samyutta nikāya 49 Linked Discourses 49

1. gaṅgāpeyyālavagga 1. Abbreviated Texts on the Ganges

1–12. pācīnādisutta 1–12. Sloping East, Etc.

sāvatthinidānam. At Sāvatthī.

tatra kho bhagavā etadavoca:

There the Buddha said:

"cattārome, bhikkhave, sammappadhānā. "Mendicants, there are these four right efforts.

katame cattāro? *What four?*

idha, bhikkhave, bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

It's when a mendicant generates enthusiasm, tries, makes an effort, exerts the mind, and strives so that bad, unskillful qualities don't arise.

uppannānam pāpakānam akusalānam dhammānam pahānāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that bad, unskillful qualities that have arisen are given up.

anuppannānam kusalānam dhammānam uppādāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that skillful qualities arise.

uppannānam kusalānam dhammānam thitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that skillful qualities that have arisen remain, are not lost, but increase, mature, and are completed by development.

ime kho, bhikkhave, cattāro sammappadhānāti.

These are the four right efforts.

seyyathāpi, bhikkhave, gaṅgā nadī pācīnaninnā pācīnapoṇā pācīnapabbhārā; The Ganges river slants, slopes, and inclines to the east.

evameva kho, bhikkhave, bhikkhu cattāro sammappadhāne bhāvento cattāro sammappadhāne bahulīkaronto nibbānaninno hoti nibbānapono nibbānapabbhāro. In the same way, a mendicant who develops and cultivates the four right efforts slants, slopes, and inclines to extinguishment.

kathañca, bhikkhave, bhikkhu cattāro sammappadhāne bhāvento cattāro sammappadhāne bahulīkaronto nibbānaninno hoti nibbānapoņo nibbānapabbhāro?

And how does a mendicant who develops the four right efforts slant, slope, and incline to extinguishment?

idha, bhikkhave, bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati. They generate enthusiasm, try, make an effort, exert the mind, and strive so that bad, unskillful qualities don't arise.

uppannānam pāpakānam akusalānam dhammānam pahānāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that bad, unskillful qualities that have arisen are given up.

anuppannānam kusalānam dhammānam uppādāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that skillful qualities arise.

uppannānam kusalānam dhammānam thitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

They generate enthusiasm, try, make an effort, exert the mind, and strive so that skillful qualities that have arisen remain, are not lost, but increase, mature, and are completed by development.

evam kho, bhikkhave, bhikkhu cattāro sammappadhāne bhāvento cattāro sammappadhāne bahulīkaronto nibbānaninno hoti nibbānapono nibbānapabbhāro''ti.

That's how a mendicant who develops and cultivates the four right efforts slants, slopes, and inclines to extinguishment."

dvādasamam.

gangāpeyyālavaggo pathamo.

(sammappadhānasaṃyuttassa gaṅgāpeyyālī sammappadhānavasena vitthāretabbā.) (To be expanded as in SN 45.92–102.)

cha pācīnato ninnā, Six on slanting to the east,

cha ninnā ca samuddato; and six on slanting to the ocean;

dvete cha dvādasa honti, these two sixes make twelve.

vaggo tena pavuccatīti.

and that's how this chapter is recited.

samyutta nikāya 49 Linked Discourses 49

2. appamādavagga 2. Diligence

13. appamādavagga *13–22. Diligence*

(appamādavaggo sammappadhānavasena vitthāretabbo.) (To be expanded as in SN 45.139–148.)

tathāgatam padam kūṭam, The Realized One, footprint, roof peak,

mūlam sārena vassikam; roots, heartwood, jasmine,

rājā candimasūriyā, monarch, sun and moon,

vatthena dasamam padanti. and cloth is the tenth.

samyutta nikāya 49 Linked Discourses 49

3. balakaraṇīyavagga 3. Hard Work

23–34. balakaraņīyādisutta

23-34. Hard Work, Etc.

"seyyathāpi, bhikkhave, ye keci balakaranīyā kammantā kayiranti, sabbe te pathavim nissāya pathaviyam patitthāya evamete balakaranīyā kammantā kayiranti;

"Mendicants, all the hard work that gets done depends on the earth and is grounded on the

evameva kho, bhikkhave, bhikkhu sīlam nissāya sīle patiṭṭhāya cattāro sammappadhāne bhāveti, cattāro sammappadhāne bahulīkaroti.

In the same way, a mendicant develops and cultivates the four right efforts depending on and grounded on ethics.

kathañca, bhikkhave, bhikkhu sīlam nissāya sīle patiṭṭhāya cattāro sammappadhāne bhāveti, cattāro sammappadhāne bahulīkaroti?

How so?

idha, bhikkhave, bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati ... pe ...

Ît's when a mendicant generates enthusiasm, tries, makes an effort, exerts the mind, and strives so that bad, unskillful qualities don't arise. ...

uppannānam kusalānam dhammānam thitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

so that skillful qualities that have arisen remain, are not lost, but increase, mature, and are completed by development.

evam kho, bhikkhave, bhikkhu sīlam nissāya sīle patithāya cattāro sammappadhāne bhāveti, cattāro sammappadhāne bahulīkarotī"ti.

