

PDF

Play **MODERN BLUES** NOW

BY STEVE STINE

WEEK 1

GuitarZoom

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

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Play Modern Blues Now - Week 1

Steve Stine

Standard tuning: E, A, D, G, B, e

Ex.1 Sample Solo**Moderate Blues** ♩ = 110

1 A⁷

T
A
B

5 6 7 5 5 7 5

7 9 7 9 9 7

3 D⁷

T
A
B

9 11 10 11 9 7 5 9 7 5 7 5 3 5 7 2 4 2 4 6 5 6

6 A⁷

T
A
B

5 7 5 5 6 5 4 4 6 5 8 5 7 7 5 7 7

8

E⁷

10

D⁷

A⁷

Etc...

The image shows two systems of guitar music. The first system, starting at measure 8, features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a triplet of eighth notes, followed by two measures of eighth-note runs, and then a measure with a dotted quarter note and an eighth rest. The guitar part below has fret numbers 5-6, 7-5, 5, 7-5-7-5, 8, 5-7-5, 8-5-8, 5-7, 5-7, and 5-6. The second system, starting at measure 10, features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a dotted quarter note and an eighth rest, followed by a measure with a dotted quarter note and an eighth rest, and then a measure with a dotted quarter note and an eighth rest. The guitar part below has fret numbers 7-8-7-5, 8, 8-5, 5, 7-7-5, 7, 7-5-6, 7, 5-7, 6, 5-7-8-7, and 7. The piece ends with an A7 chord and 'Etc...' text.

The Basic Foundation of Blues

Ex.2 12-Bar Blues I-IV-V Chord Progression

13 A

T 5 X 5 X 5 5 X X 5 X 5 5 X 5 5 X 5 5 5 5
 A 5 X 5 X 5 5 X X 5 X 5 5 X 5 5 X 5 5 5 5
 B 7 X 7 X 7 2 7 X X 7 X 7 7 X 7 X X 7 7 7 7
 5 X 5 X 5 5 X X 5 X 5 5 X 5 5 X 5 5 5 5

15

T 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X
 A 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X
 B 7 X 7 X 7 X X 7 7 X X 7 7 7 X X 7 X 7 X X 7 7 X X
 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X

17 D⁹

T 5 5 X X X 5 X X 5 5 X X 5 5 X X 5 5 X X 5 5 5 5
 A 5 5 X X X 5 X X 5 5 X X 5 5 X X 5 5 X X 5 5 5 5
 B 4 4 X X X 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 4 4
 5 5 X X X 5 X X 5 5 X X 5 5 X X 5 5 X X 5 5 5 5

19 A

T 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X
 A 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X
 B 7 X 7 X 7 X X 7 7 X X 7 7 7 X X 7 X 7 X X 7 7 X X
 5 X 5 X 5 X X 5 5 X X 5 5 5 X X 5 X 5 X X 5 5 X X

21 E7(#9) D9

T 8 8 X-X-X 8-X-X 8-8-X-X 5 5 X-X 5 5 5 X-X 5 5 5

A 7 7 X-X-X 7-X-X 7-7-X-X 7 7 X-X 7 7 7 X-X 7 7 7

B 6 6 X-X-X 6-X-X 6-6-X-X 7 7 X-X 7 7 7 X-X 7 7 7

B 7 7 X-X-X 7-X-X 7-7-X-X 5 5 X-X 5 5 5 X-X 5 5 5

23 A E7(#9)

T 5 X-X 5-X-X 5 5 X-X 8 X-X 8 8

A 2 6 X-X 2 6 X-X 6 6 X-X 7 X-X 7 7

B 2 7 X-X 2 X-X 7 7 X-X 6 6 X-X 6 6

B 0 X-X 0 X-X 7 7 X-X 7 7 X-X 7 7

Chordal Structures

Ex.3 I-IV-V Chord Progression (Barre Chords)

