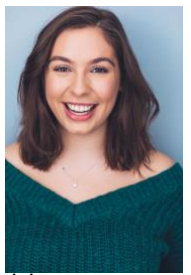


DEANA TAHERI



Height: 5'7.5

C: (917) 288-6306 | deanataheri@gmail.com

Eyes: Brown

Hair: Brown

Theatre

Sweeney Todd	Mrs. Lovett	American School of Doha (Dir: Patricia Sands)
Crazy For You	Irene	American School of Doha (Dir: Patricia Sands)
Henry, Sweet Henry (adaptation)	Gil/Actor 3	Royal Academy of Dramatic Art (Dir: Geoff Bullen)
Twelve Angry Men	Juror 11	The Lee Strasberg Theatre & Film Institute (Dir: Jenny Beth Snyder)
Twelve Angry Men (remount)	Juror 11	New York University, Tisch All Studio Festival, STAGEworks (Dir: Jenny Beth Snyder)

Readings

Hell and High Water (staged reading)	Nurse Claire	The Lee Strasberg Theatre & Film Institute (Dir: Lorca Peress)
Roommates	Amy	Spectrum Stage Works, New Works Festival Headliner (Dir: Nora Kraft)

Film

A New Age	Alien woman	New York University, Tisch (Dir: Sophie Hamernik)
Eggs to Order	Jane	New York University, School of Professional Studies (Dir: Anjali Ajitkumar Menon)
& if u wander where i've been	Woman	New York University, Tisch (Dir: Joyce Lee)
Under the Influence	Roommate	New York University, Tisch (Dir: Griffin Cubero)
Seventeen	Lead	New York University, Tisch (Dir: Saunder Lynne Boyle)

Training

New York University, Tisch, New Studio on Broadway, Musical Theatre Intensive (4 weeks)	Royal Academy of Dramatic Art, Musical Theatre Intensive (5 weeks)	New York University, Tisch, The Lee Strasberg Theatre & Film Institute, Bachelor of Fine Arts (BFA)
Acting: Kyle Fabel Vocal Performance: Michael McElroy, Telly Leung Dance Broadway Styles: Byron Easley Dance Contemporary: Dell Howlett Dance Ballet: Barry McNabb Musical Theatre History: Marc Acito Small Group Music: Michael McElroy Voice: Steven Eng	Director: Geoff Bullen Musical Director: Tom Wakeley Acting Scene Study: John Beschizza Acting Monologue: Annie Tyson Individual and Group Voice: Jane Streeton, Michael Haslam, Tom Wakeley, Philip Raymond Stage Fighting: Philip d'Orleans Alexander Technique: Katya Benjamin Dance: Darren Royston	Method Acting: Geoffrey Horne, Mauricio Bustamante, Marcel Simoneau, Ted Zurkowski Dance: Jeffery Ferguson, Madeline Jaye Tai Chi: Ron Navarre Movement: Michael Ryan Speech: Nick Cianfrogna Dialects: John Vanwyden Singing: Christopher Roselli, Heather Petruzelli Vocal Production: Tim Hill, Christopher Roselli Script Analysis: Lorca Peress Improvisation: Bill Balzac

Skills

Accents: Neutral English (her normal voice), Classical English, Cockney, Bristolian, Northern English, Southern Irish, Welsh, Scottish, Neutral American, Classical American, Southern. Trained in classical, contemporary, and musical theatre singing. Really convincing clown nose noise.

Accomplishments

Has been awarded a high distinction from LAMDA for a prose examination. Received four high distinction grades in musical theatre examinations from the London College of Music. Received two commendations, two merits, and four high distinctions for eight separate pieces at the Bristol Eisteddfod for Music, Speech, and Drama.