

Union Find With Prime, 5, bVImaj7 Vm7

Union Find With Prime, 5, Im7 V7(b13)


The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The melody consists of six notes: Bb4, A4, G4, F4, E4, and D4. A long horizontal line is drawn above the staff, starting from the first note and extending past the last note, indicating a sustained or glissando effect.

Union Find With Prime, 5, Im7 I7b6/3 IVm7 I6/3 bVI maj7

Once upon a time, 5, IIImaj7 VIIImaj7/3

Once upon a time, 5, IVm7(9)/b3 VIIImaj7/3

Once upon a time, 5, bVI⁺ maj7 Vm7



Once upon a time, 5, Im7 V7(b13)

The musical notation shows a single staff in treble clef with a key signature of one flat (Bb). The time signature is common time (C). The melody consists of five notes: Bb4, A4, G4, F4, and E4. A slur is placed over the first four notes (Bb, A, G, F), and a fermata is placed over the fifth note (E). The notes are positioned on the staff as follows: Bb on the second space, A on the second line, G on the first space, F on the first line, and E on the first space.

Once upon a time, 5, Im7 I7b6/3 IVm7 I6/3 bVImaj7

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of five notes: B-flat, A, G, F, and E. Above the staff, the text 'Once upon a time, 5, Im7 I7b6/3 IVm7 I6/3 bVImaj7' is written, indicating the harmonic progression for the melody.

A Von C Mit Drei, 5, IIIImaj7 VIIImaj7/3

A Von C Mit Drei, 5, IVm7(9)/b3 VIImaj7/3

A Von C Mit Drei, 5, bVI maj7 Vm7

A Von C Mit Drei, 5, Im7 V7(b13)

A Von C Mit Drei, 5, Im7 I7b6/3 IVm7 I6/3 bVI:maj7

C Von B Mit Zwei, 5, IIImaj7 VIIImaj7/3

