

PASCHAL MATTINS

Thy Resurrection

Tone 6 The following is sung thrice by the clergy.
Then everyone sings this during the procession.

Music for two voices (Soprano and Bass) in G major, common time. The soprano part has a treble clef and the bass part has a bass clef. The lyrics are:

THY RESURRECTION, O CHRIST OUR SAV - IOR,
THE AN - GELS IN

Music for two voices (Soprano and Bass) in G major, common time. The soprano part has a treble clef and the bass part has a bass clef. The lyrics are:

HEA - VEN SING. EN - A - BLE US ON EARTH TO GLO - RI - FY

Music for two voices (Soprano and Bass) in G major, common time. The soprano part has a treble clef and the bass part has a bass clef. The lyrics are:

THEE IN PUR - I - TY OF HEART.

The following is sung thrice by the clergy,
then thrice by everyone else.

Music for two voices (Soprano and Bass) in G major, common time. The soprano part has a treble clef and the bass part has a bass clef. The lyrics are:

CHRIST IS RI - SEN FROM THE DEAD, TRAM - PLING DOWN DEATH BY DEATH,

Music for two voices (Soprano and Bass) in G major, common time. The soprano part has a treble clef and the bass part has a bass clef. The lyrics are:

AND UP - ON THOSE IN THE TOMBS BE - STOW - ING LIFE!

Paschal Verses

Verse: Clergy

LET GOD A - RISE, LET HIS E - NE - MIES BE SCAT - - TERED;
LET THOSE WHO HATE HIM FLEE FROM BE - FORE HIS FACE.

Refrain: *Choir*

CHRIST IS RIS - EN FROM THE DEAD TRAMP- LING DOWN DEATH BY
DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

Verse

AS SMOKE VAN - ISH - ES, SO LET THEM VAN - - ISH; AS WAX
MELTS BE - FORE THE FIRE.

*Choir repeats the refrain
after each verse.*

Verse

SO THE SIN - NERS WILL PER - ISH BE - FORE THE FACE OF GOD ;

BUT LET THE RIGHT - EOUS BE GLAD.

Refrain

Verse

THIS IS THE DAY WHICH THE LORD HAS MADE. LET US RE - JOICE

AND BE GLAD IN IT.

Refrain

Verse

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HO - LY SPI - RIT,

NOW AND EVER AND UN - TO A - GES OF A - GES. A -- MEN.

Refrain

Clergy

CHRIST IS RI - SEN FROM THE DEAD, TRAMP - LING DOWN DEATH BY DEATH

Choir

AND UP - ON THOSE IN THE TOMBS BE - STOW - ING LIFE!

Paschal Kanon — Ode 1

4

Heirmos

The musical score consists of five systems of music, each with two staves: Soprano (treble clef) and Bass (bass clef). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The piano accompaniment is shown in the bass staff.

System 1:

- Soprano: THIS IS THE DAY OF RE-SUR-REC-TION.
- Bass: LET US BE IL-LU-

System 2:

- Soprano: MINED, O PEO-PLE.
- Bass: PAS-CHA, THE PAS-CHA OF THE LORD!

System 3:

- Soprano: FOR FROM DEATH TO LIFE
- Bass: AND FROM EARTH TO HEA-VEN

System 4:

- Soprano: HAS CHRIST OUR GOD LED US,
- Bass: AS WE SING THE SONG OF

System 5 (Refrain):

- Soprano: VIC-TO-RY.
- Bass: CHRIST IS RI-SEN FROM THE DEAD.

Refrain

A handwritten musical score for five voices (SATB and basso continuo) in G major. The music consists of five staves, each with a clef (G, C, F, C, and bass), a key signature of one sharp, and a common time signature. The lyrics are written below the staves, corresponding to the musical phrases. The score includes dynamic markings like 'f' and 'p'.

LET US PUR - I - FY OUR SEN - SES, AND WE SHALL SEE CHRIST

SHIN - ING IN THE UNAPPROACHABLE LIGHT OF HIS RE - SUR - REC -

TION. WE SHALL CLEAR - LY HEAR HIM SAY: RE - JOICE, AS WE

SING THE SONG OF VIC - TO - RY. CHRIST IS RI - - SEN FROM THE DEAD.

LET THE HEA - VENS BE GLAD AND LET THE EARTH RE - JOICE.

