

Play Modern Elues Now

WEEK 4

Guitaizoom

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

Table Of Contents

Shaping	3
Relative and Parallel Key Soloing	10



Play Modern Blues Now - Week 4

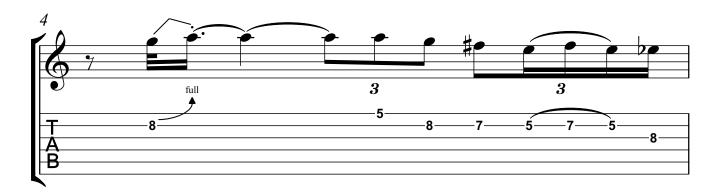
Steve Stine

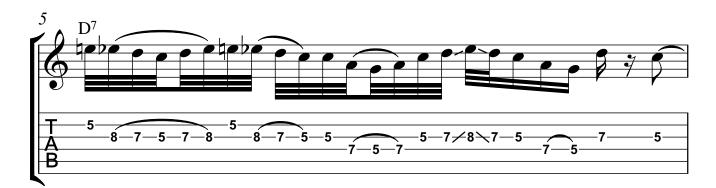
Standard tuning: E, A, D, G, B, e

Shaping

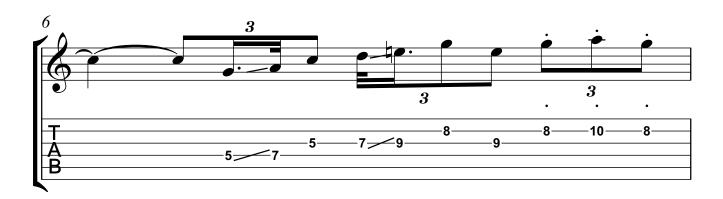
Ex.1 Sample Solo Using Shaping