That's how a mendicant develops and cultivates the four right efforts depending on and grounded on ethics."

(evam balakaranīyavaggo sammappadhānavasena vitthāretabbo.) (*To be expanded as in SN 45.149–160.*)

dvādasamam.

balakaraņīyavaggo tatiyo.

balam bījañca nāgo ca, Hard work, seeds, and dragons,

rukkho kumbhena sūkiyā; a tree, a pot, and a spike,

ākāsena ca dve meghā, the sky, and two on clouds,

nāvā āgantukā nadīti. a ship, a guest house, and a river.

saṃyutta nikāya 49 Linked Discourses 49

4. esanāvagga

4. Searches

35–44. esanādisuttadasaka 35–44. Ten Discourses on Searches, Etc.

"tisso imā, bhikkhave, esanā.

"Mendicants, there are these three searches.

katamā tisso?

kāmesanā, bhavesanā, brahmacariyesanā—

The search for sensual pleasures, the search for continued existence, and the search for a spiritual path.

imā kho, bhikkhave, tisso esanā.

These are the three searches.

imāsam kho, bhikkhave, tissannam esanānam abhiññāya pariññāya parikkhayāya pahānāya cattāro sammappadhānā bhāvetabbā.

The four right efforts should be developed for the direct knowledge, complete understanding, finishing, and giving up of these three searches.

katame cattāro?

What four?

idha, bhikkhave, bhikkhu anuppannānam ... pe ...

It's when a mendicant generates enthusiasm, tries, makes an effort, exerts the mind, and strives so that bad, unskillful qualities don't arise. ...

uppannānam kusalānam dhammānam thitiyā asammosāya bhiyyobhāvāya vepullāya bhavanaya paripuriya chandam janeti vayamati viriyam arabhati cittam pagganhati padahati.

so that skillful qualities that have arisen remain, are not lost, but increase, mature, and are completed by development.

imāsam kho, bhikkhave, tissannam esanānam abhiññāya pariññāya parikkhayāya pahānāya ime cattāro sammappadhānā bhāvetabbā"ti.

These four right efforts should be developed for the direct knowledge, complete understanding, finishing, and giving up of these three searches."

(vitthāretabbam.)

(To be expanded as in SN 45.161-170.)

dasamam.

esanāvaggo catuttho.

esanā vidhā āsavo,

Searches, discriminations, defilements,

bhavo ca dukkhatā tisso;

states of existence, three kinds of suffering,

khilam malañca nīgho ca,

barrenness, stains, and troubles,

vedanā tanhā tasinā cāti.

feelings, craving, and thirst.

samyutta nikāya 49

Linked Discourses 49

5. oghavagga

5. Floods

45–54. oghādisutta

45-54. Floods, Etc.

"pañcimāni, bhikkhave, uddhambhāgiyāni samyojanāni.

"Mendicants, there are five higher fetters."

katamāni pañca?

What five?

rūparāgo, arūparāgo, māno, uddhaccam, avijjā—

Desire for rebirth in the realm of luminous form, desire for rebirth in the formless realm, conceit, restlessness, and ignorance.

imāni kho, bhikkhave, pañcuddhambhāgiyāni saṃyojanāni.

These are the five higher fetters.

imesam kho, bhikkhave, pañcannam uddhambhāgiyānam saṃyojanānam abhiññāya pariññāya parikkhayāya pahānāya cattāro sammappadhānā bhāvetabbā.

The four right efforts should be developed for the direct knowledge, complete understanding, finishing, and giving up of these five higher fetters.

katame cattāro?

What four?

idha, bhikkhave, bhikkhu anuppannānam ... pe ...

It's when a mendicant generates enthusiasm, tries, makes an effort, exerts the mind, and strives so that bad, unskillful qualities don't arise. ...

uppannānam kusalānam dhammānam thitiyā asammosāya bhiyyobhāvāya vepullāya bhāvanāya pāripūriyā chandam janeti vāyamati vīriyam ārabhati cittam pagganhāti padahati.

so that skillful qualities that have arisen remain, are not lost, but increase, mature, and are completed by development.

imesam kho, bhikkhave, pañcannam uddhambhāgiyānam samyojanānam abhiññāya pariññāya parikkhayāya pahānāya ime cattāro sammappadhānā bhāvetabbā"ti.

These four right efforts should be developed for the direct knowledge, complete understanding, finishing, and giving up of these five higher fetters."

(vitthāretabbā.)

(To be expanded as in SN 45.171–179, with the above as the final discourse.)

dasamam.

oghavaggo pañcamo.

ogho yogo upādānam,

Floods, bonds, grasping,

ganthā anusayena ca;

ties, and underlying tendencies,

kāmaguņā nīvaraņā,

kinds of sensual stimulation, hindrances,

khandhā oruddhambhāgiyāti.

aggregates, and fetters high and low.

sammappadhānasamyuttam pañcamam.

The Linked Discourses on the Right Efforts is the fifth section.