

Play Modern Elues Now By Steve Stinger

WEEK 2

CultaZoom

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Play Modern Blues Now - Week 2

Steve Stine

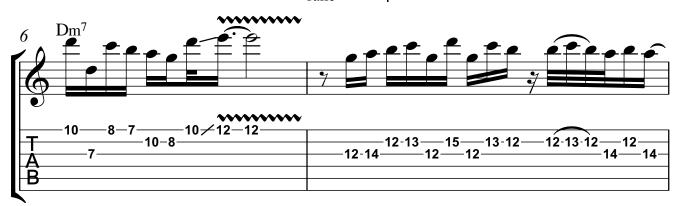
Standard tuning: E, A, D, G, B, e

Using the 9th

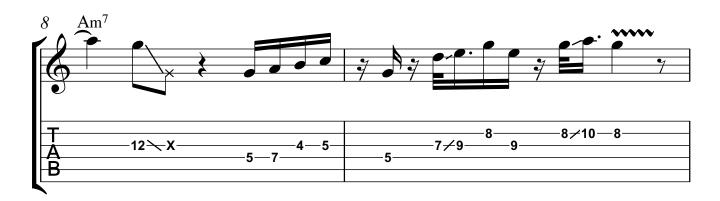
Ex.1 Sample Solo using 9ths

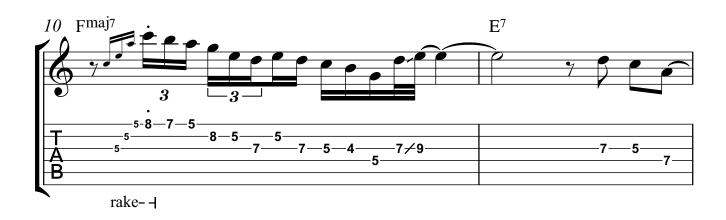


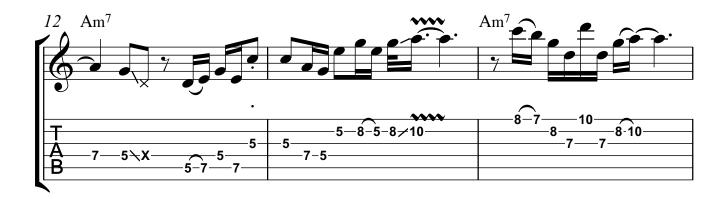


