



# A Short Introduction to PostScript

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# Getting Information

- Main reference @ Adobe:

[http://partners.adobe.com/public/developer/ps/index\\_specs.html](http://partners.adobe.com/public/developer/ps/index_specs.html)

- PLRM = Postscript Language Reference Manual  
(first document)

- Also @ Adobe:

[partners.adobe.com/public/developer/ps/sdk/index\\_archive.html](http://partners.adobe.com/public/developer/ps/sdk/index_archive.html)

- The 'Blue Book' (Language Tutorial and Cookbook)
- The 'Green Book' (Language Program Design)  
(under section 'PostScript language books and sample code')

- Many Web sites (see Lecture Page)



# What is PostScript ?

- Postscript is a *language* to describe graphic objects (& text)
- It is a *vector format*
  - Shapes, characters,.. are defined in an exact, mathematical way
  - → objects / characters can be scaled, magnified, rotated... without loss of quality
  - Other vector formats are, for instance: *pdf* (portable data format) and *svg* (scalable vector graphics)
- Postscript is a *programming* language
  - Complex graphics can be described quickly and efficiently
- Postscript devices (printers) must be intelligent, because they must *interpret* the language
  - Otherwise, the host computer must do the translation.  
Most often using the (free) tool 'ghostscript'



# Why Use & Know About Postscript ?

- Simple manual generation of high quality graphics
- Automatic generation of graphics from programs
- Small files
- Postscript is (still) common for LaTeX
- Sometimes, modification of available .ps or .eps files is required
  - Change a font
  - Modify colors or line width
  - Add water mark
- Generating Graphics can be fun ★
- Drawbacks
  - Conversion to other formats (mainly pixilated) a bit tricky
- Why not pdf? - Much more complicated! Hard to do 'by hand'!



# Simple Example 1: Triangle + Circle

start a new line

```
%!PS
```

```
newpath
```

```
10 10 moveto
```

start at (10/10)

```
100 10 lineto
```

draw lines

```
50 100 lineto
```

connect to start

```
closepath stroke
```

show outline

x/y = 100/100

```
100 100
```

radius = 10

```
10
```

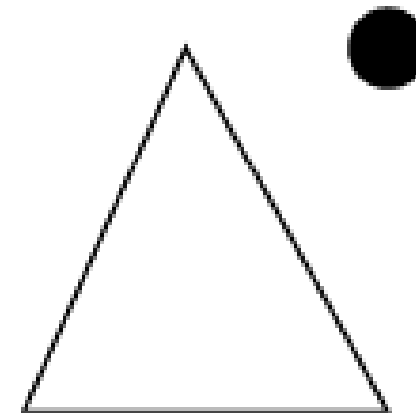
start/stop angle

```
0 360 arc fill
```

fill the arc

print everything

```
showpage
```





# Viewing Postscript Files

- On Linux machines, files can be viewed with
  - ghostview
  - okkular
  - ShowView (?)
  - GSView (?)
- On windows
  - Ghostview
- Always need GhostScript to interpret the language



## Advanced Example 2: Truchet Pattern

```

%!PS-Adobe-3.0 EPSF-3.0
%%BoundingBox: 0 0 595 842

2.835 dup scale
5 4 translate 1 setlinecap
0 0 200 290 rectstroke
100 145 translate

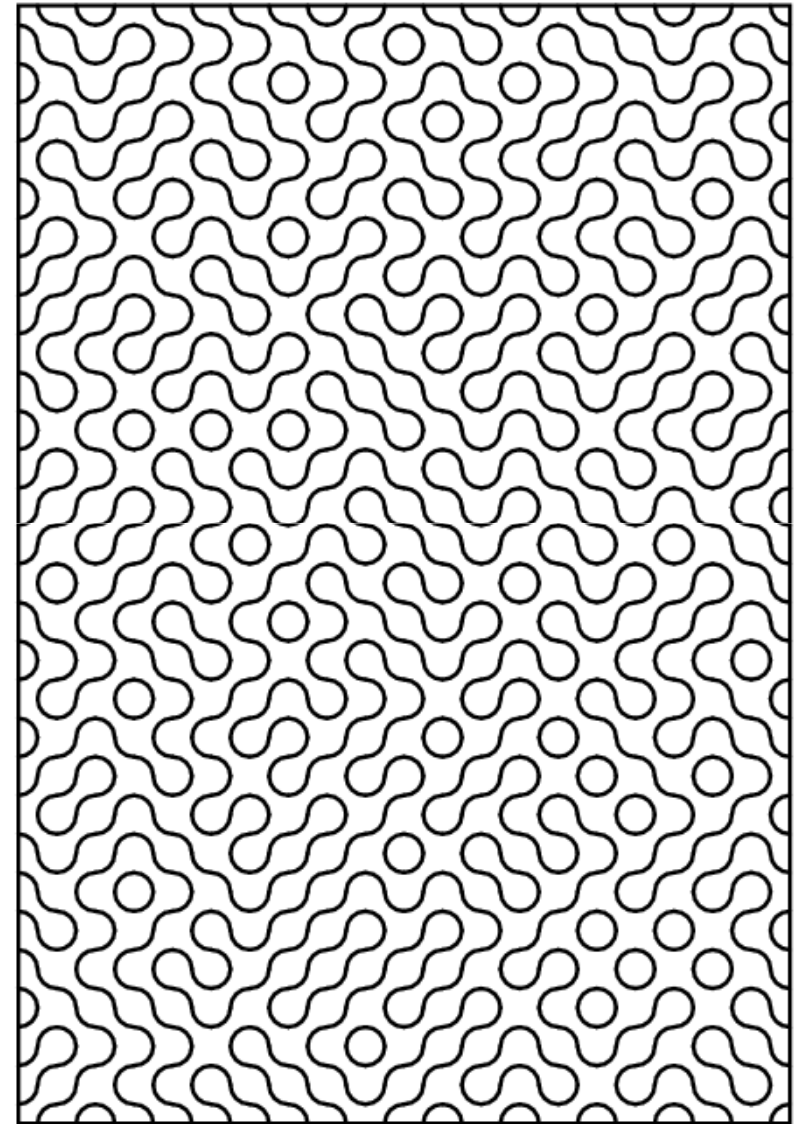
/W 10 def /W2 { W 2 div } bind def

/DRAWUNIT {
    gsave translate rotate
    W2 neg W2 neg W2 0 90 arc stroke
    W2 W2 W2 180 270 arc stroke
    grestore
} def

-95 W 95 {
    /x exch def
    -140 W 140 {
        /y exch def
        rand 4 mod 90 mul x y DRAWUNIT
    } for
} for

showpage

```





# File Structure

- File MUST start with **%!PS** (or later versions)
  - If forgotten, (most) printers will output (a lot of) ASCII stuff...
- PostScript is *CaseSensitive*!
- Blanks and Line breaks are irrelevant
  
- Comments
  - In-Line comments start with  
`% ... commented code here ...`
  - Larger code blocks can be commented with  

```
false {  
  ... commented code here ...  
} if
```
  
