

scent of the death

1A kohei goto

scent of the death

From the moment they are born into this world, they are pregnant with death.

In other words, being alive means being next to death.

Many human beings are unaware of this.

Very much so.

Some things such as solitude, fear and envy are easily recognisable as death.

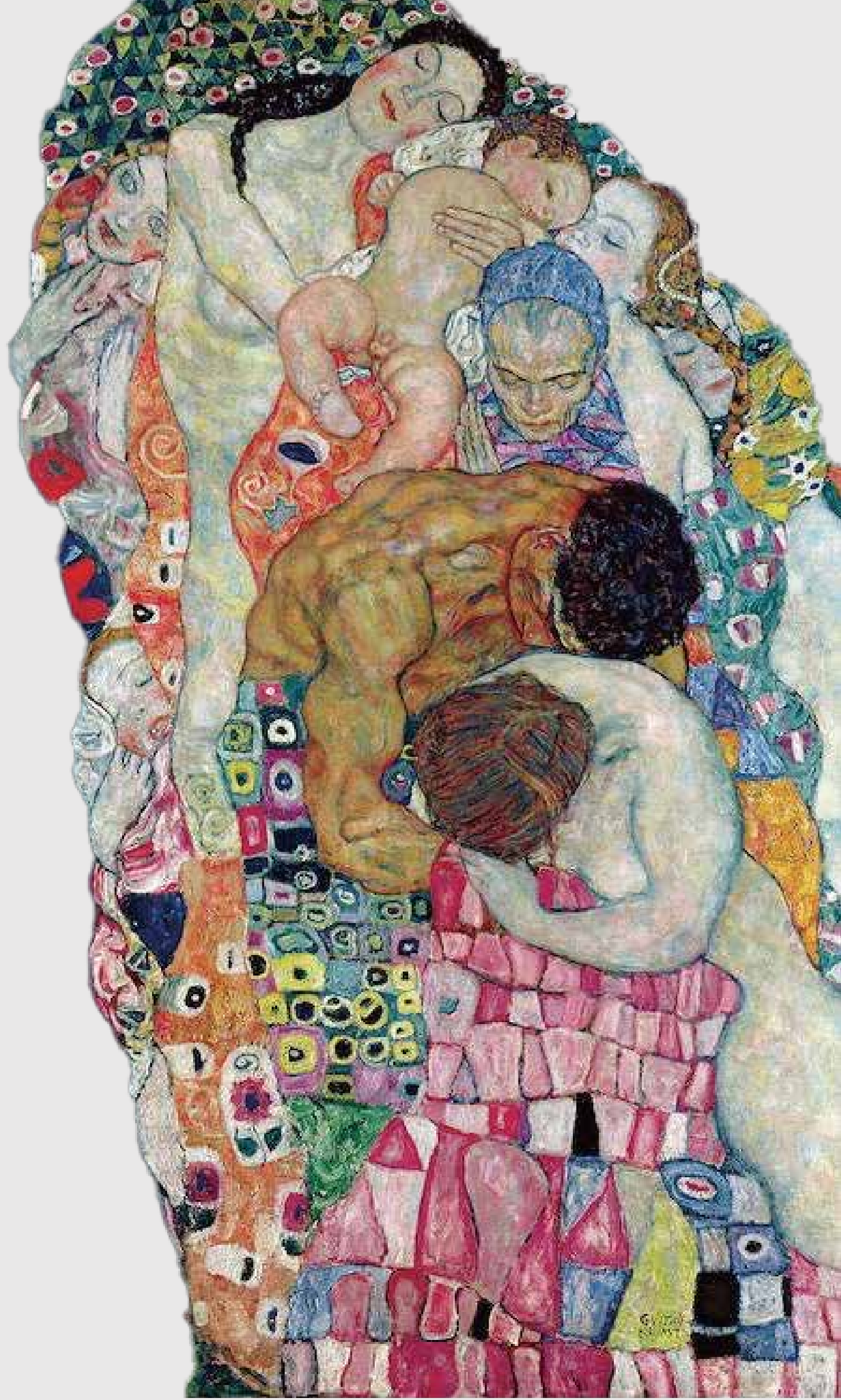
But even when we feel hope, happiness and joy, death is right there.

