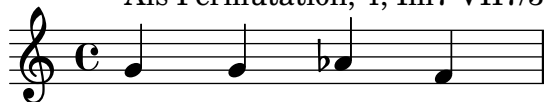
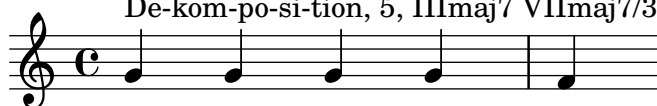


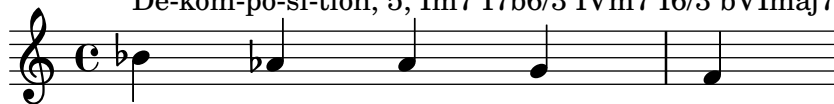
Als Permutation, 4, Im7 VII7/3



De-kom-po-si-tion, 5, IIImaj7 VIIImaj7/3



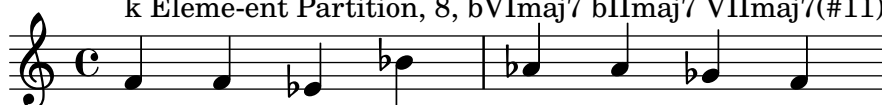
De-kom-po-si-tion, 5, Im7 I7b6/3 IVm7 I6/3 bVIImaj7



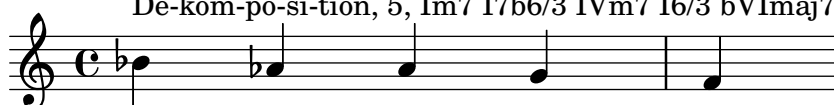
Emotion, 3, IIImaj7 VIIImaj7(#11) bVIIadd4



k Eleme-ent Partition, 8, bVIImaj7 bIIImaj7 VIIImaj7(#11)



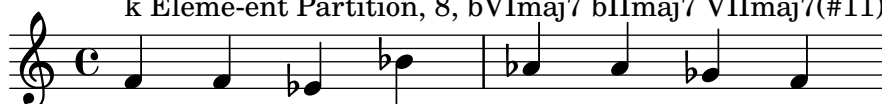
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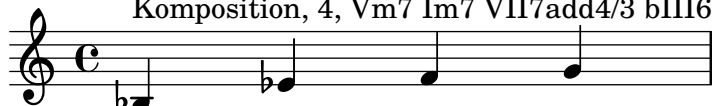
Eulersche Funktion, 5, Im7 V7(b13)



k Eleme-ent Partition, 8, bVIImaj7 bIIImaj7 VIIImaj7(#11)



Komposition, 4, Vm7 Im7 VII7add4/3 bIII6



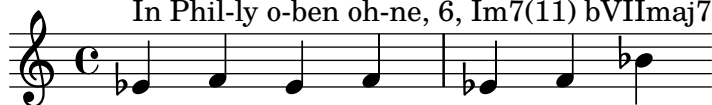
Rekursion, 3, IIImaj7 VIIImaj7(#11) bVIIadd4



Als Permutation, 4, Im7 VII7/3



In Phil-ly o-ben oh-ne, 6, Im7(11) bVIIImaj7

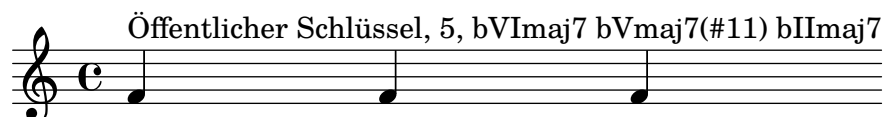
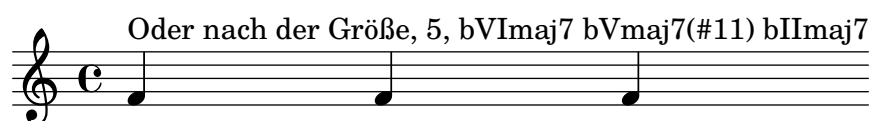
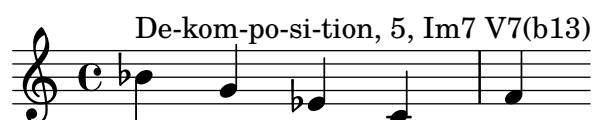
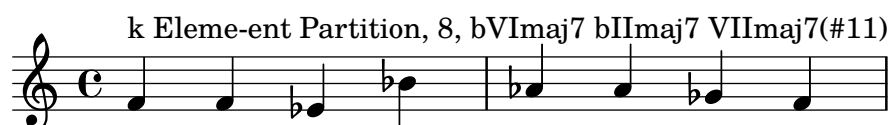