- Files have extension *.ps*
- To *print*, the file must end with **showpage**



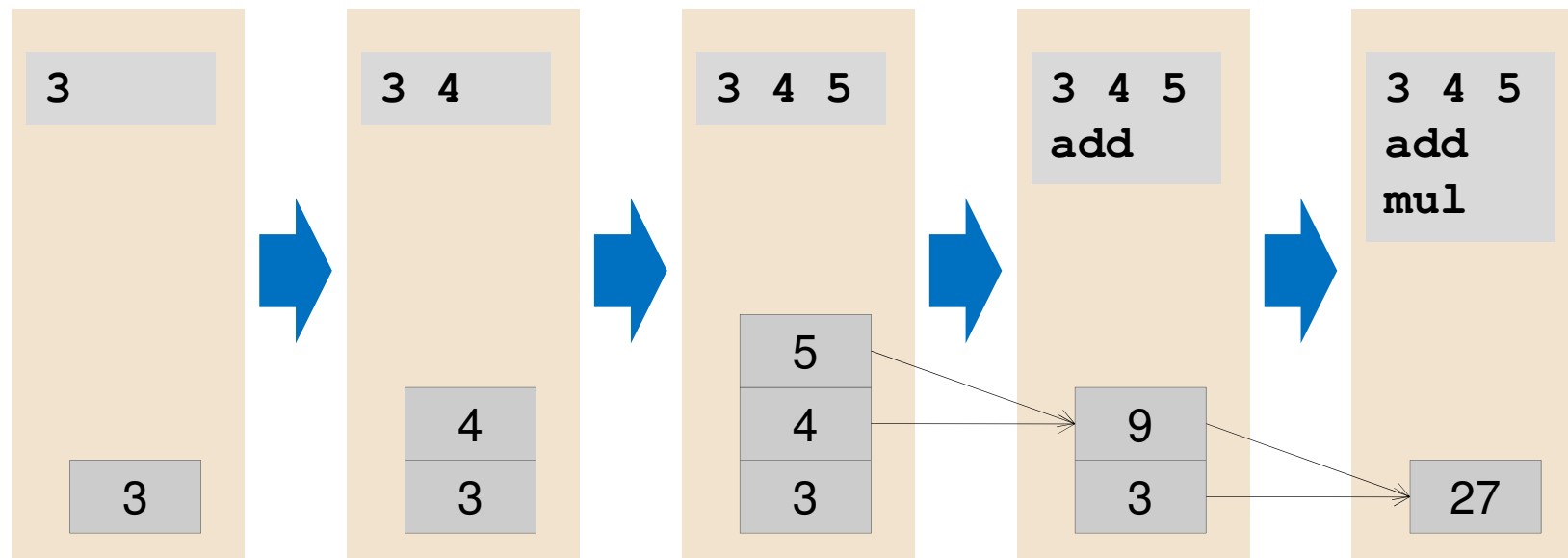


# The Stack

## ■ PostScript uses

- a stack (Last In - First out)
- RPN (Reverse Polish Notation) = UPN (Umgekehrt Poln. Notation):  
Operands are first put to stack, operator is last

## ■ Example `3 4 5 add mul` → $(4+5) \times 3$

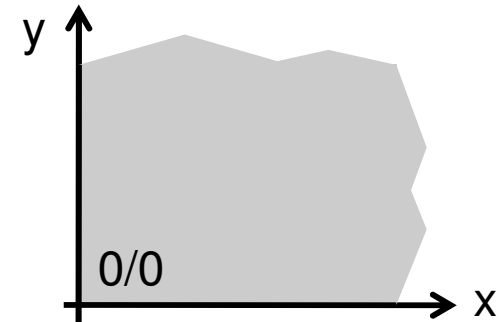


## ■ Operators can have *1 or more* arguments



# Coordinate System, Lengths and Points

- Origin (0/0) is *BOTTOM LEFT*
- X is to the *RIGHT*
- Y is *UPWARD*



- 1 PostScript Unit = 1 Point = **1/72 inch = 0.353 mm**
  - (1 inch = 2.54 cm)
- Convert *mm* to *point* by multiplying with  $72 / 25.4 = 2.835..$
- By defining a command (see later...)  
    `/mm { 2.835 mul } def`  
    you can just write  
    **15 mm**  
    in your code!
- Later we will use the **scale** command to change units...



# The Page / Sheet Size

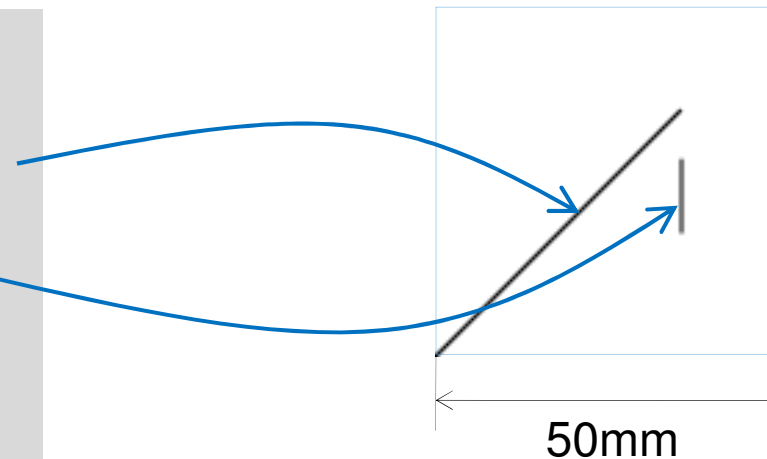
- 'sheet' size & orientation are undefined.
  - They depend on the 'viewer' or printer
- The size can be 'fixed' as a 'bounding box' using an encapsulated postscript (eps) command
  - `%!PS-Adobe-3.0 EPSF-3.0`
  - `%%BoundingBox: llx lly urx ury`  
(*llx* = lower left x, ... using *integer postscript* units)
  - Such 'Encapsulated Postscript' files have file extension **.eps**
- A4 paper has (portrait)
  - width = 210 mm = 595.28... points
  - height = 297 mm = 841.89... points



# Hello World

- Shapes / Outlines are defined as *paths*.  
A *path* is a sequence of straight lines / bends / gaps / ...
- **x y moveto** moves ,pen' to coordinate [x y]
- **x y lineto** draws a line from last point to [x y]
- **stroke** executes the path drawing

```
%!PS
0 0 moveto
100 100 lineto
100 80 moveto
100 50 lineto
stroke
showpage
```



- Remember: 100 Units =  $100 \times 0.353\text{mm} = 35.3\text{mm}$
- **rmoveto** and **rlineto** are *relative* to the *last* point



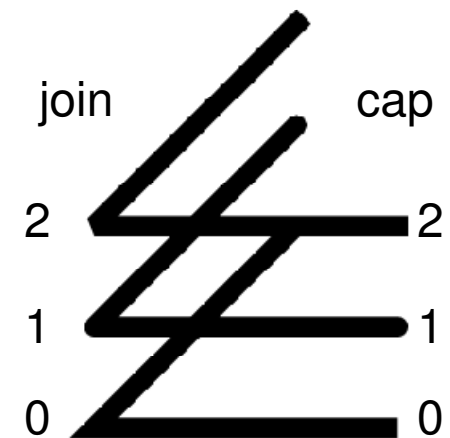
# Drawing and Filling Paths

- A path *can* be started with **newpath**
- The command **closepath** connects the last active point to the starting point (see Example 1)
- A path can be used for further operations (e.g. clipping,...)
- Using a path is not always necessary
  
- To draw a path (or sequence of **moveto** / **lineto** commands)
  - **stroke** draws the **outline**
    - the *width* of the line can be set with **value setlinewidth**
    - the shape of the line *end* can be set with **value setlinecap**
    - the shape of corners is set with **value setlinejoin**.
  - **fill** fills the **inner part** with the presently selected color
  - **x y w h rectstroke** is a shortcut to draw a rectangle
  
- Color can be set with **r g b setrgbcolor** ( $r,g,b = 0.0 \dots 1.0$ ) or with **g setgray** (for gray values)