We believe that we can make life more fulfilling by knowing that death is a formality that lurks in the shadows of our life.

That is why we fashion in the world the death that lurks in the shadows of life and the things that lead to it.

I hope to bring the scent of the death to as many people as possible.

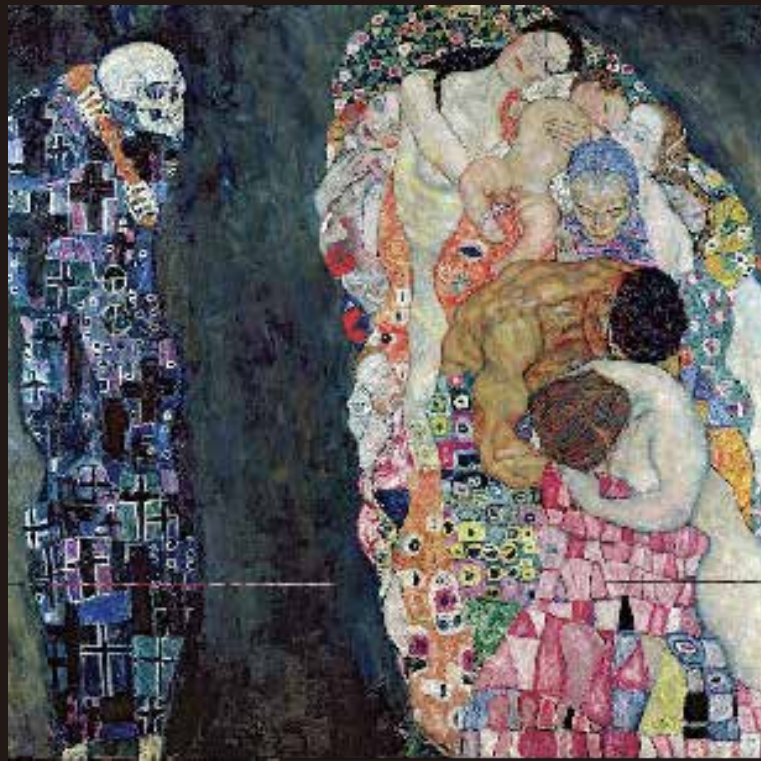






moodboard

Term for a specific artistic trend at the turn of the 19th century in Europe. It includes Decadence, Symbolism and the Viennese Secession, such as Klimt and Schiele. It also gave rise to idiosyncratic painters such as Redon. The chaotic world at the end of the century also gave rise to many paintings with the theme of death.





keyword

life

sensuality

temptation

fear

envy

hope

solitude

death

color card

Every colour has a
name.

All colours have meaning.

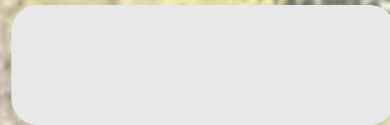
Names become
information and clarify
meaning.

Death is black.

All extracted colours
contain black, because
life is always clad in
death.



hope



life



temptation



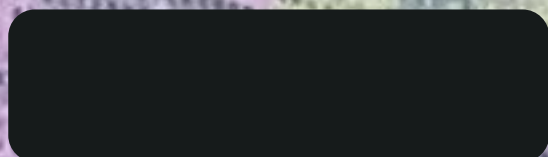
envy



sensuality



fear



death



solitude

target

- age:18~29
- Between real clothes and collections
- A delicate and fragile woman
 - A rebellious woman who is dissatisfied with the world
 - A woman with a trauma





