



The world's too small for walls  
We live for our freedom

Visual Portfolio



LIVE IN THE WALL

Bunka Fashion Graduate University  
Fashion creation MA  
Fashion design course  
HUANG MENGWEI  
2018-2021



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# サマリー Summary

## 石井 美樹画 アーティスト：壁中生き

### Theme: LIVE IN THE WALL

#### Concept

My inspiration for this series came from the ideological and cultural changes brought about by the oppressed youth who sought music as a means of self expression during the turn of the 20th century, highlighted primarily by the fall of the Berlin Wall.

Moved by their passion, the youth pursued freedom and resisted cruel reality. Through this series, I want people to follow their spirit: to resist the status quo, subsequent dissatisfaction and have the courage to explore their true selves.







## Prologue

初心に

*I started with the idea of fabric,  
mainly used the characteristics of the wall to  
transform the fabric.*

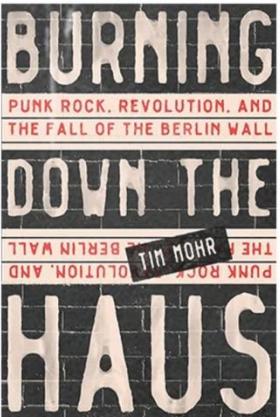
The process of fabric experiments encountered printing techniques.

I mainly used the characteristics of the wall to transform the fabric, as well as factors caused by the printing color difference and other cumbersome problems, and I finally got satisfied with the fabric effect after overcoming them.

I hope that through this series, more people will have the spirit of resistance to the status quo and the courage to explore the true self.



# History

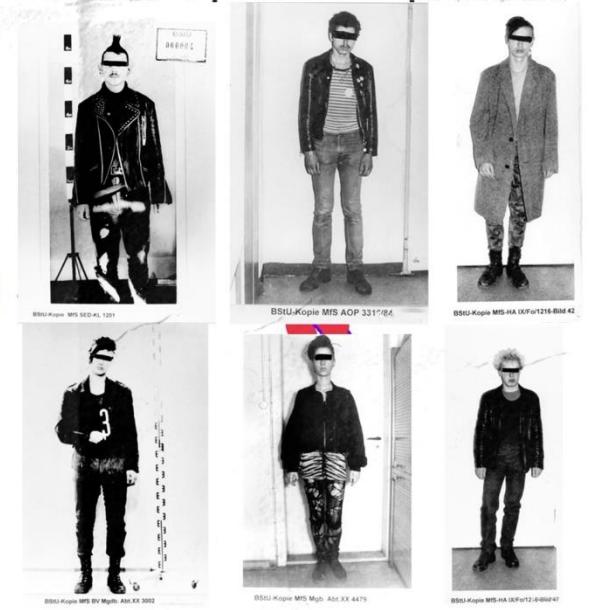


Burning Down the Haus:  
*Punk Rock, Revolution, and the Fall of the Berlin Wall.*  
(dem Autor von Stirb nicht im Warterraum der Zukunft —  
Die ostdeutschen Punks und der Fall der Mauer)



As the punk style became more and more obvious in the 1980s, K1, the political department of Crimea Politiz and the Stasi department responsible for subverting underground political activities, stepped in and formulated a cohesive repressive policy. Undisclosed police photos of the former Federal Affairs Commissioner of the National Security Agency of the German Democratic Republic.

After the suppression by K1 and Stasi, about 250 punks were immediately forced to sign documents proving themselves as potential criminals K1 worked with Stasi to try to solve the punk problem by eliminating punk from public view. They completely ban punk in bars, cafes, restaurants and youth clubs. They made it clear that any place that ignores the ban will lose its permit to operate.



Photograph of the unopened police office of the National Security Bureau of the Democratic Republic of the East.



*Stasi Secret File: Monitor and take photos of young people suspected of eavesdropping on Western popular music*



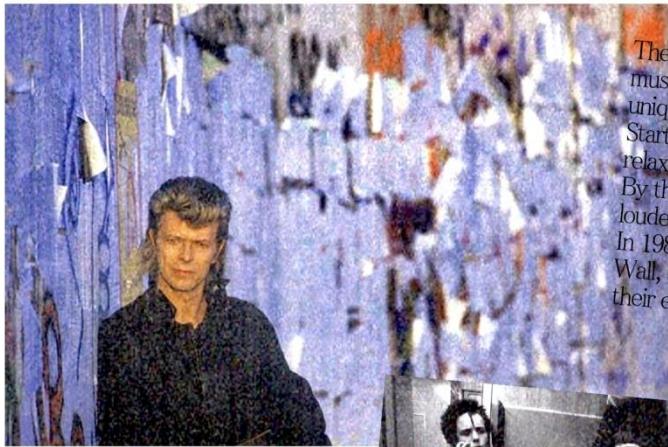
*1985 East German Open-Air Punk Concert*



*"Die Toten Hosen" Vocal Capino*

British music producer Mark Reed smuggled a West German punk band *Die Toten Hosen* across the Berlin Wall to perform. Reid recalled that at the time he told the East Germans that I was caught, and at most I was expelled from the country; if you were caught, your life might be over, and you would be regarded as a public enemy.

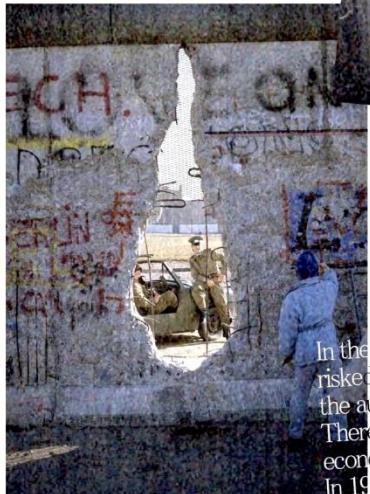
They replied, "I don't care, I just want to do it."



David Bowie Berlin Wall, 1987

The authorities can move out a variety of prohibitions, but music fans try to create free space, which has become a unique phenomenon in Eastern European communist countries. Starting in the mid-1980s, Moscow's new leader Gorbachev relaxed his iron-fist control of East Germany. By the Berlin Wall, the volume of Western music is getting louder and louder.

In 1987, David Bowie held a concert just west of the Berlin Wall, and East German fans gathered by the wall to feast on their ears.

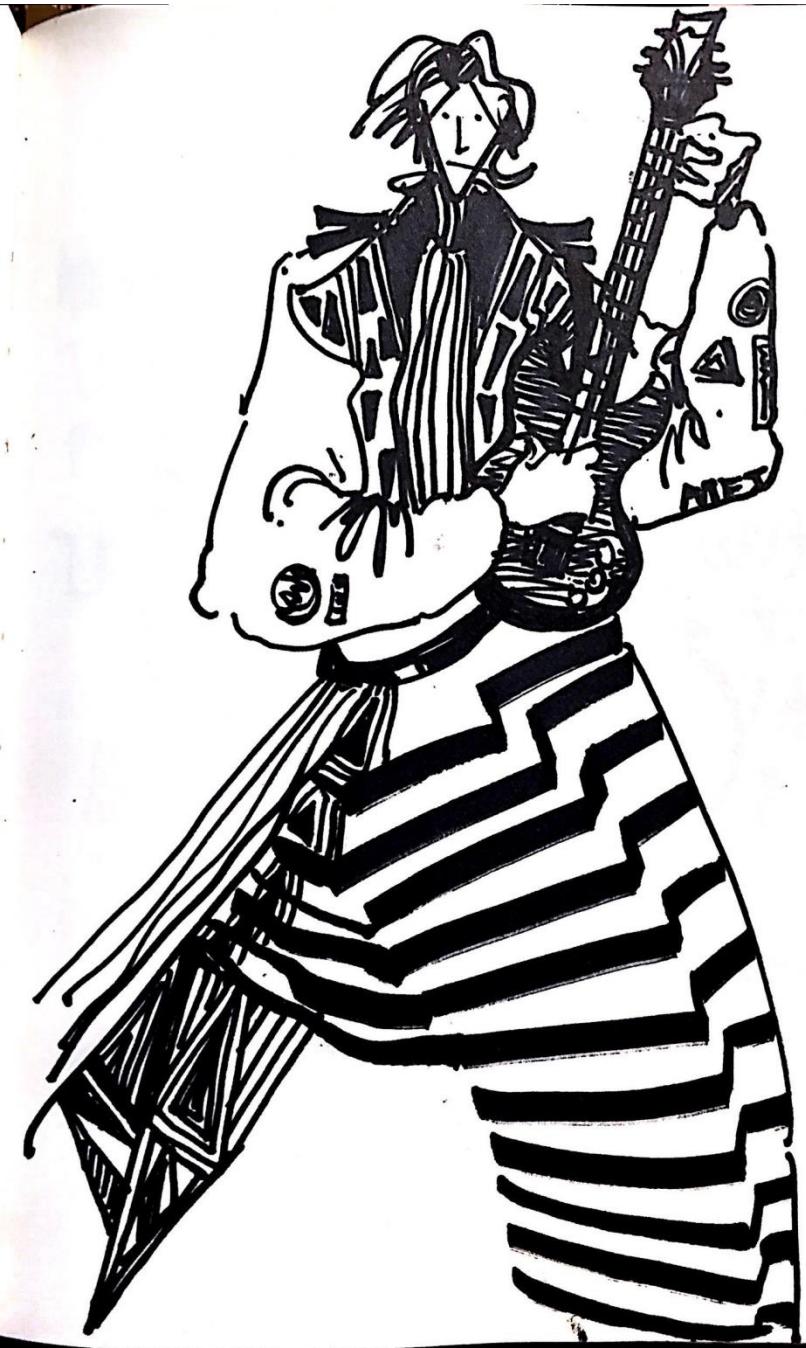


In the 1960s, the Rolling Stones fans wanted to hear their idols and risked going to jail. "In the 1980s, they were no longer afraid and the authorities lost control." There are many reasons for the end of the Cold War, political and economic, but the yearning for freedom is also very important. In 1989, this yearning inspired thousands of East Germans to take to the streets, rush to the Berlin Wall, and challenge the communist authorities. For many people, music supports and reflects their yearning.

