# Work1

**Title**

The Absurd Cat

**Year**

2015

**Medium**

Digital Arts, Marker

**Size**

8.5 in x 11 in

**Additional details**

This is a visual representation of what may be inside the mind’s eye of a house-cat. More specifically, it is a representation of my perspective of the perspective of a cat. A combination of technical skills in art and design is revealed by the unconventional groupings of colors, the uncommon shape arrangement, the geometric patterns on clothing, the motion portrayal of the fish, and the sparking water drops.

# Work2

Intricate Designs with Subtle Colors

**Year**

2015

**Medium**

Digital Art, Ink Pen, Watercolor

**Size**

8.5 in x 11 in

**Additional details**

I do NOT smoke. This piece of artwork shows my techniques involved in the use of black color with white color to create many different patterns (on clothing, hair, background, etc.). Also, the different kinds of flowers show different usages of colors. For example, one kind of flower has filled-in color (red); another kind has colors on the edges of lines (purple, red, and yellow); and yet another kind is contrasted with black and white. When color is applied only near the edges but not completely filled-in, the objects themselves can appear to take-on subtle shades and hues of color.

# Work3

**Title**

Bathroom 3

**Year**

2015

**Medium**

Poster Color, Marker

**Size**

25.5 in x 22 in

**Additional details**

This piece explores social-psychological aspects related to bathroom. There are different types of bathrooms. Some are commonly called a “restroom.” The “rest” can mean taking a break. The “room” can represent a space, as in that of a large public restroom. In some cultural contexts, large public bathrooms or restrooms provide an atmosphere for resting, changing clothes, grooming, chatting, or social activities. In a public restroom or bathroom, one may examine the social-psychological self. The human figures can represent various parts of personality. Personalities can be colorful figuratively, as represented by the colorful geometric patterns on the walls, ceiling, and floor. This piece focuses on how body gestures and clothing, instead of the face, show identity. The person at the forefront (right) represents the extroversion side of personality, the person sitting on toilet in the middle represents introversion, and the person on the floor represents inquisitive persona, etc.

# Work4

**Title**

Bathroom 2

**Year**

2015

**Medium**

Poster Color, Color Pencil, Watercolor, Acrylic

**Size**

25.5 in x 22 in

**Additional details**

This piece explores the concepts related to the introspective nature of bathroom. The mirror has reflective properties but also self-reflective properties, allowing one to take a good look at oneself. Putting-on the cosmetics represents how one wants to show the self to the public world. Applying the make-up can represent an activity that covers imperfections and acts as a mask for the “façade.” Yet, the central figure looks deep into her own eyes, which are the windows to the soul. The impression one makes to the public and the impression one makes to the self are both important. At another conceptual level, the colorful ceiling is an open-ceiling, which represents the vibrant world on the other side of the wall. The make-up itself symbolizes a wall between the inner self and the outside world, while the bathroom symbolizes a space that allows one to hide something from the world.

# Work5

**Title**

Bathroom 1

**Year**

2015

**Medium**

Watercolor, Color Pencil, Poster Color

**Size**

25.5 in x 22 in

**Additional details**

This piece explores the concepts related to the “bath” in the bathroom. Taking a bath in the tub is a relaxing activity, which cleanses the body, mind, spirit, and soul. Being naked is a representation of honestly expressing oneself. The clear door symbolizes having nothing to hide and not being afraid of the perceptions of others. The tub is in the shape of a boat, which represents an adventurous attitude, allowing the mind to wonder and flow around in water, physically and metaphorically, without a predetermined path. The birds and fish represent having a free spirit for exploring the open atmosphere (air) in the stream of consciousness (water or mind). Situated with surrounding flowers, which elicit the thought of natural beauty, one can feel the beautiful nature of relaxation. Taking a bath can have contemplative or healing components for the mind. The bathroom can signify a concept associated with mental exploration, pressure relief, stress release, and washing-away restrictions.

