

**PDF**

# Play **MODERN BLUES** NOW

By STEVE STINE

**WEEK 5**

**GuitarZoom**

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

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# Play Modern Blues Now - Week 5

Steve Stine

Standard tuning: E, A, D, G, B, e

## The Altered Dominant Scale

### Ex.1 The E7(#9) Chord

Moderate Blues ♩ = 100

E7(#9)

T 8  
A 7  
B 6

### 2 Ex.2 Altered Dominant Scale in E - To be used over V7(#9) chord

T  
A  
B

12 13 15 16 13 15

### 3 Ex.3 Altered Dominant Scale in E (One Octave)

T  
A  
B

12 13 15 16 13 15 17 14

**Ex.4** Altered Dominant Scale in E (Box Position - All Six Strings)

4

T  
A  
B

12—13—15—16 13—15 12—14 15 12—13—15 13—15 12—13

6

T  
A  
B

15—16—15—13—12 15—13 15 13—12 15—14—12 15—13 16 15—13—12

**Ex.5** Altered Dominant Scale Shape 1

9

T  
A  
B

7—8—5—6 5—7 5—6—8—9 7—8—5—6

**Ex.6** Altered Dominant Lick 1

10

T  
A  
B

8—6—5 7—5 8—6—5

The first measure of the musical score for 'The Sound of Silence' is shown. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, and a quarter note B2. The measure is divided into two parts by a bar line.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: B4, A4, and G4. The melody ends with a whole note G4. The guitar tablature staff shows the corresponding fret numbers: 5, 7, 6, 5, 6, 8, 6, 5, 7, and 5. The key signature has one sharp (F#), and the time signature is 4/4.

## The Half-Whole Diminished Scale

### 17 Ex.11 Half-Whole Diminished Scale (Use over V chord)

12-13-15-16-13-14-16-12-14-15-12-13-15-12-14-15

12-13-15-13-12-15-14-12-15-13-12-15-14-12-16-14-13-16-15-13-12

### 22 Ex.12 Half-Whole Diminished Lick 1

12-14-13-12-14

### 23 Ex.13 Half-Whole Diminished Lick 2

12-14-13-12-14-13-15-12-12-14-13-12-15-12

Ex.14 Half-Whole Diminished Lick 3

26

T  
A  
B

# Progress Tracker

Modern Blues Masterclass - Week 5		Date									
<input type="checkbox"/>	The Altered Dominant Scale	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	The Half-Whole Diminished Scale	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>