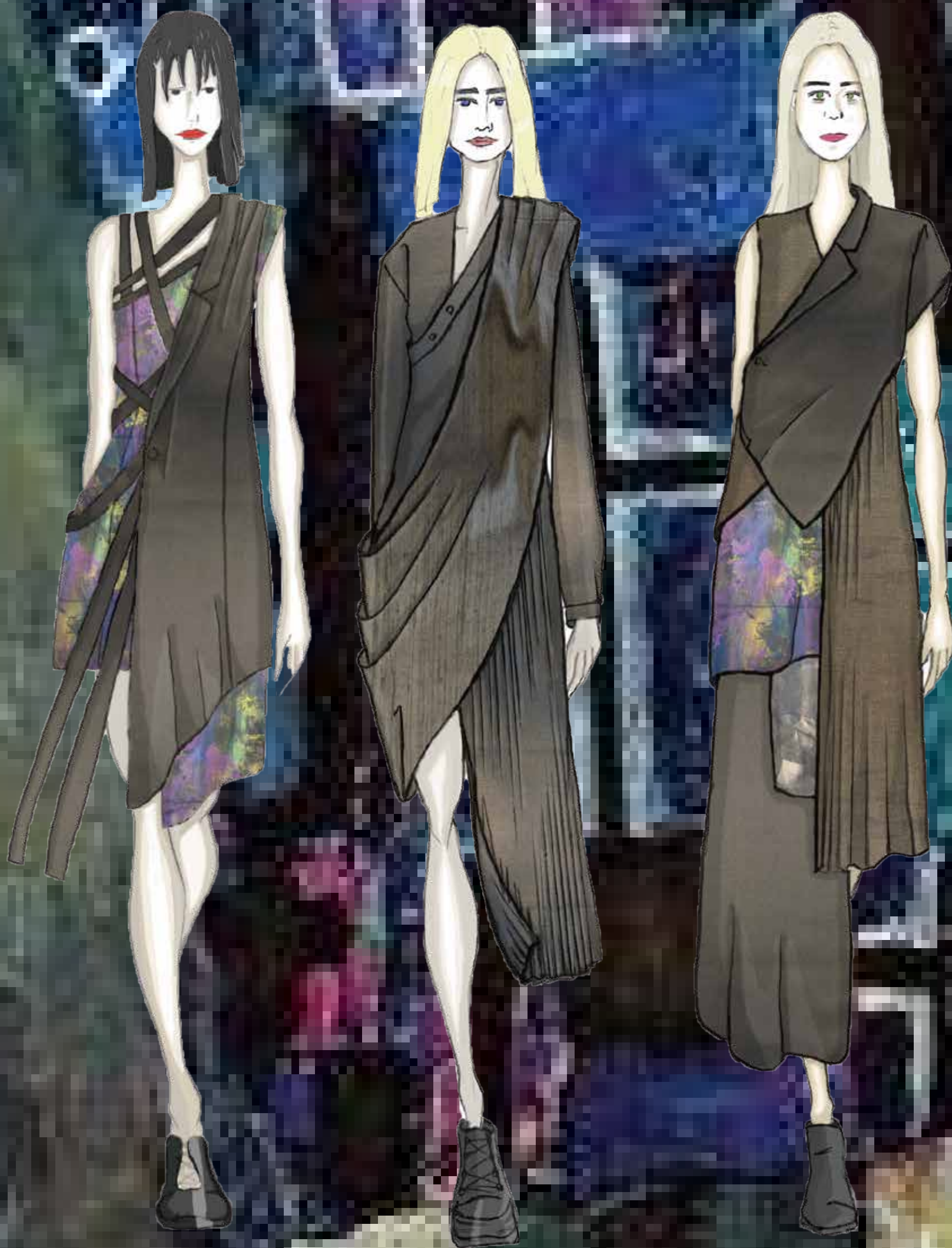
design approach







final design
~scent of the death~





look 1 ~sensuality~



paint gauze



wool gabardine



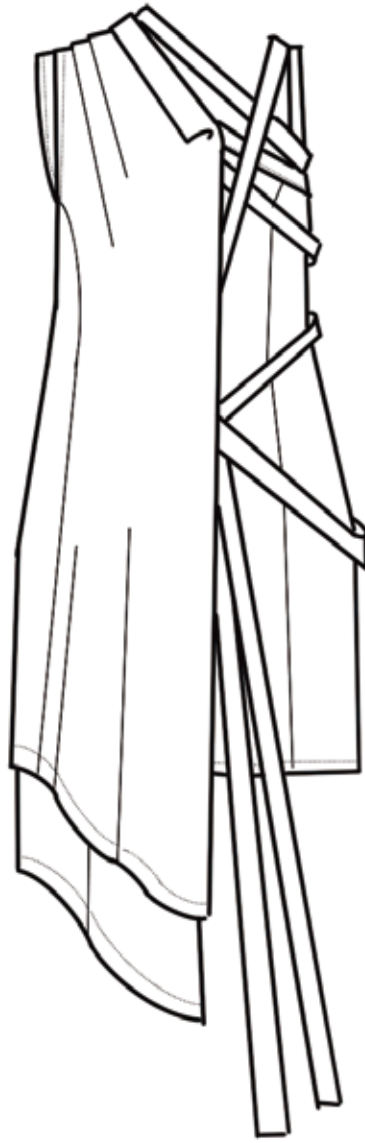
wool gabardine



look 1 ~sensuality~



front



back

2 layers strap dress

- base
 - panel line dress
 - sleeveless
 - asymmetry
- jacket