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# Work6

**Title**

Going to the Top

**Year**

2015

**Medium**

Watercolor, Poster Color

**Size**

17 in x 11 in

**Additional details**

I like to use many different colors and patterns in my work. These adventurous cats show the willingness to reach to the top, representing motivations to succeed. Also, under the bright colors and lighting, they are not afraid to reveal themselves to the world.

# Work7

**Title**

Free Spirits Inside and Out

**Year**

2014

**Medium**

Watercolor, Poster Color, Color Pencil

**Size**

17 in x 11 in

**Additional details**

The central figure (i.e., the person) is a self-portrait. Inside of her head, the flowers represent artistic beauty cultivated in the mind. On her back, her wings symbolize her willingness to fly – exploring the world in novel ways. Outside of her head, the butterflies represent the idea of being open to wondering around the surroundings. Flowers, wings, and butterflies symbolize different kinds of beautiful and free spirits that grow, fly, and discover.

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# Work8

**Title**

Dripping Fear

**Year**

2014

**Medium**

Watercolor, Ink Pen

**Size**

17 in x 11 in

**Additional details**

The work symbolizes the fear or disapproval that some people have toward new changes. In the context of art, fashion, or design, some people seemed to reject certain kinds of artistic endeavor, even though they may not understand the endeavor enough to pass-on moral judgment. The red blood represents the dripping fear, which may cover some people’s vision (eyes) of seeing different forms of art in their pure essence inside their mind’s eye. However, once something is understood, it is no longer feared. Hopefully, all artists can find an audience who share similar interests, styles, and tastes.

# Work9

**Title**

The Shades of Dancing

**Year**

2015

**Medium**

Charcoal

**Size**

18 in x 20 in

**Additional details**

This work reminds me of my experiences in learning the dance of ballet. On the stage, dancing may appear vibrant and colorful, but some people may not notice the preparations behind the performers prior to the shows, which involve hard work and perseverance. Having set-up fashion and art shows for my clubs, I understand the dedication required to put-on a successful performance. The lack of colors was intended to show the techniques involved in subtle shadings, which draw attention to intricate details that often go unnoticed by fans of dancing as well as fans of drawing.

# Work10

**Title**

Simple Beauty

**Year**

2013

**Medium**

Watercolor

**Size**

18 in x 20 in

**Additional details**

Our world sensationalizes glamour and materialistic ideals, but there is also beauty in simple and everyday items. The breads, the fruits, the beverage, the plate, the flower, the bag, the table, and the cloth are all common items that one may encounter in typical everyday life. Yet, the simple wholesome beauty takes center stage with an impressionist style in this work. The Chinese characters on the bread literally mean “a sense of beauty.” Overall, this work displays an aura of serenity.

# Work11

**Title**

Flying in the Galaxy

**Year**

2013

**Medium**

Pastel

**Size**

17 in x 11 in

**Additional details**

The galaxy represents a part of a universe – a vast world of unlimited space. When the person explores the universe of art, she is in a world of unlimited potential. The endless stars represent legendary artworks radiating in all directions as well as new forms of art bursting onto the scene. There is always room to explore, enjoy, analyze, and express in enticing mystery.

# Work12

**Title**

Fashion Underneath

**Year**

2014

**Medium**

Poster Color, Ink, Marker, Pencil

**Size**

17 in x 11 in

**Additional details**

In terms of art style: This work displays the techniques involved in depicting paper folds, lines, geometric angles, shadings, and color contrasts. In terms of concept: Some people may view luxury fashion as vain or transient, but there are inner substances in fashion and design. This work shows the pure substance in white underneath the colorful paper folds. Also, papers are inexpensive, suggesting that fashion design does not necessarily have to be expensive.

# Work13

**Title**

Abstract Creativity

**Year**

2015

**Medium**

Acrylic

**Size**

18 in x 20 in

**Additional details**

Inside the mind of an artist, there is a creative world. The concept of creativity may be abstract, even to the artists themselves. For example, if asked by others to explain the process of creativity, sometimes even the artist herself/himself may not be able to fully explain the exact nature of creativity involved in creating her/his art. This work shows an artist embodying the multifaceted nature of creativity.

