

# Maddie Eisler

SAG-AFTRA | 415.271.6353 | [mle322@nyu.edu](mailto:mle322@nyu.edu)

Height: 5'0

Hair: Blonde

Eyes: Blue

Soprano - Mezzo Soprano

## Theatre

Dickheads! (Richard III)	Lady Anne	Royal Academy of Dramatic Art, Geoff Bullen
Ladies in Waiting (Henry VIII)	Queen Katherine	Royal Academy of Dramatic Art, Vivian Munn
Measure for Measure (adapted)	Mariana	Royal Academy of Dramatic Art, Rosamunde Hutt
King Lear	Attendant 1	Hip to Hip Theatre Company, Jason Marr
August: Osage County	Barbara	Atlantic Throughline Festival, Anya Saffir
Yen	Jennifer	Atlantic Throughline Festival, Anya Saffir
Smoke Break	Norma	Atlantic Acting School, Allison Karman
A Christmas Carol	Spanish Onion	A.C.T Mainstage, Dominique Lorenzo
Urinetown: the Musical	Hope Cladwell	Marin Academy, Annie Elias
Legally Blonde	Margot	Throckmorton Theatre, Steven Hess
Glory of the World	Company Member	NHSI Cherubs, Cody Estle
Window View	Sally	Marin Academy, David Sinako

## Film/Television

Milk	Featured	Focus Features, Gus van Sant
Four Christmases	Featured	New Line Cinema, Seth Gordon
Harrison Montgomery	Supporting	Avila Productions, Daniel D'Avila
Thick and Thin	Recurring	NBC, Gail Mancuso & Lorne Michaels
Ni Hao, Kai Lan	Supporting	Nickelodeon Animation Studios
My Dad is Better Than Your Dad	Herself	NBC, Michael Simon & Mark Burnett

## Commercials/Voiceovers

Toyota "Let's Go Places"	Prom Girl	Saatchi & Saatchi
Comcast Xfinity	Boiler Room Daughter	Goodby, Silverstein & Partners
Clorox, Reddi-Whip, Sequoia Hospital, Monterey Bay Aquarium, Pottery Barn (voiceovers)		

## Technical Theater

Atlantic Acting School	Asst. House Manager	Atlantic Stage 2
The Most Massive Woman Wins	Director	Marin Academy
The SF Neofuturists	House Manager	SAFEhouse for the Arts

## Training

*New York University, Tisch School of the Arts, Atlantic Acting School, Royal Academy of Dramatic Art*

Degree: BFA in Acting (expected graduation December 2019)

Script Analysis: Anya Saffir, Scott Zigler, Jacquelyn Landgraf

Performance Technique: Hilary Hinckle, Jennifer Rau

Voice (Chuck Jones/Fitzmaurice technique): Katie Bull, Adrienne Thomas

Movement: Renee Redding-Jones, Meg Eginton, Kelly Maurer (Suzuki), Angela Gasparetto

Shakespeare: Chukwudi Iwuji, Geoff Bullen, John Tucker

*NHSI Cherubs, Northwestern University, 2015*

*British-American Drama Academy, Oxford England, 2014*

Shakespeare Training: Ian Wooldridge

*Broadway Artists Alliance NYC*

Workstudy Student 2014-present

Voice: Celeste Simone, Suzanne Darley

Dance: Tap, Jazz, Ballet, Pointe, Modern, Aerial, Broadway Dance

Improv: Upright Citizen Brigade (Improv 101, 201), Groundlings, Second City, Joy Theater

## Special Skills

Valid driver's license, valid US Passport, can read music, fluent in International Phonetic Alphabet, British (RP, Estuary, Cockney), Welsh, American Southern, French accents, conversational French, learning Welsh and Spanish, good with animals, can cross one eye at a time, can curl tongue into shape of three leaf clover