25

A D E

T 5 5 7 7 5

A 5 7 7 7 5

B 7 9 9 9 7

Ex.4 Alternate Shapes for I Chord

26

A⁷ A¹³ A⁹ A¹³

T 10 7 5 14

A 12 7 4 12

B 11 6 5 12

12 5 4 11

Ex.5 Alternate Shape for IV Chord

Ex.6 Alternate Shape for V Chord

30

D⁹ E7(#9)

T 5 8

A 5 7

B 4 6

5 7

Minor Blues

Ex.7 Alternate Shapes for i Chord

32 Am⁷ Am⁹

Measure	Chord	T	A	B	5
1	Am ⁷	5	8	5	5
2	Am ⁹	12	12	10	12

Ex.8 Alternate Shapes for iv Chord

34 Dm⁹ D13(#9)

Measure	Chord	T	A	B	5
1	Dm ⁹	5	5	3	5
2	D13(#9)	7	7	5	5

Pentatonic Scales and Meandering

36 **Ex.9** A Minor Pentatonic - 1st Position

Treble staff: A4, B4, C5, D5, E5, D5, C5, B4, A4.

Bass staff: 5-8, 5-7, 5-7, 5-8, 8-5, 7-5, 7-5, 8-5.

39 A Minor Pentatonic - 2nd Position

Treble staff: A4, B4, C5, D5, E5, D5, C5, B4, A4.

Bass staff: 8-10, 7-10, 7-10, 8-10, 10-8, 9-7, 10-7, 10-8.

42 A Minor Pentatonic - 3rd Position

Treble staff: A4, B4, C5, D5, E5, D5, C5, B4, A4.

Bass staff: 10-12, 10-12, 10-12, 10-12, 12-10, 13-10, 12-10, 12-10.

45 A Minor Pentatonic - 4th Position

Treble staff: A4, B4, C5, D5, E5, D5, C5, B4, A4.

Bass staff: 12-15, 12-15, 12-14, 12-14, 15-12, 15-12, 14-12, 15-12.

A Minor Pentatonic - 5th Position

48 A Minor Pentatonic - 5th Position

TAB

15-17 15-17 14-17 14-17 15-17 15-17 17-15 17-15 17-14 17-14 17-15 17-15

A Minor Pentatonic - 5th Position (One Octave Lower)

51 A Minor Pentatonic - 5th Position (One Octave Lower)

Ex.10 A Major Pentatonic - 1st Position

54 **Ex.10** A Major Pentatonic - 1st Position

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the notes A2, C#3, E3, G#3, and A3, which are the notes of the A major pentatonic scale in first position. The notes are written as eighth notes in a sequence: A2-C#3-E3-G#3-A3, then A3-G#3-F#3-E3-D#3, then D#3-C#3-B2-A2-G#3, then A2-G#3-F#3-E3-D#3, then D#3-C#3-B2-A2-G#3, then A2-G#3-F#3-E3-D#3, then D#3-C#3-B2-A2-G#3, and finally A2-G#3-F#3-E3-D#3. The bottom staff is a tablature for the guitar, showing the fret numbers for each note. The fret numbers are: 5-7-4-7-4-6 for the first measure, 5-7-10-12-12-10-7-5 for the second measure, 6-4-7-9-7-9-7-5 for the third measure, and 6-4-7-9-7-9-7-5 for the fourth measure.

A Major Pentatonic - 2nd Position

57 **A Major Pentatonic - 2nd Position**

The image shows a musical score for a guitar exercise. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are A2, C#3, E3, G#3, and A3, forming the A major pentatonic scale in 2nd position. The bottom staff is a guitar TAB staff with fret numbers: 7-9, 7-9, 7-9, 6-9, 7-10, 7-9-9-7, 10-7, 9-6, 9-7, 9-7, 9-7.