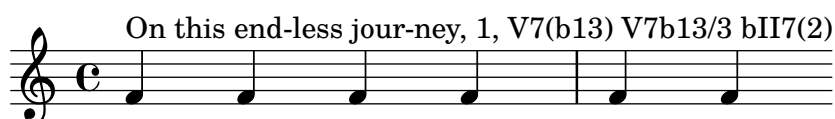
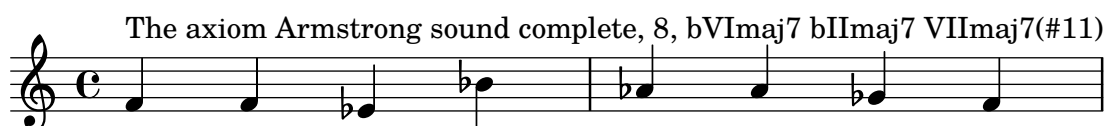
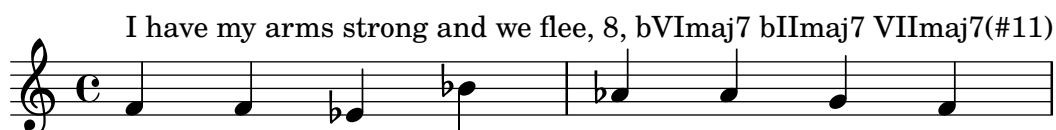
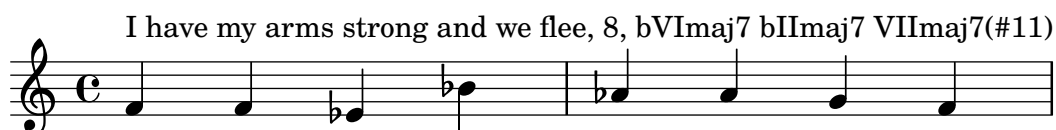
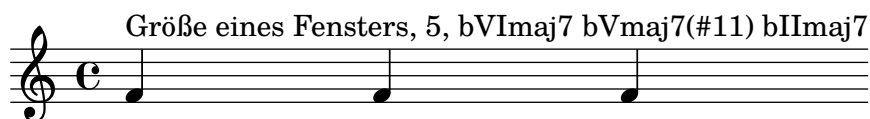
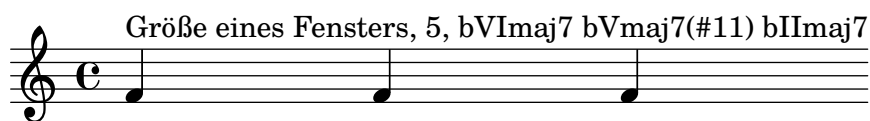
De-kom-po-si-tion, 5, Im7 V7(b13)

