

Narrator techniques

Omniscient narrator

- Knows every character's thoughts, feelings etc.
- Reader gets insides, can see upcoming conflicts

First-person narrator (I-narrator)

- Reader has direct access to a characters thoughts and feelings
- It is easier for the reader to identify and to feel sympathy
- The reader experiences everything through one perspective
- The reader feels closer to character

Third-person (selective) narrator

- Story is told from one character's perspective
- Reader has "indirect" access to the character