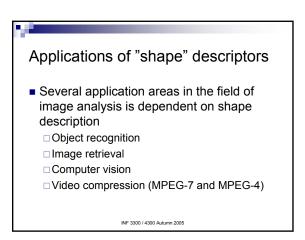
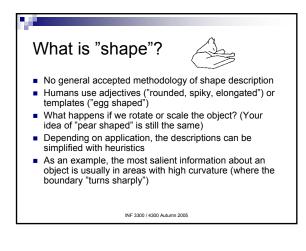
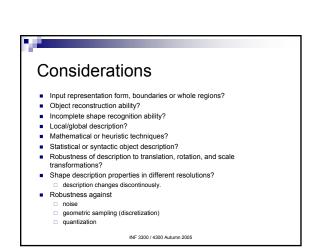
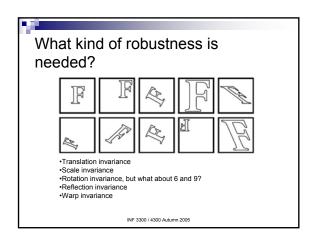


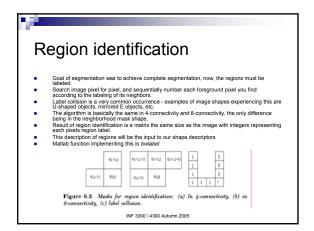
# Abstracting objects We have available techniques for low-level image description Segmentation algorithms: contigous regions of an image with similar properties Encoded as "labeled" image, runlenght code etc Contour descriptors: tracing of the border between regions with differing properties Usually encoded as a 1D-representation, signature, chaincode etc The challenge is to describe the shape of these regions or contours in a machine readable format Numeric features - recognize by statistical models Syntactical description - recognize by (fuzzy) rules

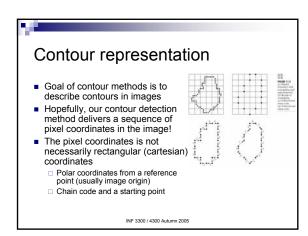


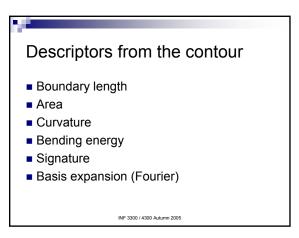


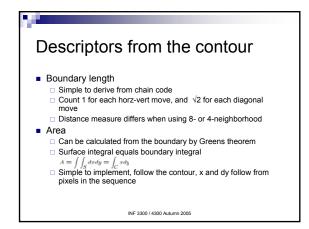


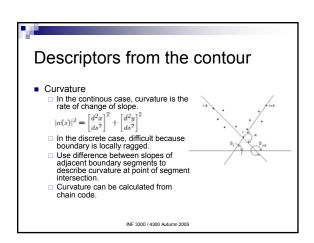




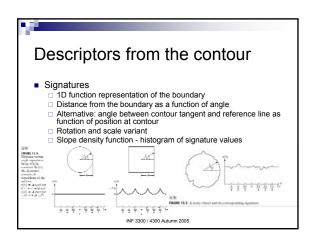






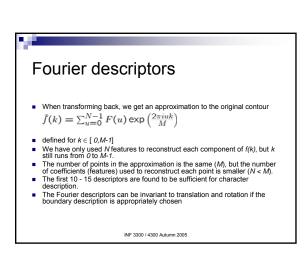


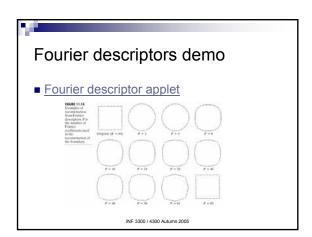
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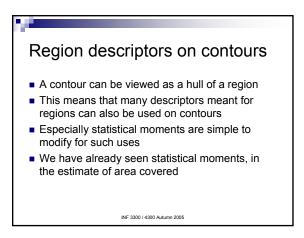


## Fourier descriptors Idea - boundary can be viewed as 1D periodic signal Perform a forward Fourier transform of the signal $F(u) = \frac{1}{M} \sum_{k=0}^{M-1} f(x) \exp\left(\frac{-2\pi i u k}{M}\right)$ for $u \in [0, M-1]$ F(0) now contains the center of mass of the object, and the coefficients F(1), F(2), F(3), ..., F(M-1) will describe the object in increasing detail. These features depend on rotation, scaling and starting point on the contour. We do not want to use all coefficients as features, but terminate at F(N), N < M. This corresponds to setting F(k) = 0, k > N - 1

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#### Region descriptors

- Much of the region description methodology focus on *moments* Borrowed ideas from physics and statistics
- We will define the grayscale moment and derive heuristic region descriptors from this
   Moments can be robustified and made
- - Compactness ratio between the squared perimeter and area



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#### **Moments**

- For a given intensity distribution g(x, y) we define moments

$$m_{pq} = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} x^p y^q g(x, y) dx dy$$

- For sampled (and bounded) intensity distributions f (x, y)  $m_{pq} = \sum_{x} \sum_{y} x^p y^q f(x,y)$
- A moment  $m_{pq}$  is of order p + q.