# Work14

**Title**

Wild Adidas

**Year**

2013

**Medium**

Poster Color

**Size**

17 in x 11 in

**Additional details**

This is another example showing that art and design can be used for advertising. In an interpretation of the Adidas logo, this piece provides a marketing style that may appeal to young, urban, spontaneous, and adventurous consumers with colorful personalities. With blue grass, orange ground, golden water, orange-light-green waves, and red surroundings, its flamboyant design captures the wilderness in cities.

# Work15

**Title**

Bags on Bed

**Year**

2015

**Medium**

Pencil

**Size**

12 in x 14 in

**Additional details**

This artwork shows my skills in drawing shades and folds. There are two kinds of folds depicted: One kind involves linear folds on designer bags, and the other kind involves curved folds on the bed-sheet (background). This piece is not colorful, because it does not focus on the glamorous characteristics of fashion. Instead, it focuses on the subtle details.

# Work16

**itle**

Simple Fruits

**Year**

2013

**Medium**

Pencil

**Size**

18 in x 20 in

**Additional details**

This artwork emphasizes the textures of common items. There was no color, but one can almost “see” the redness of the apple, the orange on the pumpkin, the light-green of the pear, and the yellowness of the lemon. Also, one can almost “sense” the silvery shine of the container at the center, “feel” the fabric of the towel underneath, and “detect” the lighting on the wall.

# Work17

**Title**

Drawing about Drawing

**Year**

2015

**Medium**

Watercolor, Poster Color

**Size**

17 in x 11 in

**Additional details**

This artwork shows my versatility in drawing skills, perspective-taking, and the use of colors. It may look like a self-portrait, but it is more than that. This work represents my mental image of drawing about my drawing. The central figure is designing clothes on paper. The focus of the character shows my passion for art. The jar on the right side of the drawing holds a variety of tools, brushes, pencils, and pens, which represent my artistic versatility. The background and the palette illustrate my use of colors. The wide ranges of colors I apply represent my artistic style, my “colorful” personality, and my vivid visual imagination. I use colors to influence surroundings, accentuate the details, and enhance contrasts without “overshadowing” the objects. The pictures of models on the wall and on the table show my interest in drawing and designing clothes. I utilize my art skills not only for illustration and depiction but also for design and self-expression.

# Work18

**Title**

Moon Spirit

**Year**

2015

**Medium**

Color Pencil, Poster Color

**Size**

17 in x 11 in

**Additional details**

Traditional East-Asian folklore describes Chang’e, the Goddess of the Moon. According to the traditional belief, her husband won an elixir of immortality; when consumed, it supposedly caused one to live in heaven. However, when he was away in hunting trip, someone tried to take the elixir from Chang’e. In desperation, Chang’e consumed it and flew toward heaven. Yet, one her way, she chose to stay on the moon to be close to her beloved husband, even if she was incapable of returning to earth to see him again. On the moon, animals accordingly lived there, including Jade Rabbit, a character who tried to make new elixir for Chang’e to have another chance to go to heaven. This artwork illustrates the traditional Asian ideal of feminine beauty. Rabbit in the East can symbolizes for something different from rabbit in the West. The figure has the head of a rabbit and the body of a human. She is a bit torn between the desire of going to heaven and the commitment of staying close to the earth.

# Work19

**Title**

Wonderful Wonder Bread

**Year**

2013

**Medium**

Watercolor

**Size**

18 in x 20 in

**Additional details**

In my internship at the Shaanxi HuaSheng (Group) Corporation, I learned about online marketing, services, sales, advertising, and editing. Moreover, I understood the importance of applying art and design in advertising. The use of colors, hues, reflections, and angles was intended to promote breads in a wonderful light for the popular brand Wonder Bread.