

Phantom of the Opera cello part

A Phantom of the Opera

[illegible]

7

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The notation includes a *mf* (mezzo-forte) dynamic marking.

12

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. The fifth measure contains a half note F1 and a half note E1. The notes are written as eighth notes with stems, and the first measure has a '2' above it, indicating a second ending or a specific fingering.

17

22

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a key signature change to two flats (B-flat and E-flat).

Largo, voice-like

B Music of the Night

28

33

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The second measure contains a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, and an eighth note G1. The piece ends with a double bar line.

Adagio

C All I Ask of You

37

[illegible]

41

[illegible]

D

$$\overline{\text{f}}^{\bullet} = \text{f}$$

Angel of Music

45

[illegible]

53

[illegible]