6

LET THE WHOLE WORLD, VIS - I - BLE AND IN - VIS - I - BLE, KEEP THE

FEAST, FOR CHRIST IS RI - SEN, OUR E - TER - NAL JOY.

PASCHAL TROPARION
THREE TIMES.

PASCHAL TROPARION

CHRIST IS RIS - EN FROM THE DEAD TRAMP- LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

ODE THREE

8

COME LET US DRINK, NOT MI - RAC - U - LOUS WA - TER

DRAWN FORTH FROM A BAR - REN STONE, BUT A NEW VIN - TAGE

FROM THE FOUNT OF IN - COR - RUP - TION, SPRING - ING FROM

THE TOMB OF CHRIST. IN HIM WE ARE ES - TAB - - LISHED.

CHRIST IS RI - - SEN FROM THE DEAD.

A handwritten musical score for five voices (SATB and piano) in common time, G major (indicated by a sharp symbol). The score consists of five systems of music, each with a treble clef for the top voice and a bass clef for the bottom voice. The piano part is in the bass clef. The vocal parts are arranged in two staves: soprano (top), alto, tenor, bass, and piano (bottom). The music is divided by vertical bar lines and measures. The lyrics are written below the notes. Measure numbers 1 through 8 are placed above the music.

NOW ALL IS FILLED WITH LIGHT: HEA - VEN AND EARTH AND

THE LOW - ER RE - GIONS. LET ALL CRE - A - TION CEL - E - BRATE

THE RI - SING OF CHRIST. IN HIM WE ARE ES - TAB - - LISHED.

CHRIST IS RI - SEN FROM THE DEAD.

YES - TER - DAY I WAS BUR - IED WITH THÉE, O CHRIST. TO - DAY

I A - RISE WITH THEE IN THY RE - SUR - REC - TION. YES -

TER - DAY I WAS CRU - CI - FIED WITH THEE. GLO - RI - FY ME

WITH THEE, O SA - VIOR, IN THY KING - - DOM.

Paschal Troparion
(three times)

CHRIST IS RIS - EN FROM THE DEAD TRAMP- LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

HYPAKOE

BE - FORE THE DAWN, MA - RY AND THE WO - - - MEN

CAKE AND FOUND THE STONE ROLLED A - WAY FROM THE

TOMB. THEY HEARD THE AN - GEL - - - IC VOICE: WHY

DO YOU SEEK A - MONG THE DEAD AS A MAN THE ONE

WHO IS EV - ER LAST - ING LIGHT? BE - HOLD THE CLOTHES

IN THE GRAVE.

GO AND PRO-CLAIM TO THE WORLD: THE

LORD IS RIS-EN, HE HAS SLAIN DEATH AS HE IS THE SON

OF GOD, SAV-ING THE RACE OF MAN.

ODE FOUR

14

THE IN - SPIRED PROPHET HA - BAK - KUK NOW STANDS WITH US IN

HO - LY VI - - GIL HE IS LIKE A SHIN - ING AN - GEL WHO

cries with a PIERC - ING VOICE TO - DAY SALVATION HAS COME

TO THE WORLD FOR CHRIST IS RI - SEN AS ALL POW - ER -

FUL . CHRIST IS RI - - SEN FROM THE DEAD.

CHRIST OUR PAS-CHA HAS APPEARED AS A MALE CHILD, THE SON

THAT O-PENS A VIR-GIN WOMB. HE IS CALLED THE LAMB

AS ONE DES-TINED TO BE OUR FOOD, UN-BLE-MISHED FOF

HE HAS NOT TAST-ED OF DE-FILE-MENT AND PER-FECT

FOR HE IS OUR TRUE GOD. CHRIST IS RI-SEN FROM THE DEAD.

CHRIST, THE CROWN WITH WHICH WE ARE BLESSED,
HAS AP - PEARED

AS A YEAR - LING LAMB. FREE - LY HE HAS GI - VEN HIM - SELF

AS OUR CLEAN - SING PAS - CHAL SAC - RI - FICE. FROM THE TOMB

HE HAS SHOWN FORTH ONCE A - GAIN, OUR RADIANT SUN OF

RIGHT - EOUS - NESS. CHRIST IS RI - - SEN FROM THE DEAD.