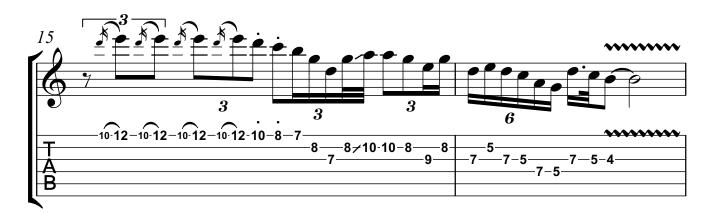




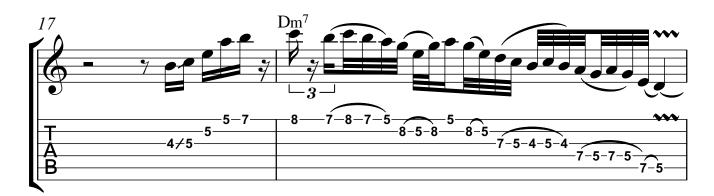


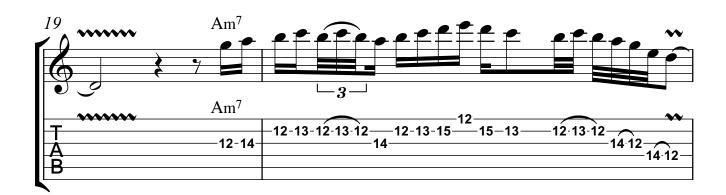


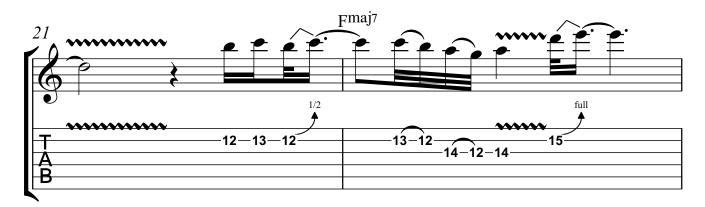


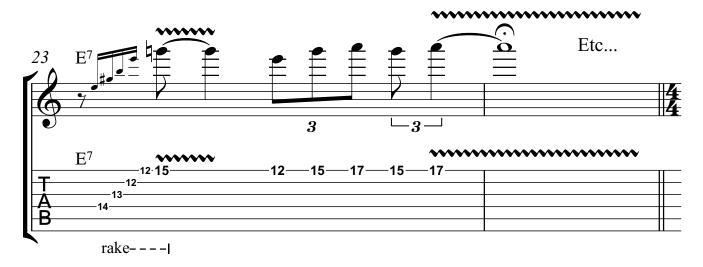




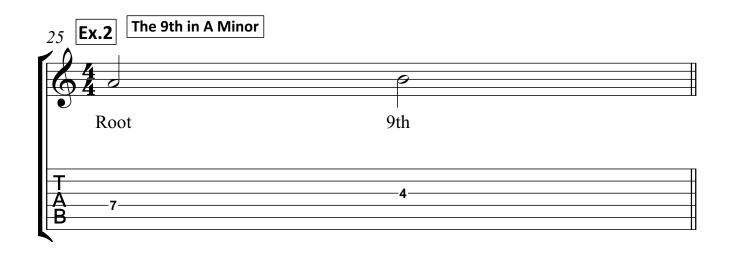


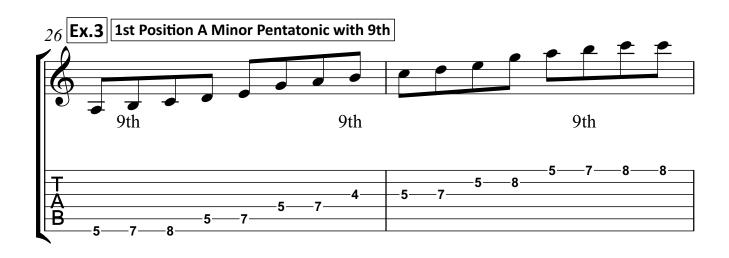


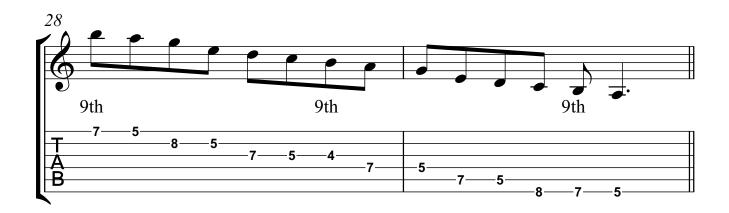






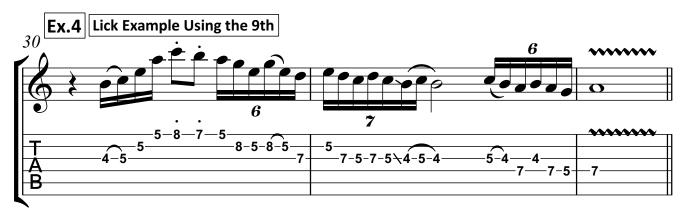


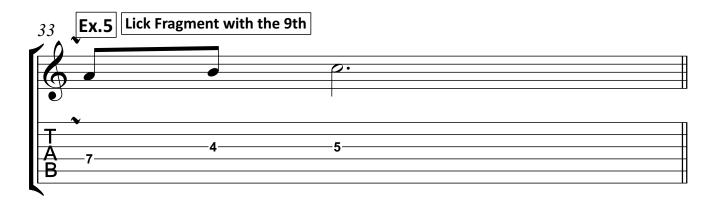


