

Leanne Gadow

Actor/Singer/Dancer

Theatre

<i>Bloody Mary (29 hour reading)</i>	Young Mary	NYU Tisch New Studio
<i>Merrily We Roll Along</i>	Ensemble	NYU Tisch New Studio
<i>Cinderella: A Fairy's Tale</i>	Cinderella	Summer Theater of New Canaan
<i>The Drowsy Chaperone</i>	Ensemble	NYU Tisch New Studio
<i>How to Succeed in Business</i>	Secretary/US Rosemary	Fremont Street Company
<i>Bye Bye Birdie</i>	Kim	The King's Players
<i>Shrek</i>	Donkey	Prospect High School
<i>Kiss Me Kate</i>	Lois Lane/Bianca	The King's Players
<i>Guys and Dolls</i>	Adelaide	The King's Players
<i>Wedding Singer</i>	Holly	Prospect High School
<i>Thoroughly Modern Millie</i>	Rita	The King's Players
<i>Almost Maine</i>	Glory	Prospect High School
<i>Sparrow</i>	Cheerleader	Prospect High School

Awards

ILMEA – Jazz 2 Soprano	Selected Performer	Lake Villa, IL
Outstanding Individual Performer	Chicagoland Showcase	Arlington Hts., IL

Training:

NYU BFA DRAMA, Tisch School of the Arts: New Studio on Broadway (2018)

Vocal: Melanie Vaughan, Jack Eppler, Colleen Timler

Dance: Byron Easley (Contemporary), Dell Howlett (Jazz), Barry McNabb (Tap, Ballet), Amy Hall (Ballet, Jazz), Diana Valeria Solomonoff (Tango), Yvonne Marceau (Ballroom)

Song Perf: Eden Espinosa, Michael McElory, Howard McGillin

Acting: Kenneth Noel Mitchell, Barbara Tirrell, Michele Shay, Paul Whitthorne

Speech/Voice: Dawn-Elin Fraser, Theresa McElwee, Steven Eng

Music Theory: Darryl Tookes, J. Navarro

Special Skills

Dialects: British, ATS, RP, Tidewater Southern, **Language:** French (Proficient)

Other: Beat boxing; working knowledge of piano, Softball - 10 years, Driver's License, Capoeira, Bicycle, Pogo Stick, Tango, Ballroom, Beginning Acrobatics, Whistling, Knitting