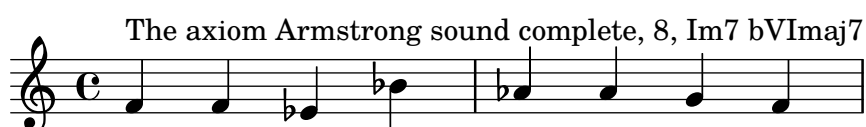
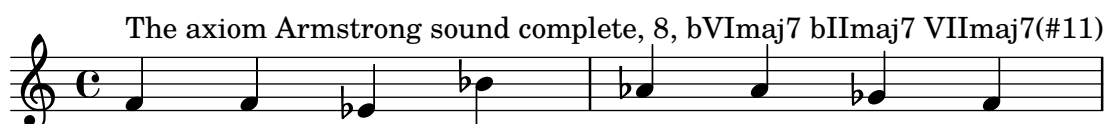
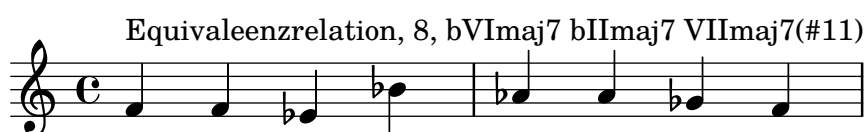
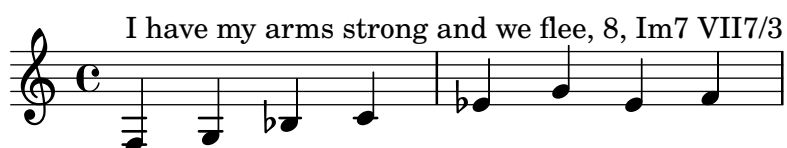
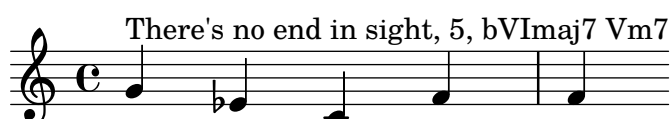
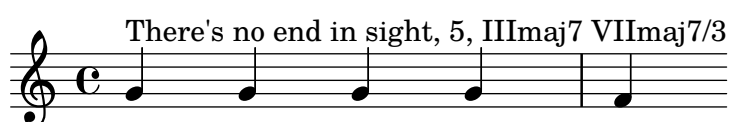
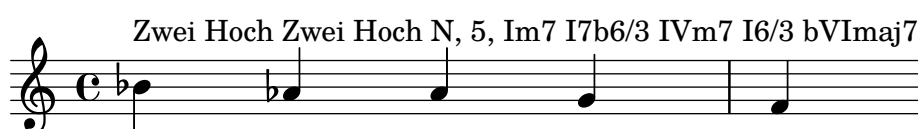
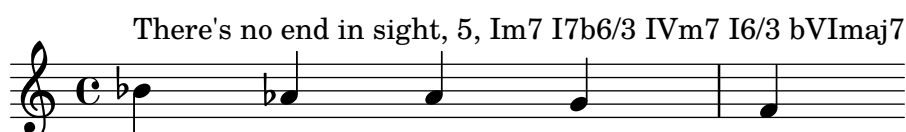
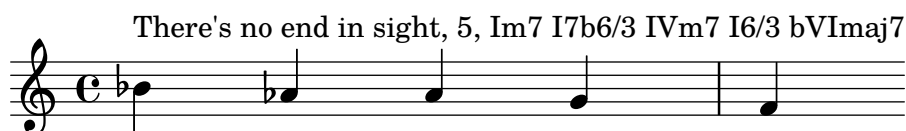
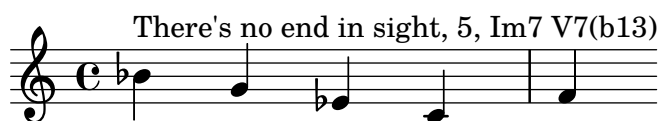
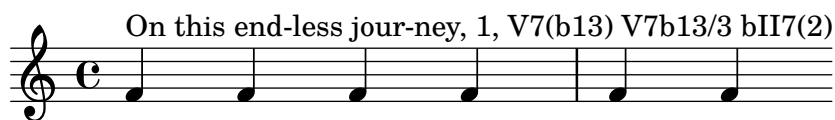


Als Permutation, 4, Im7 VII7/3

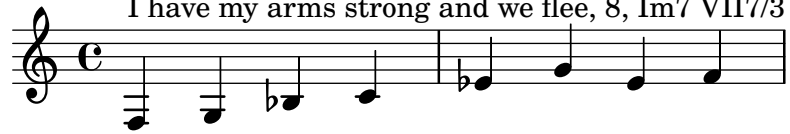






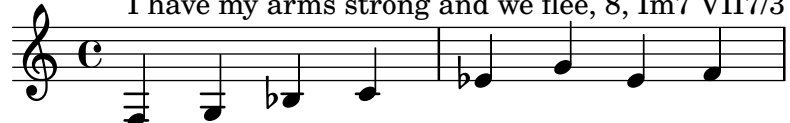


I have my arms strong and we flee, 8, Im7 VII7/3



The first staff of music is in treble clef with a common time signature (C). It contains two measures of music. The first measure consists of four eighth notes: G2, A2, Bb2, and C3. The second measure consists of four eighth notes: Bb2, C3, D3, and E3.

I have my arms strong and we flee, 8, Im7 VII7/3



The second staff of music is in treble clef with a common time signature (C). It contains two measures of music. The first measure consists of four eighth notes: G2, A2, Bb2, and C3. The second measure consists of four eighth notes: Bb2, C3, D3, and E3.