## Exercise 1

- Draw a line from (10,10) to (40, 10) to (20,30)
  - Change the width of the line
  - Play with the line end shape and the shape of the bend (use values 0...2 and a 'thick' line).
  - Can you find out the difference between 0 and 2?
- Draw a square of 30 units size with its lower left corner at (50,10)
  - Use `moveto` and `lineto`
  - Use also `newpath` and `closepath`
  - Fill the square with green color





# Mathematics

- PostScript knows several mathematical functions.
- Remember RPN: **operand(s) operator**
  - **x y sub** →  $x - y$ . Similar: **add, mul, div, idiv, mod**
  - **x abs** →  $|x|$ . Similar: **neg, round, floor**
  - **x sin** →  $\sin(x)$ . Similar: **cos, ln, log, sqrt, ...**
  - **rand** → random *integer* number
- Angles are given (as floats) in *degrees* (i.e. 0...360)
- Z.B.:
  - $(2 + 3) * 4$  → **2 3 add 4 mul**
  - $2 + 3 * 4$  → **2 3 4 mul add**
  - $\text{Sqrt}(3 + 4)$  → **3 4 add sqrt**



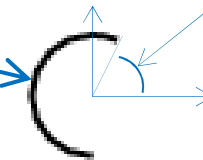
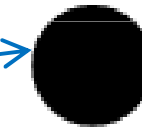
# Drawing Arcs

- Arcs (parts of circles) are defined using **x y radius phistart phistop arc**
- Angles are in degrees, relative to *x-axis*
- They can be **filled** or **stroked**.
- **arc** turns *counter clock wise*, **arcn** turns *clock wise*
- Example:

```
%!PS
20 80 10 0 360 arc fill
20 50 10 66 270 arc stroke

newpath
20 20 10 0 270 arc
closepath
stroke

showpage
```



66 degrees

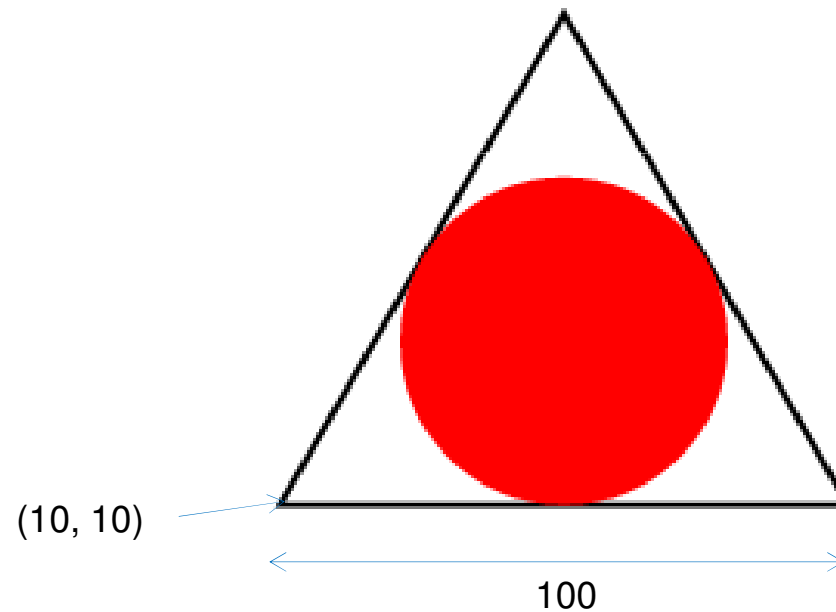
start





## Exercise 2

- Draw a triangle with *equal* sides
  - side length = 100, start at (10,10)
- Add a red, filled circle to the center which just touches

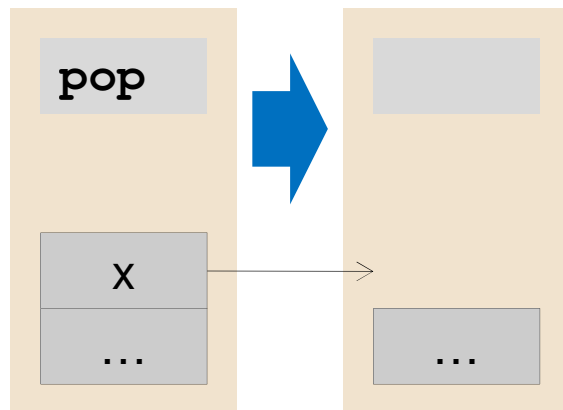




# Manipulating the Stack: `pop`, `dup`, `exch`

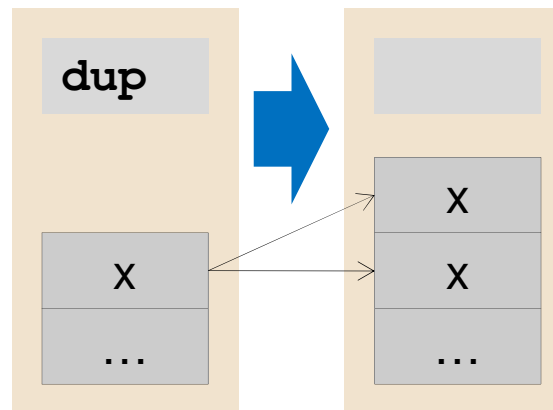
**pop**

drop top element:



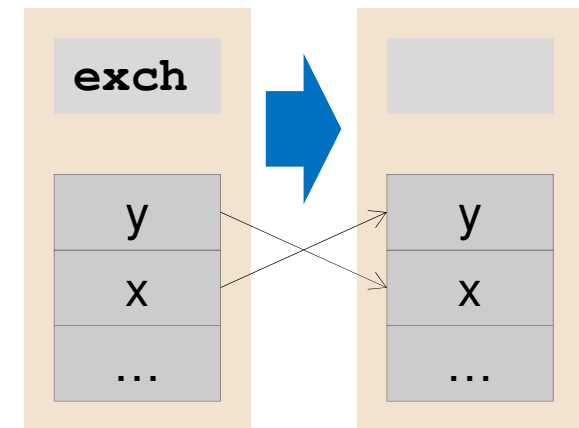
**dup**

duplicate top element:



**exch**

swap topmost elements:

