

# Olivia Massiah

55 E. 10<sup>th</sup> Street  
New York, New York 10003  
301-640-0910

**EMC**

Height: 5'7"  
Weight: 128 lbs.

Eyes: Brown  
Hair: Brown  
Voice Class: Soprano

## **THEATRE**

(World Premier) Iron & Coal	Chorus	Produced by Strathmore and Beth Morrison Projects  (Dir. Kevin Newbury; Arr. David Bloom)
Big Fish	Josephine Bloom	Maret School Performing Arts (Dir. Eser Ozdeger, 2018)
The Bernstein Songbook 2018)	Maria: <i>West Side Story</i>	Young Artists of America Company (Dir. Rolando and Kristofer Sanz,
Laughing Stock	Sarah McKay	Maret School Performing Arts (Dir. Eser Ozdeger, 2017)
The Sound of Music 2017)	Maria	Young Artists of America Company (Dir. Rolando and Kristofer Sanz,
12 Ophelia's Company (A play with broken songs)	Chorus of Ophelia's	Powerhouse Theatre Training (Dir. Heidi Handelsman, 2017)
Hamlet Company	Voltimand/Osric/Gravedigger 2	Powerhouse Theatre Training  (Dir. Emily Mendelsohn, 2017)
The Investigation Performing	-----	One Acts, Maret School  Arts (Dir. Olivia Massiah, 2017)
Godspell	Jugband	Pre-professional Act two @ Levine (Dir. Kevin Kuchar, 2017)
Footloose	Vi Moore	Maret School Performing Arts (Dir. Eser Ozdeger, 2017)
Pippin	Swing/Grip	Pre-professional Act two @ Levine (Dir. Kevin Kuchar, 2017)
1984	Julia	Maret School Performing Arts (Dir. Eser Ozdeger, 2016)
Suh Dude: The Ballad of James B.	Anna	One Acts, Maret School Performing Arts (2016)
Museum	Barbara Zimmer	Maret School Performing Arts

(Dir. Eser Ozdeger, 2015)

Peter and the Starcatcher	Aster	Camp Arena Stage (2015)
Macbeth	Lady McDuff	The King's Company, Shakespeare Theatre Company (2015)
2051	Julia Portman	One Acts, Maret School Performing Arts (2015)
The Gunfighter Maret School	Gabriel Jessup	One Acts, Performing Arts (2015)
Shrek the Musical	Bluebird	Maret School Performing Arts (Dir. Eser Ozdeger, 2015)
Halfway to Utopia	Lily	The Walden School, 'Making A Musical' (Dir. Sky Macklay, 2014)
The King and I 2013)	King's Wife	First Instinct Productions (Dir. Raymond Choo Kong, 2012-

## **EDUCATION & TRAINING**

### **Acting:**

Acting Coach, Gregory Wooddell (2017-present)  
Powerhouse Training Company Acting Classes with Devin Kawaoka (2017)  
Powerhouse Training Company Text Analysis Classes with Tommy Schrider (2017)  
Royal Academy of Dramatic Art Summer Program: Shakespeare and Contemporary Acting (2016)  
The King's Company, Shakespeare Theatre Company (2015)  
Camp Arena Stage (2015)  
The Walden School Summer- Creating A Musical (2015)  
Imagination Stage Improv Troop (2014-2015)  
Studio Theatre Young Actors Fall and Spring Ensemble (2013-2014)  
Improv Class, Maret School (2013-2014)  
Member of the Shakespeare club, International School of Port of Spain (2012)  
Participate in 'Young Actors Ensemble', Barnes, London (2010)  
Shene Acting School, London (2009-2010)

### **Voice (*singing*):**

Chorus member (Soprano I), Maret School (2017-present)  
Voice Training, Joyce Lundy, The Levine School of Music (2017-present)  
Voice Training, Charles Williams, The Levine School of Music (2013-2017)  
Young Concert Artist Series, followed by a Master Class with soprano Sarah Wolfson, Levine School of Music (2017)  
Young Concert Artist Series, followed by a Master Class with baritone Samuel Hasselhorn, Levine School of Music (2017)  
National Society of Arts and Letters' (NSAL's) Classical Voice Master Class (2016)  
Chorus member (Soprano I), Maret School (2015-16)

Madrigals, Maret School (2015-2016)  
The Walden School Summer Chorus (2015)  
Voice training, June Nathaniel (2010-2013)  
Chorale member, International School of Port of Spain  
(2012-2013)  
Finalist, Port of Spain North, National Music Festival, 11-12  
year vocal (March 2012)  
Bishop Anstey Junior School Choir, Port of Spain, Trinidad  
(2010-2012)

**Voice and Speech:**

Powerhouse Theatre Training Company Voice Classes with  
Doug Paulson (2017)  
Royal Academy of Dramatic Art Summer Program (2016)  
The King's Company, Shakespeare Theatre Company (2015)  
Studio Theatre Young Actors Fall and Spring Ensemble (2013-2014)

**Movement:**

Powerhouse Theatre Training Company Movement Classes with  
Ellenor Riley-Condit (2017)  
Royal Academy of Dramatic Art Summer Program (2016)  
The King's Company, Shakespeare Theatre Company (2015)  
Studio Theatre Young Actors Fall and Spring Ensemble (2013-2014)

**Dance:**

Prominent dance instruction during "The King and I"  
performance/rehearsals (2012-2013)  
Barnes Ballet School (2009-2010)  
The Washington Ballet (2006-2007)  
International School of Dance (2004-2007)

**Stage Combat:**

Royal Academy of Dramatic Art Summer Program (2016)  
The King's Company, Shakespeare Theatre Company (2015)

**SPECIAL SKILLS**

**Singing/Dancing:** Classically trained, with experience in Musical Theatre repertoire  
**Sports:** Varsity Swimming (2013-present)  
**Foreign Languages:** Chinese (3 years of Study)