

FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

The musical score for the 1st Horn E♭ part of 'Festival March—Celebration' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro con brio'. The score consists of 18 staves of music, with various dynamics and articulations indicated throughout.

Dynamics and Articulations:

- Staff 1:** *p*, *f*, *ff*, *mp*
- Staff 2:** *f*, *ff*, *mf*, *ff*
- Staff 3:** *p*, *ff*, *mf*, *f*, *ff*
- Staff 4:** *mp cresc.*, *f*, *ff*
- Staff 5:** *f*, *ff*, *per. sc.*
- Staff 6:** *mf*, *f*, *ff*
- Staff 7:** *f*, *ff*
- Staff 8:** *mp*, *f*
- Staff 9:** *cresc.*, *p*, *mf*, *mp*
- Staff 10:** *f*, *ff*, *mp cresc.*
- Staff 11:** *f*, *ff*, *f*
- Staff 12:** *f*, *ff*, *f*
- Staff 13:** *f*, *ff*, *mp*, *ff*
- Staff 14:** *mf*, *ff*
- Staff 15:** *ff*, *mp*, *ff*

Rehearsal Marks:

- A:** Staff 2
- B:** Staff 4
- C:** Staff 6
- D:** Staff 9
- E:** Staff 10
- F:** Staff 11

Other markings:

- 1, 2:** First and second endings, marked with repeat signs.
- 3:** Triplet markings over groups of three notes.
- 1-2-3-4:** A sequence of four notes marked with a slur and a 'g' (grace note).