A Major Pentatonic - 3rd Position

60 **A Major Pentatonic - 3rd Position**

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the notes A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E11, F#11, G#11, A11, B11, C#12, D#12, E13, F#13, G#13, A13, B13, C#14, D#14, E15, F#15, G#15, A15, B15, C#16, D#16, E17, F#17, G#17, A17, B17, C#18, D#18, E19, F#19, G#19, A19, B19, C#20, D#20, E21, F#21, G#21, A21, B21, C#22, D#22, E23, F#23, G#23, A23, B23, C#24, D#24, E25, F#25, G#25, A25, B25, C#26, D#26, E27, F#27, G#27, A27, B27, C#28, D#28, E29, F#29, G#29, A29, B29, C#30, D#30, E31, F#31, G#31, A31, B31, C#32, D#32, E33, F#33, G#33, A33, B33, C#34, D#34, E35, F#35, G#35, A35, B35, C#36, D#36, E37, F#37, G#37, A37, B37, C#38, D#38, E39, F#39, G#39, A39, B39, C#40, D#40, E41, F#41, G#41, A41, B41, C#42, D#42, E43, F#43, G#43, A43, B43, C#44, D#44, E45, F#45, G#45, A45, B45, C#46, D#46, E47, F#47, G#47, A47, B47, C#48, D#48, E49, F#49, G#49, A49, B49, C#50, D#50, E51, F#51, G#51, A51, B51, C#52, D#52, E53, F#53, G#53, A53, B53, C#54, D#54, E55, F#55, G#55, A55, B55, C#56, D#56, E57, F#57, G#57, A57, B57, C#58, D#58, E59, F#59, G#59, A59, B59, C#60, D#60, E61, F#61, G#61, A61, B61, C#62, D#62, E63, F#63, G#63, A63, B63, C#64, D#64, E65, F#65, G#65, A65, B65, C#66, D#66, E67, F#67, G#67, A67, B67, C#68, D#68, E69, F#69, G#69, A69, B69, C#70, D#70, E71, F#71, G#71, A71, B71, C#72, D#72, E73, F#73, G#73, A73, B73, C#74, D#74, E75, F#75, G#75, A75, B75, C#76, D#76, E77, F#77, G#77, A77, B77, C#78, D#78, E79, F#79, G#79, A79, B79, C#80, D#80, E81, F#81, G#81, A81, B81, C#82, D#82, E83, F#83, G#83, A83, B83, C#84, D#84, E85, F#85, G#85, A85, B85, C#86, D#86, E87, F#87, G#87, A87, B87, C#88, D#88, E89, F#89, G#89, A89, B89, C#90, D#90, E91, F#91, G#91, A91, B91, C#92, D#92, E93, F#93, G#93, A93, B93, C#94, D#94, E95, F#95, G#95, A95, B95, C#96, D#96, E97, F#97, G#97, A97, B97, C#98, D#98, E99, F#99, G#99, A99, B99, C#100, D#100, E101, F#101, G#101, A101, B101, C#102, D#102, E103, F#103, G#103, A103, B103, C#104, D#104, E105, F#105, G#105, A105, B105, C#106, D#106, E107, F#107, G#107, A107, B107, C#108, D#108, E109, F#109, G#109, A109, B109, C#110, D#110, E111, F#111, G#111, A111, B111, C#112, D#112, E113, F#113, G#113, A113, B113, C#114, D#114, E115, F#115, G#115, A115, B115, C#116, D#116, E117, F#117, G#117, A117, B117, C#118, D#118, E119, F#119, G#119, A119, B119, C