



FAKULTI TEKNOLOGI DAN KEJURUTERAAN

PROGRAM	COLOR THEORY
COURSE NAME	Diploma in Graphic Design
COURSE CODE	DPT 1023
CREDIT HOUR	3
SYNOPSIS	This course will enable students to produce successful visuals through an in-depth study of the elements, principles, and concepts of color and design. Design principles will include contrast, balance, unity, rhythm, symmetry/asymmetry, and visual emphasis. Students will gain the ability to harmonize color through a variety of color schemes, and an understanding the influence of light on form. All projects will incorporate color and design principles covered in class and will stress craftsmanship and clean presentation.
COURSE STRUCTURE	
CHAPTER	TOPICS
1	Topic 1: The Meaning and Definition of Colors
2	The Color wheels 2.1 How to use the base colour 2.2 Colour chart
3	The Aspects of color 3.1 Hue 3.2 Light-dark 3.3 Cold-warm
4	Colour history 4.1 1900s (The New Era) 4.2 1910s (Changes and Challenges) 4.3 1920s (Modern Ways) 4.4 1930s (Resilience and Recovery) 4.5 1940s (War, Peace, and Prosperity)
5	Colour Mixing
6	Colour Sphere
7	Colour Harmony



8	Form and Colour
9	The Element and Principle of Colour
10	The Effects of Colour
11	Colour Symbolism
12	Colour Psychology
13	Color Study – Studies on Paintings.
References:	<ol style="list-style-type: none">1. <i>Colour studies by Edith Anderson Feisner Ron Reed (2014)</i>2. <i>Pantone : The 20th Century in Color by Leatrice and Eiseman and Keith Recker (2013)</i>