DA - VID THE AN - CES - TOR OF GOD,
LEAPED AND DANCED BE - FORE

THE ARK WHICH PRE - FI - GURED THEE. NOW LET US THE HO - LY

PEO - PLE OF GOD, SEEING THE FUL - FILL - MENT OF ALL FIG -

URES, RE - JOICE IN PI - E - TY, FOR CHRIST IS RI - SEN

AS ALL POW - ER - FUL.

8

PASCHAL TROPARION
THREE TIMES-as on pgs. 10-11

ODE FIVE

18

LET US A - RISE AT THE RIS - ING OF THE SUN AND BRING TO

THE MASTER A HYMN IN - STEAD OF MYRRH AND WE SHALL SEE

CHRIST, THE SUN OF RIGHT - EOUS - NESS, WHO CAUSES LIFE TO

DAWN FOR ALL. CHRIST IS RI - SEN FROM THE DEAD.

A handwritten musical score for five voices (SATB and piano) and organ. The music is in common time, with a key signature of one sharp. The vocal parts are arranged in two staves: soprano (G clef) and alto (C clef) on top, tenor (F clef) and bass (C clef) on the bottom. The piano part is on the left, and the organ part is on the right. The lyrics are written below the notes.

THE SOULS BOUND IN THE CHAINS OF HELL O CHRIST, SEE - ING THY

COM - PAS - SION WITH - OUT MEA - - SURE, PRESSED ON - WARD TO

THE LIGHT WITH JOY - FUL STEPS, PRAIS - ING THE E - TER - NAL

PAS - - CHA. CHRIST IS RI - - SEN FROM THE DEAD.

LET US GO WITH LAMPS IN HAND TO MEET CHRIST, WHO COMES

20

FROM THE TOMB LIKE A BRIDE—GROOM,
AND WITH THE FES-

TIVE RANKS OF AN-GELS LET US CELEBRATE THE SAV-ING PAS-

CHA OF GOD.

PASCHAL TROPARIION
THREE TIMES-as on
pgs. 10-11

CHRIST IS RIS-EN FROM THE DEAD TRAMP-LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE-STOW-ING LIFE.

ODE SIX

21

The musical score consists of five staves of music in common time, treble and bass clefs, with a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The score is divided by vertical bar lines.

THOU DIDST DES-CEND, O CHRIST, TO THE DEPTHS OF THE EARTH.

THOU DIDST BREAK THE EV-ER-LAST-ING BARS WHICH HAD HELD

DEATH'S CAP-TIVES, AND LIKE JO-NAH FROM THE WHALE

ON THE THIRD DAY THOU DIDST A-RISE FROM THE GRAVE.

CHRIST IS RI-SEN FROM THE DEAD.

THOU DIDST A - RISE, O CHRIST, AND YET THE TOMB RE - MAINED SEALED

AS AT THY BIRTH THE VIR - GIN'S WOMB RE - MAINED UN - HARMED,

AND THOU HAST O - PENED FOR US THE GATES OF PAR - A - DISE.

CHRIST IS RI - SEN FROM THE DEAD.

O MY SAV - IOR, AS GOD THOU DIDST BRING THYSELF FREE - LY

Then:

KATAVASIA (Repeat Irmos)
PASCHAL TROPARION (3 times)
SMALL LITANY
KONTAKION (as follows)

KONTAKION - TONE EIGHT

THOU DIDST DESCEND INTO THE TOMB, O IMMORTAL / THOU DIDST DESTROY THE POWER OF DEATH / IN VICTORY DIDST THOU ARISE, O CHRIST GOD / PROCLAIMING REJOICE TO THE MYRRH-BEARING WOMEN / GRANTING PEACE TO THINE APOSTLES, AND BESTOWING RESURRECTION ON THE FALLEN.

IKOS - TONE EIGHT

BEFORE THE DAWN, THE MYRRH-BEARING WOMEN SOUGHT, AS THOSE WHO SEEK THE DAY, THEIR SUN / WHO WAS BEFORE THE SUN YET HAD DESCENDED TO THE GRAVE / AND THEY CRIED TO EACH OTHER, O FRIENDS, COME LET US ANOINT WITH SPICES HIS LIFE-BEARING YET BURIED BODY / THE FLESH WHICH RAISED THE FALLEN ADAM AND NOW LIES IN THE TOMB / LET US ASSEMBLE AND, LIKE THE MAGI, LET US HASTEN AND LET US WORSHIP / LET US BRING MYRRH AS A GIFT TO HIM WHO IS WRAPPED NOW, NOT IN SWADDLING CLOTHES, BUT IN A WINDING SHEET / LET US LAMENT AND CRY: ARISE, O MASTER / AND BESTOW RESURRECTION ON THE FALLEN.

