

PDF

Play **MODERN BLUES** NOW

BY STEVE STINE

WEEK 6

GuitarZoom

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

Table Of Contents

The Concept of Cromaticism	3
Root Replacement Concept	9
Dominant 7th Apreggios	9
Diminished Apreggios	10

Play Modern Blues Now - Week 6

Steve Stine

Standard tuning: E, A, D, G, B, e

The Concept of Chromaticism

Ex.1 Crazy Chromatic Idea

Moderate Blues (Swing) ♩ = 100

The first measure of the exercise is in 4/4 time. The treble clef staff shows a melodic line starting on G4, moving chromatically down to F#4, then to F4, E4, D4, C4, B3, A3, and finally G3. The bass clef staff shows a corresponding chromatic line starting on G3, moving up to F#3, F3, E3, D3, C3, B2, A2, and finally G2. The fretboard diagram below the bass staff shows the fingering for this line: 5-6-7-8 on the low E string, 5-6-7-8 on the A string, and 5-6-7-8 on the D string.

The second measure of the exercise continues the chromatic idea. The treble clef staff shows a melodic line starting on F#4, moving up to F4, E4, D4, C4, B3, A3, and finally G3. The bass clef staff shows a corresponding chromatic line starting on G3, moving up to F#3, F3, E3, D3, C3, B2, A2, and finally G2. The fretboard diagram below the bass staff shows the fingering for this line: 5-6-7-8 on the low E string, 5-6-7-8 on the A string, and 5-6-7-8 on the D string.

The third measure of the exercise continues the chromatic idea. The treble clef staff shows a melodic line starting on F#4, moving up to F4, E4, D4, C4, B3, A3, and finally G3. The bass clef staff shows a corresponding chromatic line starting on G3, moving up to F#3, F3, E3, D3, C3, B2, A2, and finally G2. The fretboard diagram below the bass staff shows the fingering for this line: 8-7-6-5 on the low E string, 8-7-6-5 on the A string, and 8-7-6-5 on the D string.

4 **Ex.2** Chromatic Lick 1

Ex.2 Chromatic Lick 1 is a four-measure exercise. The first staff shows the melody in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows the fretboard with fingerings: 5-8-6-7-5-8-6-7-5-8-6-7-8.

6 **Ex.3** Chromatic Lick 2

Ex.3 Chromatic Lick 2 is a four-measure exercise. The first staff shows the melody in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows the fretboard with fingerings: 5-6-7-5-6-7-5-6-7-5-6-7-5-6-7-5-6-7.

9 **Ex.4** Chromatic Lick 3

Ex.4 Chromatic Lick 3 is a four-measure exercise. The first staff shows the melody in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows the fretboard with fingerings: 5-6-7-5-6-7-8-7-6-8-7-6-5.

11 **Ex.5** Chromatic Lick 4

Ex.5 Chromatic Lick 4 is a four-measure exercise. The first staff shows the melody in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows the fretboard with fingerings: 5-6-7-5-6-7-5-6-7-5-6-7-5-6-7-5-6-7.

14

Continuation of Ex.5 Chromatic Lick 4. The first staff shows the melody in treble clef with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows the fretboard with fingerings: 6-8-7-6-5-7-5-6-7.

16 **Ex.6** Chromatic Lick 5

Musical notation for Ex.6 Chromatic Lick 5. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a chromatic descent. The fretboard diagram below shows the fingerings: T (5), A (6), B (7) for the first measure; T (5), A (6), B (7) for the second measure; T (5), A (6), B (7) for the third measure; T (5), A (6), B (7) for the fourth measure; T (5), A (6), B (7) for the fifth measure; T (5), A (6), B (7) for the sixth measure; T (5), A (6), B (7) for the seventh measure; T (5), A (6), B (7) for the eighth measure.

19 **Ex.7** Chromatic Lick 6

Musical notation for Ex.7 Chromatic Lick 6. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a chromatic descent. The fretboard diagram below shows the fingerings: T (5), A (6), B (7) for the first measure; T (5), A (6), B (7) for the second measure; T (5), A (6), B (7) for the third measure; T (5), A (6), B (7) for the fourth measure; T (5), A (6), B (7) for the fifth measure; T (5), A (6), B (7) for the sixth measure; T (5), A (6), B (7) for the seventh measure; T (5), A (6), B (7) for the eighth measure.

