

# LIZZY JARRETT

**Cell:** (626) 257-0066 **Email:** lizzyjarrett99@gmail.com

**Height:** 5'5" **Hair:** Brown **Eyes:** Brown

**Website:** lizzyjarrett.com

**Non-Union**

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## STAGE

<i>Macbeth</i> (upcoming)	Ross	The Brick / dir. Aiden Dreskin
<i>Midsummer Night's Dream</i> (upcoming)	Puck/Quince	Educational Mobile Immersive Theatre/ dir. Gianna Cioffi
<i>King Lear</i> (staged reading)	Regan	NYU Shakespeare in the Square / dir. Ari Pollack
<i>Hedda Gabler</i>	Hedda Gabler	NYU Tisch Studio Theatre / dir. Jenna Hoffman
<i>Antigone</i> (workshop)	Military Chorus	M.F.A. Columbia Directing/dir. Miriam Grill
<i>Top Girls</i>	Joyce/Mrs. Kidd	Stella Adler Studio / dir. Sash Bischoff
<i>As You Like It</i>	Jaques, Le Beau	Stella Adler Studio / dir. Angela Vitale
<i>Anna Karenina</i>	Anna Karenina	Stella Adler Studio /dir. Paul Takacs
<i>Hamlet</i>	Ophelia	American Theatre of Actors / dir. Anthony Pound
<i>Dance of the Zalongo</i>	Stefania	Playwrights Horizons School / dir. Irene Lazaridis
<i>Hamletmachine</i>	Ophelia	Playwrights Horizons School / dir. Ilana Khanin
<i>2 Be?</i>	Shoulda-Woulda	Edinburgh Fringe Festival / dir. Blake Williams

## FILM

<i>Pairs</i>	Lead	Stonestreet Studios / dir. Lizzy Jarrett
<i>Love &amp; Hunger</i>	Lead	Sarah Lawrence / dir. Mason Blake
<i>Out of the Closet</i>	Lead	The New School / dir. Cole Stokely
<i>Almond Joy</i>	Lead	NYU / dir. Nicholas Paredes
<i>Ticket to Ride</i>	Lead	Emerson College / dir. David Foley
<i>Suicide PSA</i>	Lead	San Marino Media/dir. Michelle Floyd
<i>The Inquisition</i>	Lead	Sarah Lawrence /dir. Mason Blake
<i>Broken</i>	Lead	The New School /dir. Cole Stokely

## VOICEOVER

<i>Roger Waters: The Wall</i>	Girl in Crowd	Universal Studios Home Entertainment
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## TRAINING

NEW YORK UNIVERSITY - Tisch School of the Arts

B.F.A. Drama - The Stella Adler Studio of Acting and Stonestreet Studios

Teachers: Jimmy Tripp, Paul Takacs, Alice Saltzman, Alithea Phillips, Jonathan Hopkins, Christa

Kimlicko-Jones, Jenna Necrason, Joan Evans, Stephanie Yankwitt, Peter Flynn, Ted Sluberski, Ellen Parks, Gil Zabarsky, Joe Holt

Masterclass: Andrew Wade, Andy Roth

Built for Collapse: Disrupt the Narrative Devising Workshop - Sanaz Ghajar, Ben Hobbs

## SPECIAL SKILLS

Singing (Soprano); Stage Combat—J. Steven White (hand to hand, knife); Strong mover; Commedia Training; Amateur playwriting; Extensive experience with devising; Valid Passport and Driver's License; Accents (upon request); Shakespeare training; Proficient in Cartwheels & Round-offs