Hosting of a successful exhibition

Public Relations, an effective communication tool

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Public Relations

- PR for Events (and the Events industry)
- PR Events





Public Relations

- PR consultants and managers play a critical role in developing their employers image and reputation
- PR is the most effective creator of a climate for successful promotion and selling of the company's products and services and building its business

Public Relations

- Be good and tell it
- Corporate activity characterized by <u>systematically</u> building and maintaining <u>good relations</u> between an <u>organisation</u> and its <u>stake holders</u>, always observing <u>ethical codes</u>

Systematic!

- PR Plan: Matrix approach
- Organisation's target groups
- PR Tools
- Frequency
- Budget

Good relations!

- Happy staff
- Proud families
- Impressed visitors
- Satisfied exhibitors
- Pleased owners/share holders
- Joyful suppliers
- Well informed media

Stake holders!

- Exhibitors
- Visitors
- Conference delegates
- Trade and consumer Media
- Staff
- Suppliers
- Industry organisations
- Competitors and colleagues
- Government
- Shareholders

Ethics!

- Power and responsibility of the media
- Transparency in objectives and behavior
- Media and PR consultant
- Companies and their PR representatives
- o 'brown envelopes'?
- Propaganda
- Advertorials
- Need for news
- Ownership of ideas; copyright

Communication mix

- Formal/informal one-on-one and group communication
- Public Relations
- Corporate communications
- Shareholder relations
- Government relations
- Press (or media-) relations
- Promotion
- Marketing
- Product PR
- Sales
- Sales Promotion
- Campaign management

Public relations

- Pro active and re-active
- Always respectful
- Well informed (research)
- Multicultural
- Multi lingual
- Once off, unique
- Seasonal; recurrent

An effective PR campaign

- 1. Consider first how, when and why campaign is needed. Define objectives.
- 2.Set specific, time sensitive, goals to keep your campaign consistent.
- 3. Carefully identify your specific target groups.
- 4. Establish timeline, coinciding with other marketing initiatives.
- 5. Measure failures and successes

Essential skills and characteristics

- (Media-)writing skills; grammar!
- Punctuality
- Honesty, reliability
- Up to date general knowledge
- Real interest in people
- Knowledge of media needs
- Knowledge of closing and production times
- Knowledge of media funding models
- Creativity (making news!)
- Associative thinking
- Event management skills

Press (media-) relations

- Database management
- Personal investments
 (24/7 accessibility; media spokes-person)
- Press (media-) releases
- Press interviews
- Radio and TV interviews
- Media sponsoring
- Press features, factsheets, photo's
- Press Conferences (media kits; gifts)
- Newsletters, electronic media
- Calendars of events

Press release

- Statement in third person
- Written for either generic or specific target group
- Catchy, descriptive heading
- Short and to-the-point
- Careful with quotes
- Designed to provoke thoughts of the reader
- Makes the journalist interested in 'more'
- Factual and newsworthy (dates, references)
- Not primarily commercial
- Released at the proper moment
- Full contact details (including cell phone) for more information

Other communication tools

- Interviews
- Features
- Electronic news
- (Email) newsletters
- Social media
- Product publications
- Annual reports
- PR events

Speaking to the media

- Keep it simple. One message!
- Always answer the Who, What, Why, Where and When questions
- Come with the important news first
- Be an expert
- It's not about you (most of the time)
- Be pro active. Don't wait for questions

Contact with the media: Ten no-no's

- Do not lie or mislead
- Do not delay. Speed up. Keep your promises; adhere to deadlines
- Do not be inaccessible
- Do not be boring. Be fresh, interesting
- Do not chit-chat or be long-winded
- Do not oversell; be careful with quotes
- Do not bribe
- Do not use a massive pitch, rather target your media representatives
- Do not get egoistical
- Do not get discouraged

PR tools for the event organizer

- Press releases and features
- Press photo's
- Press conference
- Press pre-visit
- New product releases
- Surveys
- Industry trends
- Official Opening and Closing
- Record visitor numbers
- Celebrity visitors
- Spectacular sub-events; setting new records

Get started: Your own (event) PR strategy

- Audit your evebnt for PR opportunities
- Organise a Communication Day
- Prepare a PR year plan (be pro active, control your message, budget, events)
- Plan your activities against target groups (your PR matrix)
- Add PR opportunities (hard news, sponsor involvements, speaker programme, staff stories, surveys, research, etc.)

Case stories and anecdotes

- The Rainbow Fair (know your target group)
- Vrouwen Netwerk (be innovative)
- Boatshow theatre (create news)
- Official opening events (endorsements)
- Special interest sub events (Book fair)
- Trade fair conferences (add value)
- Building a house (Builders fair)
- Caravan innovation prize (Camping show)
- Light fitting designers award (Homemakers)