

Cassandra Due

Contact:

Mobile: +1 (929) 215-0182

Email: cassandraadue@gmail.com

FILM EXPERIENCE:

Regents Productions:

Lead role in **A SOUVENIR FROM EARTH** directed by Karl Dimitri

Lead role in **TIME'S UP** directed by Karl Dimitri

New York Film Academy Productions:

Lead role in **ROAD STOPPERS** directed by Mara

Lead role in **THE WHITE LINE** directed by Jacob Lothers

Lead role in **DETENTION** directed by Cade Harrison

Lead role in **REJECTED** directed by Baris Ozmorali

Lead role in **BETTER LUCK NEXT TIME** directed by Emilio Pinedo

Digestive Productions:

Lead role in **The Right Recipe** directed by Giulia Balsamo

Lead role in **BLURRED PATTERNS** directed by Karl Dimitri

Green Leaf Productions:

Extra in **DONKEY PLANET** directed by Christof Hackl

Extra in **BRIDGET JONES'S BABY** directed by Sharon Maguire

Extra in **ABC's GUILT** created by Kathryn Price

Own written/ directed/ edited / acting film work:

TAPED by Cassandra Due

WHAT DO YOU MISS THE MOST ABOUT YOUR YOUTH? by Cassandra Due

THE UNSHOWN by Cassandra Due

WHITE DISTURBIA by Cassandra Due

BODY LANGUAGE by Cassandra Due

DISTORTED by Cassandra Due

FIRST IMPRESSIONS by Cassandra Due & Karl Dimitri

THEATRE EXPERIENCE:

MULAN

LE PROCES DE RIMBAUD

THE FAKES

SUPPORTING

SUPPORTING

LEAD

Weequahic Theatre

The French Theatre of South K

The International Montana Theatre

FILM/ ACTING TRAINING:

Identity School of Acting 2015 to 2016

Screen / Theatre acting –Under 21s Advanced Professional course

The courses include the following modules: stage acting, stagecraft, movement and physical theatre, voice training, contemporary and classical texts, acting for camera (tv and film), improvisation, engaging the self, Stanislavski technique, Meisner technique, Lecoq and the moving body, Laban movement analysis, Michael Chekhov building a character technique. There is also Public Showcase at the end of each term to which I will be participating.

New York Film Academy 2014**Screen Acting 3 week summer program in Los Angeles, CA**

The program included the following classes: cold reads, monologues, acting lens, improvisation, business of acting, scene study, filmcraft, voice and movement, stage combat, acting for TV/film

City Academy Screen Acting – Level 1 and 2 - 2013/2014/2015**I took short term classes of 3 weeks in 2013 and 2014, as well as a course of 8 weeks in 2015**

Content of the courses: learn how to develop the ability to identify and deliver credible cinematic performances, explore the nuances of physical, emotional and intellectual elements necessary for the screen, viewing/ discussion and analysis of performances, work collaboratively on scripted scenes exploring: listening, interaction and emotion, gain an understanding of film genre: short film, TV drama, TV soap, cinema and casting possibilities

Cinematography Classes 2013 to 2014**Lycée Français Charles de Gaulle**

Content of the course: filmmaking, editing, camera work, film analysis, production of a short film in collaboration with others, script writing

Aquilla Kittens - Drama/ Dancing/ Singing 2009 to 2011**Small independent drama group held by Gena West**

Content of the course: contemporary dancing lessons, singing lessons, drama lessons, musical at the end of each term

LANGUAGES:

English (fluent)

French (fluent)

Spanish (conversational)

DIALECTS:

General American

French

SKILLS:

Sports: Krav Maga (2 years), Basketball (intermediate), Skiing (intermediate), Fitness

Misc: able to criss-cross eyes, able to make strange voices/ sounds