



**Kazalo**

Bor do bora

2

Akordi

1

# Akordi

A - X02220 Am - X02210

B - X13331 Bm - X13321

C - X32010 Cm - X35543

D - XX0232 Dm - XX0231

E - 022100 Em - 022000

F - 133211 Fm - 133111

G - 320003 Gm - 355333

H - X24442 Hm - X24432

A7 - X02020 B7 - X13131

C7 - X32310 D7 - XX0212

E7 - 020100 F7 - 131211

G7 - 320001 H7 - X21202

Am7 - X02010 Bm7 - X13121

Cm7 - X35343 Dm7 - XX0211

Em7 - 022030 Fm7 - 131111

Gm7 - 353333 Hm7 - X24232

C $\sharp$  - X46664 D $\sharp$  - 779997

F $\sharp$  - 244322 G $\sharp$  - 466544

C $\sharp$ m - X46654 D $\sharp$ m - 779987

F $\sharp$ m - 133111 G $\sharp$ m - 466444

A6 - X02222 C6 - X055555

D6 - X077777 E6 - X099999

ASUS2 - X02200

ASUS4 - X02230

DSUS2 - XX0320

DSUS4 - XX0233

ESUS4 - 022200

CMAJ7 - X32000

FMAJ7 - 103210

GMAJ7 - 3X0032

DADD4/ADD2 - 554030

## Barre akordi

| Larry McDonald's Fancy Barre' Chord Chart |                                    |                      |                             |              |                             |
|---|------------------------------------|----------------------|-----------------------------|--------------|-----------------------------|
| FORM I<br>(E based)                       | QUALITY                            | FORM II<br>(A based) | FORM I                      | BARRE'D FRET | FORM II                     |
|   | Major                              |                      | F                           | I            | B <sub>b</sub>              |
|   | Minor                              |                      | F $\sharp$ / G <sub>b</sub> | II           | B                           |
|   | 7 <sup>th</sup>                    |                      | G                           | III          | C                           |
|   | m7 <sup>th</sup>                   |                      | G $\sharp$ / A <sub>b</sub> | IV           | C $\sharp$ / D <sub>b</sub> |
|   | sus4 <sup>th</sup>                 |                      | A                           | V            | D                           |
|   | 7 <sup>th</sup> sus4 <sup>th</sup> |                      | A $\sharp$ / B <sub>b</sub> | VI           | D $\sharp$ / E <sub>b</sub> |
|   | 9 <sup>th</sup>                    |                      | B                           | VII          | E                           |
|   | m9 <sup>th</sup>                   |                      | C                           | VIII         | F                           |
|   | Maj7 <sup>th</sup>                 |                      | C $\sharp$ / D <sub>b</sub> | IX           | F $\sharp$ / G <sub>b</sub> |
|   |                                    |                      | D                           | X            | G                           |
|   |                                    |                      | D $\sharp$ / E <sub>b</sub> | XI           | G $\sharp$ / A <sub>b</sub> |

# Bor do bora

## Taborniška

<sup>C</sup>  
Bor do bora, <sup>G</sup>jelka z <sup>C</sup>jelko,  
kakor <sup>C</sup>gora, kakor <sup>F</sup>jeklo.  
<sup>C</sup>Rod do <sup>F</sup>roda, vsi v <sup>C</sup>družini,  
<sup>C</sup>smo v <sup>G</sup>svobodni <sup>C</sup>domovini.

<sup>F</sup>  
Sile <sup>C</sup>močne, <sup>C</sup>sile, <sup>C</sup>sile čvrste,  
<sup>G</sup>strnjene so v <sup>C</sup>naše vrste.  
<sup>F</sup>  
Sile <sup>C</sup>močne, <sup>C</sup>sile, <sup>C</sup>sile čvrste

<sup>G</sup>                      <sup>C</sup>  
naše vrste so.

Šotor dom, narava mati,  
oče grom, gozdovi brati.  
Od sestra planin na morje,  
širi, širi se obzorje.

Sile močne....

Glas severa, juga pesem  
tisočera v svet ponese  
taborno nam geslo pravo:  
Hej taborniki v naravo!

Sile močne....



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Izvorna koda (LaTeX) ter PDF sta dostopna na

<https://github.com/gztproject/Pesmarica>