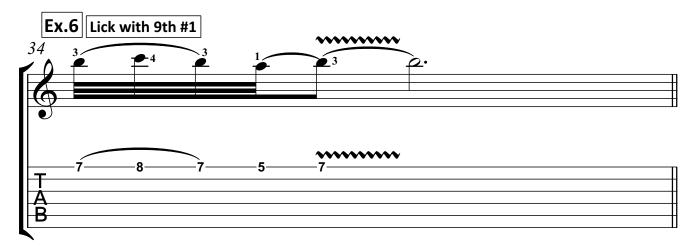


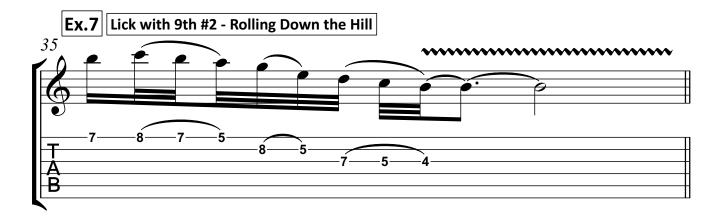
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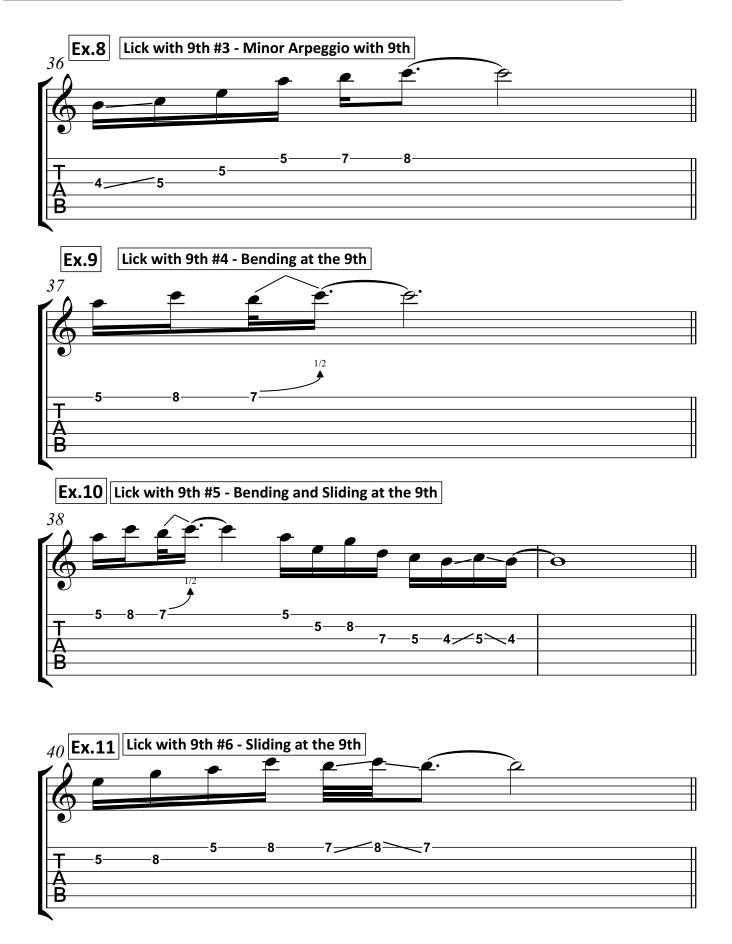






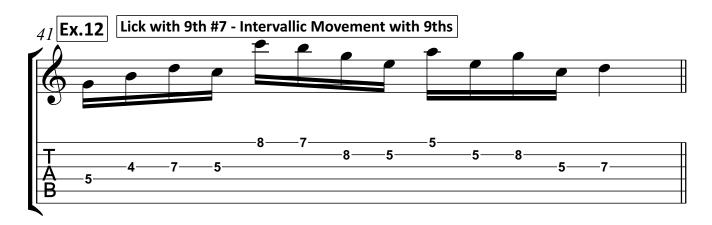


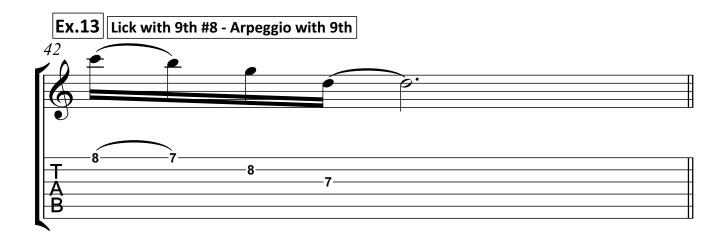


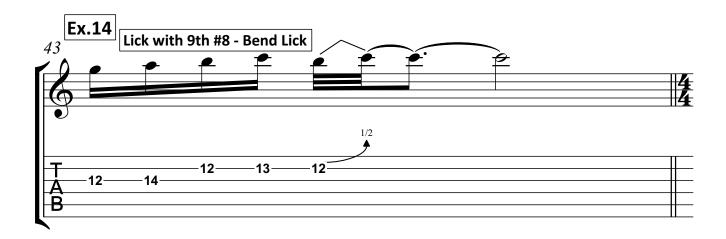


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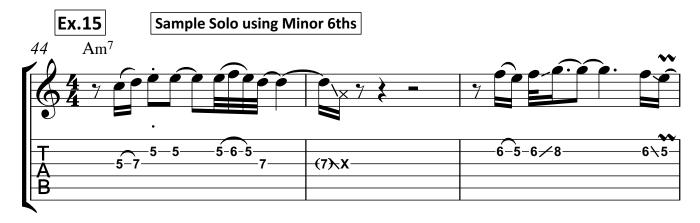