Musical notation for Ex.8 Chromatic Lick 7. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a chromatic descent. The fretboard diagram below shows the fingerings: T (8), A (6), B (7) for the first measure; T (8), A (6), B (7) for the second measure; T (8), A (6), B (7) for the third measure; T (8), A (6), B (7) for the fourth measure; T (8), A (6), B (7) for the fifth measure; T (8), A (6), B (7) for the sixth measure; T (8), A (6), B (7) for the seventh measure; T (8), A (6), B (7) for the eighth measure.

24 **Ex.8** Chromatic Lick 7

Musical notation for Ex.8 Chromatic Lick 7. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a chromatic descent. The fretboard diagram below shows the fingerings: T (5), A (7), B (8) for the first measure; T (5), A (7), B (8) for the second measure; T (5), A (7), B (8) for the third measure; T (5), A (7), B (8) for the fourth measure; T (5), A (7), B (8) for the fifth measure; T (5), A (7), B (8) for the sixth measure; T (5), A (7), B (8) for the seventh measure; T (5), A (7), B (8) for the eighth measure.

Musical notation for Ex.8 Chromatic Lick 7. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a chromatic descent. The fretboard diagram below shows the fingerings: T (8), A (7), B (8) for the first measure; T (8), A (7), B (8) for the second measure; T (8), A (7), B (8) for the third measure; T (8), A (7), B (8) for the fourth measure; T (8), A (7), B (8) for the fifth measure; T (8), A (7), B (8) for the sixth measure; T (8), A (7), B (8) for the seventh measure; T (8), A (7), B (8) for the eighth measure.

Ex.9 Chromatic Lick 8

30

T
A
B

Ex.10 Chromatic Lick 9

32

T
A
B

Ex.11 Chromatic Lick 10

34

T
A
B

Ex.12 Chromatic Lick 11 (Randy Rhoads Idea-Linking Lick)

35

T
A
B

36 **Ex.13** Chromatic Lick 12

The musical notation for Chromatic Lick 12 is shown in a treble clef staff with a 7/8 time signature. The lick consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a dotted half note G4. The guitar TAB staff below shows the fret numbers for each note: 5, 6, 5, 6, 6, 7, 5, 8, 6, 7, 8.

