

KOH TERAII

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Education

New York University Abu Dhabi

B.S. Computer Science (GPA 3.72/4) - Graduating in May 2017
Computer Science major with a concentration in Economics.

St. Mary's International School, Tokyo, Japan

Aug. 2000 - May 2013

Work Experience

Takram Design Engineering *Design Engineering Intern*

Jun. 2016 - Jul. 2016

Worked on a service design project with an ethnographic research aspect.

Oliver Wyman *Consulting Intern*

Jul. 2015 - Aug. 2015

Conducted analysis on the competitive landscape in the ASEAN region for clients. Developed market sizing of the Japanese insurance industry for major financial institutions in Japan.

NYU Vote *Product Design & Front End Developer.*

Apr. 2014 - May 2014

Lead a complete redesign of the electoral system for 20,000 New York University undergraduate students. Coded the front end and ensured responsive design across all mobile and desktop devices.

Research

NYU Abu Dhabi Interactive Media Lab

Designed and developed a Haptic Periodontal Training Simulator.

NYU Computer Science

Developing a touch-to-track autofocus system for film making.

Awards

Best Technical and Design Quality

Al Jazeera Canvas Hackathon 2014

Designed UI of a personal journalism app that uses a siri-like natural language user interface.

3rd Place Winner

Hackathon for Social Good in the Arab world 2014

Designed and implemented front-end of a well monitoring system for the developing world.

Course Work

Computer Systems
Discrete Mathematics
Computer Graphics
Large Scale Web Applications
Computer Networks
Operating Systems

Software Proficiency

Adobe Creative Suite
Final Cut Suite
iWork Suite
Sketch
Vim
Chrome Developer Tools

Proficient Languages

English, Japanese

Coding

Python, Javascript, CSS, HTML,
MongoDB, React, jQuery, C,
Arduino, Processing

寺井 滉

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学歴

ニューヨーク大学・アブダビ校

コンピューターサイエンス (GPA 3.72/4) - 2017年5月卒業
計算機学専攻、経済学副専攻

セントメリーズインターナショナルスクール, 東京

2000年8月 - 2013年5月

職歴

Takram Design Engineering デザインインターン

2016年5月 - 現在

大手メーカーのサービスデザインプロジェクトを行っている。エスノグラフィックリサーチを含む包括的なマーケット調査。

Oliver Wyman コンサルタントインターン

2015年7月 - 2015年8月

アジア金融市場の調査・分析。主なクライアントである日本の大手証券会社や銀行のため、保険市場のコンサルティングを行った。

NYU Vote プロダクトデザイン・フロントエンドデベロッパー

2014年4月 - 2014年5月

総勢20,000人のニューヨーク大学在学生の投票システムのデザイン兼フロントエンドプログラミングの担当、全パソコン且つ全モバイル機種への対応を実現。

研究

NYU Abu Dhabi Interactive Media Lab

歯周感覚訓練シミュレーターの開発兼デザインを担当。

NYU Computer Science

大量のテキストコーパスでのハフマン符号の適用を実現。

賞

Best Technical and Design Quality

Al Jazeera Canvas Hackathon 2014

パーソナルジャーナリズムアプリ用のsiriのような自然言語を応用したユーザーインターフェースを設計。

3rd Place Winner

Hackathon for Social Good in the Arab world 2014

発展途上国開発のための井戸モニタリングシステムの設計兼フロントエンドプログラミングを担当。

コースワーク

Computer Systems
Data Structures/Algorithms
Discrete Mathematics
Computer Graphics
Large Scale Web Applications
Networks

ソフトウェア

InDesign
Illustrator
Photoshop
Premiere
Final Cut Suite
Vim

言語

English, Japanese

コーディング

Python, Javascript, CSS, HTML,
MongoDB, React, jQuery, C,
Ruby

Film Set Experience

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| 2017 | Taliib <i>Key Grip, Short film for NYU Faculty</i> | Ursa Mini | Arabic | dir. Jim Savio | NYU |
| 2016 | Mahaa <i>Director of Photography, NYU Abu Dhabi Thesis Film</i> | Ursa Mini | Arabic | dir. Yunbo Wu | NYU |
| | Thirty <i>Director of Photography, NYU Abu Dhabi Thesis Film</i> | Ursa Mini | Chinese | dir. Yi Yi Yeap | NYU |
| | Word Count <i>Director of Photography, NYU Abu Dhabi Thesis Film</i> | Ursa Mini | English | dir. Charlotte de Bekker | NYU |
| | Hebal Stories <i>Director, 90 second infomercial covering street vendors in Bangalore</i> | C500 | Kannada | dir. Koh Terai | ACORN Intl. |
| | Ámame Como Amas <i>Director of Photography, Music video for NYU Abu Dhabi Music Thesis</i> | C300 | Spanish | dir. Juliana Bello | NYU |
| | Swallowing Ants <i>Gaffer, NYU Tisch Intermediate Film</i> | FS100 | English | dir. Katie Schiller | NYU |
| | The Shadow <i>Director of Photography, 24h timelapse from the top of Burj Khalifa</i> | 5Dmk3 | English | dir. Goffredo Puccetti | NYU |
| | Sigma Cine Lens <i>1st AC, Commercial for Sigma's new cine lens lineup.</i> | Red Epic | Japanese | dir. Kaku Ito | Dittok |
| 2015 | Nostalgia Project <i>Director of Photography, NYU Tisch Sight and Sound Final Project</i> | FS100 | English | dir. Jun Sekiya | NYU |
| 2014 | Return to Sea <i>Director of Photography, selcted for Abu Dhabi Intl. Film Festival</i> | BMPC4K | Arabic | dir. Alexis Gambis | NYU |
| | Shishet <i>1st AC, Infomercial for Arab audience</i> | BMPC4K | Arabic | dir. Scandar Copti | NYU |
| | Rescue <i>Director of Photography, NYU Abu Dhabi Thesis Film</i> | BMPC4K | English | dir. James Hosken | NYU |
| | Khangah <i>Director of Photography, NYU Abu Dhabi Thesis Film</i> | BMPC4K | Arabic | dir. Hamda Al Falahi | NYU |
| | Blue Lenses <i>1st AC, Installation at Marianne Boesky Gallery</i> | BMPC4K | English | dir. Sue de Beer | NYU |
| 2013 | Filgrane <i>1st AC, selcted for Abu Dhabi Intl. Film Festival</i> | C300 | French | dir. Gail Segal | NYU |
| | Professor Ahab <i>2nd AC, NYU Abu Dhabi Thesis Film</i> | Red Epic | English | dir. Chani Gatto | NYU |
| | Aisha <i>2nd AC, NYU Abu Dhabi Thesis Film</i> | C300 | English | dir. April Xiong | NYU |
| | Cell to City <i>Director of Photography, 5 Part documentary about research at NYU Abu Dhabi</i> | 7D | English | dir. Alexis Gambis | NYU |
| 2011 | Ressentiment <i>Set Photographer, Loyola Marymount Thesis film</i> | Red One | Japanese | dir. Ik-Tong Ryo | LMU |
| | Okay <i>DIT, Music video for "Cream", 1.2M views on Youtube</i> | 7D | Japanese | dir. Masaki Sakine | Cream Vision |

Education

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| 2015 | Advanced Cinematography with Sandi Sissel, ASC <i>4 months at NYU Tisch Graduate Program</i> |
| 2013 | Directing the Camera with Sandi Sissel, ASC <i>4 months at NYU Abu Dhabi Film Program</i> |