



FAKULTI TEKNOLOGI DAN KEJURUTERAAN

PROGRAM	DIPLOMA IN GRAPHIC DESIGN
COURSE NAME	MALAYSIAN ART HISTORY
COURSE CODE	DPH 2012
CREDIT HOUR	2
SYNOPSIS	This subject is more focus on the study or local artworks, and to recognized artist in Malaysia. Malaysian art is an element that represents our identity, especially in the cultural aspects. Student will be able to understand and study the art development and also the art movement in our local art scene.
COURSE STRUCTURE	
CHAPTER	TOPICS
1	Introduction Tradition: <ul style="list-style-type: none">• Influences on arts and crafts• Tradition crafts : form and function• Islamic design principles and motifs
2	Pottery and Earthenware <ul style="list-style-type: none">• Pottery forms and motifs• Malay pottery• Indian and Chinese pottery• Sarawak pottery
3	Woodcraft and Carving <ul style="list-style-type: none">• Technique, forms and motifs of Malay woodcarving• Traditional wooden architecture• Peranakan and Chinese woodcarving
4	Woodcraft and Carving <ul style="list-style-type: none">• Art of boat building• Wood and other carvings• Carvings and sculptures
5	Plaiting and Basketware <ul style="list-style-type: none">• Working with indigenous fibres• Variety in form and function• The artistic tradition
6	Textiles and Embroidery <ul style="list-style-type: none">• Development of local textiles• Cultural significance• Malay women cloth



	<ul style="list-style-type: none"> • Batik craft and industry
7	Textiles and Embroidery <ul style="list-style-type: none"> • Malay embroidery and tekot • Textile embellishment • Straits Chinese embroidery • Textiles of Sabah • Textiles of Sarawak
8	Textiles and Embroidery <ul style="list-style-type: none"> • Chinese and Indian dress • Costumes and ornaments of Sabah • Costumes and ornaments of Sarawak
9	Metalware <ul style="list-style-type: none"> • Metalworking and weapons • Brassware • Silverware • Pewterware
10	Metalware <ul style="list-style-type: none"> • Gold jewellery and regalia • Jewellery and ornaments of Sabah and Sarawak • The Straits Chinese Heritage
11	Recreational and Ceremonial Crafts <ul style="list-style-type: none"> • Puppetry • Malay kites and top • Traditional musical instruments • Chinese and Indian religious arts
12	Modern Art <ul style="list-style-type: none"> • The beginning of landscape • Artists of the Nanyang school • Art groups • From Modernism post-modernism • Sculpture
13	Modern Art <ul style="list-style-type: none"> • Installation • Issues based art • Contemporary Islamic Art • Photography • Graphic design • Cartoons
14	Art Establishments



	<ul style="list-style-type: none">• Art education• National and state art organization• Patronage and art
References:	<ol style="list-style-type: none">1. The Encyclopedia of Malaysia Vol. 14 : Crafts and The Visual Arts; Datuk Syed Ahmad Jamal (2007), Kuala Lumpur.2. Kohl, MaryAnn F. (2012). Seni Doh & Tanah Liat Alami Seni Membentuk Tanah Liat Dan Doh Secara Kreatif. Kuala Lumpur: Institut Terjemahan Negara Malaysia3. Mohamad Tajuddin Mohamad Rasdi. (2012). Warisan Seni Bina Negeri Sembilan. Kuala Lumpur : Dewan Bahasa dan Pustaka.4. Mohamad Tajuddin Mohamad Rasdi. (2012). Warisan Seni Bina Melaka. Kuala Lumpur : Dewan Bahasa dan Pustaka5. Mohamad Tajuddin Mohamad Rasdi. (2012). Warisan Seni Bina Selangor. Kuala Lumpur : Dewan Bahasa dan Pustaka.