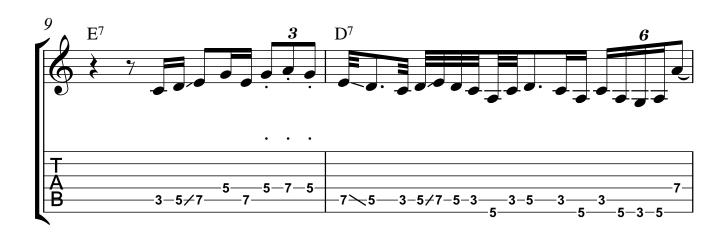


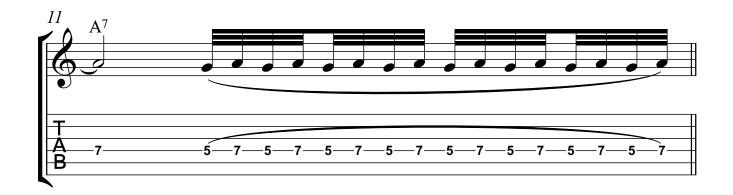




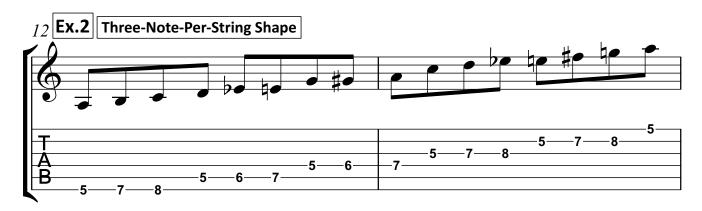


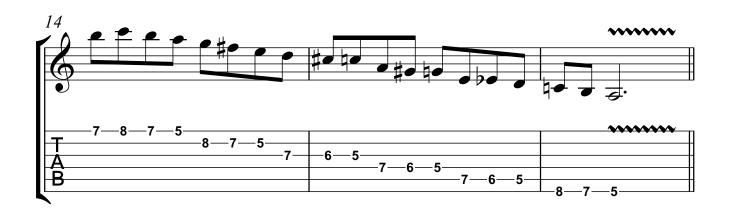


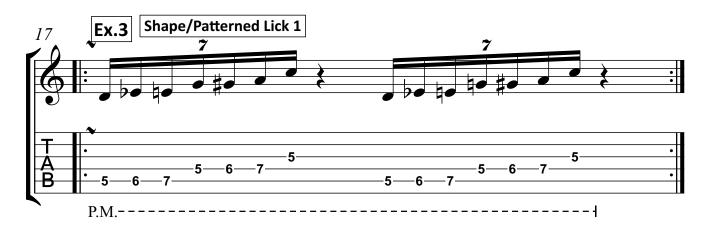


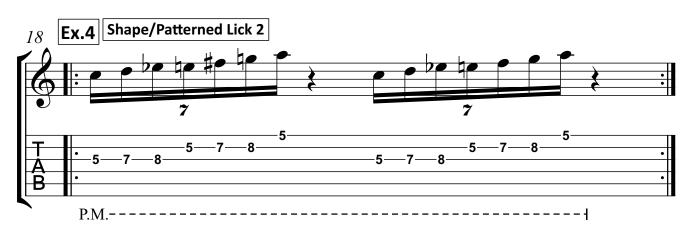




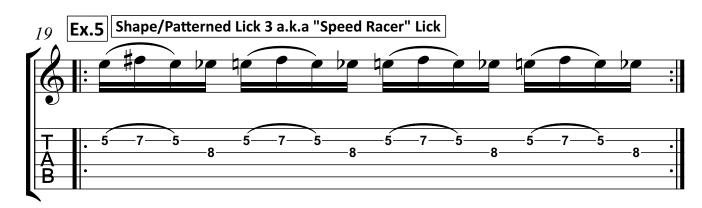


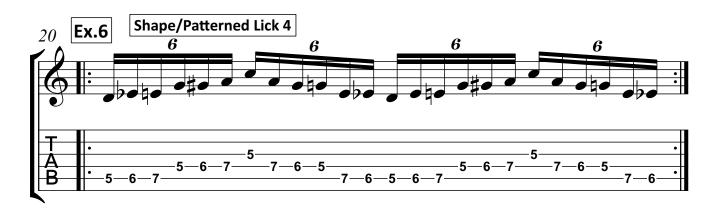


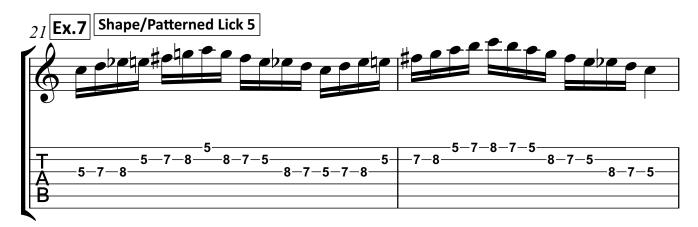








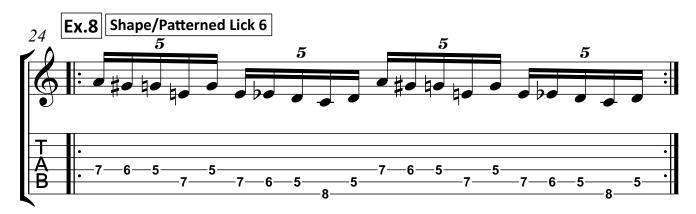