HAV - ING BEHELD THE RE - SUR - REC - TION OF CHRIST, LET US

WOR - SHIP THE HOLY LORD JE - - SUS, THE ON - LY SIN - LESS

ONE. WE VENERATE THY CROSS, O CHRIST, AND WE PRAISE AND

GLO - RI - FY THY HOLY RE - SUR - REC - - TION. FOR THOU ART

OUR GOD, AND WE KNOW NO OTH - ER THAN THEE, WE CALL ON

Hand-drawn musical score for page 25, section 1. The music is in common time, key signature of one sharp (F#), and consists of two staves. The top staff has lyrics: "THY NAME. COME, ALL YOU FAITH - - FUL, LET US VEN - ER - ATE". The bottom staff provides harmonic support. The score is written on five-line staff paper.

Hand-drawn musical score for page 25, section 2. The music continues in common time, key signature of one sharp (F#). The top staff has lyrics: "CHRIST'S HOLY RE - SUR - REC - TION. FOR BEHOLD THROUGH THE". The bottom staff provides harmonic support. The score is written on five-line staff paper.

Hand-drawn musical score for page 25, section 3. The music continues in common time, key signature of one sharp (F#). The top staff has lyrics: "CROSS JOY HAS COME IN - TO ALL THE WORLD. LET US EV - ER". The bottom staff provides harmonic support. The score is written on five-line staff paper.

Hand-drawn musical score for page 25, section 4. The music continues in common time, key signature of one sharp (F#). The top staff has lyrics: "BLESS THE LORD, PRAIS - ING HIS RE - SUR - REC - TION. FOR BY". The bottom staff provides harmonic support. The score is written on five-line staff paper.

Hand-drawn musical score for page 25, section 5. The music continues in common time, key signature of one sharp (F#). The top staff has lyrics: "EN - DURING THE CROSS FOR US, HE HAS DE - STROYED DEATH BY DEATH!". The bottom staff provides harmonic support. The score is written on five-line staff paper.

26

A handwritten musical score for two voices. The music is written on four-line staves. The key signature is G major (one sharp). The first staff consists of two measures. The lyrics are: "JE - SUS HAS RI - SEN FROM THE TOMB," followed by a repeat sign and "AS HE FORE - TOLD," with a bass line underneath. The second staff also has two measures. The lyrics are: "GRANT - ING US E - TER - NAL LIFE." followed by "AND GREAT MER -- CY." with a bass line underneath. The music concludes with a final bass note.

Handwritten musical score for five voices (SATB and basso continuo) in G major. The score consists of five staves, each with a clef (G, C, or F), a key signature of one sharp, and a common time signature. The lyrics are written below the staves, aligned with the corresponding musical notes.

HE WHO SAVED THE THREE YOUNG MEN IN THE FUR-NACE BE-

CAME IN-CAR-NATE AND SUF-FERED AS A MOR-TAL MAN.

THROUGH HIS SUF-FER-INGS HE CLOTHED WHAT IS MORTAL IN

THE ROBE OF IM-MOR-TA-LI-TY. HE A-LONE IS BLESSED

AND MOST GLO-RI-OUS, THE GOD OF OUR FA--THERS. 8

CHRIST IS RI - SEN FROM THE DEAD.

THE GOD - LY WO - MEN HAD HAS - TENED TO THEE WITH MYRRH,

O CHRIST. IN TEARS THEY HAD SOUGHT THEE AS A DEAD MAN,

BUT IN JOY THEY WORSHIPPED THEE AS THE LIV - ING GOD AND

PRO - CLAIMED THE MYS-TI-CAL PAS - CIA TO THY DIS - CI - PLES.

CHRIST IS RI-SEN FROM THE DEAD. 8

WE CEL-E-BRATE THE DEATH OF DEATH AND THE O-VER-THROW

OF HELL, THE BE-GIN-NING OF ANOTHER LIFE WHICH IS E-TER-

NAL, AND IN EXALTATION WE SING THE PRAIS-ES OF ITS SOURCE.

