

DAVID OSSMAN

443-949-5489

davidneillossman@gmail.com

Height: 5' 11"
Hair: Brown
Eyes: Blue/Green
Vocal range: Tenor

Shows

Musical Theatre

| | | | |
|------------------------|--------------------------|--------------------------------------|----------------------|
| Joseph...Dreamcoat | <i>Joseph</i> | Surflight Theatre NJ | dir. Karen Babcock |
| Working | <i>Frank Decker</i> | New Studio on Broadway (NYU Tisch) | dir. Kent Gash |
| Jesus Christ Superstar | <i>Peter</i> | Tibbits Opera House MI | dir. Kevin Halpin |
| Leader of the Pack | <i>Jeff Barry</i> | New Studio on Broadway (NYU Tisch) | dir. Catie Davis |
| Newsies | <i>Elmer (Newsie)</i> | Surflight Theatre NJ | dir. Paula Sloan |
| The Wedding Singer | <i>Robbie Hart</i> | The Talent Machine Company MD | dir. Aly Wirth Cross |
| Bring It On! | <i>Randall</i> | The Talent Machine Company MD | dir. Jill Bauersfeld |
| Urinetown | <i>Officer Lockstock</i> | Passion Projects Playwrights Horizon | dir. Tommy Ranieri |
| Hair | <i>Tribe (Steve)</i> | New Studio on Broadway (NYU Tisch) | dir. Peter Flynn |
| The Drowsy Chaperone | <i>Robert Martin</i> | The Talent Machine Company MD | dir. Dewey Oriente |

Plays

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|--------------------------|-----------------------------|--------------------------------|--------------------|
| Mixed Emotions | <i>Ralph</i> | Tibbits Opera House MI | dir. Suzanne Ogden |
| Twelfth Night ... | <i>Sir Andrew Aguecheek</i> | NYU Tisch Drama Stageworks | dir. Sanaz Ghajar |
| Shakespeare in Hollywood | <i>Oberon</i> | South River Theatre Company MD | dir. Bob Garman |
| Peter Pan | <i>Peter Pan</i> | South River Theatre Company MD | dir. Bob Garman |

New Works/Children's Theatre

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|------------------|-------------------------------|----------------------------|---------------------|
| Times Square | <i>Ensemble</i> | NYU Tisch Drama Stageworks | dir. Steve Cosson |
| Apollo | <i>Aquarium Chorus</i> | NYU Tisch NSB/GMTWP | dir. Nick Corley |
| Sleeping Beauty | <i>Handsome Prince</i> | Surflight Theatre NJ | dir. Andrew Foote |
| Charlotte's Web | <i>Templeton/Arable/Lurvy</i> | Tibbits Opera House MI | dir. Peter Riopelle |
| Shiver and Shake | <i>Peter the Poltergeist</i> | Tibbits Opera House MI | dir. Trinity Bird |

Training

BFA in Drama, Concentration in Musical Theatre at New York University; Tisch School of the Arts: New Studio On Broadway (Expected May 2019)

Acting - Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Michelle Shay

Vocal Performance - Michael McElroy, Kurt Robinson, Karen Parks, Howard McGillen

Dance - Ballet (6 years): Barry McNabb, Francesca Harper, Michelle Bettin -

Tap (7 years): Byron Easley, Bobby Smith - Jazz (8 years): Dell Howlett, Vicki Smith, Amy Hall

Voice/Speech - Dawn-Elin Fraser, Raife Baker, Chris Dilley (Private), Cyndi Wallman (Private)

Instruments: Piano (11 years), Violin (8 years), Guitar (2 years)

Special Skills

Proficient whistler, APC - A Capella group at NYU, Dance: (splits, cartwheel, round-off), Skilled in IPA
5 years of Spanish, Was in a band "The Unwooly Mammoths", Eagle Scout Troop 731, Valid Driver's License
Red Belt in Tae Kwon Do, Starbucks Barista, can clap with one hand