

FRANCESCO CHEN

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FILM

Solitaires	Lead (Feature Film)	BFFA3AE, Chew&Micaela Duran
Taste	Lead (Indie Short)	Shanghai Blues Prod., Ma Li, Dir.
How Much?	Lead (Indie Short)	Dmoses Prod., Dan Moraru, Dir.
Call Me Nobody	Lead (Columbia Thesis)	Redlotus Pictures, Yuxi Li, Dir.
Egg	Lead (Tisch NYU Thesis)	Katie Kim, Dir.
Lady In Lavender	Lead (Tisch NYU Thesis)	David Koh, Dir.
HtBBlackPanther	Lead (Tisch NYU Thesis)	Daisy Zhou, Dir.
Going To Beach	Lead (Indie Short)	Lao New Wave Cinema, Kham Dir.
Teddy Bear	Lead (Indie Short)	Lao New Wave Cinema, Kham Dir.

THEATRE

Mary V	Male Williams	Theater for a New City, Johnson Theater
Under The Skin	Chung	Chealsea Rep. Com., Valeria Cossu
4000 Miles	Leo	William Esper Studio, Suzanne Esper
International Stud	Andy	Acting Studio, James Price, Dir.

EDUCATION/TRAINING

WILLIAM ESPER STUDIO

Two Year Acting Conservatory

Meisner, Shakespeare, Improvisation, Mask, Mime, Linklater, Williamson Movement, Alexander Technique

MICHAEL CHEKHOV ACTING STUDIO

The Art of the Actor- Lenard Petit- Checkhov Technique, Physycal Acting, Lecoq, Neutral Mask

STELLA ADLER STUDIO OF ACTING

Sense Memory Masterclass with Sam Schacht - Anton Checkhov Intensive

SPECIAL SKILLS

Languages: Fluent Italian, Intermediate Chinese

Other Skills: Hand to Hand Combat, Rapier Stage Combat, Krav Maga, Snowboarding, Juggling
Driver's License, European Passport.