

Saul Esqueda

New York University - Tisch School of the Arts
BFA Acting: Experimental Theatre Wing

Tenor
saulitoesq@gmail.com/se1407@nyu.edu
951.551.2925

5'6"/115 lb/17 yrs
Hair: Dark Brown
Eyes: Dark Brown

Theatre Credits

Show:

Aida
Falling in Louvre
Two Gentlemen of Verona
Godspell
The Elephant Man
The Mystery of Edwin Drood
Peter and the Starcatcher
Tarzan
Bonnie and Clyde
Shadowbox
Curious Incident of the Dog in the Nighttime
Catch Me if You Can
Pirates of Penzance

Character:

Mereb
Vince
Speed
"All Good Gifts"/"We Beseech Thee" Solo
Carr Gomm
Neville Landless
Lord Leonard Aster
Terk
Clyde Barrow
Mark
Ed Boone
Frank Abagnale Jr.
Frederick

Company/Director:

Patriot Players: Joseph Arreola
Independent: Connor McKenna/Roshni Lavelle
Patriot Players: Joseph Arreola
Triple Threat Productions: Joseph Arreola
Patriot Players: Joseph Arreola
Patriot Players: Joseph Arreola
Patriot Players: Joseph Arreola
Patriot Players: Joseph Arreola
Patriot Players: Joseph Arreola
Patriot Players: Sammie Almeida
Patriot Players: Chelsea Nicole Lapp
Fine Arts Network: Brittany Campbell

Special Achievements and Recognitions

Summer Theatre Program
Scholarship (\$40,000)
Outstanding Achievement
Highest Achievement
Outstanding Theatrical Work
Outstanding Theatrical Work
Rising Star

California Arts Scholar
The Herb Alpert Emerging Young Artists Award
Aida (Mereb)
Tarzan (Terk)
The Elephant Man (Carr Gomm)
Peter and the Starcatcher (Lord Leonard Aster)
Rising Stars 2016 *presented by Cabaret at the Merc*

California State Summer School of the Arts (CSSSA)
The CSSSA Foundation
The Macy Awards 2015
The Macy Awards 2017
CETA Theatre Festival 2016
CETA Theatre Festival 2017
Barnstage Company

Training

Voice: Michelle Risling - Classical (2015); Paul Kehler - Contemporary (2016); Evamarie Johnson - Speech (CSSSA 2016)
Acting: Joseph Arreola - Contemporary Acting/Musical Theatre; Jessica Wallenfels - Studio 4 (CSSSA 2016); Sayda Trujillo - Contact Improv; Michael Fields - Physical Comedy; Barbara June Dodge - Physical movement; Ed Douglass - Physical Combat

Special Skills

Cartwheel, Handstand, Somersault; Improvisation; Accents: British, Southern, Mexican, Indian; Dance: Waltz, some swing dance