

WHO IS ARISTIPPUS?

Festival St-Ambroise
FRINGE
Montréal

FRINGE VENUE 8
Club Espagnol
4388 Boul. St-Laurent
Montreal, Quebec, H2W 1Z5



June 10th
Crew show 24h00

June 12th
Premiere 18h15

June 15th
22h00

June 16th
17h00

June 17th
14h30

June 18th
20h30

Following the schemes of Aristippus, a wanderer looking to repair Harlebot, his robot servant. *Who Is Aristippus?* is a comedy based on Commedia Dell'arte masks and traverses interpretations of gender and transhumanism to end in a transcendence of these concepts, which are the naked beings that don these masks.

The play visually emphasizes this relationship between past and future in our culture by adopting Steampunk themes. This movement, already gaining popularity, mixes our technological ideas with the ornate looks of the Victorian Era. The costumes were designed by **Lisa Abi-Chedid**, Montreal fashion designer, and the scenography by renowned artist **Jaber Lutfi** (jaberlutfi.com) and Concordia graduate engineer **Maxime Loutfi**.

By **Marc Khoury**

Directed by **Philippe Gobeille**



Love!

Robots!

Identity!



theater.piratepandacompany.com





Newcomer to the Montreal theater scene, The Pirate Panda Company is a student-powered company who plunders old treasures and brings them into a new light. We use old elements of theater, fiction or in whichever medium we find ourselves to show the essence of those traditions, and how they have been changed, masked or skewed by contemporary society. All while keeping light-hearted humour at the forefront of our message.
Sailing is smoother with breezes of laughter.

Media lookout **Claudia Loutfi**
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MADE IN CYRENE

Designed in Pirate panda company in Cyrene. Assembled in Kyrgyz Model A1302
Rated 5.1V --- 2.1A max. EMC 2015 Complies with the Cyrene (CEC 003)
Class B specifications FCC ID: B5G1305 and IC: 5700 A1305
Serial B11174A130242

