Input conformation: t beadtype: 13 # of bonds: 1 # of bonds: 1 # of bonds: 2 # of paths: 2
beadtype: 14 # of bands: 1 # of bands: 1 # of paths: 3 # of paths: 3 # of paths: 6 # of paths: 12
beautype: 15 # of bonds: 3 # of partins: 12 # of partins: 47
beadtype: 16 # of bonds: 1 # of bonds: 1 # of paths: 49
headtype: 17 Compared to the content of the cont
beadtype: 18 # of bonds: 3 # of bonds: 1
beadtype: 19 O O O O O O O O O O O O O O O O O O
beadtype: 20 # of bonds: 1 # of paths: 3 # of paths: 9 # of paths: 11
beadtype: 21 # of bonds: 3 # of bonds: 1 #
beadtype: 22 # of bonds: 1 # of bonds: 0 # of paths: 47
beadtype: 23
beadtype: 24 # of bonds: 1 # of bonds: 3 # of bonds: 3
beadtype: 25
beadtype: 26 # of bonds: 5 # of bonds: 3 # of bonds: 3 # of paths: 2 # of paths: 2 # of paths: 9 # of paths: 9
beautype: 27 Decided a second of paths: 1 Decided a secon
beadtype: 28 # of bonds: 2 # of paths: 12 # of paths: 12 # of paths: 30
bresidy sec 20 # of bonds: 1
bestyre 30 **Attack 1** **A SYME 1** **Attack 1** **Att
beadtype: 31 # of bonds: 3 # of bonds: 3 # of bonds: 2 # of bonds: 3 # of bonds: 2 # of bonds: 2 # of bonds: 3 # of bo
beadtype: 32 # of bonds: 1 # of paths: 3
beadaype: 33 # of Sounds: 1 # of Sounds: 2 # of Sounds: 2 # of Sounds: 2 # of Sounds: 2 # of Sounds: 3 # of Sounds: 1 # of Sounds: 1 # of Sounds: 2 # of Sounds: 2 # of Sounds: 3 # of Sounds: 1 # of Sounds: 1 # of Sounds: 3 # of Sounds: 1 # of Sounds: 1 # of Sounds: 3 # of Sounds: 1 # of Sounds: 2
beadtype: 34 We of bonds: 1 # of bonds: 3 # of paths: 3
beautype: 35 # of bonds: 0 # of paths: 11 # of paths: 15
beautype: 35 # of bonds: 0 # of paths: 27
beadtype: 37 # of bonds: 1 # of paths: 3 # of paths: 3 # of paths: 3 # of paths: 55
beautype: 38 # of bonds: 4 # of bonds: 2 # of bonds: 3 # of paths: 12 # of paths: 12 # of paths: 39
beactype: 39 The parties of bonds: 1 The par
Output conformation: k