HE A-LONE IS BLESSED AND MOST GLO-RI-OUS, THE GOD OF

OUR FA - THERS. CHRIST IS RI - SEN FROM THE DEAD.

THIS IS THE BRIGHT AND SAV - ING NIGHT, SA - CRED AND SU -

PREME - LY FES - TAL. IT HER - ALDS THE RADIANT DAY OF THE

RE - SUR - REC - TION, ON WHICH THE TIME - LESS LIGHT SHOWN FORTH

FROM THE TOMB FOR ALL.

PASCHAL TROPARIION
THREE TIMES-as on
pgs. 10-11

ODE EIGHT

31

Music score for Ode Eight, featuring four staves of music with lyrics in common time. The score consists of two treble staves and two bass staves. The key signature is one sharp (F#). The lyrics are:

THIS IS THE CHO - SEN AND HO - LY DAY,
FIRST OF SAB - BATHS

KING AND LORD OF DAYS, THE FEAST OF FEASTS, HO - LY DAY

OF HO - LY DAYS: ON THIS DAY WE BLESS CHRIST FOR - EV - ER -

MORE. CHRIST IS RI - - SEN FROM THE DEAD.

COME ON THIS CHOSEN DAY OF THE RE-SUR-REC-TION, LET

US PARTAKE OF THE NEW FRUIT OF THE VINE. LET US SHARE

IN THE DIVINE REJOICING OF THE KING-DOM OF CHRIST, PRAIS-

ING HIM AS GOD FOR-EV-ER-MORE. CHRIST IS RI-SEN FROM

THE DEAD.

A musical score for five staves of a hymn tune. The music is in common time and G major (indicated by a G sharp symbol). The vocal parts are arranged in three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano accompaniment is split into two staves: treble (G clef) and bass (F clef). The lyrics are integrated into the musical lines.

LIFT UP YOUR EYES, O ZION, ROUND A - BOUT AND SEE: YOUR

CHILDREN LIKE DIVINELY SHIN - ING STARS AS - SEM - - BLE FROM

THE NORTH, THE SOUTH, THE EAST, AND THE WEST TO BLESS CHRIST

IN YOU FOR - EV - ER - MORE. O MOST HOLY TRINITY OUR GOD,

GLO -- RY TO THEE.

FA - THER AL - MIGH - TY, WORD, AND SPI - RIT,
ONE NA - TURE IN

THREE PER - - SONS, SUR - PAS - SING ES - SENCE AND DI - VI - NI -

TY. IN THEE HAVE WE BEEN BAP - TIZED, AND THEE WE BLESS

FOR - EV - ER - MORE.

PASCHAL TROPARION
THREE TIMES-as on
pgs. 10-11

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY -

35-37
Blane

Refrain 1

MY SOUL MAG - NI - FIES HIM WHO ROSE FROM

THE DEAD ON THE THIRD DAY: CHRIST, THE GIV - ER OF LIFE!

Heirmos

SHINE, SHINE, O NEW JER - U - SA - LEM! THE GLO - RY OF

THE LORD HAS SHONE ON YOU! EX - ULT NOW, AND

BE GLAD, O ZI - ON! BE RAD - I - ANT, O PURE THE - O -

TO - KOS, IN THE RE - SUR - REC - TION OF YOUR SON! 8

CHRIST, THE NEW PAS - - - - CHA! THE LIV - - - -

SAC - - - - RI - FICE! THE LAMB OF GOD WHO

TAKES A - WAY THE SINS OF THE WORLD! 8

HOW DI - VINE! HOW BE - LOV - ED! HOW SWEET IS THY

A handwritten musical score for five voices (SATB and Bass) and piano, page 40. The music is in common time, key signature of one sharp, and consists of five staves. The vocal parts are on treble, alto, tenor, bass, and soprano staves. The piano part is on a bass staff. The lyrics are written below the notes. The score includes four systems of music.

VOICE, O CHRIST! FOR THOU HAST FAITH - FULLY PROMISED TO

BE WITH US, TO THE END OF THE WORLD. HAV - ING THIS

AS OUR AN - CHOR OF HOPE, WE THE FAITH - FUL RE-JOICE.

