

TroyElan Richardson

420 East 23th St Apt MA

New York, NY 10010

678-206-6579

tr1233@nyu.edu

PERFORMING EXPERIENCE

Show	Role	Theatre
TBD (2018)	Self	Experimental Theatre Wing
Now Everyone Lets Go Around/Say What They are Thankful For (2017)	Ensemble	Experimental Theatre Wing
The Gods Are Not To Blame (2017)	Aderopo	Tisch Student Works
Ruined (2017)	Salima	Atlantic Acting School
Romeo and Juliet (2017)	Juliet	Atlantic Acting School
The Masterpiece (2017)	Zora	Atlantic Acting School
Failure: A Love Story (2016)	Gertrude Fail	Playwrights Horizons

TRAINING/EDUCATION

Private Voice Lessons, August 2011- December 2017

Atlantic Theatre Company Training, New York, NY, September 2015- May 2017

Script Analysis, Anya Saffir & Jacquelyn Landgraf

Suzuki Training, Kelly Maur

Movement, Renee Jones

Moment Lab, Heather Oakley

Speech & Dialects, Katie Honaker & Charley Layton

Performance Technique, Hillary Hinkle & Cynthia Silver

Voice, Katie Bull, Steven Eng, Theresa McElwee

Experimental Theatre Wing, New York, NY, September 2017-May 2018

Movement, Jeanne Donohue,

Acting, Andrea Arden

Voice, Jonathan Makwaia

Contact Improv, Bradley Ellis

Dance, Ani Taj

Self Scripting, Rosemary Quinn

Scene Study, Kate Whoriskey

International Theatre Wing, Amsterdam, Netherlands, June 2018-August 2018

Scene Study, Kevin Kuhlke

Script Analysis, Mary Bitel

Shakespeare, Andrew Wade

Brechtian Performance, Paul Binert
Le Coq Mask & Commedia, Katrien van Burden

AWARDS

National Youth Theatre Awards

Nomination/Best Supporting Role 2013

Recognized At NYU Tisch Orientation

Atlantic Acting School Representative 2017

SPECIAL SKILLS

Voice, Amateur Musical Theatre Dance, Amateur Hip-Hop Dance/Step, Congolese Accent, Self Script