

PDF

Play **MODERN BLUES** NOW

BY STEVE STINE

WEEK 4

GuitarZoom

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Play Modern Blues Now - Week 4

Steve Stine

Standard tuning: E, A, D, G, B, e

Shaping

Ex.1 Sample Solo Using Shaping

Moderate Blues ♩ = 100

First system of music notation for Ex.1, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a melodic line with a wavy line indicating a bend, and a guitar tablature line below it. The tablature shows fret numbers (5, 7, 5, X, 5, 6, 7, 5, 6, 7, 7, 5, 7, 7, 5) and a wavy line indicating a bend.

Second system of music notation for Ex.1, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a melodic line with a wavy line indicating a bend, and a guitar tablature line below it. The tablature shows fret numbers (8, 5, 8, 7, 5, 7, 5, 8) and a wavy line indicating a bend.

Third system of music notation for Ex.1, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The notation includes a melodic line with a wavy line indicating a bend, and a guitar tablature line below it. The tablature shows fret numbers (5, 8, 7, 5, 7, 8, 5, 8, 7, 5, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 5) and a wavy line indicating a bend.

6

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

12 **Ex.2** Three-Note-Per-String Shape

12 **Ex.2** Three-Note-Per-String Shape

14

17 **Ex.3** Shape/Patterned Lick 1

17 **Ex.3** Shape/Patterned Lick 1

P.M.-----

18 **Ex.4** Shape/Patterned Lick 2

18 **Ex.4** Shape/Patterned Lick 2

P.M.-----

19

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a repeat sign (:). The notes in each measure are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a repeat sign (:). The notes in each measure are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

20

[illegible]

21

23

24 **Ex.8** Shape/Patterned Lick 6

5 5 5 5

5 7 6 5 7 6 5 5 7 6 5 7 5 7 6 5 8 5

25 **Ex.9** Shape/Patterned Lick 7

5 5 5 5

8 7 5 5 8 8 7 5 5 8 7 5 5 7 7 6 5 5 7 6 5 5 8 5

Ex.10 Shape/Patterned Lick 8

6 6 6 6

8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5

28 **Ex.11** Shape/Patterned Lick 9

5 5 5 5

8 7 5 8 7 5 7 8 5 7 8 7 5 8 7 5 7 8 5 7 8 5 7

29 **Ex.12** Shape/Patterned Lick 10

5 7 8 5 8 7 5 8 7 5 7 7 5

Ex.13 Shape/Patterned Lick 11

10 8 7 10 8 7 8 7 5 8 7 5 8 7 5

Ex.14 Shape/Patterned Lick 12

10 8 7 10 8 7 5

Ex.15 Shape/Patterned Lick 13

10 8 7 10 8 7 5 7 8 5 7 8 7 5 8 7 5 8 7 5 7 5

Ex.17 Shape/Patterned Lick 14

Ex.18 Shape/Patterned Lick 15

Ex.19 Shape/Patterned Lick 16

9

Relative and Parallel Key Soloing

Ex.20 Sample Solo Using Relative and Parallel Keys

39 **A⁷**

T 10-7 9 7 4 7

A

B 7-9 7-9 7-9 7

41

T 9-11 10 11 10-12 10 10-7 9 7 9-7 9 7 7 7

A

B

43 **~D⁷**

T 2-4 2-4-6 5 6 5 6 5 6-4-6-4-2 4 4-2-2 4-2-4 5-7

A

B

46 **E⁷**

T 5 7-5-7 12-14 12-14 12-15 14 12-15 15-12 14-16-14-12 14 14

A

B

48

D⁷ A⁷

TAB: 12 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 15 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14

Ex.21 Using B Minor Pentatonic Over Blues in A

50

A⁷

full

TAB: 9 — 7 — 9 — 7 — 14 — 16 — 14 — 16 — 15 — 14 — 17 — 15 — 17 — 19

53

D⁷

TAB: 16 — 14 — 16 — 14 — 12 — 14 — 16 — 9 — X — 7 — 7 — 9 — 11 — 10 — 10 — 12 — 12

55

TAB: 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 10 — 12 — 10 — 11

56

A7

3

T 10 7 9 7 10 9 7 9 7 9 7 9 7

A

B

57

The musical score for measure 57 consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes: F#, G, A, B, C, D, E, F#. This is followed by a quarter note G# and another quarter note F#. Then there are two groups of eighth notes: G, A, B, C and D, E, F#, each beamed together. The measure ends with a half note G. Above the final G is a wavy line indicating a vibrato, and above that is the chord symbol E7. The bottom staff has three lines labeled T, A, and B from top to bottom. It contains fret numbers for each string: T (7-9-7), A (7-9-7), and B (7-9-7). There are also some additional fret numbers and slurs: 5-7-9 under the B string, 7-9 under the A string, and 7-9 under the T string. The measure ends with a double bar line.

59

D7 A7

TAB

7 9 7 9 7 9 7 5 7 9 7 7 9 7 9

61

full

T
A
B

7 9 9 9 9 7 10 7 7 9 7 9 9 9 7

Ex.22

Using E Minor Pentatonic Over Blues in A

63 A^7

T
A
B

12-14-12-14

15 12 15-12 14 15-12-15

65

T
A
B

15-14-12-14-12-14

X 9 7-9 7 9-7 5 7-5 7 5-7

67 D^7

T
A
B

7 X 7 5-7 5 7-5 7-9

7 9 7-5 7 5-6 7-5

69 A^7

T
A
B

7 5-6 7-5 7-9 9 7-9

7-12-14 12-15 12-15-15 15 17

71 **E⁷**

full

3

72 **D⁷** **A⁷**

15 12 15 12 15 14 12 14 14 12 14 12 14 12 10 12 14 12

14 12-14 16 14-12 14-12 14-12-14 12-14 12-14 12

Progress Tracker

[illegible]

