

GABBIE FRIED

EMC/ SAG Eligible
gabbie.fried@gmail.com
www.gabbiefried.com
(913)530-0908

Height: 5'4

Voice: Alto (E3-A5)

TV/FILM

Saturday Night Live	Day Player	NBC
VP Debate Cold Open		
Pants Role Web Series	Supporting	Emory Parker
**Fusion Film Festival Winner		
Improv Everywhere	Dancer	Improv Everywhere
Dance Captain Wanted		
Luna (Music Video)	Lead Dancer	Ami Kikuchi
Push	Supporting	Dominic Stewart
Characters Web Series	Co-Star	Cory Jarvis
Traditions	Lead	Adam Smith Jr.

THEATRE

Spring Awakening	Swing/Asst. Dance Captain	Hangar Theatre Dir. Jen Waldman
Uncommon Women and Others	Susie Friend	Atlantic Acting School Dir. Cynthia Silver
Chicago	Mona	Music Theatre Kansas City MD: Julie Danielson
Thoroughly Modern Millie	Ethel/Tap Chorus	Music Theatre Kansas City Choreo: Roy Lightner
The Crazy Locomotive	Sophia a.k.a. Erna Abracadabra	Hangar Theatre Dir. Dan Rogers
Les Miserablés	Female Ensemble	Tri Arts Sharon Playhouse Dir. John Simpkins
Little Mermaid	Arista/Tapping Gull	Tri Arts Sharon Playhouse Dir. Jen Werner
White Christmas	Tap Chorus	Music Theatre Kansas City Dir. Cary Danielson
Tisch Gala	Vocal Ensemble	NYU/ Lincoln Center Dir. Sam Scalamoni

TRAINING

BFA Acting, BS Psychology: New York University/Tisch School of the Arts 2016

Atlantic Acting School: Todd Thaler, Cynthia Silver, Anya Saffir, Jacquelyn Landgraf

Suzuki: Kelly Maurer (SITI Company)

Viewpoints & Laban Technique: Jen Waldman, Steve Pacek

Shakespeare: Charles Tuthill

Film/TV training: Stonestreet Studios: Ted Sluberski, David Cady, Ellen Parks, Jennifer McCabe

Upright Citizens Brigade Improvisation and Sketch Comedy Training Center

Advanced Study Improv Program: Natasha Rothwell, Achilles Stamatelaky, Gavin Speiller, Zach Willis

Sketch & Character Writing: Natasha Vaynblat and Rachael Mason

Improv Teams: Vertical City No. 1, Vertical City No. 2 (Tank Theater House Teams, 2016)

Dance Training:

Jazz /Musical Theatre: Ryan Kasprzak, Richard Hinds, Jim Cooney, Sheila Barker

Tap: Ray Hesselink, Randy Skinner, Michelle Dorrance, Shirley Marley

Contemporary: Kristin Sudeikis, Susie Gorman

Ballet: Matthew Powell, Christopher Barksdale, Jamie Salmon

Miller Marley School of Dance and Voice (Overland Park, Kansas)

Voice Training: Celeste Simone, Jasper Grant

Workshops: Nani/Saperstein Business Workshop, Broadway Theatre Project, The Performing Arts Project Intensives

SPECIAL SKILLS

Jump splits, back extension roll, choreography, IPA quick study for dialects, 1 meter diving, licensed driver, maniacal laugh, impressions: Goofy, mirandasings, Hillary Clinton. Perks: baking fanatic.