MA - - RY MAG - - - - DA - LENE HAS - TENED TO

THY TOMB, AND SEE - ING CHRIST, SHE QUES - TIONED HIM

AS THOUGH HE WERE THE GAR - DEN - ER.

O CHRIST, GREAT AND MOST HO - LY PAS - CHA!

O WIS -

DOM, WORD, AND POW'R OF GOD,

GRANT THAT WE MAY MORE

PER - FECT - LY PAR - TAKE OF THEE

IN THE NEV - ER END -

ING DAY OF THY KING -- DOM.

THE AN - - - GEL CRIED TO THE LA - - - DY

FULL OF GRACE: RE - - JOICE, RE - - JOICE, O PURE VIR - - GIN!

A - - GAIN I SAY RE - - JOICE! YOUR SON IS RI - . SEN

FROM HIS THREE DAYS IN THE TOMB. WITH HIM - - SELF

HE HAS RAISED ALL THE DEAD. RE - - JOICE, RE - - JOICE, O YE

PE - - - PLE. SHINE ! SHINE ! SHINE !

O NEW JER - U - SA - LEM. THE GLO - RY OF THE LORD

HAS SHONE ON YOU. EX - - ULT NOW,

EX - ULT AND BE GLAD, O ZI - - - ON. BE

RA - - - DI - ANT, O PURE THE - O - TO - - - KOS,

IN THE RE-SUR-REC - - - TION, THE RE-SUR-REC-TION

OF YOUR SON.

CHRIST IS RIS-EN FROM THE DEAD TRAMP-LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE-STOW-ING LIFE.

CHRIST IS RIS-EN FROM THE DEAD, TRAMP-LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

IN THE FLESH THOU DIDST FALL
A-SLEEP AS A MOR-TAL

MAN, O KING AND LORD. THOU DIDST RISE ON THE THIRD

DAY, RAIS-ING AD-AM FROM COR-RUP-TION

AND DES-TROY-ING DEATH. O PAS-CHA OF IN-COR-

-RUP-TION, THE SAL-VA-TION OF THE WORLD.

THE PRAISES

LET EV' - - RY BREATH PRAISE THE LORD
PRAISE THE LORD IN

HEA - - VEN PRAISE HIM IN THE HIGH - EST
TO THEE, O GOD,

IS DUE A SONG.

PRAISE HIM ALL YOU AN - GELS OF HIS
PRAISE HIM, ALL HIS

HOSTS TO THEE, O GOD, IS DUE A SONG.

PRAISE HIM FOR HIS MIGHTY DEEDS; PRAISE HIM ACCORDING TO HIS

EX - - CEED - ING GREAT - - NESS.

WE PRAISE THY SAV - ING SUF - FER - ING O CHRIST AND WE

GLO - RI - FY THY RE - SUR - REC - - TION.

PRAISE HIM WITH TRUMPET SOUND PRAISE HIM WITH

50

Two staves of musical notation. The top staff is in common time (indicated by '8') and has a treble clef. It consists of two measures of quarter notes. The bottom staff is in common time and has a bass clef. It consists of two measures of half notes.

LUTE AND HARP.

Three staves of musical notation. The top staff has a treble clef and consists of four measures of music. The middle staff has a bass clef and consists of four measures of music. The bottom staff has a bass clef and consists of four measures of music. The lyrics are: THOU DIDST EN-DURE THE CROSS AND DE-STROY DEATH BY

RI-SING FROM THE DEAD GIVE PEACE TO OUR LIFE, O LORD

Three staves of musical notation. The top staff has a treble clef and consists of four measures of music. The middle staff has a bass clef and consists of four measures of music. The bottom staff has a bass clef and consists of four measures of music. The lyrics are: AS THE AL-MIGHT-Y ONE.

PRAISE HIM WITH TIMBREL AND DANCE; PRAISE HIM

Three staves of musical notation. The top staff has a treble clef and consists of four measures of music. The middle staff has a bass clef and consists of four measures of music. The bottom staff has a bass clef and consists of four measures of music. The lyrics are: PRAISE HIM WITH TIMBREL AND DANCE; PRAISE HIM

Musical notation for strings and pipe. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "WITH STRINGS AND PIPE." are written above the notes.

