

Stephanie Gong

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THEATER

Twelve Angry Men	Juror No. 4	Dir. Jenny Beth Snyder (2017)
Anything Goes	Reno Sweeny	Dir. Emily Komarow (2016)
And Then There Were None	Dr. Armstrong	Dir. Emily Komarow (2015)
Urinetown	McQueen (Hope Understudy)	Dir. Yuichiro Kakutani (2015)
A Chorus Line	Cassie	Dir. Sofie Somoroff (2014)

FILM/TELEVISION

She Dreamed Of Neon	Sophie	Dir. Pablo Garcia
Before I Disappear	Gymnast	Fuzzy Logic Pictures
Unbreakable K.S. "Trolley Problem"	Background	3 Arts Entertainment
Gotham "Selina Kyle"	Background	Primrose Hill Productions

TRAINING

Method Acting	Lola Cohen (The Lee Strasberg Theatre and Film Institute)
Method Acting	Tim Martin Crouse (The Lee Strasberg Theatre and Film Institute)
Vocal Production	Tim Hill (The Lee Strasberg Theatre and Film Institute)
Speech	Nick Cianfrogna (The Lee Strasberg Theatre and Film Institute)
Monologue Study	Bobby Cronin (New York Film Academy)
Meissner Technique	Seth Reich (New York Film Academy)
Song Interpretation	Todd Buonopane (New York Film Academy)
Scene into Song	Rob Schneider (New York Film Academy)
TV & Film Intensive	Ashley Ingram
On Camera TV & Film Audition I& II	Michael Morlani
Film Intensive	Donna McKenna
Theater Audition	Lindsay Levine
Auditioning on Camera	Alison Franck
The Business of Acting	Arthur Massei
How to Book the Job	Charlie Winfield
Commercial Audition Technique	Angela Mickey
TV Commercials I& II	Barry Shapiro
Improvisation & TV Commercials	Traci Jackson
Improvisation & Cold Read	Natasha Matallana & Chelsea Sterano
Cold Read	Matthew Glassner
Monologues I& II	Arthur Massei
TV Commercial Intensive	Joan Stephens

SPECIAL SKILLS

Dance: Ballet, Jazz, Tap, Modern, Contemporary; Gymnastics; Improvisation (General); Piano (Intermediate);
Singing: Jazz, Musical Theatre, Opera, Pop; Vocal Range: Mezzo-Soprano; Stage Combat (hand-to-hand); Tai
Chi (Yang Form); Intermediate Chinese (Mandarin, Cantonese); Accents: RP British, Cockney