39 **Ex.14** Chromatic Lick 13

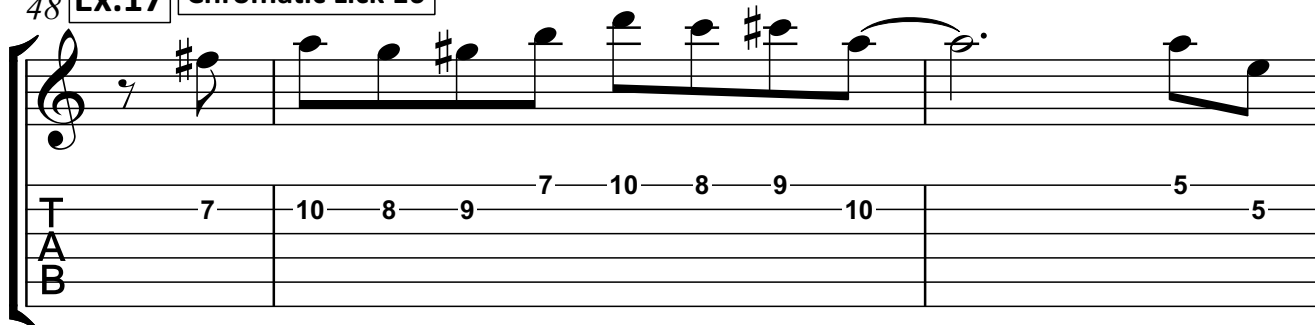
T
A
B

5 6 7 5 6 7 6 7 8 5 8 8

42 **Ex.15** Chromatic Lick 14

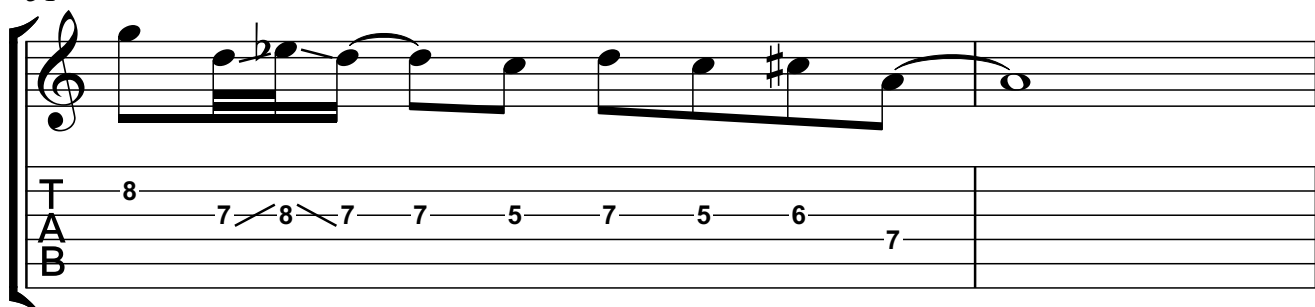
45 **Ex.16** Chromatic Lick 15

The musical notation consists of two staves. The top staff is a treble clef guitar staff with a key signature of one flat (B-flat) and a 7/8 time signature. It contains three measures of music. The first measure has a quarter rest followed by an eighth note B-flat. The second measure contains a descending chromatic eighth-note scale from A to D. The third measure contains an ascending chromatic eighth-note scale from D to G-sharp, ending with a half note G-sharp. The bottom staff is a bass clef guitar staff labeled 'TAB' at the beginning. It shows fret numbers corresponding to the notes in the top staff: a whole rest for the first measure, and eighth notes 8-9-7-8-9-8-9-10 for the second measure, and eighth notes 7-10-8-9-10 for the third measure.

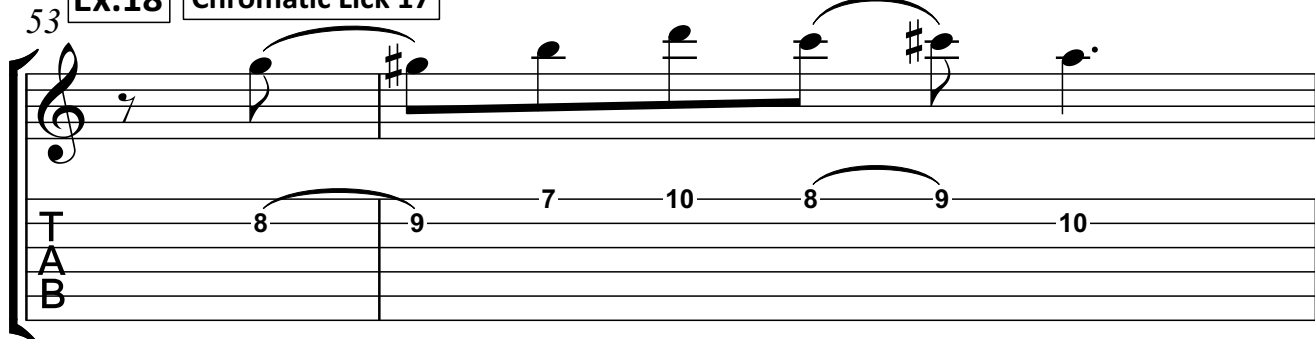
48 **Ex.17** Chromatic Lick 16

Musical notation for Ex.17 Chromatic Lick 16. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tablature below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, 9, 10, 5, 5.

51



Continuation of Ex.17 Chromatic Lick 16. The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The guitar tablature below shows the fret numbers for each note: 8, 7, 8, 7, 7, 5, 7, 5, 6, 7.

53 **Ex.18** Chromatic Lick 17

Musical notation for Ex.18 Chromatic Lick 17. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tablature below shows the fret numbers for each note: 8, 9, 7, 10, 8, 9, 10.

Root Replacement Concept

55 Ex.19 Replacing the Root of A Minor Pentatonic with a Major 7th

55 Ex.19 Replacing the Root of A Minor Pentatonic with a Major 7th

58 Ex.20 Root Replacement with Major 7th Lick 1 (with Resolution to Root)

58 Ex.20 Root Replacement with Major 7th Lick 1 (with Resolution to Root)

Dominant 7th Arpeggios

61 Ex.21 A7 Arpeggio

61 Ex.21 A7 Arpeggio

Ex.22 A7 Arpeggio Lick 1

64

rake-----| rake--| rake-----| rake--|

Ex.23 A7 Arpeggio Lick 2

65

rake-----| rake--| rake-----| rake--|

Diminished Arpeggios**Ex.24 Adim7 Arpeggio**

66

rake-----| rake--| rake-----| rake--|

Ex.25 Adim7 Arpeggio Lick 1

67

rake-----| rake--| rake-----| rake--|

68

T
A
B

Ex.26

Adim7 Arpeggio Lick 2 a.k.a George-Lynch-Style Diminished Arpeggio Pattern

69

T
A
B

Progress Tracker

Modern Blues Masterclass - Week 6			Date		
<input type="checkbox"/>	The Concept of Chromaticism		<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	Root Replacement Concept		<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	Dominant 7th Appoggiaturas		<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="checkbox"/>	Diminished Appoggiaturas		<input type="text"/>	<input type="text"/>	<input type="text"/>