 - two tucks on the shoulder
 - half body only
 - sleeveless

look 2 ~envy~



satin



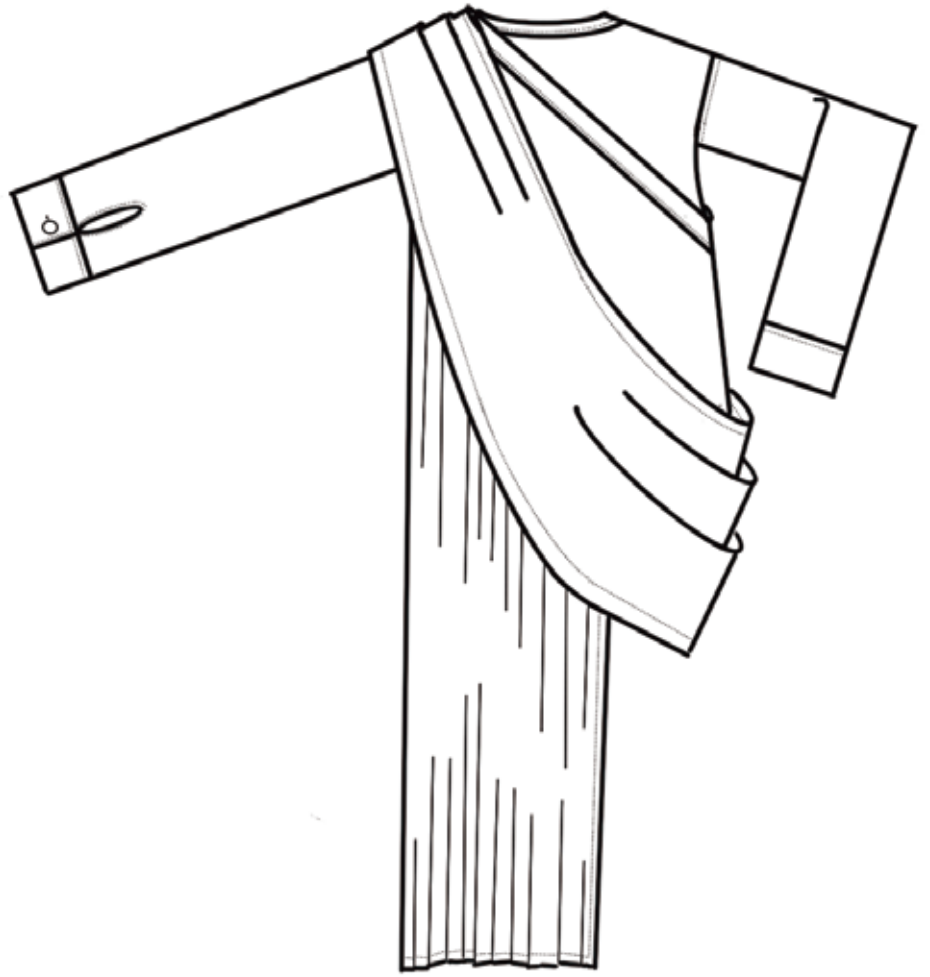
silk shantung



look 2 ~envy~



front



back

2 layers shirt dress

- sew the layers together at the shoulder
- The placket faces down the right armpit
- asymmetry
- drop shoulder
- There is a change at the waistline