Later, the East German authorities approved world-class superstars to hold concerts in East Germany, including Bob Dylan and Bruce Springsteen. The authorities wanted to use this as a safety valve to reduce pressure and to please young people. However, the concert has strengthened young people's yearning for freedom.

Concrete walls, machine guns, and barbed wire can block people, but they cannot block music. Hofstad said, "Music enters your brain and heart, and you will definitely listen." In her opinion, all that can be attributed to an old German proverb:

Thought is free.

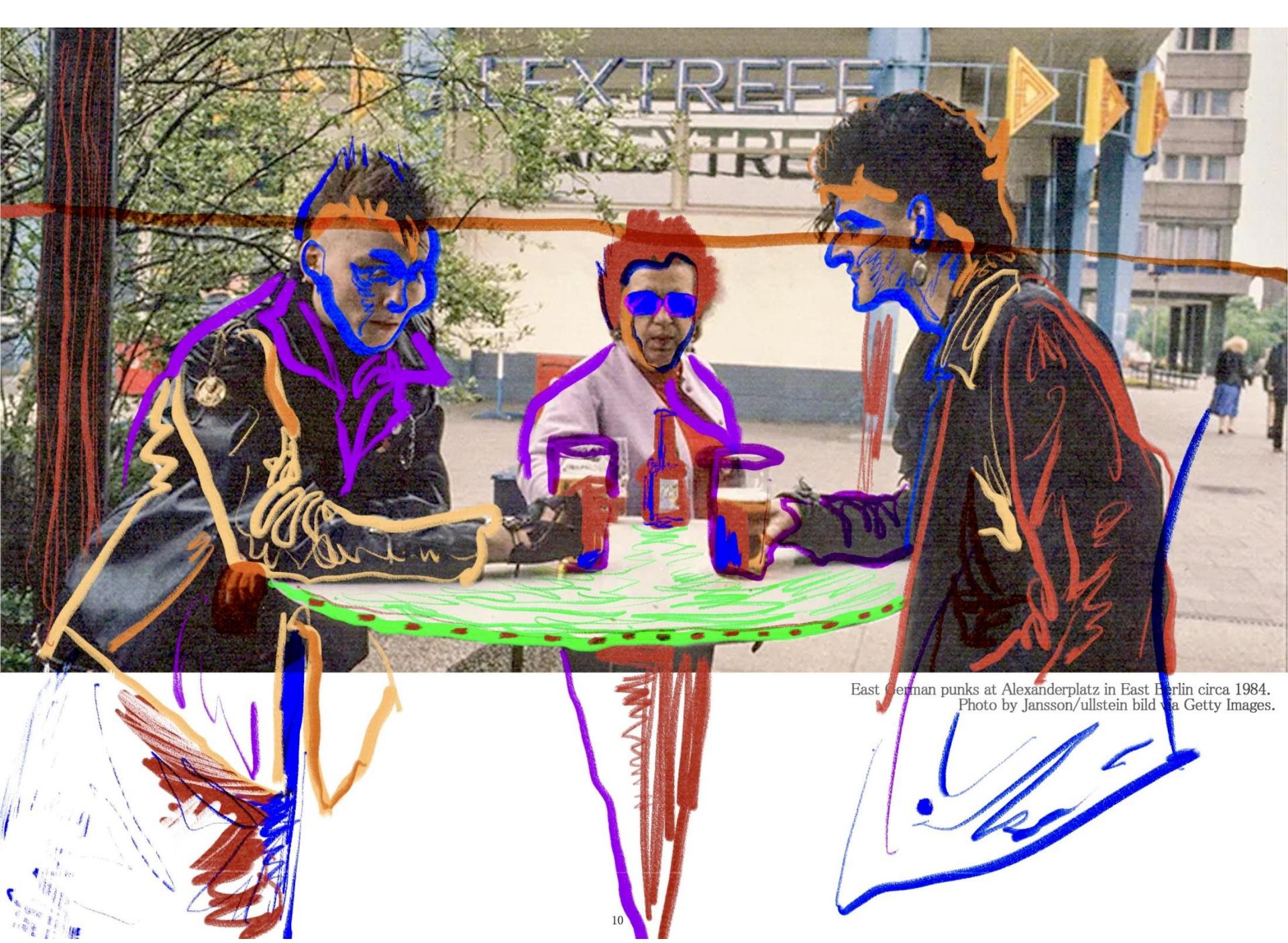


Development





East German punks at Alexanderplatz in East Berlin circa 1984.  
Photo by Jansson/ullstein bild via Getty Images.



East German punks at Alexanderplatz in East Berlin circa 1984.  
Photo by Jansson/ullstein bild via Getty Images.

# CONFLICT

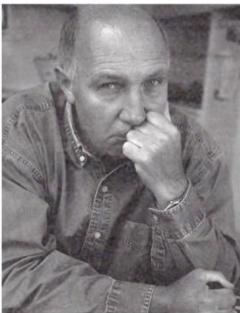
The contribution made by the East German people's own resistance is something no one will dispute, including those roaring East German punks with rough equipment, dressed in inappropriate clothes in this country. Even if they are arrested, imprisoned, and reprieved, after being released, they will still wear leather jackets, keep their hair styles, and continue their fighting.



"In this way, we can tell people around us that we can stick to them. We cannot be defeated, unless we stop breathing, we will never stop fighting."

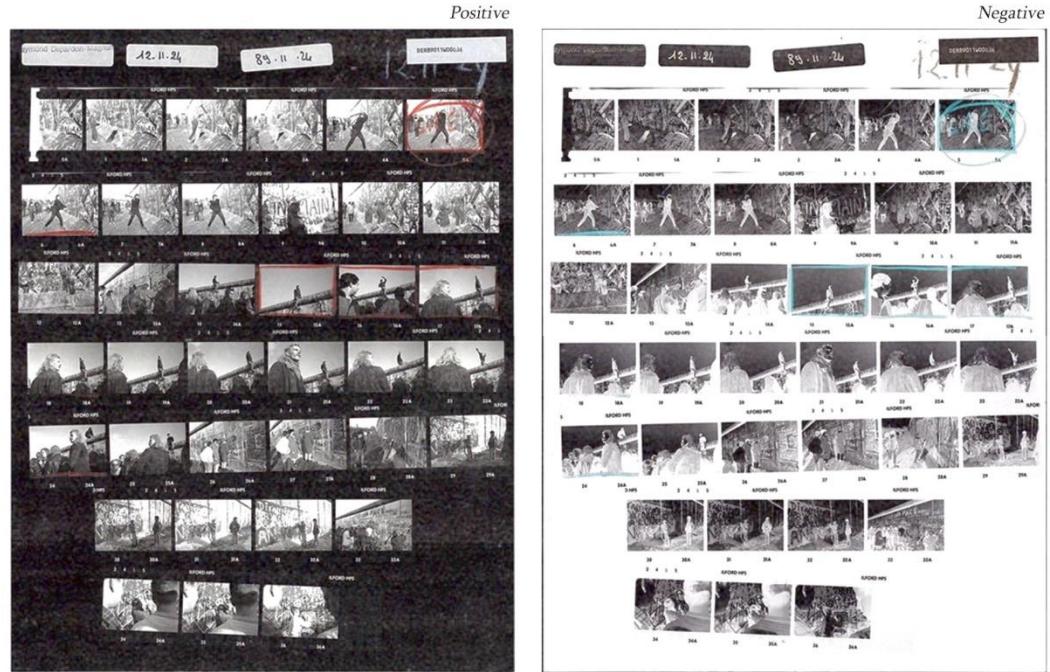
## The photographer who documented the fall of the Berlin Wall

Having photographed the Berlin Wall being constructed as a 19-year-old, Raymond Depardon found himself back in the city – on assignment for the newspaper Libération – covering the Wall's fall, in late 1989. He made this series of images near the Brandenburg Gate.



Raymond Depardon

Depardon wrote of the series "as you can see on the contact sheet, in the middle of the roll I started to focus on the young man on the wall. He was a punk from the West, and he suddenly screamed very loudly. That's how he got my attention. He screamed and I grabbed my Leica and I shot. The power of the image is made by this rebel yell. It's a cry of freedom, anger and pleasure. The scream symbolized the fall of the wall at the time. The picture appeared on the front page of the Financial Times and Le Monde, but it took a while before it became known as a good picture. I think it's getting even more symbolic with time."



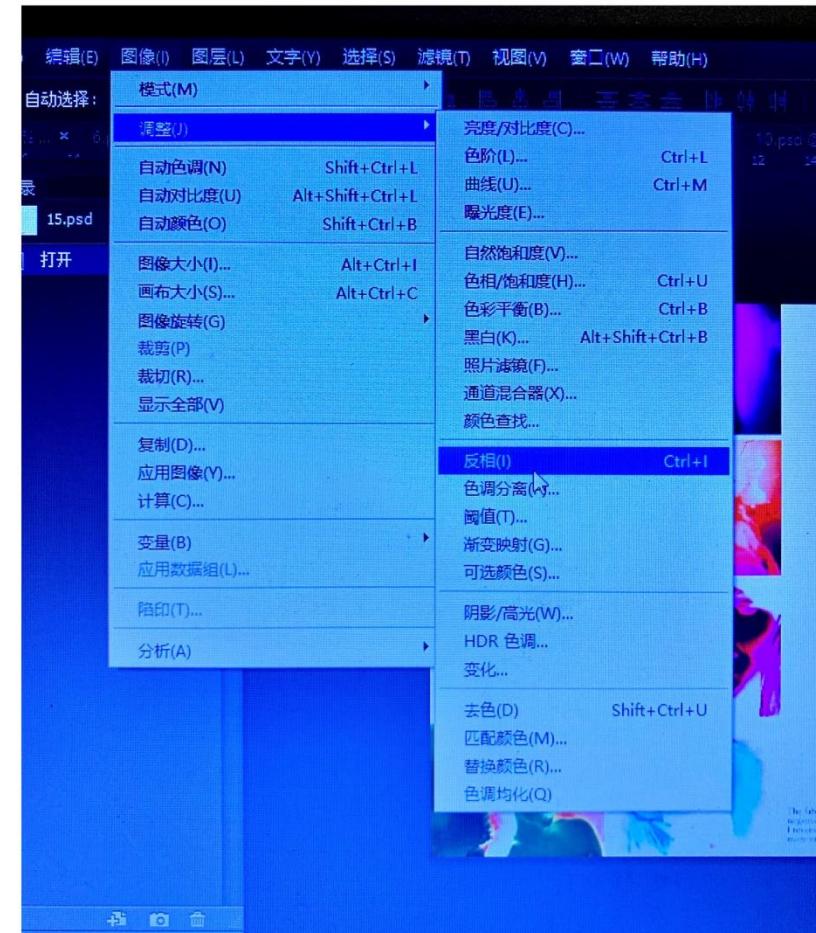
The Fall of the Berlin Wall, Germany, 1989.  
Raymond Depardon





