



Eric Fleising

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Hair: Light Brown **Eyes:** Blue **Ht:** 5'9" **Wt:** 145

Theatre:

DICKHEADS!	Henry VI	Royal Academy of Dramatic Arts
KING LEAR	Edmund	Royal Academy of Dramatic Arts
LEVITICUS	Greg	Atlantic Acting School
CLAVIS ARGENTUM	Bjarki	Theatre Sainte Catherine
SIX HEARTS AND THREE STREAMS	Harry	ASM Performing Arts

Film:

THE KILLER CLOWN MEETS THE CANDY MAN (feature)	Principal	THR Pro
COFFEE OR SOMETHING	Lead	Self-Produced
SOME TERRIBLE GRIEF	Lead	AN Productions
THE HORROR	Lead	Columbia Film Master program
YOU BROKE MY GLASSES	Lead	Tisch Film Master program
CHIVALRY IS DEAD	Principal	Tisch Film
LIKE A GHOST	Lead	Tisch Film
SH...	Lead	Tisch Film
MELTDOWN	Lead	Tisch 48 Film Festival
X-MEN: APOLCOLYPSE	Extra	20 th Century Fox
BURDEN	Lead	ASM Performing Arts Film Festival
Music Video for LIFE IN COLOR	Lead	YouTube
FINE DINING	Lead	ASM Performing Arts Film Festival

Education:

NYU Tisch BFA in Drama

Atlantic Acting School (selected theatre training: Comedy class, Chekhov class, Suzuki, voice, dialects)

Anya Saffir, Katie Bull, Steven Eng, Hilary Hinckle, Scott Zigler, Kelly Maurer, Jacquelyn Landgraf

Stonestreet Studios (on-camera training): Cormac Bluestone, David Cady, Gil Zabarsky, Jen McCabe, Donna McKenna, Pati Amoroso, Ellen Parks Katie Flahive

RADA (Shakespeare training, clowning, verse scene technique, broadsword, Alexander technique): Geoff Bullen, Vivian Munn, Angela Gasparetto, Peta Lily, Dewi Matthews, Adrienne Thomas, John Tucker

Special Skills:

Fluency in French, and strong abilities in Spanish. Improvisation. Stage Combat: Certification in Unarmed Combat and Broadsword, Piano (intermediate), Clowning and Juggling, Intermediate-level breakdancing, Competitive level swimming, abilities in basketball, football, skiing, track, handball, baseball, soccer, ice skating. Driver's license. Dialects. Horseback riding. Editing.