- For binary images, where
   f (x, y) = 1 → object pixel
   f (x, y) = 0 → background pixel

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#### Moments

Area

$$m_{00} = \sum_{x} \sum_{y} f(x, y)$$

Center of mass

$$m_{10} = \sum_{x} \sum_{y} x f(x, y) = \bar{x} m_{00} \quad \Rightarrow \quad \bar{x} = \frac{m_{10}}{m_{00}}$$

$$m_{01} = \sum_{x} \sum_{y} y f(x, y) = \bar{y} m_{00} \quad \Rightarrow \quad \bar{y} = \frac{m_{01}}{m_{00}}$$

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#### Grayscale moments

- In gray scale images, where  $f(x,y) \in [0,...,G-1]$  we may regard f(x,y) as a discrete 2-D probability distribution over (x,y)
- We should then have  $m_{00} = \sum_{x} \sum_{y} f(x, y) = 1$
- And if this is not the case we can normalize by  $F(x,y) = f(x,y)/m_{00}$

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#### Grayscale moments

■ The total intensity is now

$$m_{00} = \sum_{x} \sum_{y} f(x, y)$$

• Center of mass has coordinates  $(\bar{x}, \bar{y})$ 

$$m_{10} = \sum_{x} \sum_{y} x f(x, y) = \bar{x} m_{00}$$
  $\Rightarrow$   $\bar{x} = \frac{m_{10}}{m_{00}}$ 

$$m_{01} = \sum_{x} \sum_{y} yf(x, y) = \bar{y}m_{00}$$
  $\Rightarrow$   $\bar{y} = \frac{m_{01}}{m_{00}}$ 

■ Or, if we use the normalized image, F(x, y)

$$m_{10} = \sum_{x} \sum_{y} x F(x, y) = \bar{x}$$

$$m_{01} = \sum_{x} \sum_{y} yF(x, y) = \bar{y}$$

#### Central moments

These are position invariant moments 
$$\mu_{p,q} = \sum_x \sum_y (x-\bar{x})^p (y-\bar{y})^q f(x,y)$$

$$\mu_{00} = \sum \sum f(x, y), \quad \mu_{10} = \mu_{01} = 0$$

- $\begin{array}{ll} m_{00} & m_{00} \\ \hline \text{The total intensity and the center of mass are given by} \\ \mu_{00} = \sum_x \sum_y f(x,y), \quad \mu_{10} = \mu_{01} = 0 \\ \hline \text{This corresponds to computing ordinary moments after having translated the object so that center of mass is in origo.} \end{array}$
- Central moments are independent of position, but are not scaling or rotation invariant.

#### Variance

The two second order central moments measure the spread of points around the centre of mass

$$\mu_{20} = \sum_{x} \sum_{y} (x - \bar{x})^2 f(x, y)$$

$$\mu_{02} = \sum \sum (y - \bar{y})^2 f(x, y)$$

- $\mu_{02} = \sum \sum (y \bar{y})^2 f(x,y)$  statisticans like to call these measurements variance, while physicists will use the term moments of inertia. However, the pointspread might not be perfectly aligned with the coordinate axes, and thus we get a cross moment of inertia  $\mu_{11} = \sum_{x} \sum_{y} (x - \bar{x})(y - \bar{y})f(x, y)$
- and this is what statisticians call covariance or correlation
- Orientation of the object can be derived from these moments, which means that they are not invariant to rotation.

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#### Skew and Kurtosis

- Can we measure if the points in the region are spread evenly around the mean?
   Yes, the third order central moments μ<sub>03</sub>, μ<sub>20</sub>, μ<sub>21</sub>, μ<sub>12</sub> measure that! This is commonly referred to as *skew* and is a measure of the symmetry of the pointspread
   Furthermore, the fourth order central moments μ<sub>04</sub>, μ<sub>40</sub>, μ<sub>51</sub>, μ<sub>13</sub>, μ<sub>22</sub>, μ<sub>22</sub> are referred to as *kurtosis*. While this is actually a measure of 'fatness of the tails' if you ask a statistician, you can think of it as an overall measure of even distribution of points.
   Note that when we increase the order of the moments, more
- Note that when we increase the order of the moments, more moments are needed to describe the region. Why is that?

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#### More uses for moments

- If the region R is an ellipse with center in the origin, R = {(x, y)|dx² + 2exy + fy²  $\leq$  1} where d, e, f determine the lengths of the major and minor axes and orientation.
- There is a relationship between this ellipse and the second order moments  $\mu$  such that

$$\left[ \begin{array}{c} d & e \\ e & f \end{array} \right] = \frac{1}{4(\mu_{20}\mu_{02} - \mu_{11}^2)} \left[ \begin{array}{cc} \mu_{20} & -\mu_{11} \\ -\mu_{11} & \mu_{02} \end{array} \right]$$

• This relationship enables us to measure the orientation of the region as well as its eccentricity.

