

# Gabrielle Harrison

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Height: 5'7"      Weight: 102 lbs      Eye color: dark brown      Hair color: brown      Voice part: alto 1

## THEATRE

|  |               |  |
|--|---------------|--|
| AN ACTOR'S NIGHTMARE                     | Ellen Terry   | Christine Poach-Peltz, Doane Academy Spartan Studio Actors |
| A LITTLE PRINCESS                        | Perkins       | Penelope Reed, Hedgerow Theatre                            |
| THE WIZARD OF OZ                         | Wicked Witch  | Lily Dwoskin, Hedgerow Theatre                             |
| HIGH SCHOOL MUSICAL                      | Mrs. Darbus   | Joel Guerrero, Hedgerow Theatre                            |
| A CHRISTMAS CAROL                        | Charwoman     | Jared Reed, Hedgerow Theatre                               |
| THE STORY OF THE ORCA'S<br>SILVER TONGUE | Night Manager | Anna Lublina, HOT! Festival at Dixon Place                 |
| UNEXPECTED DEATH OF<br>CHASTITY          | Maid          | Chrissi Michael, NYU Broke People Play Festival            |
| WOMEN OF GOOD HEART:<br>THE MUSICAL      | Veronica      | Josh Yoder, Hedgerow Theatre                               |
| THE LITTLE MERMAID                       | Scuttle U/S*  | Shaun Yates, Hedgerow Theatre                              |

\*Appeared as Scuttle in 7/8/14 performance

## FILM & TELEVISION

|          |            |                      |
|----------|------------|----------------------|
| MELTDOWN | Lead       | Elizabeth Rezende    |
| TIDES    | Supporting | Marianna Hoitt-Lange |
| FLUIDITY | Featured   | Linda Yellen         |
| ACEDIA   | Featured   | JP Diaz              |

## NEW MEDIA

|                   |          |                 |
|-------------------|----------|-----------------|
| HISTORY Webseries | Featured | Jack Tracy      |
| HOSTESS Webseries | Featured | Noam Tomaschoff |

## TRAINING

|                  |   |
|------------------|---|
| Acting           | Ted Zurkowski, Marcel Simoneau, John Robert Powers Philadelphia |
| Improv           | Brock Vickers, Bill Balzac                                      |
| Voice            | Christopher Roselli, Tim Hill, Heidi Starr, Ashleigh Junio      |
| Dance            | Madeline Jaye (ballet and jazz)                                 |
| Combat           | Ron Navarre   |
| Playwriting      | Stephen DiMenna   |
| Stage Management | Narda Alcorn  |
| Music Theory     | Charles Keating   |
| Education        | New York University, BA in Drama                                |

## SKILLS

English/Indian/Australian/Southern/Spanish accents, conversational French, directing, playwriting, stage management, reading music, voice (showtunes, pop, R&B), dance (ballet, jazz, theater dance, contemporary), stage combat (fencing, sword use), martial arts (tang soo do, tai chi), softball, English equestrianism, gymnastics, figure skating, novelist, poet, PA driver's license, U.S. passport