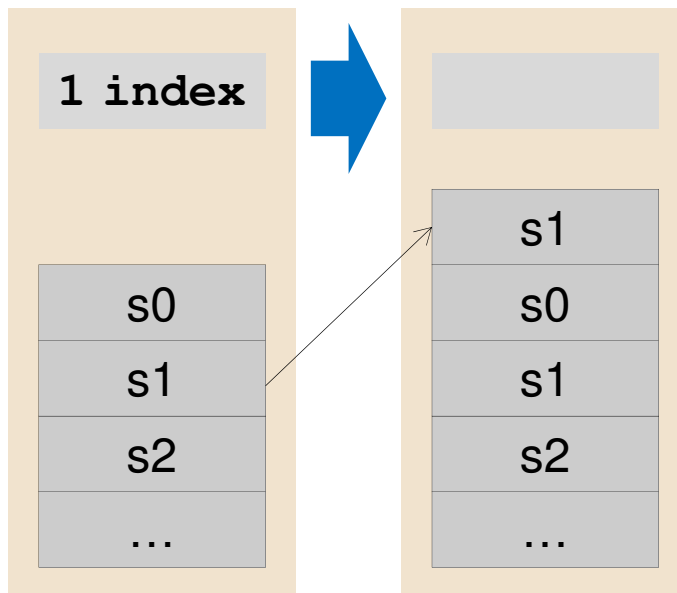




# Manipulating the Stack: `index`, `copy`

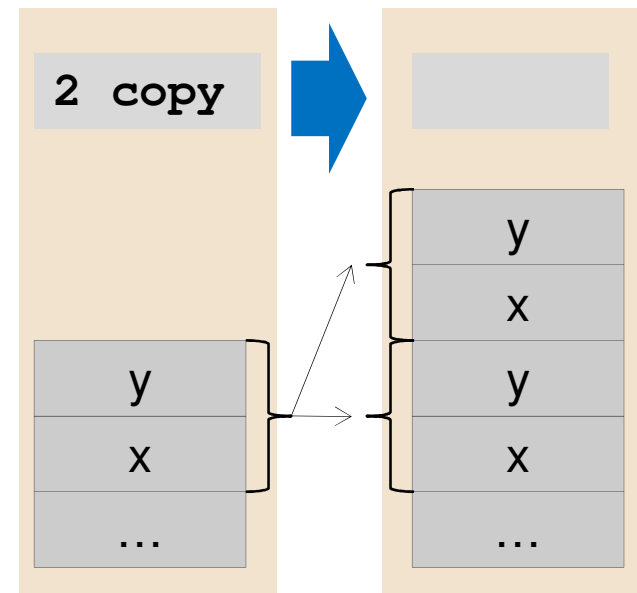
**n index**

copy *t*-th element:



**n copy**

duplicate *n* elements:





# Defining Constants & Functions

- Defining a 'fix' constant:
  - `/name value def`
  - Example: `/PI 3.141 def`
- Defining a 'calculated' constant:
  - `/name commands def`
  - Example: `/TWO_PI PI 2 mul def`
- (*Constants* can be called more efficiently with a double slash:  
`//PI 2 div ...` )
- Defining a *function*:
  - `/name { commands } def`
  - Example: `/ADDFIVE { 5 add } def`  
`3 ADDFIVE → 8`
- What happens?
  - The (name definition) pair is stored in a dictionary by `def`



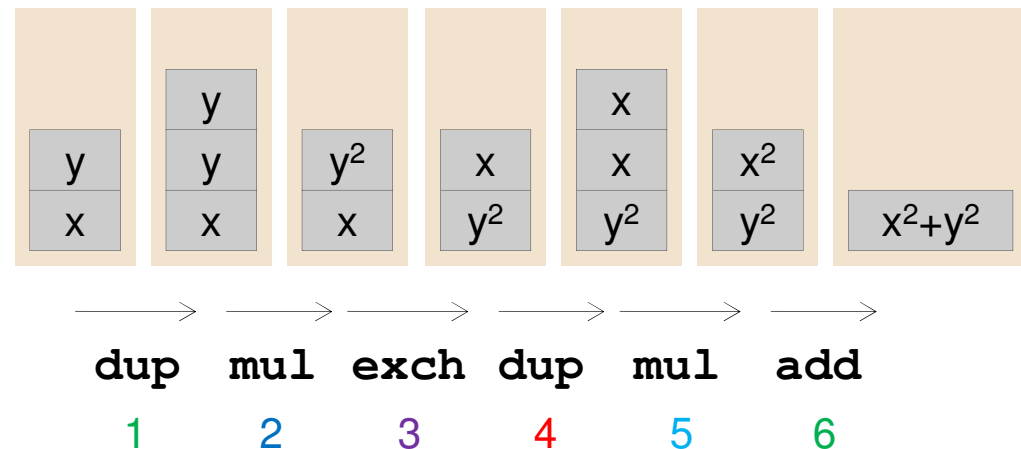
# Passing Values to Functions

- Parameters are passed *on the stack*
  - They can be used using stack manipulation commands
  - Example: Define  $\text{DIST}(x,y) = \text{sqrt}(x^2+y^2)$

```

/DIST {
  dup %1
  mul %2
  exch %3
  dup %4
  mul %5
  add %6
  sqrt
} def

```



- Usage:** `3.2 1.7 DIST`  $\rightarrow$  `3.6235..`
- Note:** Functions can remove parameters or leave the stack intact



# Defining and Assigning Local Variables

- Values on the stack can be assigned to local variables:
  - `/NAME exch def`
  - (assume `x` is on the stack, then `x /NAME exch` leads to `/NAME x`, so that the `def` works normally)
- Example: Define  $\text{DIST}(x,y) = \sqrt{x^2+y^2}$

```

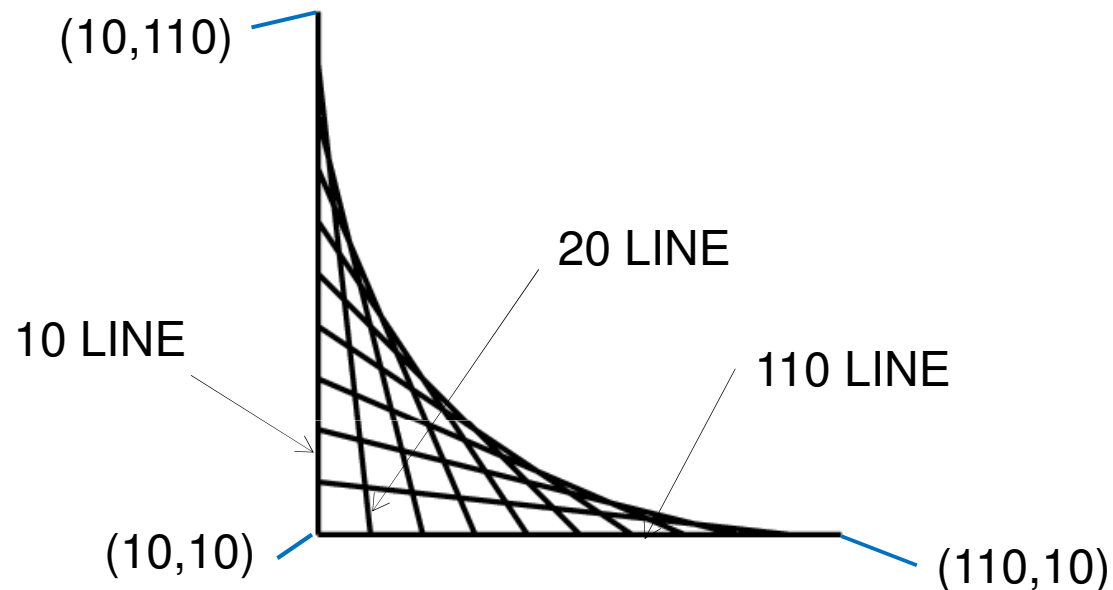
/DIST {
  /y exch def    % topmost argument first!
  /x exch def    % now the stack is empty!
  x x mul        % on stack: x2
  y y mul        % on stack: x2 y2
  add
  sqrt
} def
    
```

- This is much less efficient, because names must be looked up in a 'Dictionary'. (Furthermore, the variable are global!)