look 3 ~fear~



wool gabardine



paint gauze



patchwork



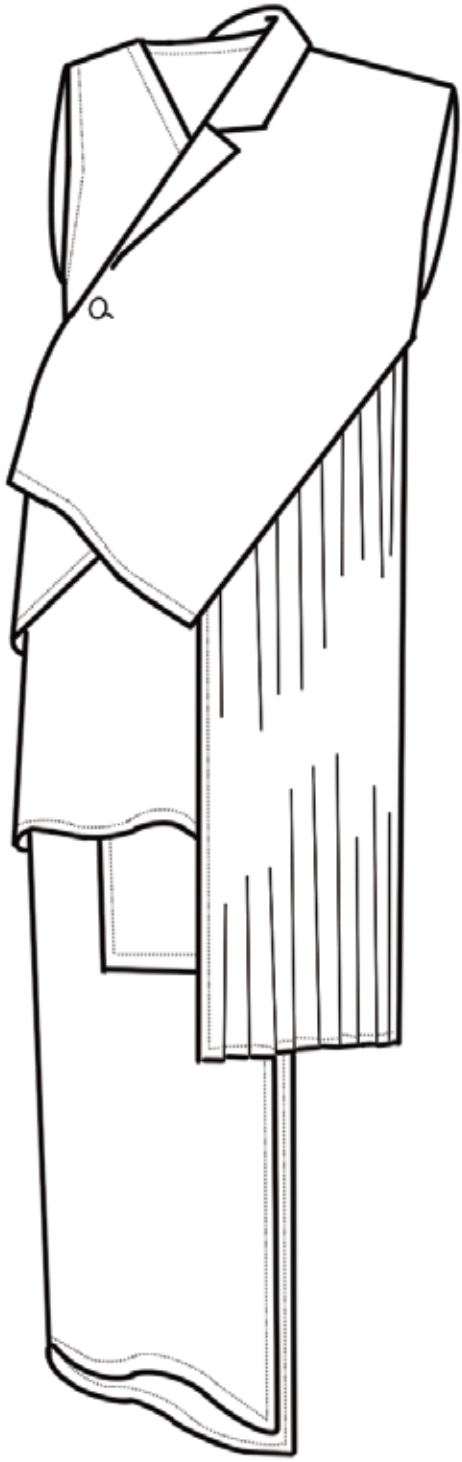
gauze



wool gabardine



look 3 ~fear~



front

back

a few layers jacket dress

- There is a change at the waistline
- Sew the jacket and base together at the back
- sleeveless
- asymmetry

look 4 ~hope~



fake leather



look 4 ~hope~



front



back

tack volume dress

- tuck on right shoulder
- has a placket on the shoulder
- Slit on left side
- switch at waistline
- sleeveless
- asymmetry

look 5 ~temptation~



silk shantung



gauze



silk shantung



look 5 ~temptation~



front



back



layer1



layer2

2 layers draping dress

- Layers are connected by buttons
- Pleats on the right
- Slit on left side
- sleeveless
- asymmetry

