

Lara García Landa

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Voice: Mezzo Soprano

Acting

Midsummer Night's Dream	Ensemble/Mustardseed	Fernando Canek
Les Misérables	Madame Thénardier	Armando Arrocha
Into the Woods	Narrator	Álvaro Cerviño Bárcena
One of Your Own*	Mayra Blackwood	American School Foundation
Keely and Du	Du	NYU Experimental Theater Wing
The Motherfucker with the Hat	Veronica	NYU Experimental Theater Wing
Final Placement	Mary	NYU Experimental Theater Wing
T.B.D.**	Myself/Ensemble	NYU Experimental Theater Wing

Behind the Scenes

Into the Woods	Executive Producer	Álvaro Cerviño Bárcena
Into the Woods	Assistant Director	Álvaro Cerviño Bárcena
One of Your Own*	Director/Editor	American School Foundation
Fluff Show	Stage Manager	NYU Experimental Theater Wing
Eleven Blocks	Assistant Stage Manager	David Schweizer
T.B.D.**	Co-writer	NYU Experimental Theater Wing

Education

Tisch Summer High School Experimental Theatre Workshop (2015)

Voice	Jeanna Phillips.
Acting	<i>Acting:</i> Tina Shepard, <i>Improv:</i> Rosemary Quinn, <i>Solosamble:</i> Brendan Goodman. <i>Scene Study:</i> Kenneth Noel Mitchell.
Movement	<i>Movement:</i> Jeanne Donohue, <i>Hip Hop:</i> Ken Fury.

Tisch School of the Arts at New York University, Experimental Theatre Wing (2016-2020)

Voice	<i>Singing:</i> Richard Armstrong, Jonathan Hart Makwaia, Lisa Sokolov. <i>Linklater:</i> Alyssa Ciccarello.
Acting	<i>Commedia dell'arte:</i> Tina Shepard. <i>Meisner:</i> Carolyn McCandlish, Terry Knickerbocker. <i>Grotowski:</i> Andy Arden-Reese. <i>Improv:</i> Kevin Kuhlke, Rosemary Quinn. <i>Script Analysis:</i> Kevin Kuhlke.
Movement	<i>Contact Improvisation:</i> K.J. Holmes. <i>Modern & Postmodern Dance:</i> Martha Tornay, Ishmael Houston-Jones, Barney O'Hanlon. <i>Afro-Haitian Dancing:</i> Pat Hall. <i>Circus:</i> Carlton Cyrus Ward.

Steinhardt School of Culture, Education, and Human Development at New York University

Singing	Rachel MacKenzie
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Introducción a la Producción Teatral (Production Certificate 2015)

Production	Pepe Valdes and Teatro Milán
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Independent

Singing	Adriana del Río (2015-2016), Armando Arrocha (2012-2015)
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Special Skills

Languages: English, Spanish

Dance: Jazz, Modern, Post-Modern, Hip Hop, Afro Haitian. (beginner)

Other: Contact improvisation, Orange belt in Eskrima (Grandmaster Arnulfo Cuesta), Ukulele player (beginner)

*Original Showcase by the American School Foundation Thespian Society.

**Devised play by Chelsea Barker; co-written by Chelsea Barker, Tonya Goltsev, TroyElan Richardson, and myself.