

1st BARITONE B \flat FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

The musical score is written for the 1st Baritone B \flat part. It begins with the tempo marking "Allegro con brio". The key signature has two flats (B \flat major), and the time signature is 2/4. The score consists of 16 staves of music.

Dynamics and articulation markings include:

- p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *mp cresc.* (mezzo-piano crescendo), *f cresc.* (forte crescendo).
- Articulation includes accents (^), slurs, and repeat signs with first and second endings.

The score is divided into sections labeled A through F:

- Section A:** Staves 1-4. Includes dynamics *p*, *ff*, *mf*, and *mp*.
- Section B:** Staves 5-8. Includes dynamics *f*, *ff*, and *mp cresc.*.
- Section C:** Staves 9-12. Includes dynamics *ff*, *f*, and *mp*.
- Section D:** Staves 13-16. Includes dynamics *p*, *cresc.*, *f*, and *mp cresc.*.
- Section E:** Staves 17-20. Includes dynamics *mp*, *mp*, *f*, and *ff*.
- Section F:** Staves 21-24. Includes dynamics *f*, *ff*, and *mp*.