

Moonika Põdersalu

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OVERVIEW

Moonika Põdersalu is a freelance film editor based in Tallinn, Estonia. She acquired a Bachelor's degree from the Baltic Film, Media and Arts School in 2017 and has been active in the film industry since 2015. Over the years, she has had the opportunity to work with different forms of storytelling, including feature and short films, documentaries, music videos, and commercials, as well as people from diverse backgrounds. This has allowed her to acquire different "working languages" and find ways to tell each individual's story, from professional filmmakers to theatre directors, choreographers, journalists, contemporary artists, entrepreneurs, and those with no audiovisual storytelling background at all.

Her resume includes 5 feature films: *Unicorn* (2019), *The Sleeping Beast* (2021), *Totally Boss* (2023), multiple TV series including *Traitor* (2021), *Bellingshausen in the Arctic* (2021), three short films that are shot on Super 16mm film, latest being *Drifting Apart* (2022), 130-episode interactive film project *Anatomy of a Decision* produced for the iOS platform, as well as numerous music videos. Currently, she is working as an editor on the 'Estonia' TV series, produced by Fisherking, about the deadliest peacetime shipwreck in European waters, which claimed the lives of 852 people.

Moonika Põdersalu has been a member of the Estonian Filmmakers Association since 2018 and is a guest lecturer at the Estonian Academy of Arts and the Baltic Film, Media and Arts School.



TECHNICAL SKILLS

Adobe Premiere Pro CC
Avid Media Composer

LANGUAGES

Estonian — native
English — fluent
German — basic
Russian — basic



SELECTION OF WORKS

FEATURE FILMS/TV SERIES AS EDITOR

Estonia (*in post-production*, Fisherking)
Totally Boss (*in post-production*, Nafta Films)
Child Machine (*completed*, Tallifornia)
The Sleeping Beast (2022, Stellar Film)
The Arctic (season 2 / 5 episodes, Telia)
Traitor (season 2 / 6 episodes, 2021, Elisa)
Anatomy of a Decision (2020, Nafta Films)
Chasing Unicorns (2019, Tallifornia)
Chasing Ponies (2016, Alarahastatud Filmikompanii)

directors Måns Månsson, Juuso Syrjä
director Ingomar Vihmar
director Rain Rannu
director Jaak Kilmi
director Cristian Johannes Kask
director Ove Musting
director Johannes Veski
director Rain Rannu
director Rain Rannu

FEATURE FILMS/TV SERIES AS EDITOR'S ASSISTANT

Peacemaker (2020, Matila Röhr Productions)
Truth and Justice (2019, Allfilm)
Take It or Leave It (2018, Allfilm)

director Antti-Jussi Annila
director Tanel Toom
director Liina Trishkina-Vanhatalo

FEATURE FILMS AS ON-SET/ASSEMBLY EDITOR

Estonia (*in post-production*, Fisherking)
Firebird (2021, Factory)
Eia's Christmas at Phantom Owl Farm
(2018, Kinosaurus, LuxFilm)

directors Måns Månsson, Juuso Syrjä
director Peeter Rebane
director Anu Aun

DOCUMENTARY FILMS AS EDITOR

Punk (*in production*, Maagiline Masin)
Vsevirov (2020, Maagiline Masin)
Kitchen Triptych (2018, Allfilm)
Of Mosquitoes and Men (2018, Davai Laama)
Culture Heroes: Losers (2018, Wader Media)
Private Poom Adventures (2016-2017, Stellar)
Estonian Stories: Hell in India
(2017, Maagiline Masin)

director Kristiina Davidjants
director Elen Lotman
director Marko Raat
director Madis Ligema
director Helen Tammemäe
director Arun Tamm; 11 episodes
director Kaido Veermäe

SHORT FICTION AS EDITOR

Drifting Apart (2022, Homeless Bob)
Blue (2020, Stellar)
London (2019, Puiduliim)
Julius (2019, BFM,
The End (2018, BFM)
Multinektar Boys (2017, Kimera)
The Yearning (2017, BFM)
Round and Round She Goes (2017, Apcine)
Säde (2017, BFM)
The Woman Is to Blame (2017, BFM)
Counterpoint (2016, BFM)

director Rebeka Rummel
director Tõnis Pill
director Maria Reinup
director Rebeka Rummel
director Sandra Kartau
director Jaan Penjam, Janar Saaron
director Cesar Reyna
director Alexandra Elisabeth Ljadov
director Rebeka Rummel
director Sandra Kartau
director Tõnis Pill

TRAILERS

Homing Beyond (2022, Cece Films)

Traitor (2021, Elisa)

Life Is Just a Ride (2020, Puiduliim)

Chasing Unicorns (2019, Tallifornia)

Art and the Cold War (2018, Maagiline Masin)

Eia's Christmas at Phantom Owl Farm (2018, Kinosaurus)

Soviet Hippies (2017, Kultusfilm)

MUSIC VIDEOS

Vihje (2021) nublu x Mikael Gabriel

Bloodline (2021) Sam Tompkins

Disposable Society (2021) WATEVA x Manna

Universum (2020) nublu x Mikael Gabriel

Boys Don't Cry (2020) Dan Owen

Entertainment (2020) Lexsoul Dancemachine

You're The Love Of My Life (2020) Sam Tompkins

Soledad (2020) Erki Pärnoja

Eha (2019) Erki Pärnoja

London (2019) Sumra/Mick Pedaja

Can't Keep Calling Misty (2018) Frankie Animal

Tule koju (2018) Miljardid

Ära enam hella (2017) Hoax

TV COMMERCIALS

Kelly Sildaru (2019, Get Shot Films) Utilitas

Näkingeid (2017, Stellar) Minu Salatid

Safe (2017, Allfilm) Elisa

Kool (2017, Allfilm) Elisa

Ketšup 1 / Ketšup 2 (2017, Allfilm) Salvest

Autoloos (2017, Allfilm) COOP Estonia

TELEVISION

RADAR (2016) - Kanal 2 (Downtown) episodes:

Estonia's Biggest Snow Clearing Brigade

Estonia's Most Skilled Knifemaker

HEUREKA (2016) - ETV2 (Downtown) episodes:

How's the Bread Done?

What Pollutes Air?

How Airports Work

How's the Milk Made?

How Men and Women Think?

THEATRE

JAIK - 4 episode audio-visual play (2019), Theatre Von Krahle, director Peeter Jalakas

OTHER

Video Exhibits for

Estonian National Museum (ERM)

Georgian Pavilion at EXPO

Estonian Healthcare Museum

Tallinn TV Tower

Estonian Maritime Museum