Feeling B – Langeweile MV

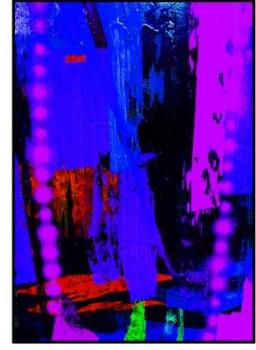
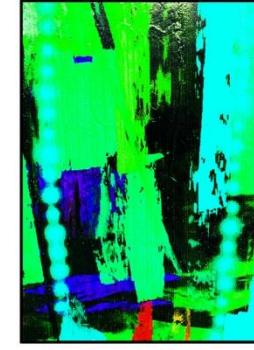
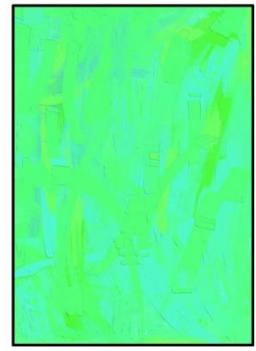
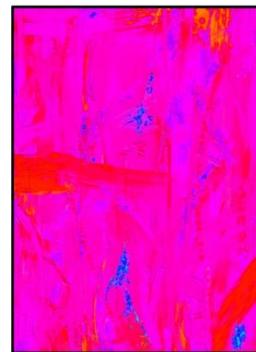
Among the artists profiled in Burning Down the Haus is the long-running group Feeling B (shortened from “Feeling Berlin”), who debuted in 1983, were characterized by a drunken polka-influenced sound, and had a profitable side trade in making and reselling Western-style earrings.



The fabric printing is inspired by the color of the negative film in the film.  
I reversed the picture on the previous page to get more vivid, unrestrained and free colors.

# Print Drawing

Print Line up





Positive



Negative

I mainly extracted pink, red, purple, blue and green to make my original printing.

KMB as the main of the printing is an abbreviation of my own Japanese name.



Negative

Digital printing color difference test



Positive

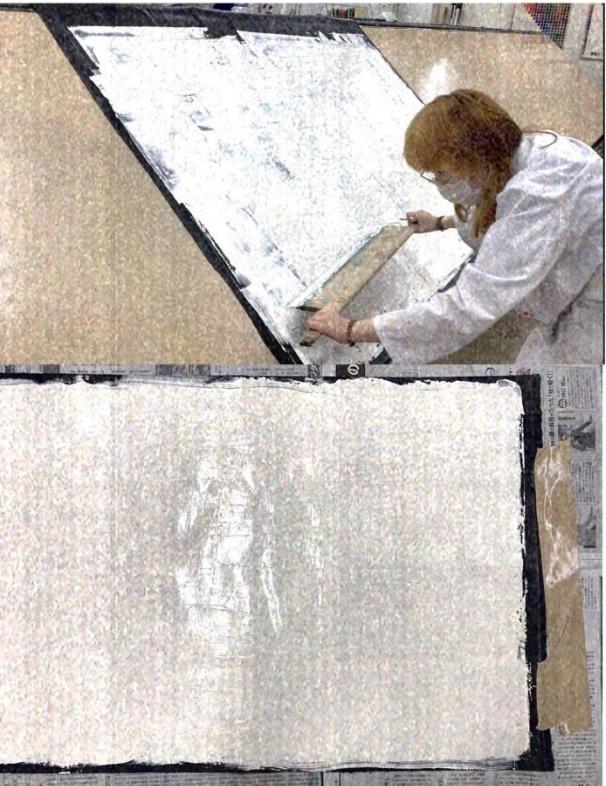


Negative



17





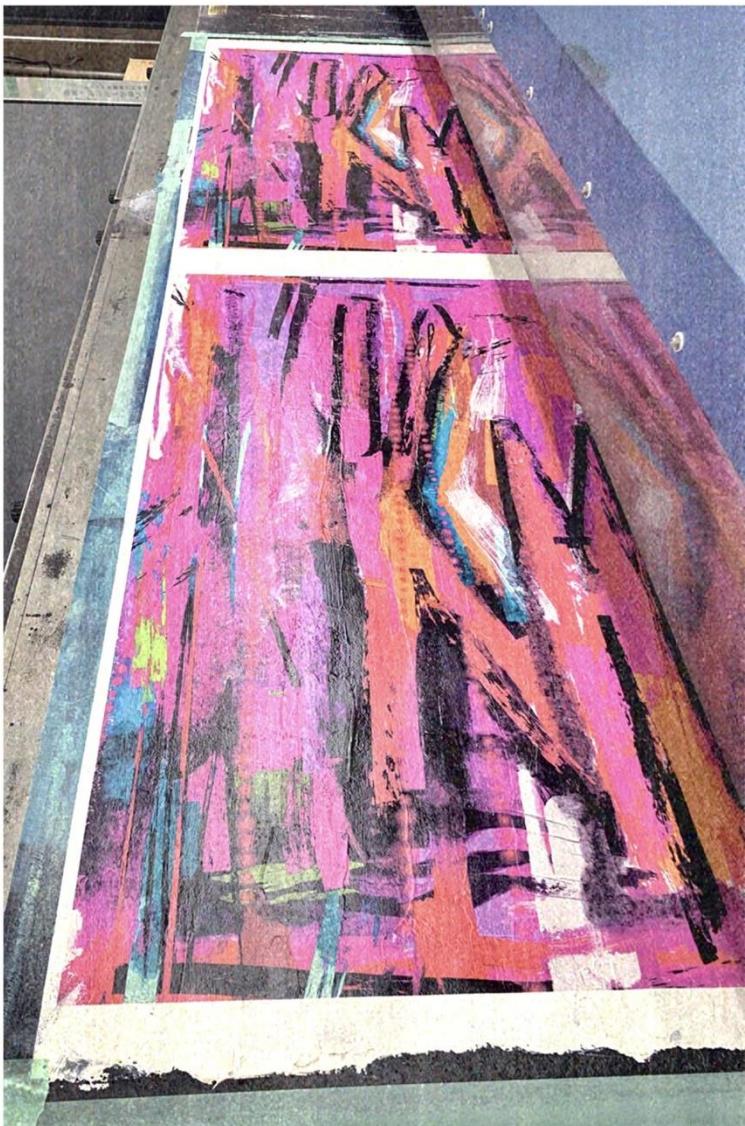
### Add digital printing on screen printing

I first applied a layer of paint for screen printing on the artificial leather. In order to create the uneven texture of the bottom layer, the paint should not be applied too evenly. Some areas were coated thinly, and some areas were coated thickly.

### Combination of screen printing and digital inkjet printing

After the paint is completely dry, use digital inkjet printing to print on the paint.

Because the background color of the paint is white, it will affect the color difference of the data output, so the color of the data must be adjusted very deep.







*Silk-screen printing and  
digital inkjet printing*



## About the walls

I have collected a lot of pictures of walls. Walls are supposed to exist in our lives. They give us a strong and cold impression. Walls can represent barriers, restrictions, barriers, differences, distances, imprisonment, etc. Physically, walls may inhibit a certain degree of freedom, but they cannot prevent the spread of thoughts and spirits.

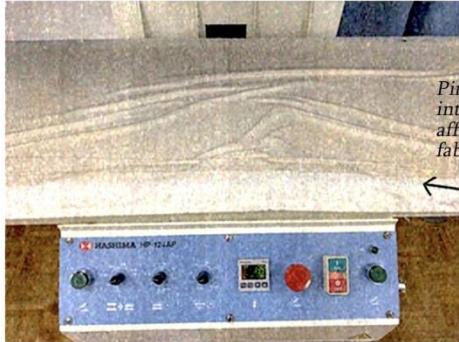
I hope to use fabric transformation and express the texture of the walls. The bright hand-painted prints express freedom, enthusiasm, and an open mind, using the contrast and conflict of colors to explore how to find the truest part of one's heart and find the truest self in the immutable society in of the day.



## Foam printing



The foam printing uses Japan's MATSUI environmentally friendly paint, which minimizes the impact of the used paint after being washed by water.



Pinch the sheeting underneath  
into strips of folds, which can  
affect the heating effect of the  
fabric



Adjust different pressures, time and heat when heating foam pigments  
with a machine.

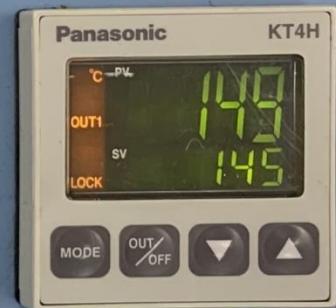
The texture effect of incomplete and incomplete foaming printing can  
be obtained to make walls.