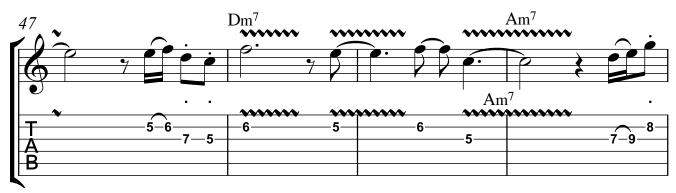


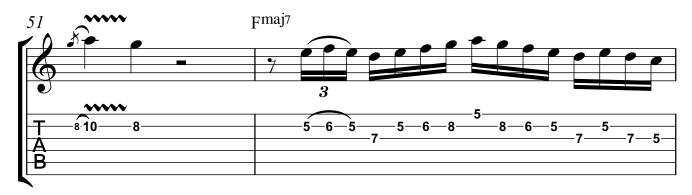


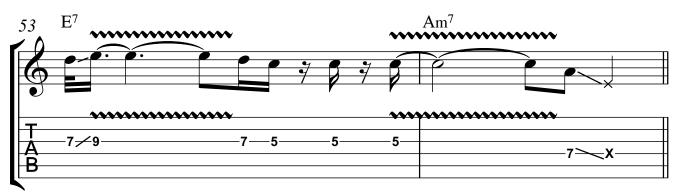


Using Minor 6ths

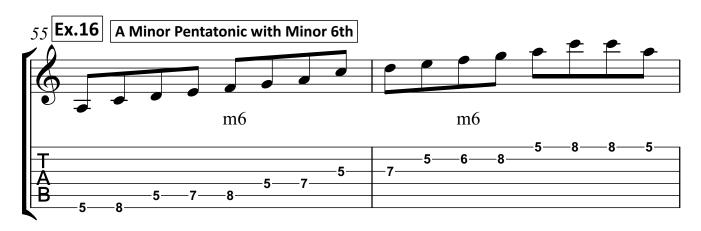


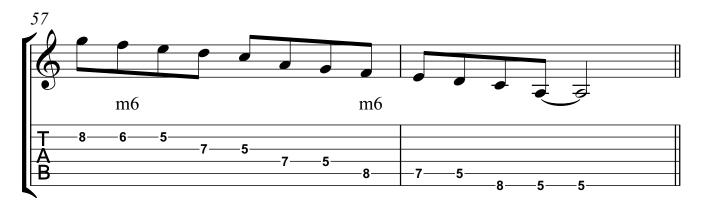


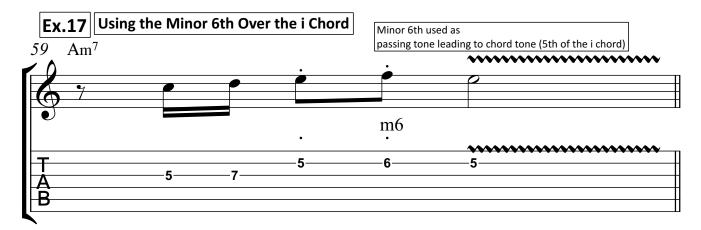


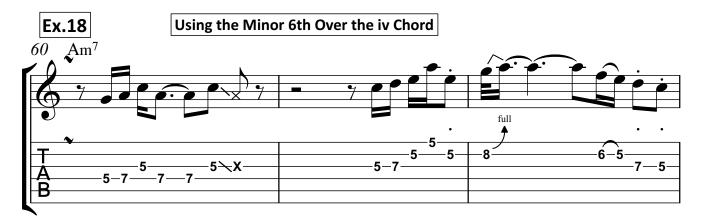






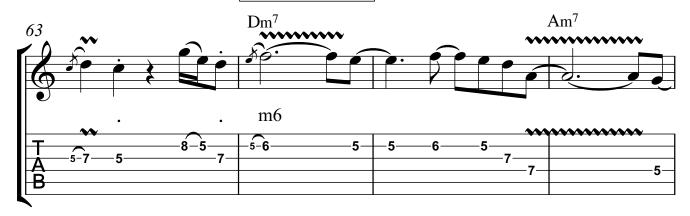


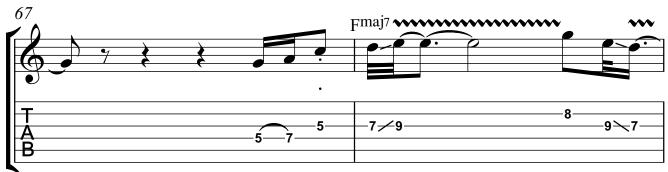






Minor 6th is a chord tone of iv chord.