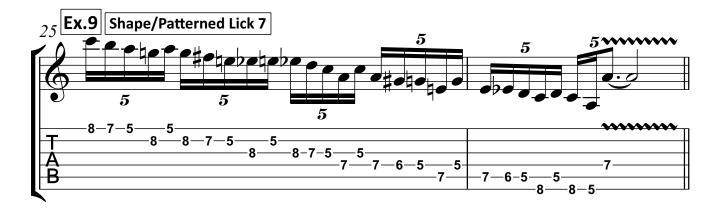


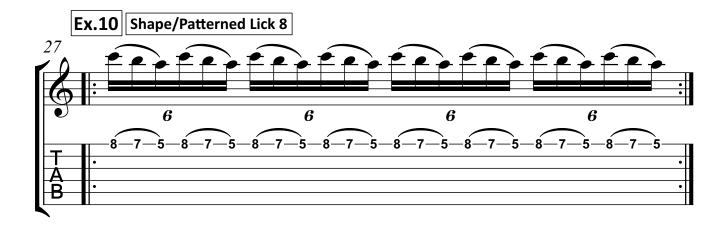


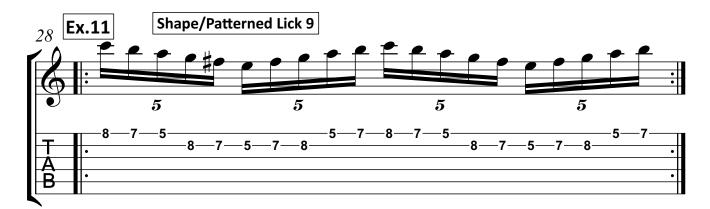
6



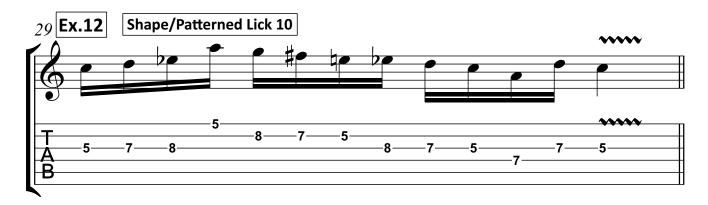


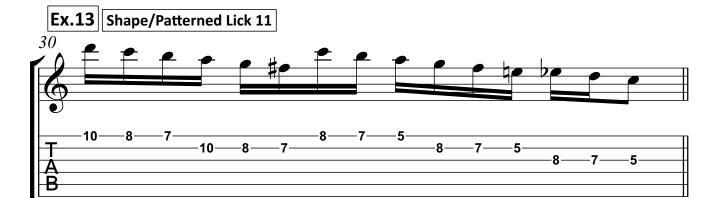


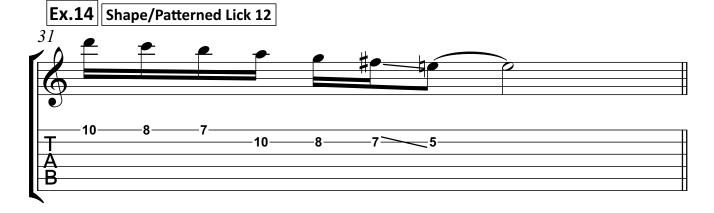


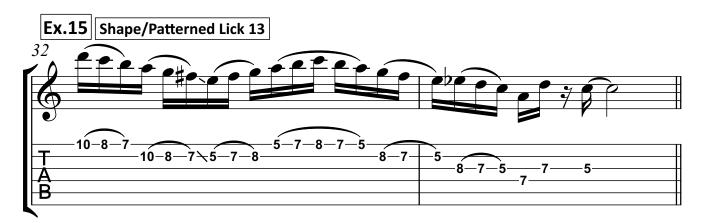






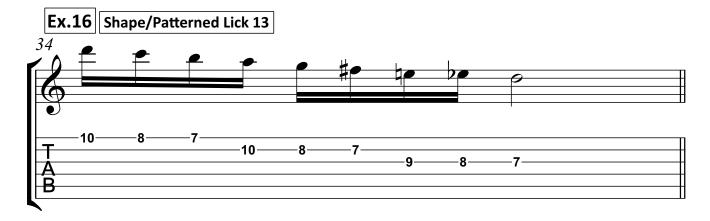


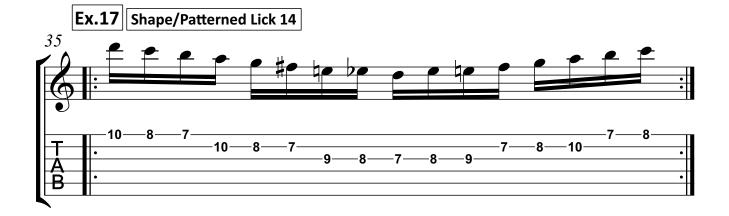


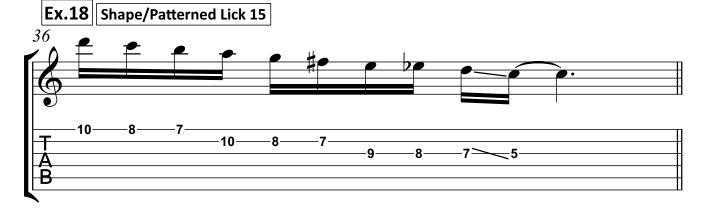