Foam printing



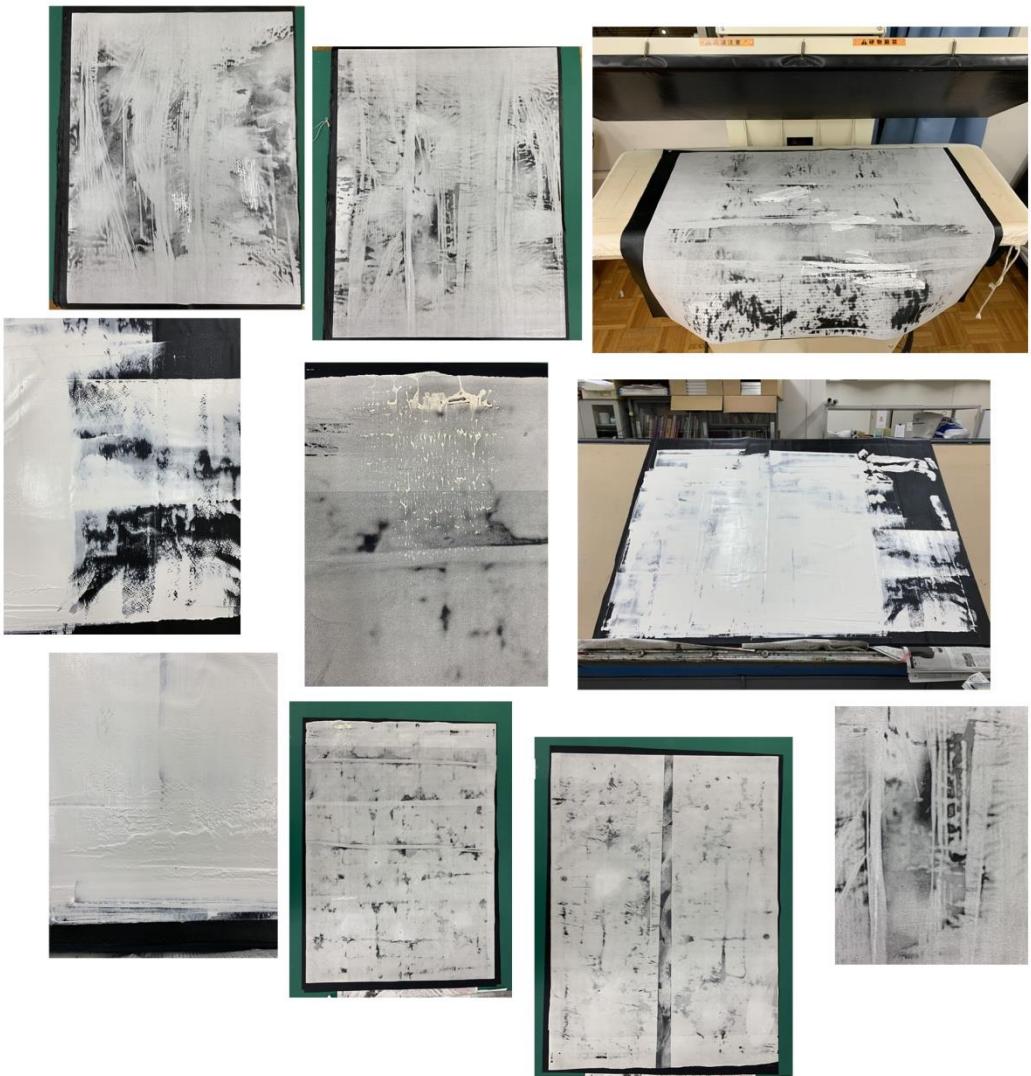
**HASHIMA HP-124AP**



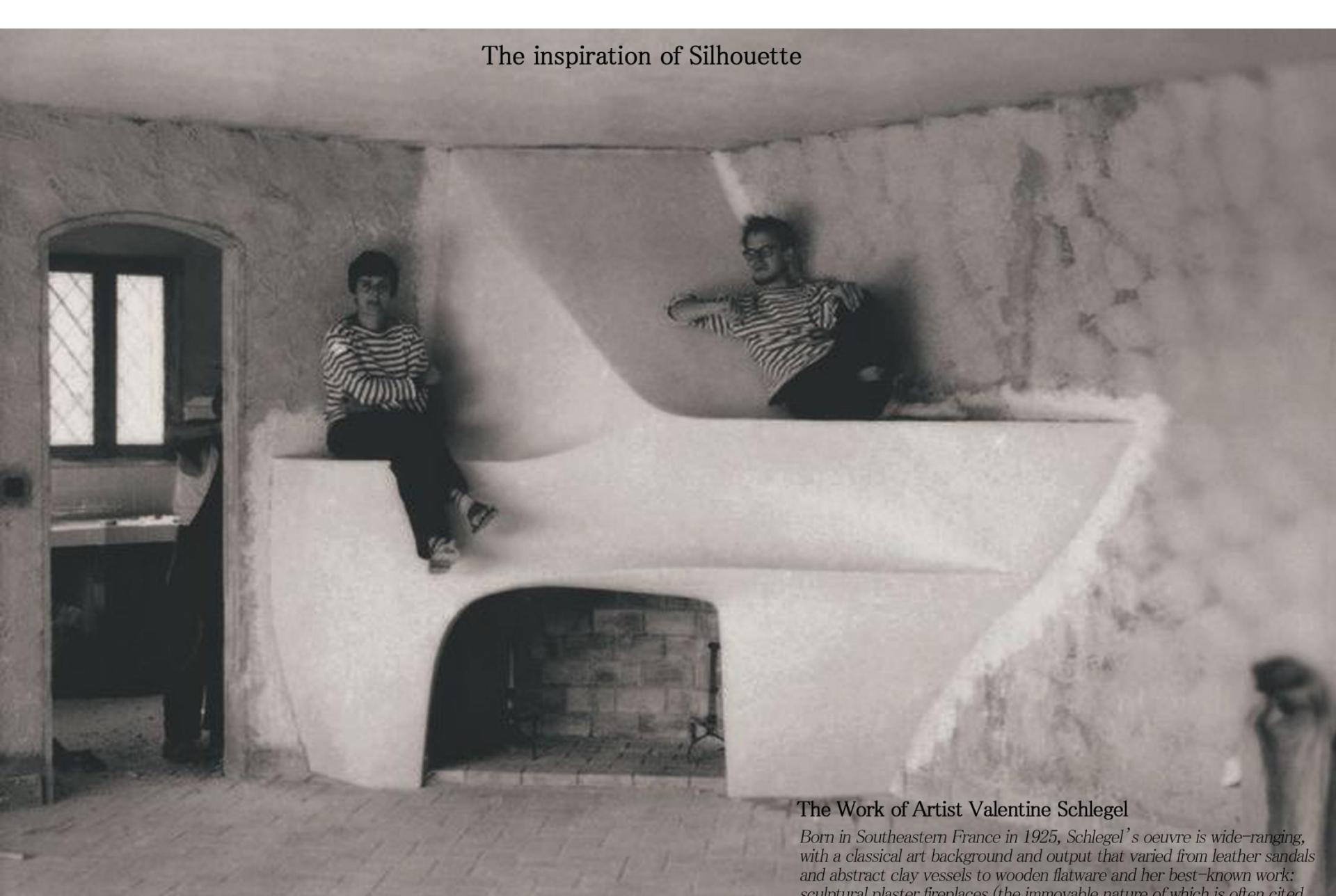
In the process of screen printing, in order to create the irregular texture of the wall, I did not use any pattern. Instead, I painted the paint directly on the screen and then heated it by press machine.



# Foam print and screen print line up



## The inspiration of Silhouette



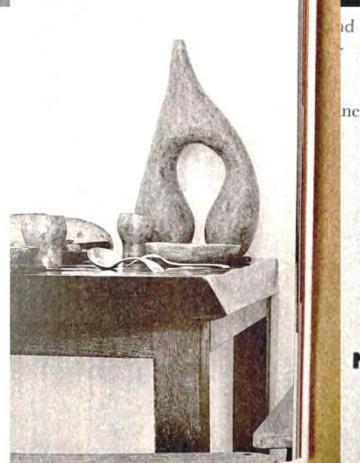
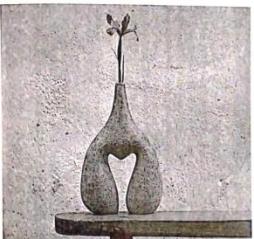
### The Work of Artist Valentine Schlegel

Born in Southeastern France in 1925, Schlegel's oeuvre is wide-ranging, with a classical art background and output that varied from leather sandals and abstract clay vessels to wooden flatware and her best-known work: sculptural plaster fireplaces (the immovable nature of which is often cited as a reason for her lack of name recognition). Thematically, her work calls on organic abstraction, sensuous curves, and a modernist sensibility toward minimalism.

## A MEDITERRANEAN BRAID

A bit of clay, a bit of plaster & a bit of seawater.

Valentine Schlegel hails from a fishing town on the Mediterranean. Immersed in the local culture, she navigates the coastlines of her imagination.



Suggesting both a heart and the curves of a woman's hips—this vase is beautiful. RV  
Grogged earthenware shaped by coiling is molded white-grey enamel, height 31 cm.  
Photo 1955.

loped, she stopped expressing her Mediterranean origins through color and focused instead on the very form of the object.

