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## **Harden Curtis Associates**

## **Naree Ketudat**

### **Theatre**

|   |                                   |   |
|---|-----------------------------------|---|
| Spring Awakening  | <i>Thea/Dance Captain</i>         | Steinhardt Stage Company, Dir. Chris Murrah, Chor. Adam Fleming   |
| The Mystery of Edwin Drood  | <i>Beatrice/Flo/Dance Captain</i> | NYU Frederick Loewe Theatre, Dir. Dallett Norris, Chor. MK Lawson |
| Hairspray   | <i>Lou Ann</i>                    | Tisch New Theatre, Dir./Chor. Marc Ferre                          |
| Merrily We Roll Along   | <i>KT/Ensemble</i>                | Sharon Playhouse, Dir. John Simpkins                              |
| My Fair Lady  | <i>Ensemble</i>                   | Sharon Playhouse, Dir./Chor. Richard Stafford                     |
| Bye Bye Birdie<br>( <i>IRNE nom. for Most Promising Young Performer</i> ) | <i>Ursula Merkle</i>              | Reagle Music Theatre, Dir. Larry Sousa                            |
| Fiddler on the Roof   | <i>Ensemble</i>                   | Reagle Music Theatre, Dir. Kirby Ward                             |

### **NYC Performances/ Readings**

|                    |                           |  |
|--------------------|---------------------------|--|
| Beatsville         | <i>Carla Greenberg</i>    | 5 <sup>th</sup> Avenue Theatre, Music by Wendy Leigh Wilf, Book by Glenn Slater, Dir. Bill Berry |
| Outliers           | <i>Sara</i>               | NYMF, Dir. Katherine Wilkins   |
| Barnyard Follies   | <i>Betty Blythe</i>       | Playwrights Horizons, Music, Book & Lyrics by Sam Carner, Dir. David Alpert                      |
| The Lost Girl      | <i>Jane Mary Anderson</i> | Music by Ben Bonnema, Book and Lyrics by Arianna Rose, Dir. Arianna Rose                         |
| Steinhardt Singers | <i>Soloist</i>            | Radio City Music Hall/Yankee Stadium, Dir. MK Lawson   |

### **Training**

NYU Steinhardt: BM in Vocal Performance (Music Theatre)

|        |  |
|--------|--|
| Voice  | Kevin Michael Murphy, Jean Danton, Anne L. Nathan                          |
| Dance  | Johnny Anzalone, Germaine Salsberg, Richard Stafford, MK Lawson            |
| Acting | MK Lawson, Stan Tucker, Bill Wesbrooks, Michael Ricciardone, John Simpkins |

### **Special Skills**

Dance (ballet 15 years, jazz 15 years, tap 7 years, basic pointe), Extensive figure skating training (juvenile pairs, novice moves in the field, presilver dance, and former intermediate level competitor), Technical theater (stage managing, spotlight, light board), Improv, Basic piano, Extensive music theory and aural comprehension training, Dolphin noises