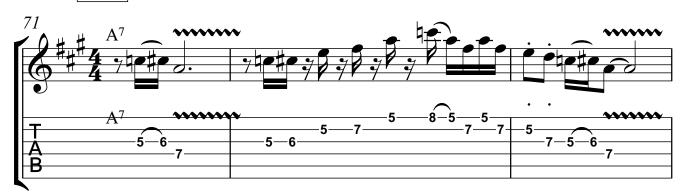


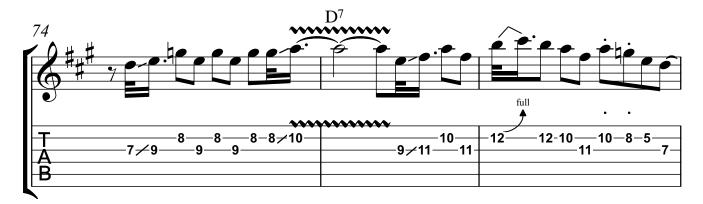


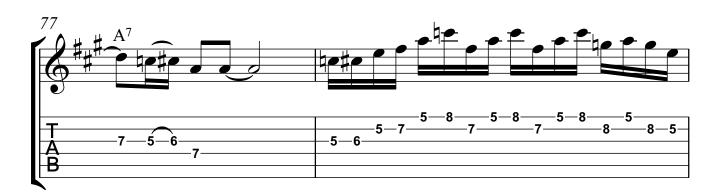


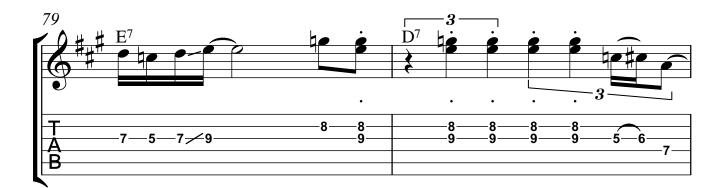
Using Major 6ths

Ex.19 Sample Solo using Major 6ths

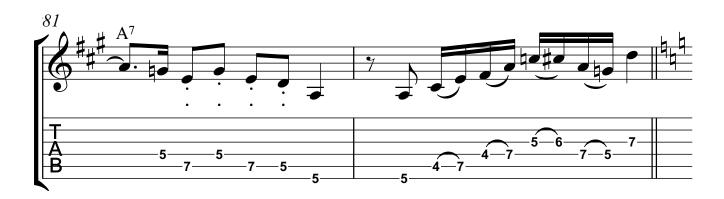


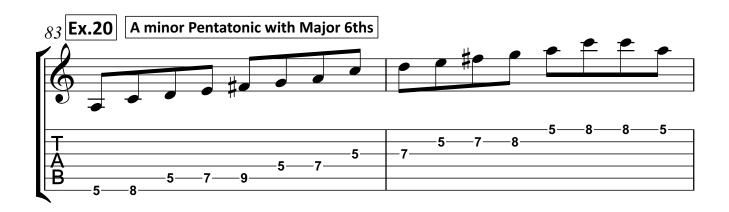


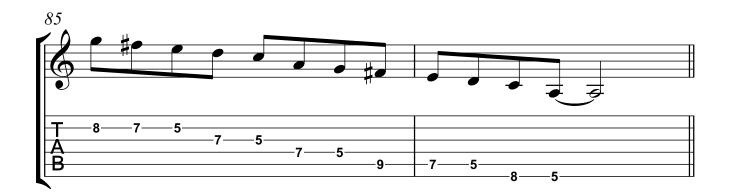


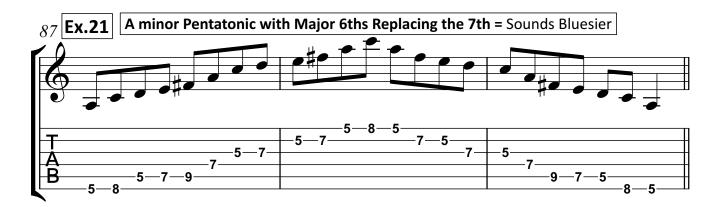












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Progress Tracker

Modern Blues Masterclass - Week 2	Date
Using the 9th	
Using Minor 6ths	
Using Major 6ths	