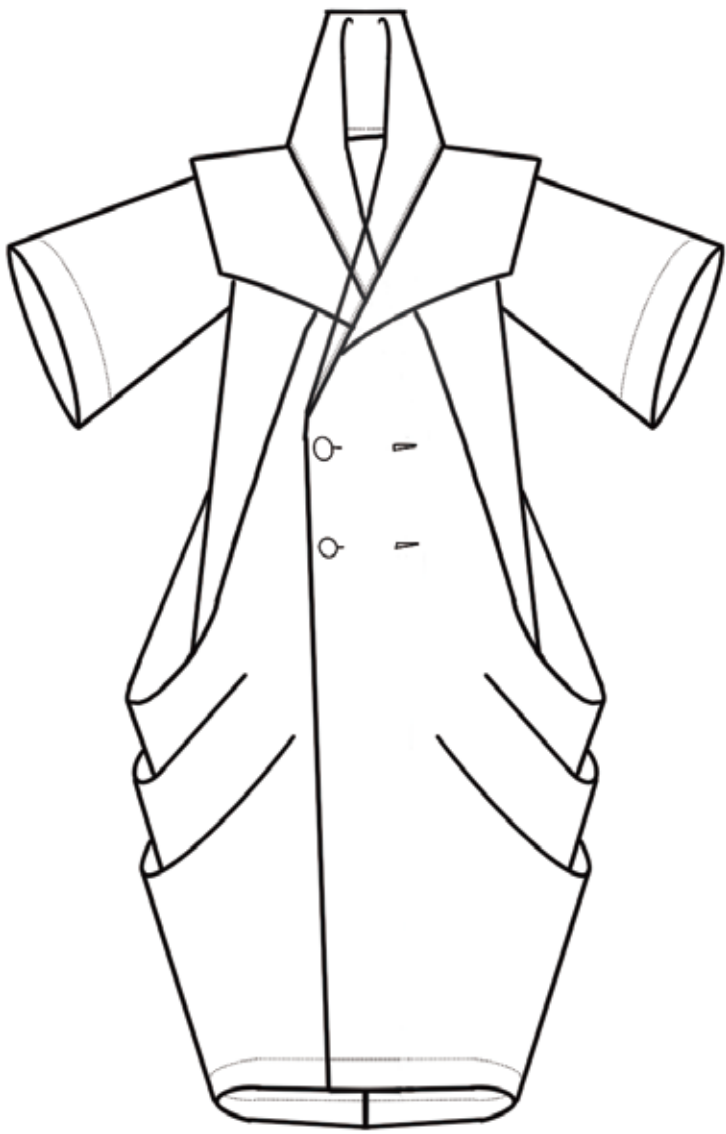
look 6 ~solitude~



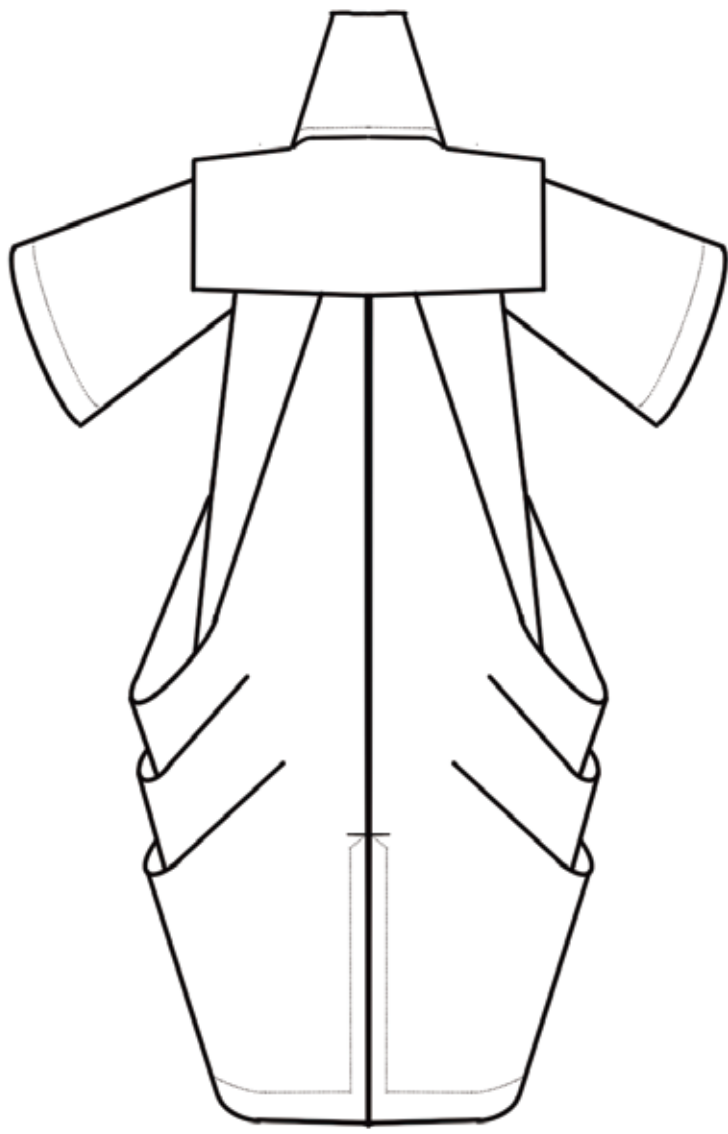
melton



look 6 ~solitude~



front



back

big tack maxi dress

- double button
- slit in center back
- scarf collar
- Tuck a sailor collar into your collar
- make a large tuck from the collar
- short sleeve

end