

Isabel Langen
isabel.langen@gmail.com

height: 5'5"
hair: auburn / **eyes:** brown

THEATRE

The Wolves (<i>upcoming</i>)	#2	Marin Theatre Company, Morgan Green
Polaroid Stories	Persephone	NYU Tisch StageWorks, Shanga Parker
Brecht's Antigone	Antigone	NYU Playwrights Horizons Theater School, Brian Eckert
Mary V	Bardolph	Theater for the New City, Pati Amoroso & Yonatan Weinstein
Cymbeline	Queen	Royal Academy of Dramatic Art, Nick Hutchison
A Midsummer Night's Dream	Titania	NYU New Studio on Broadway, Carl Cofield
Much Ado About Nothing	Margaret/Sexton	NYU Shakespeare in the Square, Arianna Chang & Ari Pollack
Big Love	Thyona	Urban School of San Francisco, Frances Evens
Picnic at Hanging Rock	Miranda	Urban School of San Francisco, Frances Evens
Pippin	Catherine	Berkeley Playhouse, Kimberly Dooley
Romeo and Juliet	Juliet	Berkeley Repertory School of Theater, Gendell Hernandez & Jon Burnett

TRAINING

NYU Tisch School of the Arts, BFA Drama, Class of 2017

New Studio on Broadway (Acting Track)

Commedia dell'Arte in Florence

Shakespeare in Performance at the Royal Academy of Dramatic Art in London

Stanislavsky, Brecht and Beyond in Berlin

ACTIONING: Kent Gash, Kenneth Noel Mitchell, Michele Shay, Robert O'Hara, Paul Whitthorne, Todd Thaler, Geoff Bullen, Brigid Panet, Egill Pálsson, Harry Fuhrmann, Paul Binnerts, Enrico Stolzenburg

VOICE & SPEECH: Kristin Linklater, Dawn-Elin Fraser, Viola Schmidt, Andrew Charity, Andrew Cuthbert, Dewi Matthews, Adrienne Thomas, Steven Eng, Raife Baker

CLOWNING & PHYSICAL PERFORMANCE: Jim Calder, Orlando Pabotoy, Jacob Oleson, Zoey Martinson, Corey Pierno, Philip d'Orleans, David Brimmer, Jeremy Stockwell, Monika Gossmann, Shelly Wyant

Additional Training

Gaiety School of Acting

British American Drama Academy

Urban School of San Francisco

American Conservatory Theater Young Conservatory

Berkeley Repertory School of Theater

SKILLS

LANGUAGES: Conversational French and German

DIALECTS: IPA training with focus on American Theatre Standard and Received Pronunciation

DANCE: Ballet (8 years), Modern (3 years), Swing, Tango, Jazz, Ballroom, and Elizabethan (2 years)

SPECIAL SKILLS: SAFD Certified in Broadsword and Unarmed Combat, Aerial skills (silks, trapeze, Spanish web), Clowning, Partner acrobatics, Escrima, Capoeira, Singing, beginner Piano, Red Cross Certified in Canoeing