#120, D#120, E121, F#121, G#121, A121, B121, C#122, D#122, E123, F#123, G#123, A123, B123, C#124, D#124, E125, F#125, G#125, A125, B125, C#126, D#126, E127, F#127, G#127, A127, B127, C#128, D#128, E129, F#129, G#129, A129, B129, C#130, D#130, E131, F#131, G#131, A131, B131, C#132, D#132, E133, F#133, G#133, A133, B133, C#134, D#134, E135, F#135, G#135, A135, B135, C#136, D#136, E137, F#137, G#137, A137, B137, C#138, D#138, E139, F#139, G#139, A139, B139, C#140, D#140, E141, F#141, G#141, A141, B141, C#142, D#142, E143, F#143, G#143, A143, B143, C#144, D#144, E145, F#145, G#145, A145, B145, C#146, D#146, E147, F#147, G#147, A147, B147, C#148, D#148, E149, F#149, G#149, A149, B149, C#150, D#150, E151, F#151, G#151, A151, B151, C#152, D#152, E153, F#153, G#153, A153, B153, C#154, D#154, E155, F#155, G#155, A155, B155, C#156, D#156, E157, F#157, G#157, A157, B157, C#158, D#158, E159, F#159, G#159, A159, B159, C#160, D#160, E161, F#161, G#161, A161, B161, C#162, D#162, E163, F#163, G#163, A163, B163, C#164, D#164, E165, F#165, G#165, A165, B165, C#166, D#166, E167, F#167, G#167, A167, B167, C#168, D#168, E169, F#169, G#169, A169, B169, C#170, D#170, E171, F#171, G#171, A171, B171, C#172, D#172, E173, F#173, G#173, A173, B173, C#174, D#174, E175, F#175, G#175, A175, B175, C#176, D#176, E177, F#177, G#177, A177, B177, C#178, D#178, E179, F#179, G#179, A179, B179, C#180, D#180, E181, F#181, G#181, A181, B181, C#182, D#182, E183, F#183, G#183, A183, B183, C#184, D#184, E185, F#185, G#185, A185, B185, C#186, D#186, E187, F#187, G#187, A187, B187, C#188, D#188, E189, F#189, G#189, A189, B189, C#190, D#190, E191, F#191, G#191, A191, B191, C#192, D#192, E193, F#193, G#193, A193, B193, C#194, D#194, E195, F#195, G#195, A195, B195, C#196, D#196, E197, F#197, G#197, A197, B197, C#198, D#198, E199, F#199, G#199, A199, B199, C#200, D#200, E201, F#201, G#201, A201, B201, C#202, D#202, E203, F#203, G#203, A203, B203, C#204, D#204, E205, F#205, G#205, A205, B205, C#206, D#206, E207, F#207, G#207, A207, B207, C#208, D#208, E209, F#209, G#209, A209, B209, C#210, D#210, E211, F#211, G#211, A211, B211, C#212, D#212, E213, F#213, G#213, A213, B213, C#214, D#214, E215, F#215, G#215, A215, B215, C#216, D#216, E217, F#217, G#217, A217, B217, C#218, D#218, E219, F#219, G#219, A219, B219, C#220, D#220, E221, F#221, G#221, A221, B221, C#222, D#222, E223, F#223, G#223, A223, B223, C#22

