



Jordan Hughes

Jordan.a.hughes96@gmail.com | (704)-526-9043

5'5 | Hair and Eyes: Brown

Theatre

| | | | |
|---------------|--|-------------------------------|--------------------------------------|
| Hannah | When We Were Young and Unafraid | Stella Adler Studio of Acting | Will Sullivan |
| Countess | All's Well That Ends Well | Stella Adler Studio of Acting | Owen Horsley |
| Kerry | The Second Coming of X (or black hamlet) | Indie Project | Trevor Hayes |
| Ogun Priest | The God's Are Not to Blame | NYU StudentWorks | Karishma Bhagani |
| Lysistrata | Lysistrata | One Year Lease Company | Leon Basset |
| New Mama * | Letters in the Dirt | The Tank | Rosie DeSantis |
| Ensemble | The Odyssey | The Continuum Company | Jim Calder |
| Rosalba | The Imaginary Invalid | NYU Commedia | Jacob Olsen, Jim Calder, Emma Duncan |
| Veronika Vera | Dead and Breathing Seven Guitars | UNCG Theatre | Denise Gabriel |
| | | UNCG Theatre | Allantra Lewis |

* originated

Education / Training

NYU Tisch – BFA in Drama | Minors: Film and Producing

Black Arts Theatre Intensive: Acting: Ruben Santiago Hudson, Stephen McKinley Henderson, Michele Shay, Phylicia Rashad, **Music:** Bill Sims Jr, **Dance:** Camille A. Brown

Commedia: Jim Calder, Nolufefe Mtshabe, and Jacob Olsen

Physical Theatre Intensive (Stella Adler):

Clown: Victoria Scott **Neutral Mask:** Elena Zucker **Lucid Body:** Katherine Willis

Impulse and Structure: Elizabeth Mozer **Viewpoints:** Suzi Takahasi

Stella Adler Studio of Acting:

Shakespeare: Angela Vitale **Classical:** James Tripp **Voice, Language, Text, and Speech:** Joby Earle, Jonathan Hopkins, Alithea Phillips and Christa Kimlicko Jones **Contemporary Scene Study:** Alice Saltzman, David Deblinger, and Paul Takacs **Movement:** Joanne Edelmann, Joan Mitchell, and Bill Bowers **Improv:** Noel Wilson, **On-Camera Technique:** Ron Burrus, **Adler Technique:** Antonio Merenda, **Character:** Betsy Parris **Dance:** Sarita Lou and Stacey Abeles

Special Skills

Beginners Stage Combat, Mask, Devised Work, Passport, Dialect: Southern