

PEDRO TAMAMES

pedro.tamames@gmail.com • 401-396-7920

Calle Eibar 6, Madrid, Spain, 28023 • DOB: 6/6/1997

Portfolio: ptamames.myportfolio.com • Acting: dianaellerker.com/pedrotamames

EDUCATION

Escuela de Arte La Palma

Madrid, Spain, Graduated June 2016

- Visual and plastic arts.

Rhode Island School of Design

Providence, RI, Class of 2021

- Foundation year. Planned major of Film/Animation/Video.

Cambridge School of Visual and Performing Arts

Cambridge, UK, Summer 2013

- Two-week musical theater summer course.

DIRECTING PROJECT HIGHLIGHTS

Film

- *Descension* – 14 minutes | Writer, director, actor Madrid, Spain | 2017
 - Screening at Barcelona VisualSound 2018 Festival in *Fiction* and *Over 20* categories.
- *It's Not Every Day A Rabbit Shoots You* – 15 minutes | Writer, director, actor, editor Madrid, Spain | 2016
- *Amigos* – 10 minutes | Writer, director, actor Madrid, Spain | 2015

Theater

- *The Princess Bride* – Escuela de Arte La Palma | Director, actor Madrid, Spain | 2016
 - Translated and adapted script in Spanish.

ACTING SELECTED EXPERIENCE

Film

<i>Cachorro</i> (Short Film, 2016 Málaga Film Festival Bizanaga de Plata Award)	Lead	ECAM
<i>Take Away</i> (Short Film)	Supporting	ECAM
Indigo at Dawn (Short film)	Lead	Northern Film School UK
Leiva – “Lluvia En Los Zapatos” (Music Video)	Featured	Sony Music Entertainment

Television

<i>Derecho a Soñar</i> (10 episodes)	Recurring	RTVE
<i>Centro Médico</i> (1 episode)	Guest Star	RTVE

Theater

<i>En Contra</i>	Many roles	Primera Toma acting school
<i>La Cantatrice Chauve</i>	Many roles	Cuarto y Mitá theater company
<i>A Midsummer Night's Dream</i>	Puck	Indocentes theater company

SKILLS & INTERESTS

Computer: Proficient with WordPress, Photoshop, Premiere and CeltX.

Equipment: Experienced with Canon 7D for filming.

Languages: Native Spanish, conversational French.

Other: Drawing watercolor comics, playing lead guitar in *Sobrecarga* (a punk band), boxing.