## Exercise 3

- Draw the following picture:



- First use individual lines
- Next, define a function **LINE** which gets *one* value from the stack which indicates the start of the line on the x-axis.
- The drawing is then done by a sequence of **LINE** commands:  
**10 LINE      20 LINE      30 LINE ...**



# Loops

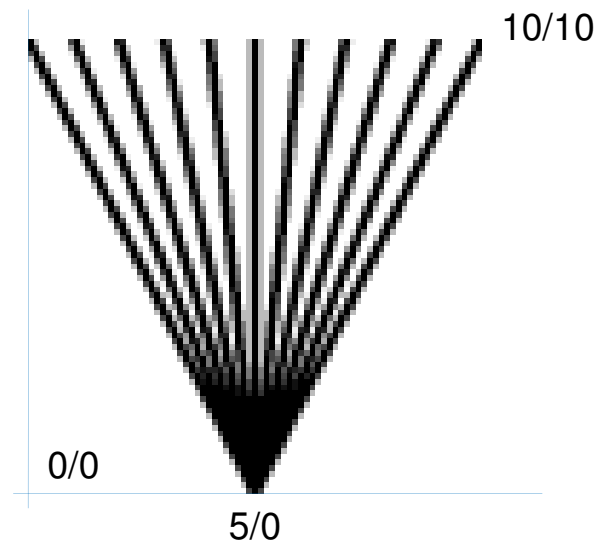
- There are several possibilities for repeating code
- We only treat 'for' - loops here:
 

```
istart istep imax { ...commands... } for
```

  - The loop value is put on the stack in each iteration (istart, istart+istep, istart+2 istep, ..., *including* imax)
  - Then the commands are called  
They MUST consume (remove) the value on the stack
  - The loop variable can be assigned with `/i exch def`
- Example:

```
%!PS
0.2 setlinewidth
0 1 10 {
  5 0 moveto
  10 lineto
} for
stroke
showpage
```

Here we use the sweep variable which is still on the stack!!!

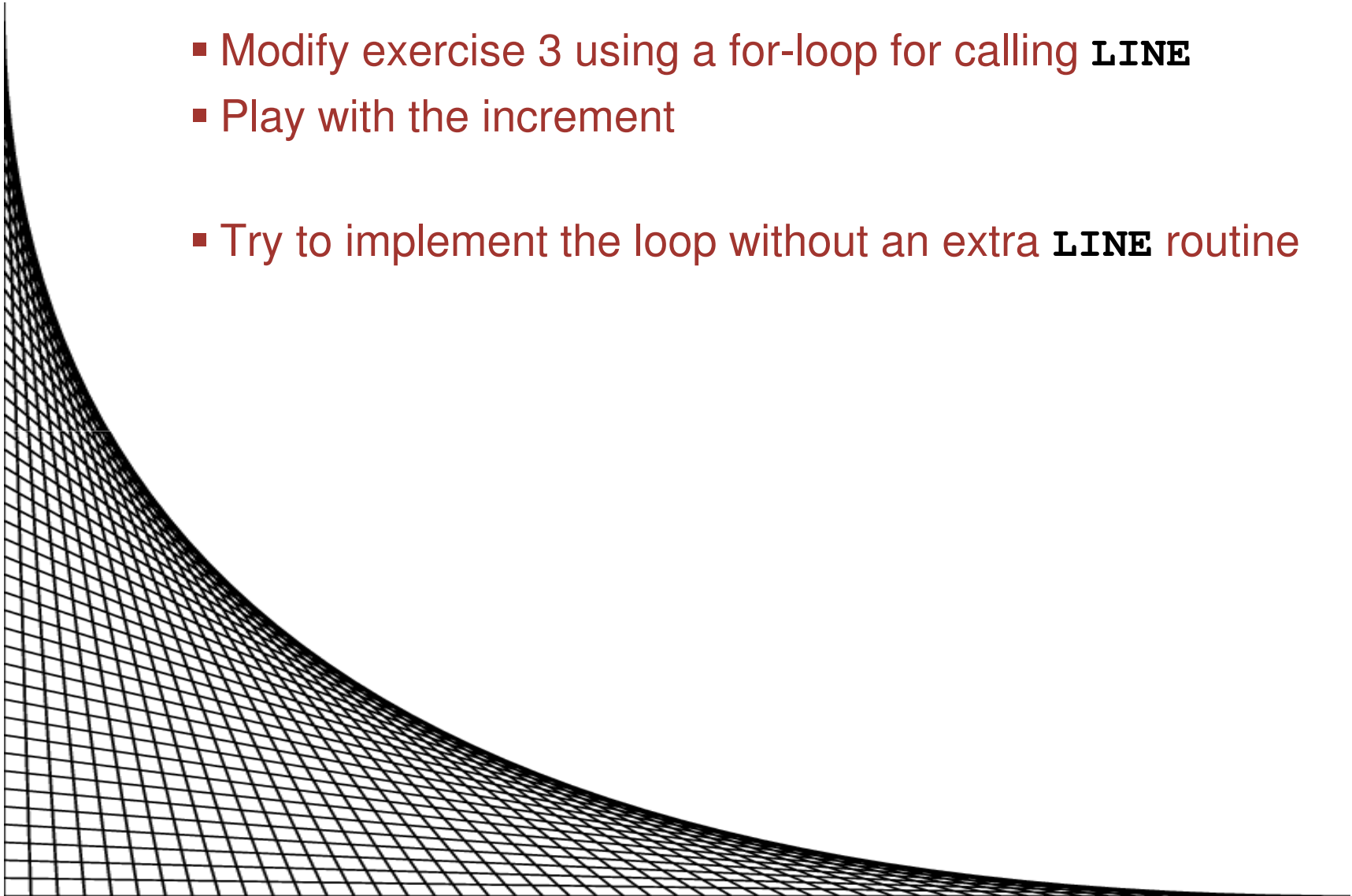






## Exercise 4

- Modify exercise 3 using a for-loop for calling **LINE**
- Play with the increment
- Try to implement the loop without an extra **LINE** routine





# Conditionals

## ■ Conditional expression are possible

- `boolval {...commands...} if`
- `boolval {...cmds (true)...} {...cmds (false)...} ifelse`

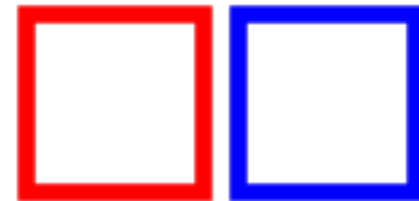
## ■ Boolean values can be

- `true`
- `false`
- `x y eq`
- `x y gt`
- `bool1 bool2 or`
- `bool not`
- ...

```
%!PS
/BOX {
  {1 0 0} {0 0 1} ifelse setrgbcolor
  0 0 10 10 rectstroke
} def

1 1 translate true BOX
12 0 translate false BOX

showpage
```

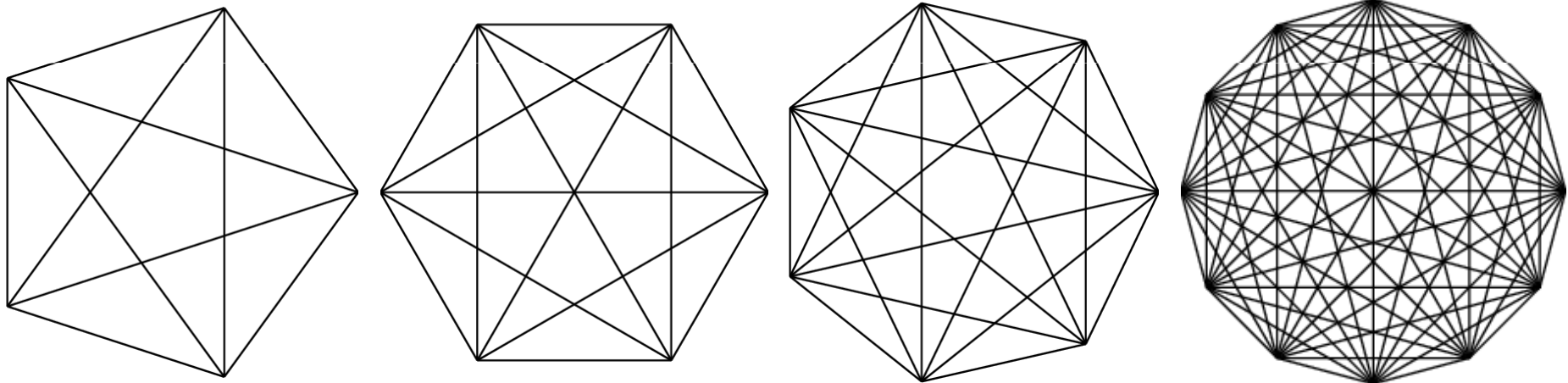


## ■ Can be used to comment out larger parts of code



## Exercise 5

- This exercise is inspired by a problem in the 'Mathekalender' 2011 which offers a mathematics competition every year at <http://www.mathekalender.de>
- Draw an N-fold polygon with all inner connections...