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#### More uses for moments

- The orientation of an object is commonly defined as the angle relative to the first coordinate axis for which a line through the centroid has the least moment of inertia
- A statistician will call this the principal component, and not surprisingly this also correspond to the principal axis of the ellipse
- This direction can be found by minimizing the moment of inertia around a rotated

axis 
$$(\mu|\alpha) = \sum_{\{x,y\} \in R} d^2 = ((x-\overline{x})*cos\beta + (y-\overline{y})*sin\beta)^2$$

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#### Orientation, eccentricity and compactness

By deriving this equation and setting to zero, orientation can be shown to be

$$\alpha = \frac{1}{2} \tan^{-1} \left[ \frac{2\mu_{1,1}}{\mu_{2,0} - \mu_{0,2}} \right]$$



- In fact there will be two extrema for , a minimum and a maximum, exactly 90° apart so we can find the major and the minor axes of the best fitting elipse to the region. The eccentricity is defined as the ratio of the ellipse axes













## Scale: Since we know that the area of the region is $\mu_{00}$ we can just divide area out of the moment generating function $\eta_{pq} = \frac{\mu_{pq}}{(\mu_{00})^{\gamma}}, \quad \gamma = \frac{p+q}{2} + 1, \quad p+q \geq 2.$

But what if the regions are rotated, scaled or otherwise mutilated?

- Rotation: Rotate our coordinate system such that the correlation μ<sub>11</sub>=0 i.e. rotate it to correspond with the ellipse axes
   No simple equation for normalization
   Hu-moments implement this idea
   Rotation, scaling, shear and translation aka affine transforms:
  - ☐ Flusser et al found four moments that are invariant under affine transforms
- Note that higher order moments are increasingly affected by noise (since the coordinate values are amplified by the exponent)



#### Moments from the contour

- Assume a closed boundary as an ordered sequence z(i) of Euclidean distance between the centroid and all N boundary pixels.
- Contour sequence moments can be estimated as

$$m_r = \frac{1}{N} \sum_{i=1}^{N} [z(i)]^r$$

$$\mu_r = \frac{1}{N} \sum_{i=1}^{N} [z(i) - m_1]^r$$

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■ Translation, rotation, and scale invariant one-dimensional normalized contour sequence moments:

$$\begin{split} \bar{m}_r &= \frac{m_r}{(\mu_2)^{r/2}} = \frac{\frac{1}{N} \sum_{i=1}^N \left[ z(i) \right]^r}{\left[ \frac{1}{N} \sum_{i=1}^N \left[ z(i) - m_1 \right]^2 \right]^{r/2}} \\ \bar{\mu}_r &= \frac{\mu_r}{(\mu_2)^{r/2}} = \frac{\frac{1}{N} \sum_{i=1}^N \left[ z(i) - m_1 \right]^r}{\left[ \frac{N}{N} \sum_{i=1}^N \left[ z(i) - m_1 \right]^2 \right]^{r/2}} \\ \text{Since less samples are used for our estimates, the impact of variation in "individual" samples are higher (Thus these moment descriptors are somewhat noise sensitive) \end{split}$$

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#### What about using another basis?

- Just as the contour can be represented on a Fourier basis, regions can be mapped on a orthogonal set of complex (two dimensional) polynomials
- The Zernike basis (again(!) "stolen" from physics) has been very popular in OCR
- **Zernike** polynomials are orthogonal on a unit circle.  $A_{nm} = \frac{n+1}{\pi} \sum_{x} \sum_{y} f(x,y) \left[ V_{nm}(x,y) \right]^*,$  where  $x^2 + y^2 \le 1$

The magnitudes  $|A_{nm}|$  are rotation invariant.

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#### Zernike moments

■ The Zernike moments are projections of the input image onto a space spanned by the orthogonal V functions

$$V_{nm}(x,y) = R_{nm}e^{jm\tan^{-1}(y/x)}$$

where j =  $\sqrt{-1},\, n \geq 0,\, |m| \leq n,\, n$  – |m| is even, and

$$R_{nm}(x,y) = \sum_{s=0}^{(n-|m|)/2} \frac{(-1)^s (x^2 + y^2)^{(n/2) - s} (n-s)!}{s! \left(\frac{n+|m|}{2} - s\right)!} \left(\frac{n-|m|}{2} - s\right)!$$

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#### Zernike moments

■ The image within the unit circle may be reconstructed to an arbitrary precision by

$$f(x,y) = \lim_{N \to \infty} \sum_{n=0}^{N} \sum_{m} A_{nm} V_{nm}(x,y)$$

where the second sum is taken over all  $|m| \le n$ , such that n - |m| is even.

