

LIZZY JARRETT

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FILM/TV

<i>Our Little Girl</i> (Mini-Series)	Lead	NYU TV / created by Amanda Rose
<i>Pairs</i>	Lead	Stonestreet Studios / dir. Lizzy Jarrett
<i>Ticket to Ride</i>	Lead	Emerson College / dir. David Foley
<i>The Inquisition</i>	Lead	Sarah Lawrence /dir. Mason Blake
<i>Broken</i>	Lead	The New School /dir. Cole Stokley

NEW YORK THEATRE

<i>Holy Ghosts</i>	Nancy Shedman	Theatre East at Urban Stages / dir. Judson Jones
<i>St. Vincent's Project</i> (workshop)	Ensemble	Rattlestick Playwrights Theatre / dir. Daniella Topol
<i>Richard II</i>	Bushy/Scroop	Columbia Stages / dir. Mark Barford
<i>What's Wrong With You?</i> By Jan Rosenberg (reading)	Mae	Harold Clurman Lab / dir. Shira-Lee Shalit
<i>The Cherry Orchard</i>	Varya	Columbia Stages / dir. Mark Barford
<i>Jesus</i> by Charles Mee	Anna	13th Street Rep / dir. Jenna Hoffmann
<i>Macbeth</i>	Ross	The Brick / dir. Aiden Dreskin
<i>Midsummer Night's Dream</i>	Puck/Quince	Educational Mobile Immersive Theatre/ dir. Gianna Cioffi
<i>Antigone</i> (workshop)	Military Chorus	Columbia Stages /dir. Miriam Grill
<i>Hamlet</i>	Ophelia	Monsterpiece Theatre Collective / dir. Anthony Pound

UNIVERSITY THEATRE

<i>King Lear</i> (staged reading)	Regan	NYU Shakespeare in the Square / dir. Ari Pollack
<i>Hedda Gabler</i>	Hedda Gabler	NYU Tisch Studio Theatre / dir. Jenna Hoffmann
<i>Top Girls</i>	Joyce/Mrs. Kidd	Stella Adler Studio / dir. Sash Bischoff
<i>As You Like It</i>	Jaques, Le Beau	Stella Adler Studio / dir. Angela Vitale
<i>Anna Karenina</i>	Anna Karenina	Stella Adler Studio /dir. Paul Takacs
<i>Dance of the Zalongo</i>	Stefania	Playwrights Horizons School / dir. Irene Lazaridis
<i>Hamletmachine</i>	Ophelia	Playwrights Horizons School / dir. Ilana Khanin

VOICEOVER

<i>Roger Waters: The Wall</i>	Girl in Crowd	Universal Studios Home Entertainment
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TRAINING - NYU Tisch School of the Arts

B.F.A. Drama - The Stella Adler Studio of Acting and Stonestreet Studios

Teachers: Jimmy Tripp, Paul Takacs, Alice Saltzman, Alithea Phillips, Jonathan Hopkins, Christa Kimlicko-Jones, Stephanie Yankwitt, Peter Flynn

On Camera: Heidi Marshall, Ted Sluberski, Ellen Parks, Gil Zabarsky, Joe Holt, Katie Flahive

Masterclass: Andrew Wade, Andy Roth, David Cady

SPECIAL SKILLS

Accents (Southern, New York, British RP, London, Cockney, Suffolk); Singing (Soprano); Stage Combat—hand to hand, knife; Commedia Training; Playwriting; Producing; Extensive experience with devising; Valid Passport and Driver's License