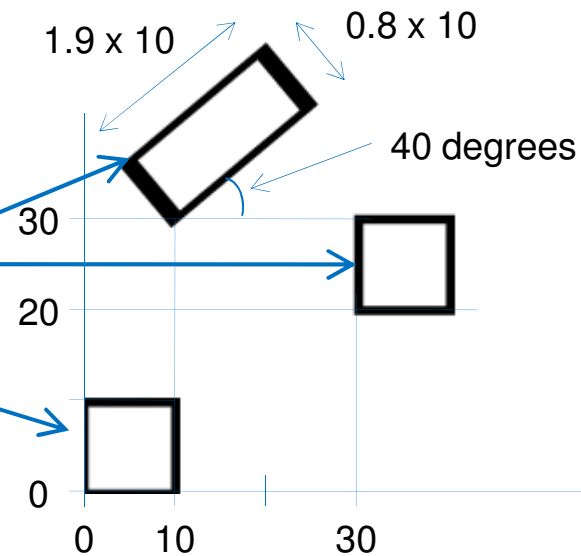


# Translating and Scaling Things

- The coordinate system can be *translated*, *scaled* and *rotated* at any time.
- New transformations are ‘added on top’
  - **x y translate**
  - **x y scale** % negative arguments are allowed → flip
  - **phi rotate** % angle in degree, as always

```
%!PS
/BOX {
  0 0 10 10 rectstroke
} def

BOX
30 20 translate BOX
-20 10 translate
40 rotate
1.9 0.8 scale
BOX
showpage
```

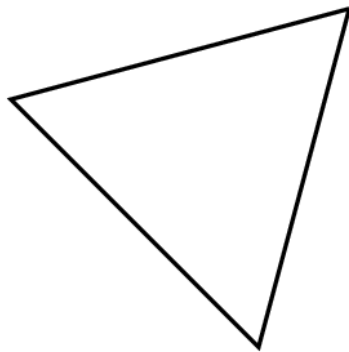




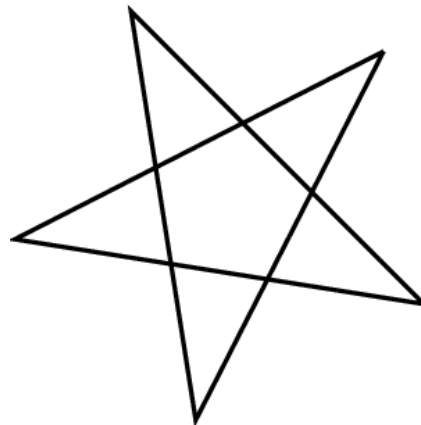
# Applications of Coordinate Transformations

- Coordinate Transformations can simplify code *a lot*:

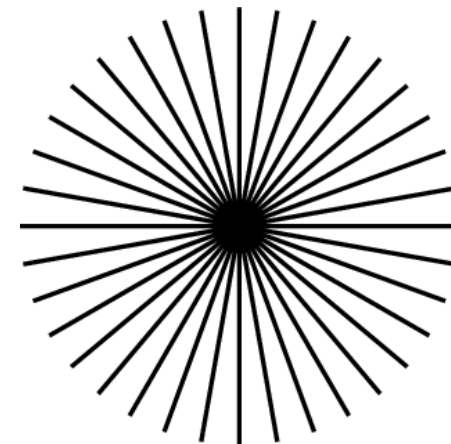
```
35 35 moveto
1 1 3 {
  pop
  120 rotate
  35 35 lineto
} for
stroke
```



```
35 35 moveto
1 1 5 {
  pop
  144 rotate
  35 35 lineto
} for
stroke
```



```
0 0 moveto
1 1 36 { pop
  50 0 lineto
  0 0 moveto
  10 rotate
} for
stroke
```





# Converting Orientation and Units

## ■ With

```
%!PS
2.835 dup scale    % now one unit is 1 mm
5 dup translate    % shift by 5/5 mm to center
0.1 setlinewidth
newpath
  0    0 moveto
  0 287 lineto
200 287 lineto
200    0 lineto
closepath
stroke
100 143.5 translate
```

drawing can start in the center, in mm units.

- A frame is drawn around a A4 sheet.



# Saving the Graphic State

- Temporary scaling / translating... operations often lead to unwanted coordinate systems
- The graphics state can be remembered with **gsave** and restored with **grestore**
- Example:

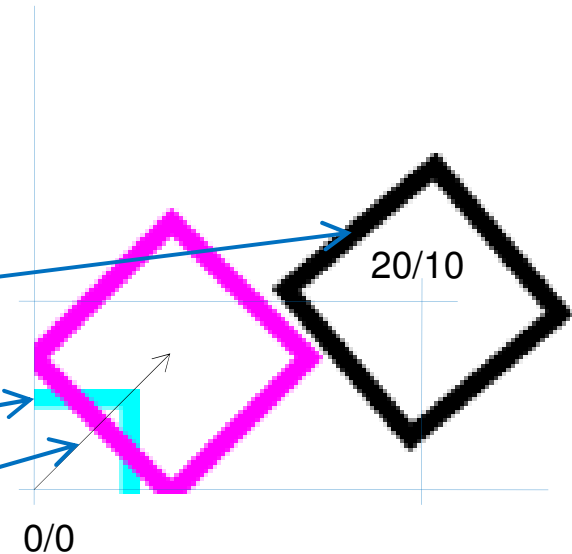
```

%!PS

/BOX { -5 -5 10 10 rectstroke } def
gsave
20 10 translate
40 rotate
0 0 0 setrgbcolor BOX % black

grestore
0 1 1 setrgbcolor BOX % magenta

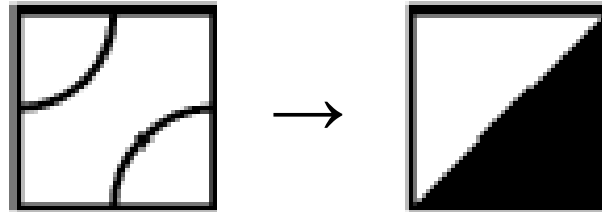
45 rotate
10 0 translate
1 0 1 setrgbcolor BOX % pink
    
```





## Exercise 6

- Understand how the Truchet Pattern on page 7 works
- Copy the code and play
  - Change the number of tiles
  - Change the size of the tiles
- Replace the rounded tile by a triangle







# Drawing Text

- Strings are delimited by `()`. Example: `(text)`
- Before drawing a font must be selected:
  - `/name findfont` put font '*name*' to stack (height is 1 unit)  
Some font names:
    - Times-Roman
    - Helvetica-Bold
    - Courier
  - `value scalefont` resize (multiply) font (leave on stack)
  - `selectfont` use it from now on (remove from stack)
- Show a string (on stack): `show`
  - start at current point
  - current point moves to end of string!
- Convert a number to a string: `value 10 string cvs`
- Get width of a string: `strval stringwidth` (get *x and y*)
  - Note that for some reason, *y* is always zero and must be `popped`



