

Corinne Britti

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Film/TV

Route 80

How Granny Became Batman

The Haunting Of Eric Balfour

Shopping

Night Cap

A Walk in Time

The Purple Flower

Marie (Supporting)

Moera (Lead)

Wealthy Patron/Sick Patron

Ashley (Lead)

Frankie (Lead)

Ella (Lead)

Marie (Lead)

dir. Nick Rapuano

dir. Eva-Lou Beausang

Lifetime Movie Network

dir. Tyler Walker

dir. Tyler Walker

dir. Sade Robinson (NYFA)

dir. Rohan Makhijani (NYU)

Web

Touch of Jesus (Sketch)

Feminism (Sketch)

I Want You (Music Video)

Our Lord and Savior (Lead)

Lucy (Lead)

Veronica (Lead)

dir. Gabriel Frye-Behar (Stonestreet Studios)

Self-Produced

dir. Dalis Leyendecker

Theatre

A Sketch of New York (Sketch)

The Illusory Adventures

of a Dreamer

Truth of a Cause

Hamlet

Open Blue Sky (World Premiere)

Twelfth Night

As You Like It

Two Gentlemen of Verona

Richard III

Company Member

Ingrid, Laughs, Mr.

Serena (Lead)

Hamlet

Abby (Lead)

Feste

Adam/Audrey

Lucetta/Launce/Outlaw 2

Lord Stanley/Richard III

Sketch of NY Productions

Fringe Festival NYC

Midtown Internat'l Theatre Festival

Asylum NYC Prod. dir Penny Burgess

Stella Adler Studio dir. Caroline Wood

IndependentStudent Prod.

No Stone Productions

Stella Adler Studio dir. Tom Rowan

RADA dir. Melanie Jessop

Voiceover

Goodbye Dog

Marvelous Man

Danny's World

Amy/Surfer Dude/Amy's Mom

Nina (Lead)

Mrs. Finkelstein/Brianne

Kelli Yamaguchi Animation

Audio Drama (NYU)

Audio Drama (NYU)

Training

Stonestreet Conservatory: Ted Sluberski; Vance Barber; Andy Roth

NYU Tisch School of the Arts Stella Adler Studio: Alice Saltzman, Paul Takacs, Angela Vitale, James Tripp; Paula Stevens; Betsy Parrish; Ron Burrus; Noel Wilson; John Gould Rubin; Joan Evans; Mike Greenahm; Alithea Phillips

RADA Shakespeare Intensive: Melanie Jessop, Geoff Bullen

Special Skills

American Dialects; British/European Dialects; Improv; Cartwheeling; Horseback riding; Director; believably redheaded; Irish Passing; Often mistaken for Jewish