

## JAMARA WAKEFIELD

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## EDUCATION

Pratt Institute  
**M.F.A. in Creative Writing** 2018

NYU Tisch School of the Arts  
**M.A. in Performance Studies** 2015  
Thesis: Rosie: Work Songs as a Resistance Strategy of Black Men in the Convict Lease System

The New School for Public Engagement  
**B.A. Honors in English** 2014  
Areas of Concentration: Creative Writing & Literary Arts  
Honors Riggio Writing & Democracy Scholar  
Honors Thesis: Rosie: A Feminist Reimagining of the Convict Lease System

New England School of Photography 2001-2002  
**Non Degree Technical Courses**  
Materials and Processes, Large Format Photography, Alternative Design, Small Format Photography, Color Communication, Lab and Business of Photography

## PERFORMANCE EXPERIENCE

### TELEVISION:

Orange is the new black seasons 3+4, Featured Inmate  
Nurse Jackie Final Season  
SexDrugs & RocknRoll FX Network

**SPOKE N WORD PERFORMANCE POET** 2007-PRESENT [WWW.JAMARA125.COM](http://WWW.JAMARA125.COM)

**RECORDED POETRY & MUSIC ALBUMS:** LOVE WORDS SOFT SPOKEN 2009, SHE 2010, CHILDREN OF THE NIGHT 2013, TIME AND SPACE 2016

**SELECT PERFORMANCES:** Aids Walk Boston Opening Ceremony, BB Kings Nashville, Boston Greenfest, Fresh Fruit Festival NYC, Nuyorican Poets Café, Dorchester Fringe Festival, Elements Arts Festival Philly, Indigo Lounge Los Angeles, Webster Hall NYC, Beantown Jazz Festival, Williamsburg Music Center, Strand Theatre, Brattle Theatre, Eastern Nazarene College, Pariah Theatre Ensemble, Boston Black Pride, Milwaukee Pride Fest, Brooklyn Pride, New York City Pride, Teen Voices Magazine, Simmons College, Northeastern University, Emerson College, Roosevelt University, Tutuma Social Club, National Poetry Awards, NYC TV One, Kiss 108 FM & JAMN 94.5

### SOLO THEATER:

Brown Girl Tiny Off White Room, Performance Art Videos, Youtube  
Homo Sacer: A movement piece about the convict lease system.  
Rosie: A Feminist Reimagining of Parchman Farm  
1974: A Solo Play Revisiting the Boston Public School Desegregation  
Will My Thighs Rub Together in Heaven? A Solo Play  
The Secret Door: A Surrealist Play  
Her Song of Songs: A Feminist Rewriting & Performance of Song of Songs Poetry

## PRESENTATIONS AND PAPERS

The Home School Writing Workshop, Hudson New York, 2016  
Work Songs & The Body: Dancing Black Diasporic Experiences, UT Austin 2015  
Litanies to My Heavenly Brown Body: A performance dedicated to Mark Aguhar, Montreal 2015  
Rosie: The Conjuring of Body Memory via Work Songs, American Theater in Higher Education Conference Montreal 2015  
The Work Song A Resistance Strategy for Black Men in the American Convict Lease System, New York University 2015

Kara Walker: Her Shadows & Mine. Presented in the Guilt & Complicity Course taught by Jack Halberstram New York University  
 Kitchen Tables: A Memoir & Ethnography, New York University 2014  
 Close Reading of Work Songs Recorded by Alan Lomax, New York University 2015  
 Basquiating: Fetish, Hip Hop Aesthetics & Black Radical Traditions, New York University Fales Library, 2015  
 Rosie: A Feminist Reimagining of Parchman Farm & Convict Leasing, The New School for Public Engagement, 2014  
 Hotel Theresa: A Reimagining of Hotel Theresa, The New School for Public Engagement 2014

## WORK EXPERIENCE

### **Big Apple Circus Headquarters**

#### **Community Program Associate**

**September 2015 – Present**

The Program Associate supports the entire Community Program leadership team and all of its programs including Clown Care nationwide, Circus After School, Circus for All, BAC Embraces Autism & the Circus of the Senses adapted shows for the visually and audio impaired. This role also supports Circus to Go our private performance division: Working under direction of the Creative Director to carry out all managerial tasks associated with C2G (e.g. corresponding with artists, invoicing clients, etc.) Program support: maintain program Google calendar; arrange travel and accommodations for Community Programs staff; maintain rosters; track Clown Care logistics such as program and artistic reviews, monthly rehearsals, etc. Fiscal operations support: Track and enter NYC artists' time for Paylocity (payroll); track all out-of-pocket expenses, reimbursements, petty cash, etc. Manages all human resources related systems for Community Programs.

### **NYC Ballet at Lincoln Center for the Performing Arts**

#### **Child Performance Supervisor**

**October 2014 – Present**

Manage cues & entrances for ballerinas in the Nutcracker, Harlequin, Romeo & Juliet etc. Engage & communicate with parents. Coordinate line schedule with NYC Ballet, Lincoln Center & School of American Ballet staff across the following areas stage management, master instructors, union stage crew, costume, makeup, design crew and the security department.

### **Legal Seafood's Headquarters**

#### **Worker's Compensations Claims Coordinator**

**2010-2013**

Managed all workers compensation claims. Managed WC records, monitored escalated claims, inter department claim communication. Monitored compliance & alcohol/food, OSHA safety & allergen training programs.

### **Year Up**

#### **Executive Assistant to National Director of Strategy & Impact**

**2008-2010**

Provided high-level administrative support to the National Strategic Growth & Impact Director including directing incoming calls and visitors, scheduling meetings and conference calls, managing the National Director's calendar, arranging travel, managing and prioritizing phone messages, correspondence and email, and processing expenses.