

# Aaron Michael Thompson

## EDUCATION

### University of Virginia (2018 – present) • Charlottesville, VA

- PhD (ABD), Slavic Languages & Literatures (expected conferral May 2023)
  - ⌘ Dissertation: *A Revolutionary Gospel: Secular Transpositions of Orthodox Narrative and the Post-Christian Coming of the New Soviet Person (1905-1917)*
    - Adviser: Edith W. Clowes
    - This dissertation takes a multi-pronged analytical approach to understanding the Orthodox Christian literary tradition of the Bible and hagiographies remade by Maxim Gor'kii surrounding the 1905 revolution. A traditional humanistic close reading of his prose and drama from 1892 to 1917 argues for thematic and structural influence from traditional Christian narrative before finding echoes of his ideological style in other revolutionary writers before the arrival of the February and October Revolutions.
  - ⌘ Candidate, Digital Humanities Doctoral Certificate
    - A digital project complements the dissertation project with a quantitative analysis using Natural Language Processing and Data Science methods to isolate Gor'kii's approach toward characterization.
- Masters of Arts, Slavic Languages & Literatures (May 2020)

### University of Arizona (2011 – 2015) • Tucson, AZ

- Magna Cum Laude
- Russian & Slavic Studies, B.A. with Honors
  - Adviser: Dr. Theresa Polowy
  - Thesis: "The Philosophy and Inspired Literatures of Russian Slavophiles, 1839 – 1880"
- Anthropology, B.A.

## TEACHING & PROFESSIONAL EXPERIENCE

### The University of Virginia (2018 – present)

#### *Graduate Teaching Assistant*

- RUSS 2010, 2020 (2019 – 2020, 2021 – 2022)
  - Sole instructor for three of four weekly lessons
  - Designing flexible, hybrid syllabi
  - Instructing synchronously, asynchronously in digital format
- RUSS 1010, 1020 (2018 – 2019)
  - Sole instructor for three of five weekly lessons
  - Employing interactive communicative methods and designing diverse examinations
  - Planning and executing lessons in multimodal format through UVA's Language Lab

#### *Graduate Research Assistant*

- Interactive Materials for First-Year Russian (2019 – present)
  - Co-creator of natively digital textbook for first-year Russian language students, an Open Educational Resources)

- Mapping the Poetry of the Russian Revolution (2019 – present)
  - Subject biographer and database manager

### **Consulting-Educational Agency “Intellect” (2015 – 2018) • Almaty, Kazakhstan**

#### *Educational Director (2016 – 2018)*

- Designing, executing short- and long-term curriculum approaches, methods for individual and group instruction of all ages
- Ensuring progress, growth in community of educators through communication, problem solving
- Leading search team, mentoring new hires, and acting as an intermediary and advocate between instructors and directors
- Consulting with prospective students, teachers to outline bilateral goals and expectations
- Meeting short- and long-term financial goals for directors

#### *English Language Instructor (2015 – 2016)*

## **FELLOWSHIPS**

#### *Praxis Digital Humanities Fellowship, the Scholars’ Lab, University of Virginia (2020 – 2021)*

- Working collaboratively on year-long project with fellow doctoral students in the Humanities
- Educating peers on technical knowledge and approaches
- Developing digital narrative on pandemic experience for reflection

## **PRESENTATIONS**

- ‘ November 2020, roundtable: “Poetic Geographies of Revolutionary Russia: Mapping Russian Place-Based Identity with Digital Humanities” ASEES, online
- ‘ November 2020, workshop: “Shredding the Map: Poetic Geographies of Revolutionary Russia (1914-1922)” ASEES, online
- ‘ February 2020, paper: “The Fall of the Word: An Aural Reconstruction of Gogol's Oral Narratives in Vechera na Khutore bliz Dikan'ki” Central Slavic Conference, St. Louis, MO
- ‘ March 2019, paper: “Sophic Windows in A. Blok’s Early Poetry” Slavic Forum, Charlottesville, VA

## **SERVICE**

#### *The University of Virginia*

- President, Arts & Sciences Graduate Student Council (2021 – 2022)
- University Judiciary Committee Representative, Arts & Sciences Graduate Student Council (2020 – 2021)
- Department Representative, Arts & Sciences Graduate Student Council (2019 – 2020)

- President, Society of Slavic Graduate Students (2019 – 2021)

## **LINGUISTIC COMPETENCIES**

- English, native
- Russian, advanced (OPI Aug 2018)
- German, intermediate (reading)
- French, intermediate (reading)
- Polish, intermediate (reading)
- Computer and Programming Languages
  - CSS
  - HTML
  - Javascript
  - Python
  - R