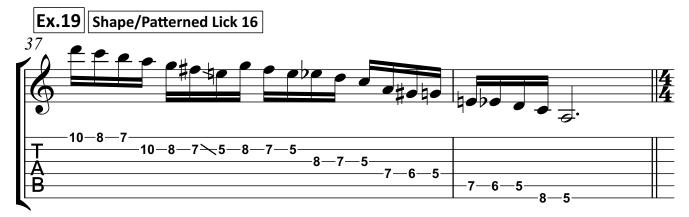
8









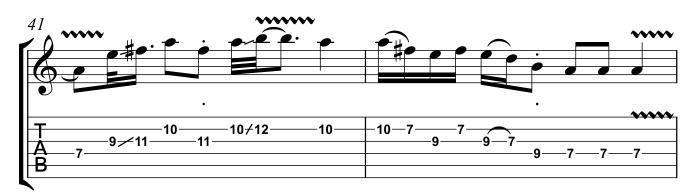


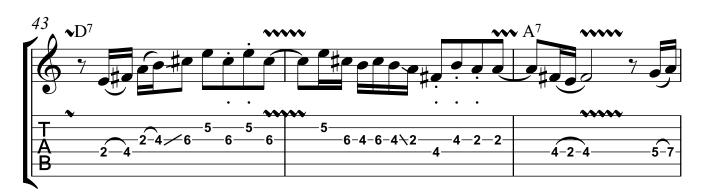


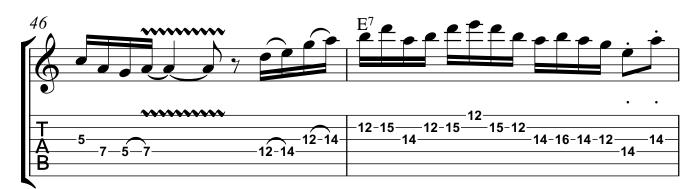
Relative and Parallel Key Soloing

Ex.20 Sample Solo Using Relative and Parallel Keys

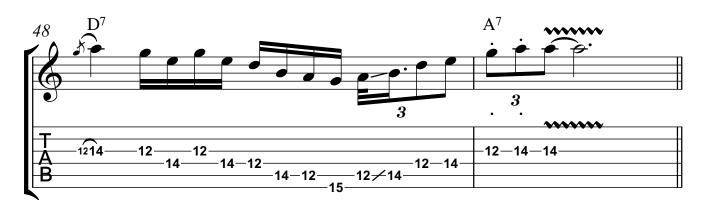


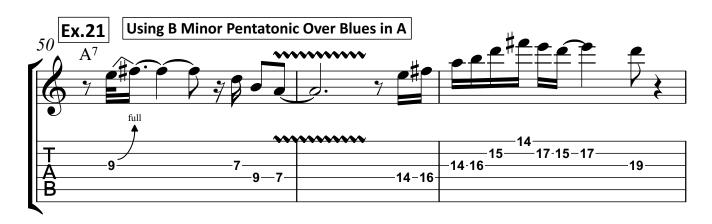


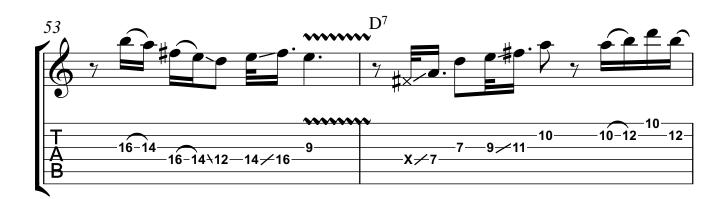


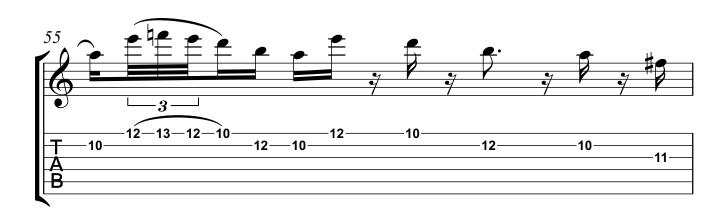




