

Zara Lemieux

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New Bedford, MA 02745
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Hair Color: Blonde
Weight: 140 lbs.
Range: Mezzo soprano

Height: 5'6''
Eye Color: Brown
Build: Slender

Playing Age: 15-22
Range: D3- F6

Professional Experience:

- ❖ Professional Assistant Stage Manager/ Office Coordinator (New Bedford Festival Theater; 2018)
- ❖ Crisis Role Play Actor (National Guard, Bourne Base; 2018)
- ❖ Scare Actor (Factory of Terror; 2017)
- ❖ Princess Actor (Princesses of New Bedford; 2017)
- ❖ Professional Spotlight Operator (Paid Intern; New Bedford Festival Theater; 2016)

Performance Experience:

- ❖ New Bedford High School: Co Host on morning announcements over P.A., 2017-2018
- ❖ 20 Cent Fiction, G. Barthe & S. Smoot-Pollitt: *Romeo & Juliet*-- Sampson/Prince Escalus, 2018
- ❖ New Bedford High School National Honor Society: Emcee, 2014-2018
- ❖ New Bedford High School Theatre Company, S.G. Cadieux & Aaron Valente: *Sweeney Todd*--Mrs. Lovett/ Pirelli Understudy, 2018; *Romeo & Juliet*--Mercutio/ Prince Escalus, 2017; *Fiddler on the Roof*-- Yente, 2017; *Almost, Maine*-- Glory, 2016; *Into the Woods*-- The Witch, 2016; *Arsenic and Old Lace*-- Aunt Martha, 2015; *Seussical The Musical*-- Cat in the Hat, 2015; *Lend Me a Tenor*-- Julia, 2014; *Beauty and the Beast*-- Belle Understudy/Silly Girl #3/ Featured Dancer
- ❖ TL6 The Gallery: Haircut-- Artist (Performance Art Piece)
- ❖ Si(Vio)lence, A. Rodrigues: *Leave Luanne*-- Luanne, 2017
- ❖ NBHS Marching Band, M. Pacheco: *Merlin and the Sword*-- King Uther/ Merlin, 2017
- ❖ Your Theater, S. Bergeron: *Born Yesterday*-- -Manicurist/ Bellhop II, 2016
- ❖ Directing Showcase: M. Williams: *Titania*-- Titania, 2016; M. Lopes: *Little Red*-- The Wolf, 2014; R. K. Tavares: *The Tale of the Three Brothers*-- Second Brother's Wife, 2014

Technical Experience:

- ❖ New Bedford High School Performing Arts Department: Multiple Events: Light Board Operator, 2016-2017; S. G. Cadieux Spotlight Operator, 2015 & 2016; E. Drew, Small Ensembles Concert: Stage Manager, 2014
- ❖ New Bedford High School Theatre Company/ A. Valente, *Almost, Maine*: Set Construction, 2016
- ❖ Your Theatre/ S. Bergeron, *The Horrors of Dr. Moreau*: Assistant Makeup Artist, 2015

Producing/ Directing/ Writing Experience:

- ❖ Producer: *Energy Cabaret*, 2017; *Si(Vio)lence The Domestic Violence Showcase, 2017* (Charity; In Benefit of The Women's Center); *Cabaret de Girasol*, 2016 (Charity; In Benefit of the NBHS Theatre Co.)
- ❖ Director: *Hairspray*, 2016 (Assistant Director, Youth Musical Theatre Corp.); *The Song of Purple Summer*, 2017; *27 Wagons Full of Cotton*, 2017; *Manipulation*, 2017 (Also Writer); *Psycho*, 2016 (Also Adaptor); *My Name*, 2016 (Contributing Writer- Non-Director Position, Part of the Oath)

Education:

- ❖ NYU Tisch Experimental Theatre Wing: Movement-- Jeanne Donohue; Breath, Body, Voice, & Text-- Tina Shepard; Acting-- Andy Arden Reese; Improv-- Rosemary Quinn; Voice & Singing-- Jonathan Hart Makwaia; Hip Hop-- Fabel Pabon; Scene Study-- Kenneth Noel Mitchell; Self-Scripting-- Jess Barbagallo; New York Theatre-- Mimi Lien, Gregg Barnes, Pearl Rhein, Daniel Swee CSA
- ❖ New Bedford High School: Advanced Acting & Directing, Intro to Theatre, Stagecraft, Musical Theatre, Improv and Auditioning Workshops-- S. G. Cadieux; Piano I-- E. Langille
- ❖ New Bedford Festival Theatre: Producing-- Armand Marchand; Theatre and Education Workshop-- S. G. Cadieux; Workshop on Theatrical Studies-- C. R. Poirier
- ❖ Masterclasses with Jasmine Guy, Adam Monley, & Scott Guthrie
- ❖ Technical Training in Creature Makeup (S. Bergeron) & Sound Tech (A. Condez)
- ❖ Double Bar Music: Vocal Training-- Bri Viera (2015-2017) -- Kelsey Santos (2017- Present)

References:

- ❖ Sarah G. Cadieux- sarahgcadieux@gmail.com

