

# NICOLE AIKEN

SAG-AFTRA • AEA

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Height: 5'4"

Weight: 115

## **THEATRE**

Street Scene ( <i>reading</i> )	Music Student	Labyrinth Theater Company
Father Joe Brown is Alive ( <i>reading</i> )	Shanika	Lark Play Development Center
The Champion ( <i>barebones production</i> )	Theresa	Dir. Reg Douglas
All's Well That Ends Well ( <i>reading</i> )	First Lord	Oregon Shakespeare Festival - Play on! Project
Hidden Hate / Hidden Love: "The Duchess of Stringtown"	Mabel	Conceived of by Anna Deavere Smith / Dir. Elena Araoz
She She She	Girl Who Sleeps	Dir. Elena Araoz / Hook & Eye
Alondra Was Here	Drunk Woman/Elvis	Dir. Jade King Carroll
In Full Bloom	Beth	Nylon Fusion Theatre Co.
Teach Me to Cry	Miss Brady/Girl	MITF / Dir. Gerald vanHeerden
Long Distance Affair	Nicole	Edinburgh Fringe /PopUP
Little Goldie and The Shines	Goldie	Manhattan Theatre Source

## **FILM**

Copy...	Lead	NYU/Tisch Graduate Film
Morning Person	Lead	Columbia Graduate Film
Park 51	Supporting	NYU/Tisch Thesis Film
This Is Without You	Supporting	NYU/Tisch Film
The Legend of Bloody Mary	Lead	Dir. John Stecenko

## **COMMERCIALS**

On-camera principal for national network usage.

## **TRAINING**

Sarah Lawrence College Theatre Program, Bronxville, N.Y.

Primary Stages Einhorn School of the Performing Arts (ESPA), New York, N.Y.

Monologues: Karen Kohlhaas, Michelle Bossy

Scene Study: Paul Austin, Jessica Hecht, Patrick Quagliano

On-Camera Acting and Auditioning: Blair Baker (MN Acting Studio)

Improv: Fanchon Scheier

Voice: Jane Guyer Fujita

Commercials: David Cady

**SKILLS:** Dialects: Southern, South African