, (8,)9, 0, =-, Y, U, I, O, P, BS, H, J, K, L, Enter, N, M, <,>, ., /?, Shift*, Ctrl*, and Ctrl*.

The diagram shows how these keys are mapped to different functions across the three layers. For example, the key labeled "MO(2)" is mapped to "変換" (Conversion) in Layer (3). The key labeled "MO(3)" is mapped to "変換" (Conversion) in Layer (3). The key labeled "MO(1)" is mapped to "変換" (Conversion) in Layer (3).

Layer 1

[illegible]

Layer 2

The diagram shows a keyboard layout with function keys F1 through F12. The keys are arranged in a grid-like fashion, with some keys having additional labels like 'Page Up', 'Page Down', 'Home', 'End', 'Insert', 'Audio Vol +', 'Audio Vol -', 'Screen +', 'Screen -', and 'Audio Mute'. The keys are represented by rectangles with rounded corners, and the text is centered within each key. The layout is shown from a top-down perspective, with the keys arranged in rows and columns. The keys are labeled as follows:

- Row 1: F1, F2, F3, F4, F5
- Row 2: F11, F12, Page Up, End
- Row 3: Home, Page Down, End
- Row 4: Insert, End
- Row 5: F6, F7, F8, F9, F10
- Row 6: Audio Vol +, Audio Vol -
- Row 7: Screen +, Screen -
- Row 8: Audio Mute

Layer 3