

PDF

Play **MODERN BLUES** NOW

By STEVE STINE

WEEK 2

GuitarZoom

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

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Play Modern Blues Now - Week 2

Steve Stine

Standard tuning: E, A, D, G, B, e

Using the 9th

Ex.1 Sample Solo using 9ths

Moderately Slow Blues ♩ = 90

Am⁷

full

5 7 8 7 7 8 7 5 8 5 7

4

5 4 5 7 4 5 7 5 7 4 7 9 8 8 10 7 8 7 8 7

rake-----|

6 Dm⁷

10 8 7 10 8 10 12 12

7 12 14 12 13 15 12 13 12 12 13 12 12 14 14

8 Am^7

T
A
B

10 $Fmaj^7$ E^7

T
A
B

rake- +

12 Am^7 Am^7

T
A
B

15

T
A
B

17

Dm⁷

3

5-7 8-7-8-7-5 8-5-8 8-5 7-5-4-5-4 7-5-7-5 7-5

4/5

TAB

19

Am⁷

3

12-14 12-13-12-13-12 14 12-13-15 12 15-13 12-13-12 14-12 14-12

Am⁷

TAB

21

Fmaj⁷

1/2 full

12-13-12 13-12 14-12-14 15

TAB

23

E⁷

3 3

Etc...

12-15 12-15-17-15-17

12 13 14

TAB

rake---|

25

Ex.2

The 9th in A Minor

Root

9th

T
A
B

7

4

26

Ex.3

1st Position A Minor Pentatonic with 9th

28

[illegible]

Ex.4 Lick Example Using the 9th

30

T
A
B

Ex.5 Lick Fragment with the 9th

33

T
A
B

Ex.6 Lick with 9th #1

34

T
A
B

Ex.7 Lick with 9th #2 - Rolling Down the Hill

35

T
A
B

Ex.8 Lick with 9th #3 - Minor Arpeggio with 9th

36

T
A
B

Ex.9 Lick with 9th #4 - Bending at the 9th

37

T
A
B

Ex.10 Lick with 9th #5 - Bending and Sliding at the 9th

38

T
A
B

Ex.11 Lick with 9th #6 - Sliding at the 9th

40

T
A
B

41 **Ex.12** Lick with 9th #7 - Intervallic Movement with 9ths

42 **Ex.13** Lick with 9th #8 - Arpeggio with 9th

43 **Ex.14** Lick with 9th #8 - Bend Lick

Using Minor 6ths

Ex.15**Sample Solo using Minor 6ths**

44 Am⁷

TAB: 5-7 5-5 5-6-5 7 (7)X 6-5-6-8 6-5

47

TAB: 5-6 7-5 6 5 6 5 7-9 8

51 Fmaj⁷

TAB: 8-10 8 5-6-5 7 5-6-8 5 8-6-5 7 5-7-5

53 E⁷ Am⁷

TAB: 7-9 7-5 5 5 7-X

55 **Ex.16** A Minor Pentatonic with Minor 6th

m6 m6

57

m6 m6

59 **Ex.17** Using the Minor 6th Over the i Chord

Minor 6th used as passing tone leading to chord tone (5th of the i chord)

Am⁷ m6

60 **Ex.18** Using the Minor 6th Over the iv Chord

Am⁷ full

Minor 6th is a chord tone of
iv chord.

63

Dm⁷ Am⁷

m6

67

Fmaj⁷

69

E⁷ Am⁷

Using Major 6ths

Ex.19 Sample Solo using Major 6ths

71

A⁷

TAB

5-6-7 5-6 5-7-5-7 5-7-5-6-7

74

D⁷

TAB

7-9-8-9-8-8-10 9-11-10-11 12-12-10-11-10-8-5-7

77

A⁷

TAB

7-5-6-7 5-6-5-7-5-8-7-5-8-7-5-8-8-5

79

E⁷ D⁷

TAB

7-5-7-9 8-8-9 8-8-8-8-5-6-7

81

A⁷

T
A
B

83 **Ex.20** A minor Pentatonic with Major 6ths

T
A
B

85

T
A
B

87 **Ex.21** A minor Pentatonic with Major 6ths Replacing the 7th = Sounds Bluesier

T
A
B