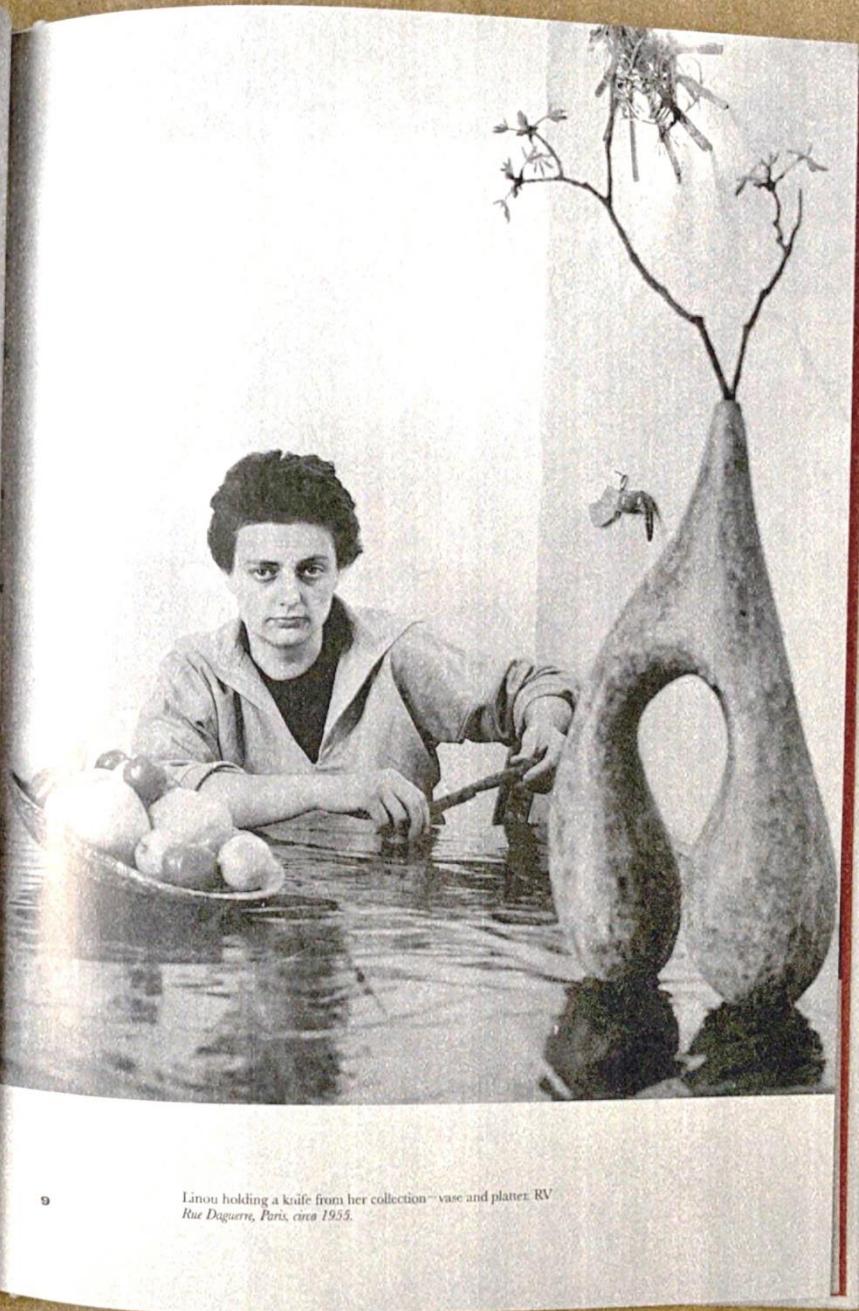
A plate is a seashell or a stone. She made earthenware water jugs, rendered obsolete by refrigerators, and traditional Provencal *santons* (saint figurines).

After her collaborative work, Valentine chose flowers as a pretext for new explorations and began making sculptures for them. She now rides alone, sculpting sensual vases the size of hands, arms or torsos.

The shapes of her vases seem to expand like the vegetation she watched grow in her garden in Senlis. Their two-toned colors look slightly weathered; their surfaces, like the skin of citrus fruit, envelope ceramics that live and breathe.

Her ability to bring works to life was evidenced in the plaster fireplaces she made next. These outgrowths of white walls stretch like long arms or open palms on which to place a vase or a book, stack some firewood or sit by the fire. The cool, sunny vibrations emanating from the fireplaces create calm, peaceful landscapes. The curves of Valentine's sculptures seem to cradle our own like a puzzle.

Paris, October 2020



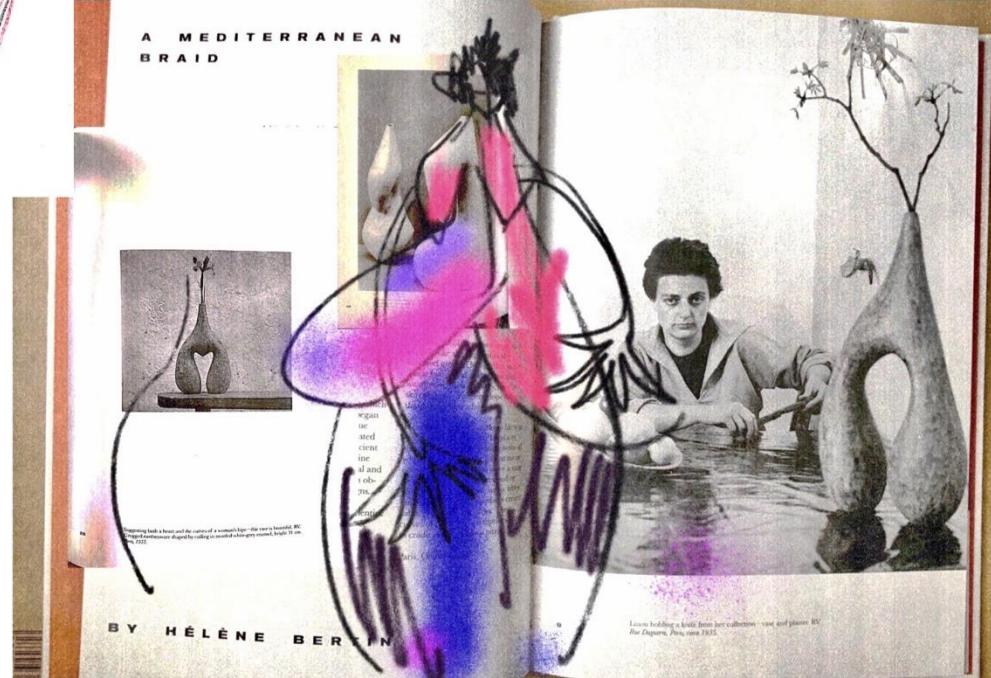
Linou holding a knife from her collection—vase and planter. RV  
Rue Daguerre, Paris, circa 1955.



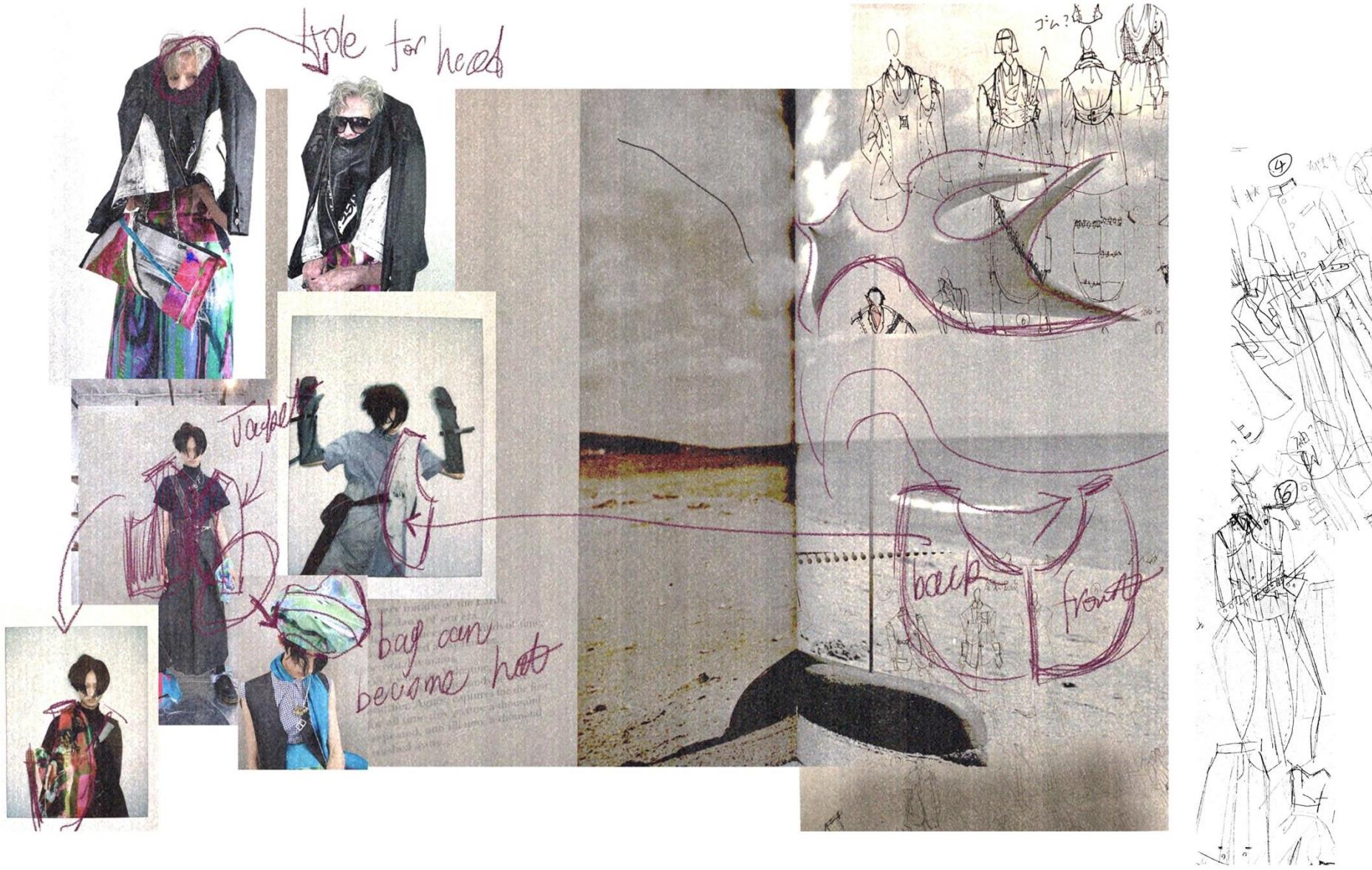
The silhouette of the clothes was inspired by the French artist Valentine Schlegel's "Fireplace" series.

Plaster on the surrounding walls to match the shape of the fireplace, which is full of simple geometric, clean lines has been built.

The design points of this series are mainly prints and textiles, so I want to make some simple silhouettes.











