

# Phantom of the Opera cello part

**A** Phantom of the Opera

Musical notation for the bass line of 'The Phantom of the Opera'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes a double bar line, a key signature change to one flat, and a time signature change to 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

7

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The notation includes a *mf* (mezzo-forte) dynamic marking.

12

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a dotted half note G2. The second measure contains a dotted half note F2. The third measure contains a dotted half note E2. The fourth measure contains a dotted half note D2. The fifth measure contains a dotted half note C2. The notes are written as eighth notes with stems, and the first measure has a '2' above it, indicating a second ending or a specific articulation.

17

22

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure marked 'rit.' (ritardando).

**Largo, voice-like**

**B** Music of the Night

28

[illegible]

33

[illegible]

## Adagio

## All I Ask of You

37

[illegible]

41

1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

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**D** Angel of Music

45

The musical notation for the bass staff shows a sequence of eighth notes starting from G2 and ascending stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and ending on A4. The final note is tied to the next measure.

53

[illegible]