

Maria Privitera

mprivit@gmail.com // 312-208-0598 // Chicago, IL// brown hair, brown eyes// Height 5'6" Weight 130 lbs

EDUCATION: University of Chicago Laboratory High School, Chicago, IL
Experimental Theatre Wing (ETW) at NYU Tisch
Incoming Freshman at NYU Tisch (ETW)

Graduated June 2016
July-August 2015
Anticipated Graduation June 2020

THEATER

<i>Synchronicity (Staged Reading)</i>	Nicole	The New Colony Theatre
<i>Sure Thing</i>	Betty	Second City Script to Stage
<i>Henry V</i>	French Queen (u/s Chorus)	Interlochen Center for the Arts
<i>Our Town</i>	Mrs. Webb	Interlochen Center for the Arts
<i>A Woman of No Importance (Staged Reading)</i>	Hester Worsley	Hyde Park Community Players
<i>The Debutante Ball</i>	Frances Walker	Second City Acting Ensemble
<i>Waiting for Godot (Excerpt)</i>	Estragon	U-High Theatre
<i>J.B. (Excerpt)</i>	Nickles	U-High Theatre
<i>Phillip Glass Buys A Loaf of Bread</i>	Woman #2	U-High Theatre
<i>Interview</i>	Interviewer #4	U-High Theatre
<i>Rosencrantz and Guildenstern Are Dead (Excerpt)</i>	Player	U-High Theatre
<i>Edgar Allan Poe</i>	Narrator	U-High Theatre
<i>Godspell</i>	Maria	U-High Theatre
<i>Post-Its (Notes on a Marriage)</i>	Actress	U-High Theatre

TRAINING

<i>Acting Technique</i>	<i>Tina Shepard, Kenneth Noel Mitchell, Jeffrey Nauman</i>	
<i>Improv</i>	<i>ETW at NYU Tisch</i>	<i>Rosemary Quinn</i>
<i>Self-Scripting</i>	<i>ETW at NYU Tisch</i>	<i>Brendan Goodman</i>
<i>Movement</i>	<i>ETW at NYU Tisch</i>	<i>Jeanne Donohue</i>
<i>Movement/Viewpoints</i>	<i>Kate LoConti, Krista Williams</i>	
<i>Voice</i>	<i>Jeanna Phillips, Phyllis Griffin</i>	
<i>Playwriting: Sketch to Play</i>	<i>The University of Chicago</i>	<i>Evan Linder</i>
<i>Playwriting Workshop</i>	<i>Suzan-Lori Parks, Phillip Dawkins</i>	

RELATED EXPERIENCE

Intern	Steppenwolf Theatre	Artistic Department
Script Supervisor	New Colony Theatre	<i>Byhalia, Mississippi</i>
Writer and director	<i>Rebecca</i> , a short film	Starring Olivia Shine
Assistant Screenwriter	Directed by Benjamin Jaffe	<i>Redemption (working title)</i>
Assistant Stage Manager	Prologue Theatre Company	Landmark Festival of One-Acts
Intern	Rookie Magazine	Edited by Tavi Gevinson

SKILLS

Fluent in Italian and Spanish, conversational Chinese. Playwright. Facilitates post-show talk-backs at Steppenwolf Theatre Company. Researches and transcribes interviews and profiles for Rookie Magazine. Plays guitar and sings alto. Nutrition expert and tarot card reader.

POINTS OF INTEREST

Steppenwolf Young Adult Council member, September 2013-August 2016.

Volunteer at Black Cinema House, January 2015-August 2016.

President of the U-High Feminist Club, September 2014-June 2016, member since September 2012.

Secretary of the U-High Black Students Association, September 2015-June 2016, member since September 2014.

Administration Intern at Court Theatre, August 2012.

Anger Management/Cancer Health Education Video

National Shakespeare Competition 2015

Scholastic Writing Program-Personal Essay

UIC for Chicago Public Schools
Finalist (Chicago Regional)
Silver Key (Chicago Regional)