

Jordan Hughes

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Education

New York University 2015- present

Stella Adler Studio of Acting 2015- present

University of NC at Greensboro 2014-2015

Theatre:

Lysistrata	Lysistrata	Leon Basset/One Year Lease Company
The God's Are Not to Blame	Ogun Priest	Karishma Bhagani/ NYU StudentWorks
Ensemble Cast	Letters in the Dirt	Rosie DeSantis/NYU ETW Indie
Ensemble	The Odyssey	Jim Calder/ The Continuum Company
The Imaginary Invalid	Rosalba	Jacob Olsen, Emma Duncan, and Jim Calder/NYU Commedia
Mrs. Joe	Great Expectations	Angela Vitale/ Stella Adler Studio
Bryanna	Practical Arrangements	NYU Grad Writing (Staged Reading)
Stage Directions	Somewhere From Here	Yusef Komunyakaa/Stella Adler Studio
Veronika	Dead and Breathing	Denise Gabriel/UNCG Theatre
Selema	Ruined	Allantra Lewis/ UNCG Theatre
Intimate Apparel	Esther	UNCG Directing Projects
Seven Guitars	Vera	UNCG Directing Projects

Training:

Viewpoints: Siti Company-Ellen Lauren

Suzi Takahasi- Stella Adler

Suzuki: Siti Company- Leon Basset

Commedia: Jim Calder, Carine Montbertrand and Jacob Olsen

Greek Chorus/Ensemble: Georgia Tsangaraki

Greek Acting Intensive: One Year Lease Theater Company

Choral: Nolufefe Mtshabe

Physical Theatre Intensive (Stella Adler):

Clown: Victoria Scott

Neutral Mask: Elena Zucker

Lucid Body: Katherine Willis

Impulse and Structure: Elizabeth Mozer

Modern Dance: Sarita Lou

Physical Acting: Joni Evans

Stella Adler:

Shakespeare: Angela Vitale

Classical: James Tripp

Mime: Bill Bowers

Contemporary Scene Study: Alice Saltzman and Paul Takacs

Movement: Joanne Edelmann

Voice, Language, Text, and Speech: Joby Earle, Jonathan Hopkins, Alithea Phillips and Christa Kimlicko Jones

Improv: Noel Wilson

On- Camera Technique: Ron Burrus

Adler Technique: Antonio Merenda

Character: Betsy Parris

Modern Dance/Ballet: Stacey Abeles

Special Skills:

Mask Work, Beginning Stage Combat, Commedia, Working in Ensemble, Creating Devised Work, Basic French and Greek