

# Mickalia J. Forrester-Ewen

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718-559-2993

Hair: Dark Brown  
Eyes: Dark Brown  
Height: 5'8"

## THEATRE

|                               |                       |   |
|-------------------------------|-----------------------|---|
| Edge of the Universe          | Keesha Franklin       | The Pit Theater/ Elias Rubin  |
| Cabaret for Dark Times        | Reign/ Singer/ Dancer | NYU Tisch School of the Arts Experimental Theatre Wing Mainstage/ Richard Armstrong |
| The Sit Down                  | Veronica              | NYU Tisch School of the Arts/ 24-hour play festival                                 |
| Siri                          | Kayla                 | NYU Tisch School of the Arts/ Grad Musical theatre Collab                           |
| This is the Black Perspective | Tatiana               | NYU Gallatin/ Leslie Enofe  |
| The Things We Don't Know      | Lady Capulet          | Abrons Art Center/ Jing Xu  |

## FILM

|                                      |            |  |
|--------------------------------------|------------|--|
| Letter to my Unborn Daughter         | Lead       | NYU Student Film/ Dir. Daequan Collier |
| Character                            | Supporting | NYU Student Film/ Dir. Shani Tsur      |
| Heartsleeves                         | Supporting | NYU Student Film/ Dir. Haley Holifeild |
| Terrified                            | Lead       | NYU Student Film/ Dir. Imaris Beniquez |
| The Color of the Woman               | Lead       | NYU Student Film/ Dir. Imaris Beniquez |
| Where Will You Take Me Next          | Lead       | NYU Student Film/ Dir. Imaris Beniquez |
| Walls and Hot Sauce                  | Supporting | NYU Student Film/ Dir. Imaris Beniquez |
| Breakthrough                         | Lead       | TORCH Film/ Dir. Francis Carrero       |
| Gifted – Life is Full of Caricatures | Supporting | TORCH Film/ Dir. Francis Carrero       |
| Refuse 2 Be Silent PSA               | Supporting | TORCH Film/ Dir. Francis Carrero       |

## MUSIC VIDEO

|          |                |                     |
|----------|----------------|---------------------|
| Cool III | Featured Extra | Dir. Georgia Krause |
|----------|----------------|---------------------|

## TELEVISION

|       |                |     |
|-------|----------------|-----|
| Civil | Featured Extra | TNT |
|-------|----------------|-----|

## COMMERCIAL

|                       |                    |
|-----------------------|--------------------|
| Ali Forney Center V/O | New York, New York |
|-----------------------|--------------------|

## MISCELLANEOUS

|                           |       |                    |
|---------------------------|-------|--------------------|
| Blood Manor Haunted House | Actor | New York, New York |
|---------------------------|-------|--------------------|

## TRAINING

|  |  |
|--|--|
| Tisch Drama Masterclass                        | Instructor: Tarell McCraney                |
| Directing Masterclass Fusion Film Festival     | Instructor: Melina Matsoukas               |
| NYU Tisch Collaboratory at Danspace            | Instructor: Maria Bauman                   |
| NYU Tisch, Future Theatre Artists Program      | Instructors: Andy Yanni and Kyle Stockwell |
| Barrow Group Acting Studio, Film/TV (Acting)   | Instructor: Lorrel Manning                 |
| Barrow Group Acting Studio, Monologue Analysis | Instructor: Elizabeth Bennett              |
| Abrons Art Center: Urban Theatre Laboratory    | Instructor: Jing Xu                        |

## EDUCATION

**New York University, Tisch School of the Arts: New York, NY September 2015-2019**

**BFA Drama: Experimental Theatre Wing | Minor: Producing**

Acting: Terry Knickerbocker (Meisner), Rosemary Quinn, Liz Stanton, Tina Shepard, Kevin Kuhlke, Catherine Coray, Andy Arden-Reese (Grotowski)

Movement: K.J. Holmes & Ishmael Houston- Jones (Improv), Martha Tornay (Modern) Pat Hall (Afro- Haitian), Barney O'Hanlon (Improv)

Voice: Jonathan Hart Makwaia, Cecil Mackinnon, Lisa Sokolov, Richard Armstrong

## SPECIAL SKILLS

Singing (Vocal Range C3-F5), Soccer, Tennis, Puppetry, Hip-Hop Dance, Voiceover, Improvisation, Gypsy, Dialects West Indian (Grenadian, Jamaican, etc.) Comedic and Dramatic Writing.

## EXTRACURRICULAR

*Her Culture* Magazine Social Media Manager. Associate Producer of Amazon Prime Series *Night Jazmin*. Assistant Director of NYU Diversity Festival. Musical Theatre Recording Artist w/ Theo Teris. Artistic program director of A Free Bird Organization (Directed "Three Little Pigs" at Cohens Children Hospital). Coordinator and volunteer for African American Day Parade. Student assistant at the National Black Theatre. Member of Caribbean Student Association, Black Student Association, and The Collective. Writer and director of the student film "Guilty by Association". Organizer and director of ENCORE Theater and Film Production Club. Intern and writer at Teen Reviewer and Critic (TRaC) organization. Documentary Producer for *Walled In: Liked or Not*. Talent Coordinator for the TORCH Experience NYC Talent Show.