# Drawing Text: Example

## ■ Example:

```
%!PS-Adobe-3.0 EPSF-3.0
%%BoundingBox: 0 0 80 70

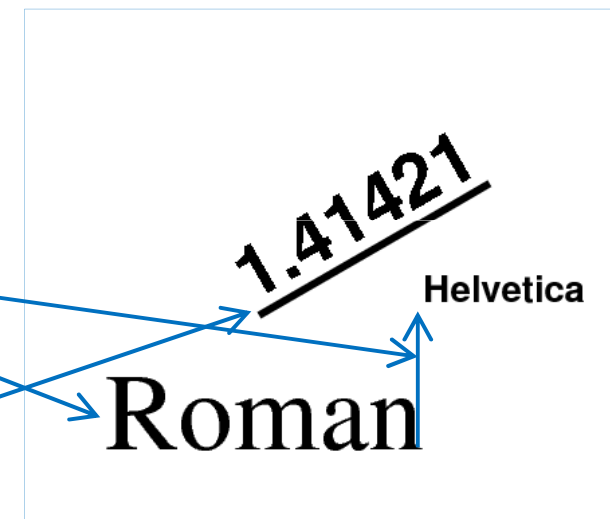
10 10 translate 0 0 moveto
/Times-Roman findfont
15 scalefont setfont
(Roman) show

0 20 rmoveto
/Helvetica-Bold findfont
5 scalefont setfont (Helvetica) show

/x 2 sqrt 10 string cvs def

20 20 translate 30 rotate 0 0 moveto
currentfont 2 scalefont setfont
x show
0 -2 moveto
x stringwidth rlineto stroke

showpage
```





## Exercise 7

- Draw a box from (10,10) to (50,30)
- Print some text *centered* in the box
  - Use **stringwidth** to get the x- and y size of the text
  - Unfortunately, the y size is zero and cannot be used!  
Use the font height instead.



# Advanced: Clipping

- A path can be used to restrict the drawing area using the **clip** command
- **initclip** clears the clipping path

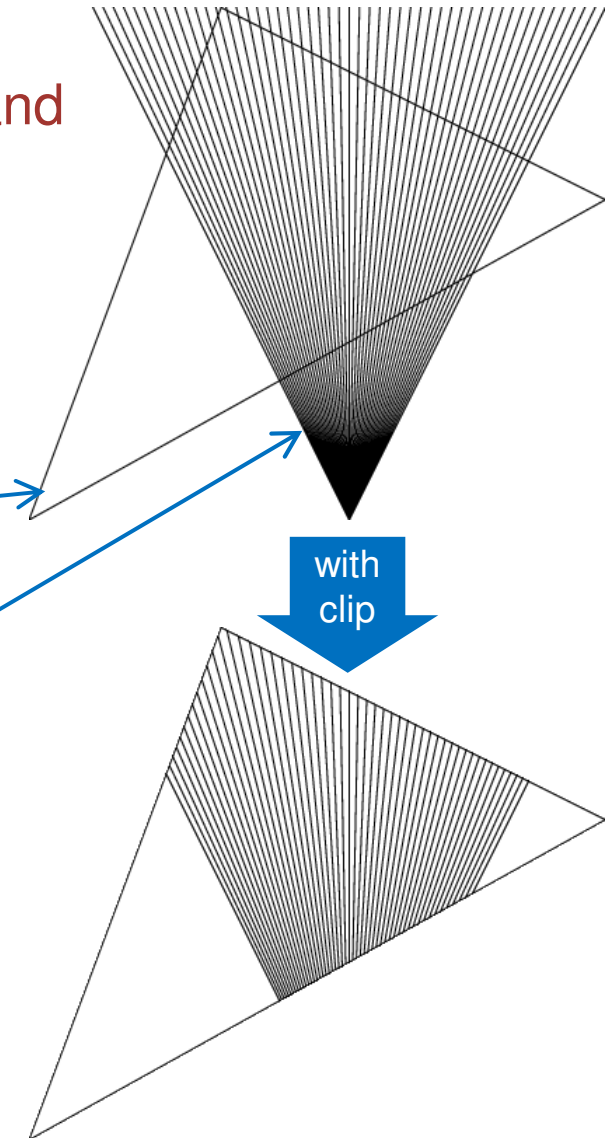
```

%!PS
0.2 setlinewidth

newpath 0 0 moveto
30 80 lineto 90 50 lineto
closepath
clip

0 2 100 {
  50 0 moveto 100 lineto
} for
stroke

showpage
  
```





# For fun: charpath

- The outline of characters can be converted to a path using the **charpath** command.
- Example using **clip**:

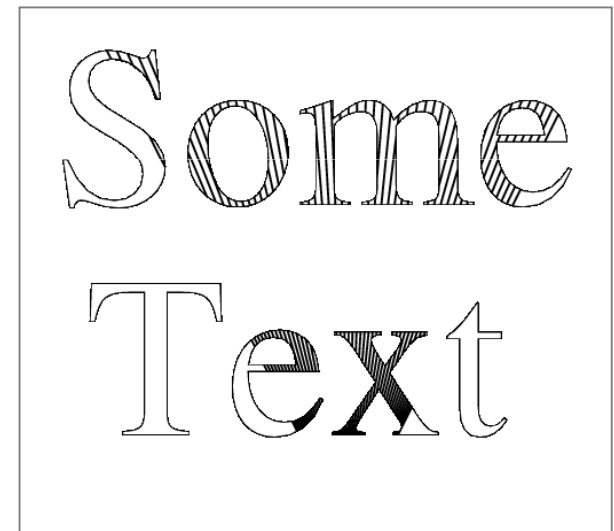
```
%!PS-Adobe-3.0 EPSF-3.0
%%BoundingBox: 0 0 90 80
0.3 setlinewidth

/Times-Roman findfont
35 scalefont setfont
  5 50 moveto (Some) false charpath
 10 15 moveto (Text) false charpath

clip

0 2 100 {
  50 0 moveto
  100 lineto
} for
stroke

showpage
```





## Advanced: Bit Maps

- The command **image** draws a bit map in a unit square
  - To change size: scale before in x- and y
- Parameters are:
  - Pixels in x
  - Pixels in y
  - Bits per pixel
  - A rotation matrix
  - A function to get the values. Simplest case is a list of values
- Similar command is **colorimage**
  - It has some more parameters...



```
%!PS-Adobe-3.0 EPSF-3.0
%%BoundingBox: 0 0 100 100

10 10 translate % move image to middle of page
80 80 scale      % make image one inch on a side
4 4 2 [4 0 0 4 0 0] {<fc1be400>} image
showpage
```



# Example for colorimage

```

%!PS-Adobe-3.0 EPSF-3.0
%%BoundingBox: 0 0 102 102

1 1 translate
100 100 scale

/picstr 6 string def
2 2 4 [2 0 0 -2 0 2]
{ currentfile picstr readhexstring pop}
false 3
colorimage
f000080f0088
showpage

```

String  
variable

NX NY  
bits\_per\_col

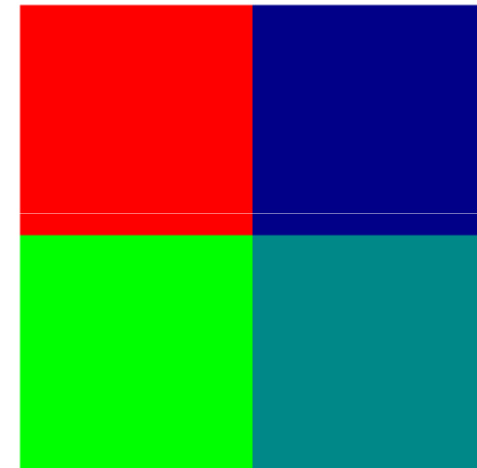
colors  
separate ?

matrix

NCOL

data

Function to retrieve  
data from file





# Error Messages

- GhostScript produces Error messages
  - To Clear the Console, Start Viewer from Scratch!
  - Scroll up to **First** error
  
- Some typical Errors
  - Stack underflow      command has too few arguments
  - No current point      **show** or **stroke** without point data
  - Variable not known    ...
  - ...