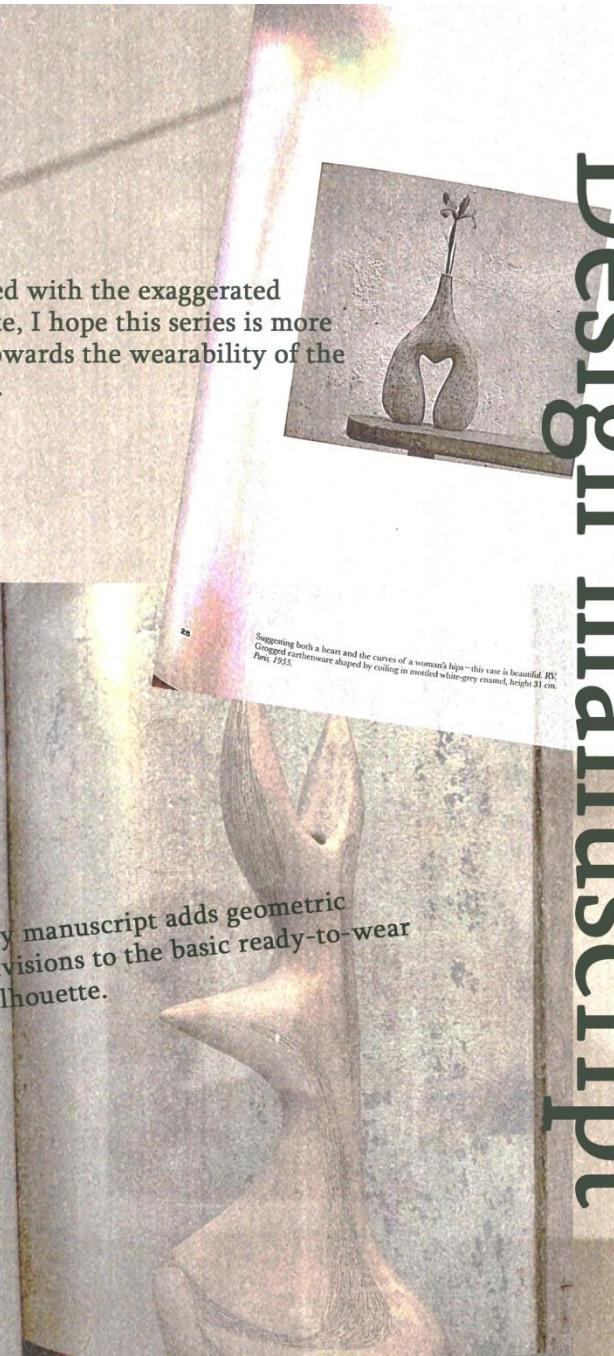
world! How lucky we are to have all their photographs



# Design manuscript



Compared with the exaggerated silhouette, I hope this series is more biased towards the wearability of the clothing.



My manuscript adds geometric divisions to the basic ready-to-wear silhouette.

Design painting  
Look 1-10





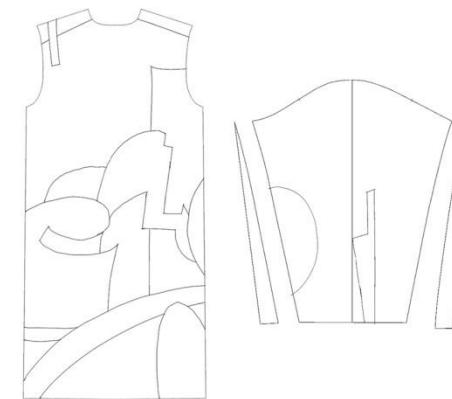
~~Photographs of works~~



Look 1



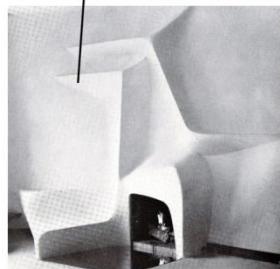
Whole fabric made of scraps of cloth.  
The side seam of the sleeve is connected by a pull-lock, with  
two linings of cloth inside. One of the lining can be taken out  
to wear. You can combine different style according to your preferences.



*Back: two-way separating zip  
The cross-body bag uses two different fabrics.  
Cover the mold with hot melting.  
It can be used as a satchel or shawl according  
to the combination of buttons.*



## Look 2



*Pigments coated directly on the completed jacket.  
And heat it at a high temperature of 200 degrees with an iron to make the texture  
of the wall.*

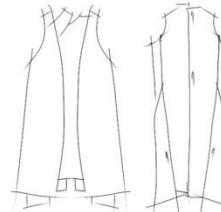
*The back of the jacket is cut directly, and by pulling the lock connection, the latter  
is an empty hole in the begrowd.  
It can be directly covered from the head to a cloak.*

Archive: Valentine Schlegel





**Look 2**



*The digitally printed polyester fabric is pasted with thick cotton linings.  
This set of designs mainly focuses on the whole print and broad shape..*

Look 3



Look 3



Archive: Valentine Schlegel



Look 3





### Details of accessory

The necklace consists of multiple different colors of sliders.





A hat that can be turned into a handbag.  
The bag/hat made by suits remake.  
The mouth is loosely wrapped, which can be directly placed on the head and adjusted according to preferences.

The satchel is sealed by hot melt and then technically. Adjusting the heat of the machine can leave a special texture on the fabric.

The skirt is made of fake leather and foamed artificial leather.





### The technique of hot melt

I want to consider not only  
innovate painting and fabrics  
but also the method of welding  
to connect the materials.

The satchel is sealed by hot  
melt and then technically.  
Adjusting the heat of the  
machine can leave a special  
texture on the fabric.



Look 5



Bouteilles, pichets (engobe d'Andrée Vilar) Paris, 1958



You can carry a bag and hat with your hand.  
It can also be turned into a loose hat with a handbag,  
mainly made of scraps of cloth.

Look 5



Look 6



Look 6



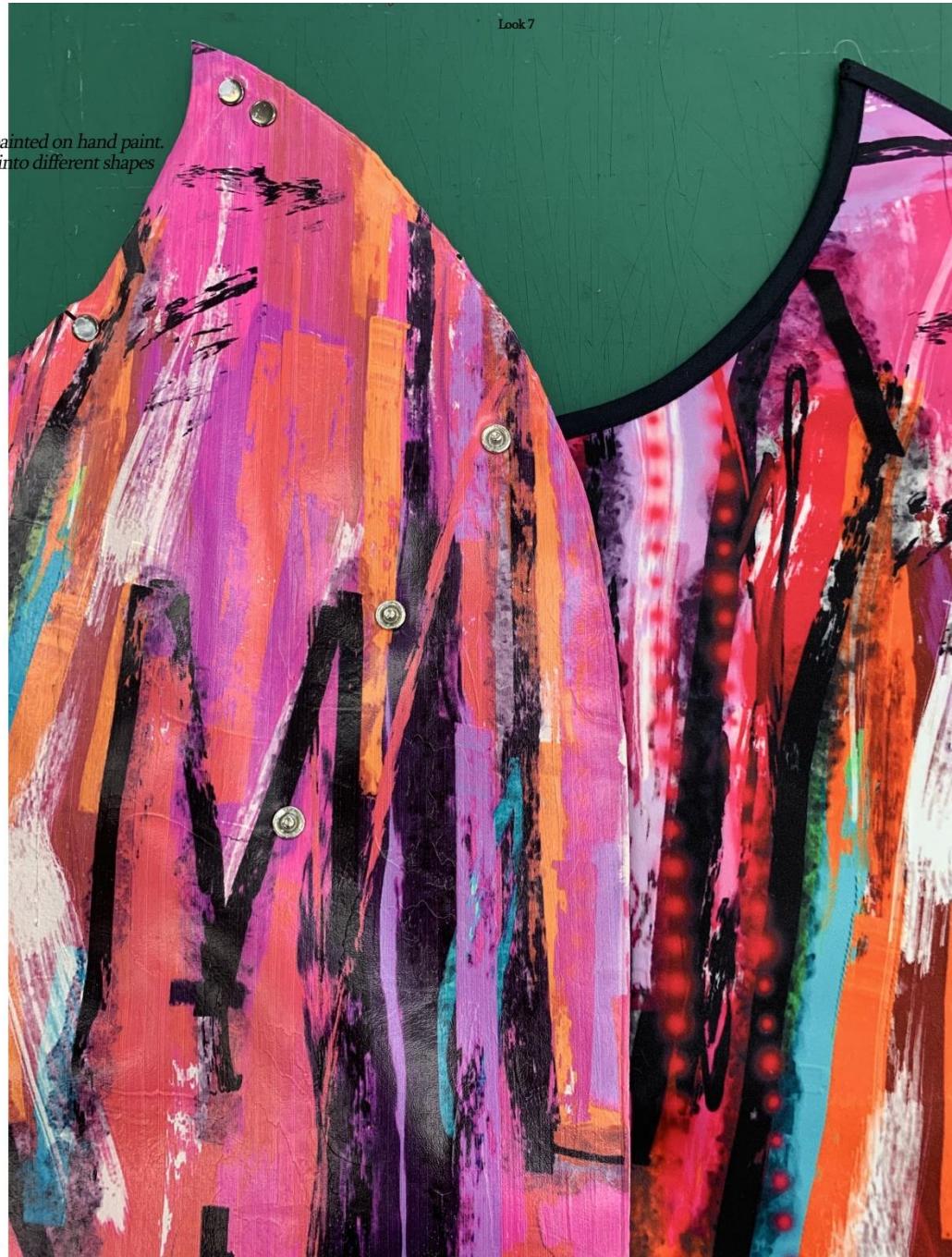


This design is made of three different fabrics.

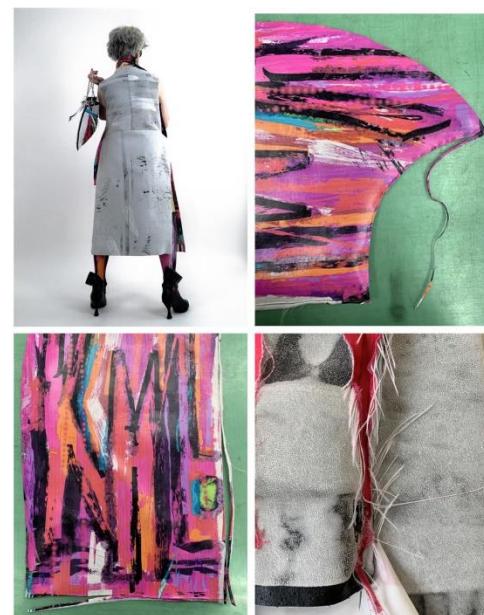
The two fabrics in the front are printed by foaming and painted on hand paint. It can be made of digital printing, which can be changed into different shapes through dark buttons, or taken off separately.