Musical notation for the first part of the hymn. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "THOU DIDST CAP - TURE HELL, O CHRIST AND RESURRECT MAN" are written below the notes.

Musical notation for the second part of the hymn. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "BY THY RE - SUR - REC - - TION EN - ABLE US TO PRAISE AND" are written below the notes.

Musical notation for the third part of the hymn. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "GLO - RI - FY THEE IN PUR - I - TY OF HEART." are written below the notes.

Musical notation for the final part of the hymn. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "PRAISE HIM WITH SOUNDING CYMBALS; PRAISE HIM WITH LOUD CLASH -" are written below the notes.

ING CYMBALS. LET EV' - RY - THING THAT BREATHES PRAISE

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "ING CYMBALS. LET EV' - RY - THING THAT BREATHES PRAISE" are written below the notes.

. THE LORD.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics ". THE LORD." are written below the notes.

WE GLO - - RI - FY THY DIVINE CON - DE - SCEN - - SION AND WE

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "WE GLO - - RI - FY THY DIVINE CON - DE - SCEN - - SION AND WE" are written below the notes.

PRAISE THEE O CHRIST THOU WAST BORN OF A VIRGIN YET NOT

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "PRAISE THEE O CHRIST THOU WAST BORN OF A VIRGIN YET NOT" are written below the notes.

SEP - ARATED FROM THE FA - THER THOU HAST SUFFERED AS A MAN

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "SEP - ARATED FROM THE FA - THER THOU HAST SUFFERED AS A MAN" are written below the notes.

AND VOLUNTARILY EN - DURED THE CROSS THOU HAST RI -

SEN FROM THE TOMB COM - ING AS FROM A BRIDAL CHAM - BER

TO SAVE THE WORLD O LORD GLO - RY TO THEE.

LET GOD ARISE

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LET GOD A - RISE,
LET HIS E - NE - MIES BE SCAT - - TERED.

TO - DAY A SA - CRED PAS - CHA IS RE - VEALED TO US.
A NEW

AND HO - LY PAS - - - CHA.
A MY - STI - CAL PAS - - - CHA,

A PAS - CHA WOR - THY OF VE - NE - RA - TION.
A PAS - CHA

WHICH IS CHRIST, THE RE - DEEM - - ER.
A BLAME - LESS

PAS - - - CHA. A GREAT PAS - - - CHA. A PAS - CHA O

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "PAS - - - CHA. A GREAT PAS - - - CHA. A PAS - CHA O" are written below the notes. The notes are primarily eighth notes, with some sixteenth notes and quarter notes.

THE FAITH - FUL. A PASCHA WHICH HAS OPENED FOR US THE

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "THE FAITH - FUL. A PASCHA WHICH HAS OPENED FOR US THE" are written below the notes. The notes are primarily eighth notes.

GATES OF PAR - A - DISE. A PAS - CHA WHICH SANC - TI - FIES

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "GATES OF PAR - A - DISE. A PAS - CHA WHICH SANC - TI - FIES" are written below the notes. The notes are primarily eighth notes.

ALL THE FAITH - - - FUL. AS SMOKE VAN - ISH - ES SO LET

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "ALL THE FAITH - - - FUL. AS SMOKE VAN - ISH - ES SO LET" are written below the notes. The notes are primarily eighth notes.

THEM VAN - - ISH. COME FROM THAT SCENE O WO - MEN

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "THEM VAN - - ISH. COME FROM THAT SCENE O WO - MEN" are written below the notes. The notes are primarily eighth notes.

A handwritten musical score consisting of five staves of four-part music. The music is in common time and includes basso continuo parts indicated by bass clef and a bassoon-like symbol. The vocal parts are soprano, alto, tenor, and bass. The lyrics are written below each staff.