# Converting to Other Formats

- Linux:

- ps2eps
- ps2pdf
- epstopdf

- Convert

- <http://www.imagemagick.org/script/convert.php>



# Interactive Mode

- GhostScript can be run interactively
  - List stack using **stack** command
  - Not further covered here...

```
GPL Ghostscript 8.60 (2007-08-01)
Copyright (C) 2007 Artifex Software, Inc. All rights reserved.
This software comes with NO WARRANTY: see the file PUBLIC.txt.

GS>2 3 4
GS<3>stack
4
3
2
GS<3>add
GS<2>stack
7
2
GS<2>/SUM2 { add dup mul } def
GS<2>SUM2
GS<1>stack
81
GS<1>_
```



# History

- PostScript has been developed by Adobe

- Level 1 1984
- (Display PostScript) 1988
- Level 2 1991
- PostScript 3 1997/98



- Info at <http://www.adobe.com/devnet/postscript.html>

- pdf is an ,extension' of PostScript

- All graphics possibilities are preserved
- transparency
- Better page structure (can scroll to pages without code analysis)
- Interactive elements
- ...

Quelle: wikipedia



# Encapsulated Postscript

- Encapsulated Postscript adds some meta information in standardized form
- Most important is the document size
  - Needed by other programs to know image size without 'understanding' PostScript code
- fields
  - `%!PS-Adobe-3.0 EPSF-3.0`
  - `%%BoundingBox: llx lly urx ury (Postscript Units!)`
  - `%%Pages: 0`
  - `%%Creator: Peter Fischer`
  - `%%DocumentMedia: A4 595 842 0 ( ) ( )`
  - `%%EndComments`



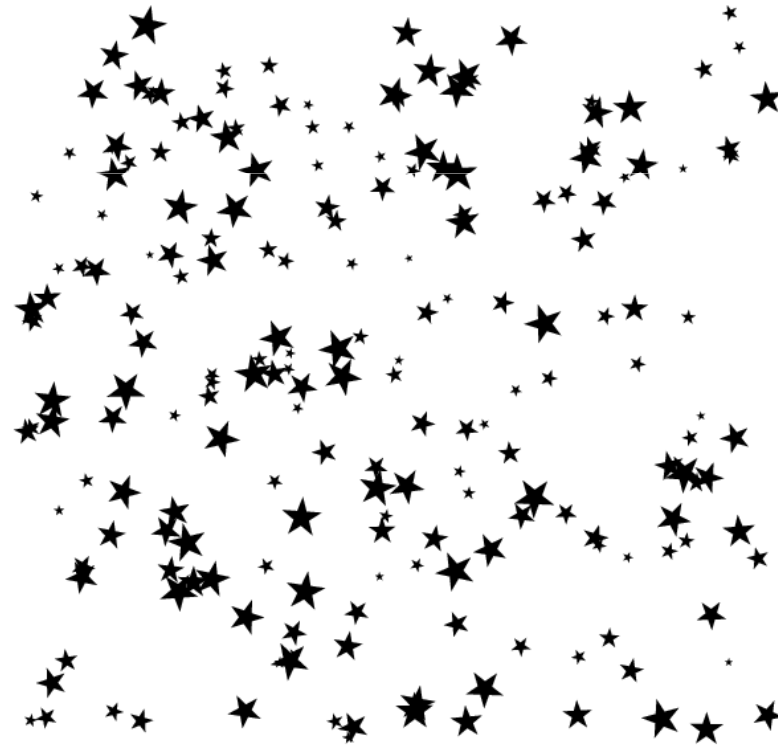
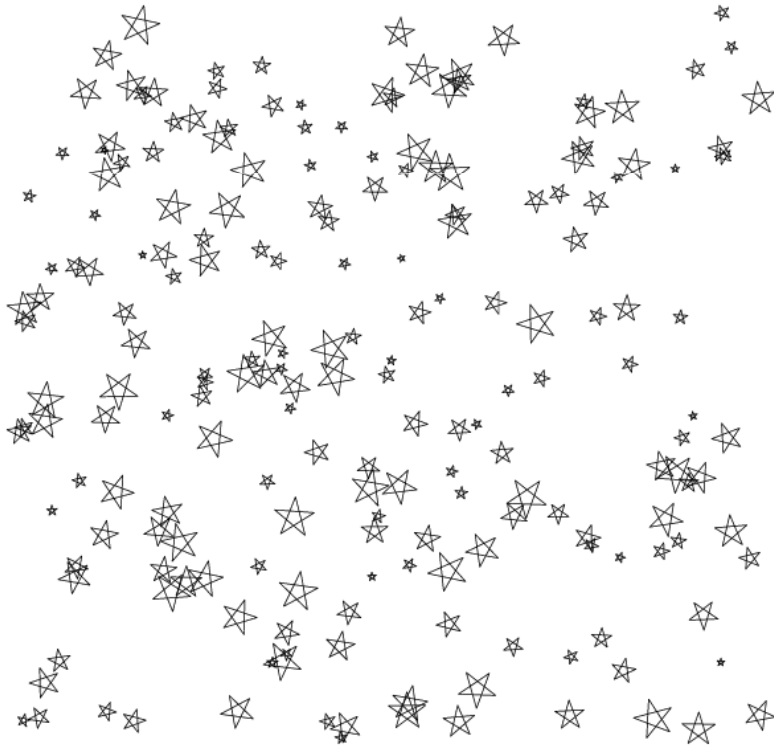
## What Else ?

- Other PostScript features are
  - Control structures: repeat, loop, forall, ...
  - Access to external files
  - Arrays
  - Dictionaries
  - ...
  
- Crazy Stuff (from the web)
  - Raytracer
  - Cellular Automaton
  - Henon Attractor
  - ...



## Exercise 8

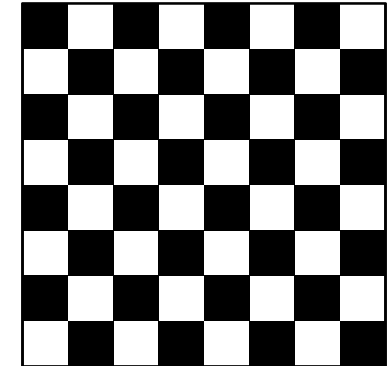
- Draw a sheet full of stars (snow flakes)
  - Use random positions, sizes and rotations
  - Define a function to draw one (5 fold) star
  - Create 200 stars in a loop





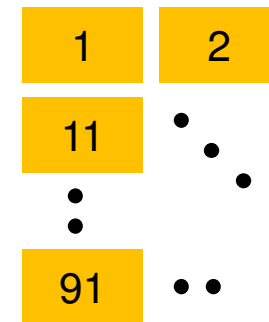
## Exercises 9

### ■ A. Draw a chess board with outline



### ■ B. Draw 10 × 10 rectangular stickers

- Add numbers 1-100, centered to the boxes



### ■ C. Draw the logo of the Bioquant facility

- Try to add the text, scaled to match exactly the logo width (chose a font in some size, get the width of the text and rescale the font size)





# TODO

- Links->Adobe checken und auf Webseite
- Obfuscated auf Webseite
- Letzer Foliensatz auf Webseite
  
- Alle Musterlösungen machen
- Aufräumen
  
- rol Befehl einführen