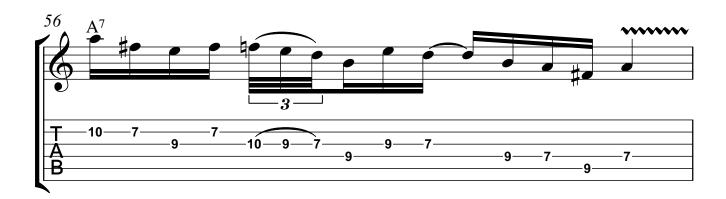




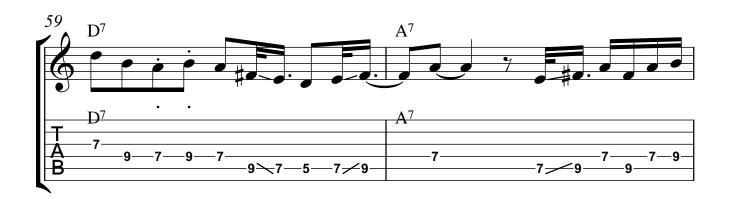


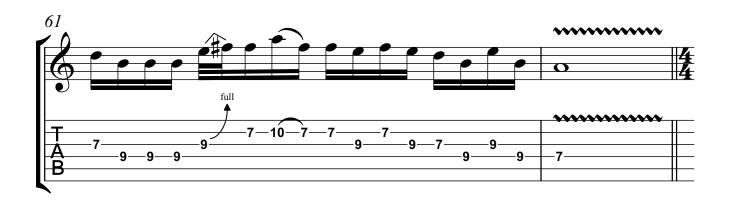




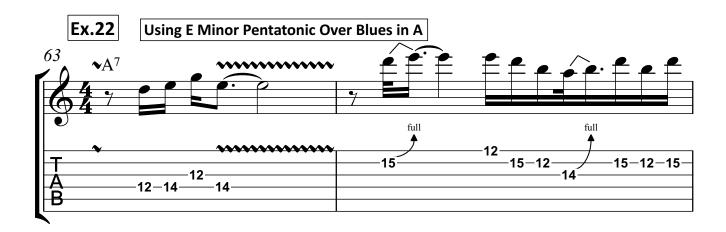


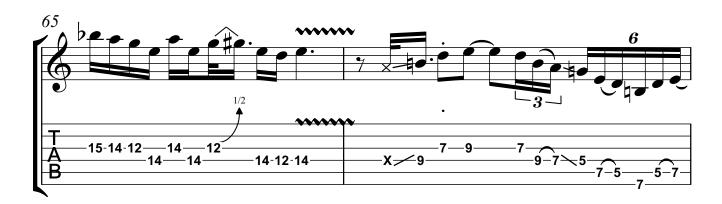




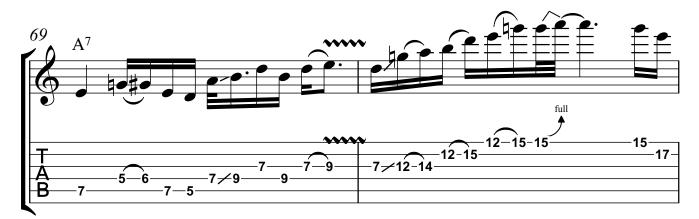




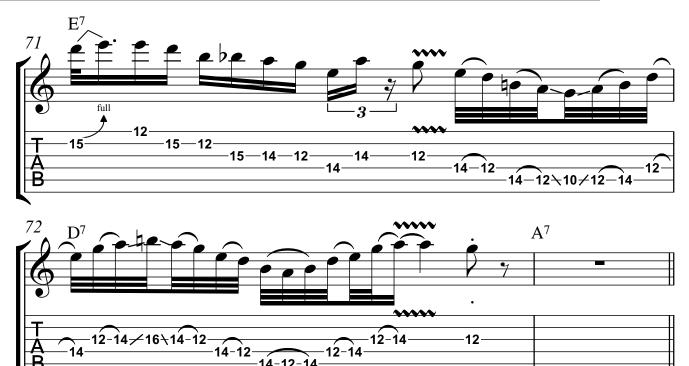














Progress Tracker

Modern Blues Masterclass - Week 4	Date
Shaping	
Relative and Parallel Key Soloing	