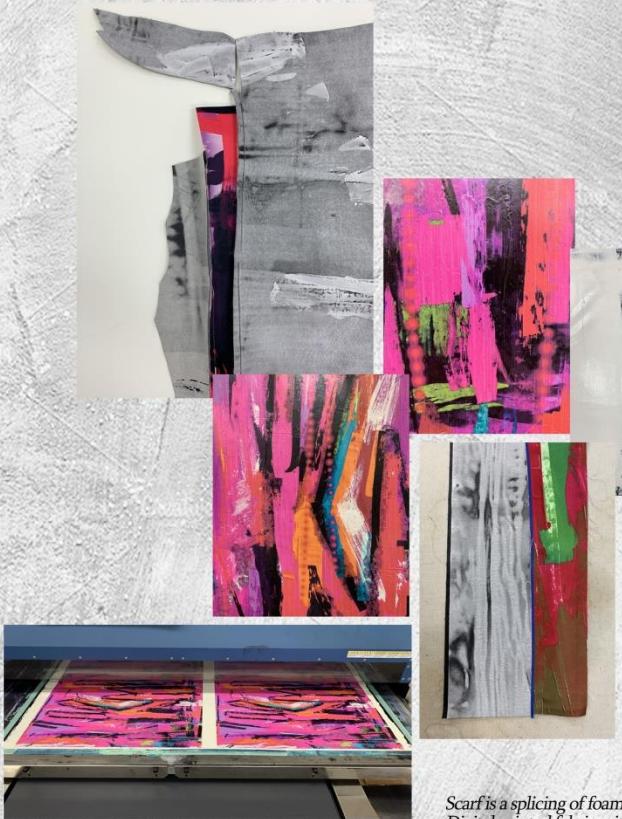
Magasin AMC, Paris 1965.



Look 7



Scarf is a splicing of foam printing fabric and polyester fabric.



Scarf is a splicing of foam printing fabric and polyester fabric.  
Digital printed fabric with polyester fiber throughout the dress.

The two fabrics in the front are printed by foaming and digital painted on hand paint.

It can be changed into different shapes through dark buttons, or taken off separately.



Look 8



Look 8



55



Digital printing, polyester 100%



Archive: Valentine Schlegel



Look 8



Look 9



The hat is transformed  
from a short skirt





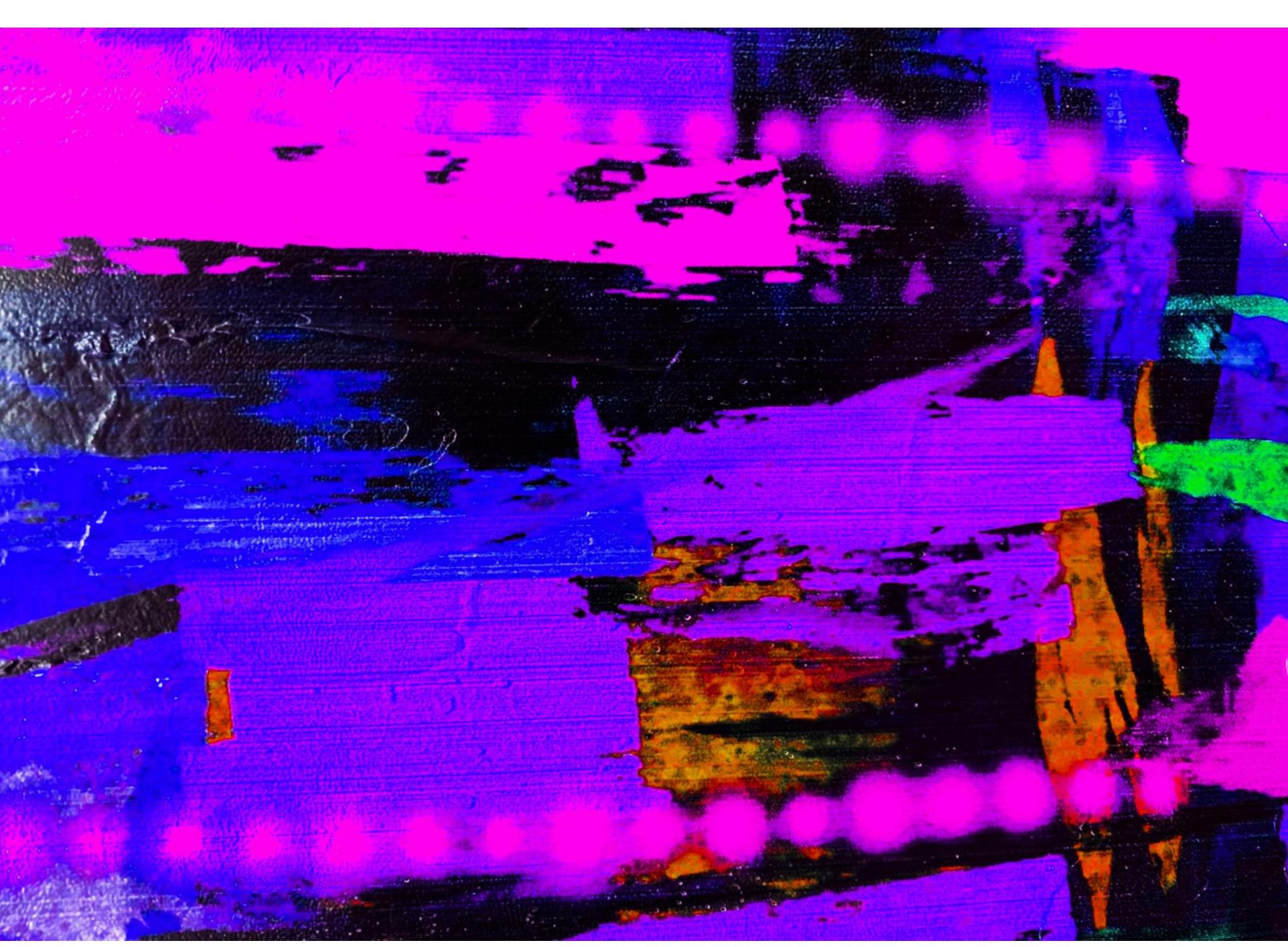


## Look 10

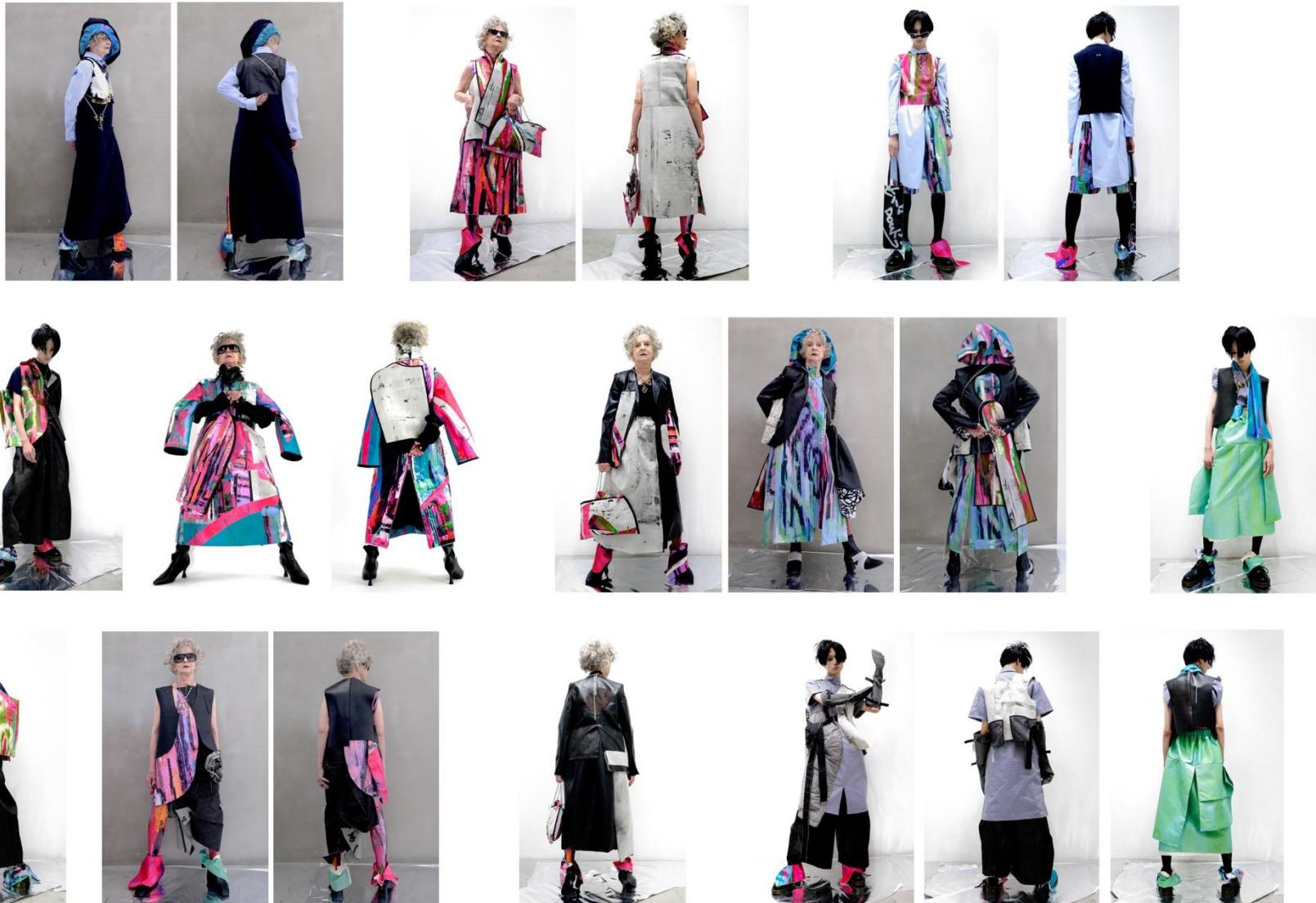


Look 10





Lookbook



Vídeo

I want to shoot the model from a larger angle, the model swings freely in my music, the action is exaggerated, as if dancing. And increase the close-up of the details of the body and clothing to enhance the visual impact.



