



# David Klein

New York: (917) 864-9663 • Toronto: (647) 214-2093

www.davidklein.me • davidmfklein@gmail.com

Dual-Citizen (Canada & U.S.)

## Film/T.V.

---

|                                    |            |   |
|------------------------------------|------------|---|
| Swingadelic                        | Lead       | NYU Tisch Film (dir. Nicholas Kalajdzic)  |
| Dawns                              | Lead       | NYU Tisch Film (dir. Justine Yeh)         |
| BONEFIRE (TAD Film Fest.)          | Supporting | LUSTR Productions (*self-produced)        |
| Gloria (*Nominated, Israeli Oscar) | Lead       | York University (dir. Tamar Baruch)       |
| DeGrassi (Webisode)                | Background | Epitome Pictures (choreo. Jeff Dimitriou) |
| Ghostly Encounters                 | Co-Star    | Platt Productions (dir. Bill Robertson)   |

## Theater

---

|                                 |                    |   |
|---------------------------------|--------------------|---|
| Our Town (upcoming)             | Constable Warren   | Playwrights Horizons Theater Sch. (dir. Jack Serio) |
| Hay Fever                       | Richard Greatham   | Stella Adler Studio (dir. Sash Bischoff)            |
| Twelfth Night                   | Malvolio           | Stella Adler Studio (dir. Jonathan Hopkins)         |
| The Last Days of Judas Iscariot | El Fayoumy         | Stella Adler Studio (dir. Jonathan Hopkins)         |
| The Laramie Project             | Various (Ensemble) | NYU Tisch Student Works (dir. Rachel Deutsch)       |
| LUSTR                           | Host               | LUSTR Productions (*self-produced)                  |
| Titus Andronicus                | Titus Andronicus   | Golden Nugget Theatrical (dir. N. Anderson)         |
| The Coward                      | Matt               | Standard Toykraft (dir. Alex Keegan)                |
| Easy Love (Staged Reading)      | Various            | Dramatists Guild America (dir. Rannie McCants)      |
| Cabaret                         | Emcee              | Mainstage Theatre Co. (dir. Marianne McCord)        |
| A Chorus Line                   | Paul               | Toronto Youth Theatre (dir. Robert Allan)           |
| The Drowsy Chaperone            | Robert Martin      | Mainstage Theatre Co. (dir. Peter Buzny)            |

## Dance

---

|                              |                 |  |
|------------------------------|-----------------|--|
| Everyday Oppressions         | Featured Dancer | Toronto Fringe Festival (dir. Melissa Major) |
| The Rite of Spring/The Story | Sage/Principal  | Etobicoke School of the Arts                 |
| Night of Distortion          | Dancer          | Princess Margaret Cancer Foundation          |

## Training

---

**NYU Tisch BFA in Drama — Stella Adler Studio (Theatre) & Stonestreet Studios (Film/TV)** (In Progress)

|               |  |
|---------------|--|
| On-Camera     | — Gil Zabarsky, Ellen Parks, Katie Flahive, Jen McCabe, David Cady |
| Acting        | — Ron Burrus, Paul Takacs, Alice Saltzman                          |
| Classical     | — James Tripp, Angela Vitale                                       |
| Voice/Speech  | — Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones       |
| Movement      | — Joan Evans, Jena Necrason, Joanne Edelmann                       |
| Masterclasses | — Andrew Wade, Elizabeth Parrish                                   |

## Special Skills

---

Dual Citizen (U.S - Canada), Modern Dance, Jazz, Ballet, Yoga,, Baritone-Tenor (Music Theatre Voice), Swimming, Contact Improv, Driver's License