A Major Pentatonic - 4th Position

63

63

T A B

5 7 10 12 14 17 19 19 17 14 12 10 7 5 6 4 7 9 7

A Major Pentatonic - 5th Position

66

66

T A B

14 17 14 16 14 17 14 17 14 16 14 16 14 17 16 14 16 14 17 14

A Major Pentatonic - 5th Position (Octave Lower)

69

69

T A B

2 5 2 4 2 4 2 5 2 5 2 4 2 4 2 5 2

Ex.11 Meandering Example 1

72

72

A⁷

T A B

5 7 5 7 8 8 10 8 10 12/15 12 10

74

8/10 8 10 8 5 7 5 7 7 5 7 5 7 5 7/10 7 10-12

76 D⁷

10-12 15 12-14 12-14 13 14-12 14-12 14-12-15 12/14 12-14 13-15 12

78 A⁷

15 15-17 15-17-20 17-15 17-15 17-14 15 17 17 17

Ex.12 Meandering Example 2

80 A^7

T
A
B

5-7 5-5 7-5 7

8-5 7-5 7-5 6-7-5

82 D^7

T
A
B

7-9 8-9 9-7 5-7 5-7 5-7 5-7 2-4 2-4

8-5 7-5 7-5 8-5 7-5 7-5 7-5 7-5

85 A^7

T
A
B

2-5 4-2 4-2 4-2 4-2 4-2 4-2 0 2-4 2-4 4-6

87 E^7

T
A
B

5-6 5-7 5-2 4-2 4-2 4-2 4-2

89 D⁷ A⁷

T
A
B

4 6 4 2 4 2 2 5 7 5 7 5 7 5 7

The Blue Note

92 **Ex.13** Blues Scale in A

T
A
B

5 8 5 6 7 5 7 5 7 8 5 8 5 8 8 5

94

T
A
B

8 5 8 7 5 7 5 7 6 5 8 5

Ex.14 Soloing Example Using the Blue Note ($b5$)

96

A⁷

P.M.-----|

T
A
B

5-7 5 5-7-8 5-8-5 8-7-5 7-5 7 5

P.M.-----|

99

1/4

T
A
B

7-5 7-5-5-6-7 5 5 7-5 8 5 8 5 8-5 7

101

D⁷

T
A
B

2-3-4 2-3-4 2 2-4-5 2-5-2 5-4-2 4-2 4 2

103

A⁷

E⁷

T
A
B

4-2 4 2-4 2-4-6 5 4-2 8-5 7-5 8-7-5 7-7 5-7-8 7

106 D⁷ A⁷

T
A
B

7 9 8 9 7 5 5 6 7 5 7 7 5 5

108

T
A
B

7 5 3 5 5

Intervallic Movement

110 Ex.15 Intervallic Lick 1

T
A
B

5 5 8 7 5 7 5 5 7 5 7 8 5 5 8 8

Ex.16 Soloing Example Using Intervallic Movement

13 A⁷

P.M.-----|

A⁷

P.M.-----|

116 D⁷

P.M.-----|

P.M.-----|

D⁷

P.M.-----|

P.M.-----|

119 A⁷

P.M.-----|

A⁷

P.M.-----|

121 E⁷ D⁷

P.M.-----|

P.M.-----|

E⁷ D⁷

P.M.-----|

P.M.-----|

123 A⁷

P.M.-----|

A⁷

T
A
B

7 7 5 5 7 7 5 5 7

P.M.-----|

125 **Ex.17** **Intervallic Lick 2**

P.M.-----|

T
A
B

5 5 5 8 5 10 5 8 5 5 5 8 5 10 5 8

P.M.-----|

126 **Ex.18** **Intervallic Lick 3**

P.M.-----|

T
A
B

8 5 8 5 8 5 8 5 8 5 8 5

P.M.-----|

127 **Ex.19**

TAB: 5 8 8 10 10 12 13 15 15 17 17 20

128 **Ex.20**

TAB: 5 7 5 7 5 8 5 8 7 5 7 5 8 5

129 **Ex.21**

TAB: 5 8 7 10 9 12 15 14 17 20

Patterns

Ex.22 Five-Note Pattern Descending

130

T
A
B

131

T
A
B

Ex.23 Five-Note Pattern Exercise 1

133

T
A
B

Ex.24 Five-Note Pattern Exercise 2

134

T
A
B

String Skipping

135 **Ex.25**

5 8 7 5 7 5 8 5 8

136 **Ex.26**

5 8 5 8 10 7

137

Progress Tracker

Modern Blues Masterclass - Week 1			Date		
<input type="checkbox"/>	Sample Solo		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	The Basic Foundation of Blues		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	Chordal Structures		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	Minor Blues		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	Pentatonic Scales and Meandering		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	The Blue Note		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	Intervallic Movement		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	Patterns		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<input type="checkbox"/>	String Skipping		<input type="checkbox"/>	<input type="checkbox"/>	/ <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Handwriting practice lines consisting of 20 horizontal lines.