The atmosphere of the video:

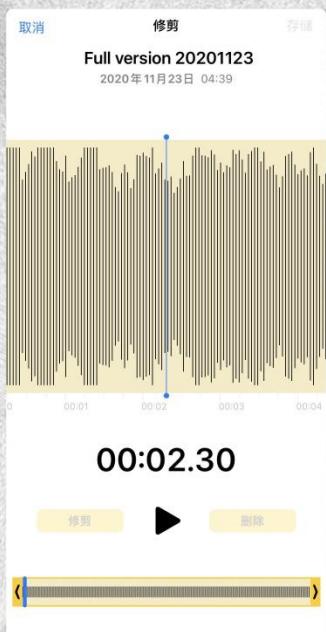


Simple concrete style space  
with some graffiti banner

## Music:

I made the music by myself

The genre of the music: the fusion of post rock and electronic.



## Hair style and Makeup:

Messy wet hair

Natural makeup with black lipstick



# Past Works



DESIGN/STYLING/PHOTO: ko.mobu 黄梦微  
MAKE-UP: sako0519 张钟月  
HEAR: sako0519 张钟月

ASSISTANT: 高诗懿  
MODEL: rabuann/yike717 罗武/怡珂



DESIGN/STYLING/PHOTO: ko.mobu 黄梦微  
MAKE-UP: sako0519 张钟月  
HEAR: sako0519 张钟月

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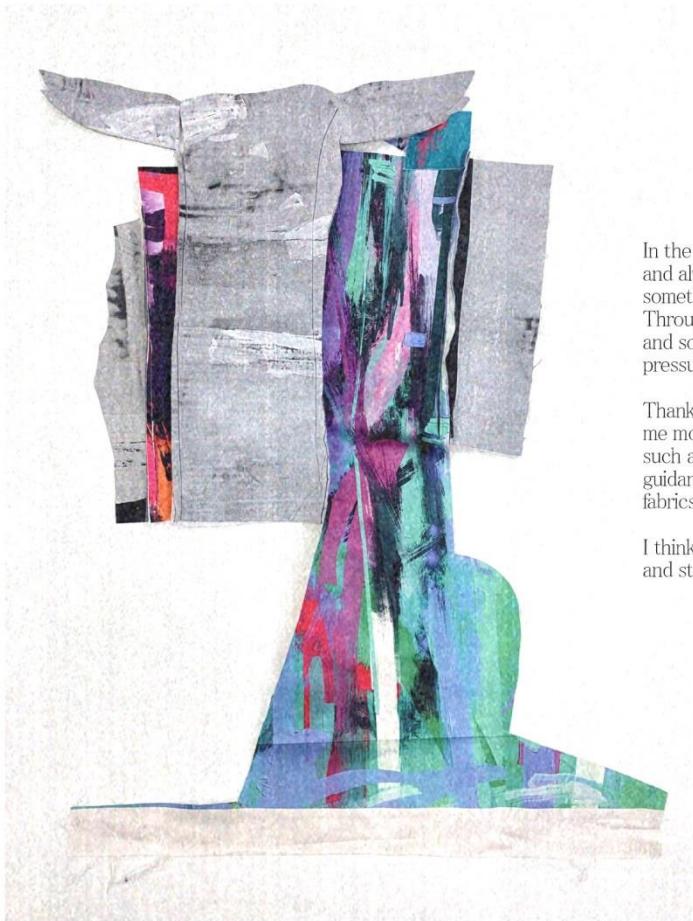


DESIGN/STYLING/PHOTO: ko.mobu 黄梦微  
MAKE-UP: sako0519 张钟月  
HEAR: sako0519 张钟月

ASSISTANT: 高诗懿  
MODEL: rabuann/yike717 罗武/怡珂



# Epilogue



In the past, I was always afraid of change, pursued stability, and always needed the advice and help of others to accomplish something.

Through the creation of this work, I have the ability to think and solve problems independently and can deal with various pressures independently.

Thanks to my classmates and teachers, all the difficulties made me more mature. Especially in the fields that I am not good at such as fabric transformation and printing, especially the patient guidance of Ms. Kawada and Mr. Yamaguchi made me make fabrics of my own style.

I think these things learned in school will make me stronger and stronger in the future.

# Literature cite

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[*Constructing the Narrative: The Work of Artist Valentine Schlegel*]

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[https://www.magnumphotos.com/shop/collections/contact-sheet-prints/contact-sheet-print-the-fall-of-the-berlin-wall-germany-1989/?sku=CONT-PRINT-DER-PAR373773-16x20 FRAME-BL&utm\\_source=pinterest&utm\\_medium=social](https://www.magnumphotos.com/shop/collections/contact-sheet-prints/contact-sheet-print-the-fall-of-the-berlin-wall-germany-1989/?sku=CONT-PRINT-DER-PAR373773-16x20 FRAME-BL&utm_source=pinterest&utm_medium=social)

# About



HUANG MENGWEI

1995/04/22

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E-mail: huangmengwei1995@gmail.com



KO.MOBU

## Education and Academic Qualifications

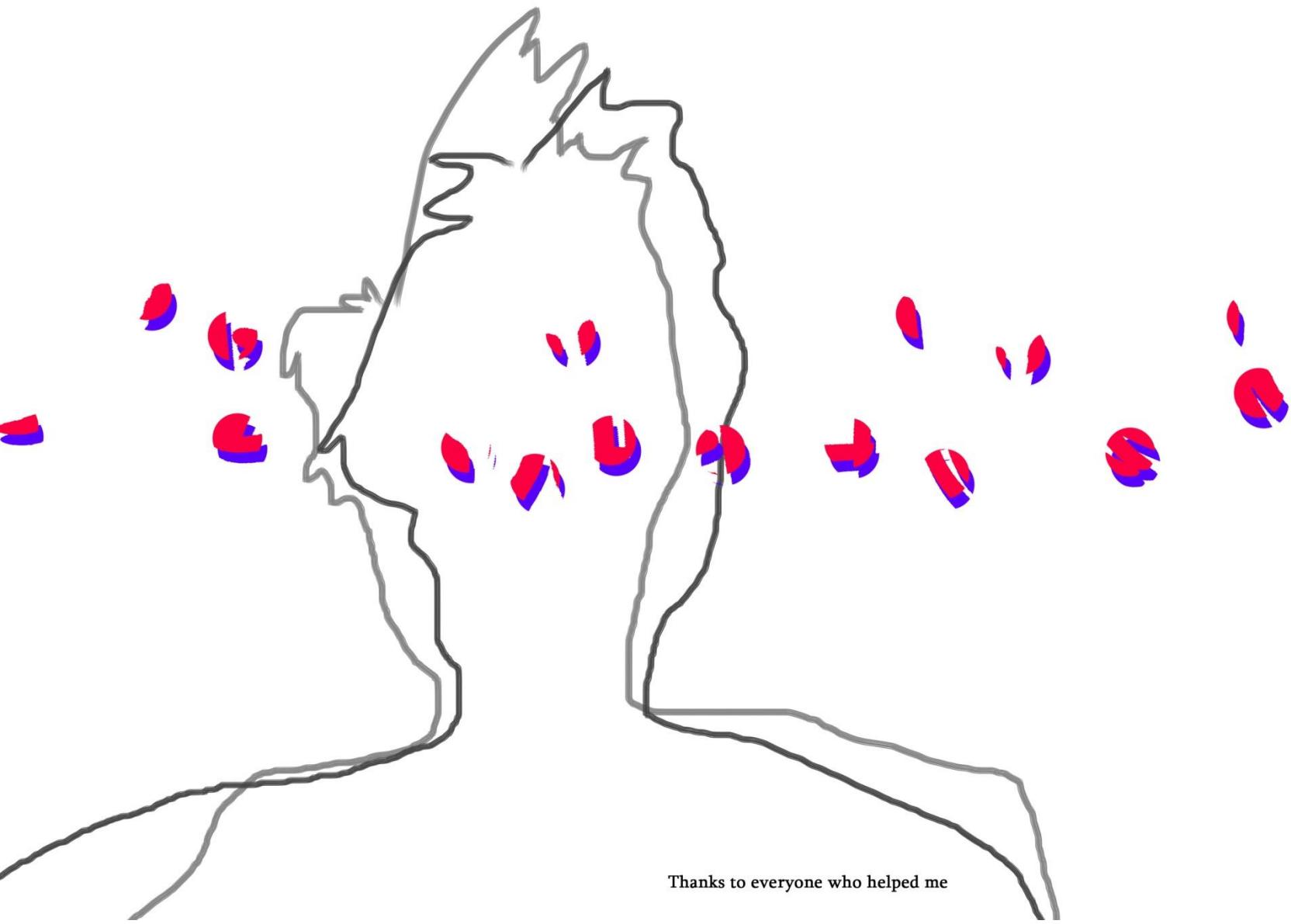
Name of Institution	Location of Institution	Field of Study	Qualifications Obtained	TIME
Bunka Fashion Graduate University	Japan	Fashion	Master	2019~2021
Beijing Institute Of Fashion Technology	China	Fashion	Bachelor	2014~2018

## Working Experience

COMME des CARCONS BLACK MARKET: Sales staff (2019)
China ZheJiang CHENSHANG Suit Customization Company: Internship (2018)
Bosie brand studio: Design assistant (2017~2018)

## Honors and Awards

Beijing Institute Of Fashion Technology's Fashion Contest: Gold award (2017)
Beijing Institute Of Fashion Technology's Fashion Contest: Teamwork award (2015)



Thanks to everyone who helped me

