Grace (Ge) Gao

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Acting/Performance

La Nuit Avant Les Forêts (Bernard-Marie Kotès), New York, NY

• Bilingual (French and English) dramatic reading for NYU French Department

The Lee Strasberg Theatre & Film Institute late summer intensive 2016, New York, NY

- Method Acting, relaxation and sensor memory technique
- Vocal production, movement, audition, acting for film&TV, improvisation
- Monologues from OUR TOWN by Thornton Wilder, SISTER MARY EXPLAINS IT ALL by Christopher Durang
- Maude in scene selection of A COUPLA WHITE CHICKS SITTING AROUND TALKING by John Ford Noonan
- Susan in scene selection of IN THE BOOM BOOM ROOM by David Rabe
- Agnes in scene selections of AGNES OF GOD by John Pielmeier

Acting in French, NYU French Department advanced level course, New York, NY

- Scene study and performance on works of Molière
- History of 17th and 18th century French theatre

Grace Kiley Studio, New York, NY

- Sophie in scene selections of HONOUR by Joanna Murry-Smith
- Laura in scene selections of BE AGRESSIVE by Annie Weisman

South Coast Repertory Fundamental Acting, Costa Mesa, CA

- Fundamental acting techniques
- Monologues from ANON(YMOUS) by Naomi Iizuka, THE ROOM FULL OF ANNIE by Annika Rosenvinge
- Ensemble performance in THE GIFT by Joanna Murry-Smith

University High School Advanced Musical Theatre production, Irvine, CA

- Senator Fipp in URINETOWN musical by Greg Kotis
- Choir vocal arrangement and conducting for three songs in the musical
- Indian Ensemble in ANNIE GET YOUR GUN

Writing/Directing

All Under Heaven Are Equal (Documentary Short)

- Official selection of Cannes Film Festival 2016 Short Film Corner
- Los Angeles Independent Film Festival Awards: Best Woman Filmmaker Jan 2016
- Official selection of Hollywood International Independent Documentary Awards 2016
- Official selection of International Film Festival for Women, Social Issues, and Zero Discrimination

Dionysus&Apollo (Experimental Short Shot in Paris)

- Nice International Film Festival: Best Director of Short Foreign Language Film Nominee
- International Independent Film Awards: Silver Winner 2016 Directing, Student Film, Experimental Film
- Hollywood International Moving Pictures Award of Recognition
- Paris Short Film Festival Official Selection

Ashes (shooting in May 2017)

• NYU thesis short film

Language

Chinese (Mandarin): Native; French: Advanced

Special Skills:

Classical piano (highest level in U.S.), singing, choir conducting, taekwondo, karate, boxing, modern dance, pole dance, video editing