BEAR - ERS OF GLAD TI -- DINGS AND SAY TO ZI -- ON:

RE - CEIVE FROM US THE GLAD TI - DINGS OF JOY OF CHRIST'S

RE - SUR - REC - - TION: EX - ULT AND BE GLAD, AND RE -

JOICE, O JE - RU - SA - LEM, SEE - ING CHRIST, THE KING, WHO

COMES FORTH FROM THE TOMB, LIKE A BRIDE - GROOM IN PRO -

CES - - SION. SO THE SINNERS WILL PERISH BEFORE THE

FACE OF GOD, BUT LET THE RIGHT - - EOUS BE GLAD. THE

MYRRH - BEAR - ING WO - MEN AT THE BREAK OF DAWN

DREW NEAR TO THE TOMB OF THE LIFE - GI - VER. THERE

THEY FOUND AN AN - GEL SIT,- TING UP - ON THE STONE,

HE GREET - ED THEM WITH THESE WORDS: WHY DO YOU

SEEK THE LI - VING A - MONG THE DEAD? WHY DO YOU MOURN

THE IN - COR - RUPT A - MID COR - RUP - - TION? GO: PRO -

CLAIM THE GLAD TI - DINGS TO HIS DIS - CI - - - PLES. THIS

IS THE DAY WHICH THE LORD HAS MADE! LET US RE - JOICE AND

A handwritten musical score for five voices (SATB and Bass) on five staves. The music consists of five systems, each starting with a treble clef and a key signature of one flat. The lyrics are written below the notes.

System 1:

- BE GLAD IN IT.
- PAS-CHA OF BEAU- - - TY!
- THE PAS-

System 2:

- CHA OF THE LORD!
- A PAS-CHA WORTHY OF ALL HO-NOR

System 3:

- HAS DAWNED FOR US.
- PAS-CHA!
- LET US EM- - - BRACE

System 4:

- EACH O- - THER JOY- - OUS- - LY.
- PAS-CHA, RAN- - SOM FROM AF-

System 5:

- FLIC- - TION!
- FOR TO-DAY
- AS FROM A BRI- - DAL

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CHAM - BER CHRIST HAS SHONE FORTH FROM THE TOMB. AND

FILLED THE WO - MEN WITH JOY SAY - ING: PRO - CLAIM THE

GLAD TI - DINGS TO THE A - POS - - TLES! GLORY TO THE

FATHER AND TO THE SON AND TO THE HOLY SPIRIT, NOW AND

EVER AND UN - TO A - GES OF A - GES. A - - MEN. THIS

IS THE DAY OF RE-SUR-REC-TION!
LET US BE IL-LU-MINED

BY THE FEAST!
LET US EM-BRACE EACH OTH--ER!

LET US CALL "BROTH-ERS". E-VEN THOSE THAT HATE US
AND

FOR-GIVE ALL BY THE RE-SUR-REC-TION,
AND SO

LET US CRY:
CHRIST IS RI-SEN FROM THE DEAD
TRAMP-

LING DOWN DEATH BY DEATH,
AND UP - ON THOSE IN THE

TOMBS BE - STOW - ING LIFE!

← Thrice.

Then: Homily of St. John Chrysostom

TROPARION TO ST JOHN CHRYSOSTOM - TONE EIGHT

GRACE SHINING FORTH FROM THY MOUTH LIKE A BEACON HATH ILLUMINED THE UNIVERSE /
AND DISCLOSED TO THE WORLD TREASURES OF UNCOVETOUSNESS, AND SHOWN US THE HEIGHTS
OF HUMILITY / BUT WHILE INSTRUCTING BY THY WORDS, O FATHER JOHN CHRYSOSTOM /
INTERCEDE WITH THE WORD, CHRIST OUR GOD, TO SAVE OUR SOULS.

AFTER TWO LITANIES:

PRIEST: WISDOM! ALL: FATHER, BLESS.

PRIEST: HE THAT IS, IS BLESSED, CHRIST OUR GOD, ALWAYS, NOW AND EVER, AND UNTO
THE AGES OF AGES.

ALL: AMEN. ESTABLISH, O GOD, THE HOLY ORTHODOX FAITH AND ORTHODOX CHRISTIANS /
UNTO THE AGES OF AGES.

PRIEST: CHRIST IS RISEN FROM THE DEAD, TRAMPLING DOWN DEATH BY DEATH:
(sung)

ALL: sing AND UPON THOSE IN THE TOMBS BESTOWING LIFE!

After Dismissal:

PRIEST: CHRIST IS RISEN! ALL: INDEED HE IS RISEN! (THREE TIMES)

Then: ALL: PASCHAL TROPARIOS (THRICE)

And: In TROPARIOS TONE EIGHT (slowly):

AND UNTO US HATH HE GRANTED LIFE ETERNAL / WE WORSHIP HIS RESURRECTION ON
THE THIRD DAY.