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## TO JACK AND JAN CREIGHTON

In 1991, Jack and Jan Spearheaded a Major Fundraising initiative to create a University of Washington Press endowment dedicated to publishing a new series of books on the environment, entitled Weyerhaeuser Environmental Books. In addition to Jack and Jan, donors to this new endowment included members of the Weyerhaeuser family and the Weyerhaeuser Company Foundation. Jack and Jan have supported the press in myriad ways over the years: they were among the founding members of the press's first Advisory Board in 1988, and Jack continues to serve as one of our most dedicated and enthusiastic board members today. We thank them both for their generous support over the past twenty-five years, their ongoing commitment to the Press, and their love of good books.

#### TO BILL CRONON

N 1994, THE PRESS WAS PLEASED AND HONORED TO welcome Bill as editor of the Weyerhaeuser Environmental Books series. His editorial vision, which is richly documented in the following pages, has helped shape and define environmental history, built a Weyerhaeuser series brand and community, and made the press the preeminent publisher in the field. We thank him for partnering with us for the past twenty years to create this extraordinary collection of sixty critically acclaimed books, and we are delighted that he will remain connected to the series as Founding Editor.



#### WILLIAM CRONON

Founding Editor

HEN DON ELLEGOOD, LONGTIME DIRECTOR OF the University of Washington Press, contacted me in 1994 about the possibility of serving as the general editor of a new endowed series called Weyerhaeuser Environmental Books, I was both intrigued and a little doubtful about whether I wanted to take on such a challenge. Don told me that a generous endowment had been given to the press by the Weyerhaeuser Company Foundation, members of the Weyerhaeuser family, and Jan and Jack Creighton, the company's chief executive officer. The concept was to publish a series of scholarly books, focused on environmental themes and written for nonacademic audiences. Because of the unusual generosity of the Weyerhaeuser gift, the series would support its books and authors as few university presses are able to do, providing special funds for illustrations, subventions to help cover permissions fees, spectacular cover designs, and enhanced marketing. The press intended this to be one of its premier series, and Don worked hard to persuade me to take it on.

When I consulted with friends and colleagues about the opportunity, there was widespread agreement that, properly managed, such a series could make a real difference to the fields of environmental scholarship we all cared about. Although the series was never intended to be limited to environmental history, my own background made that field an obvious area of concentration for us. At the time,

the pioneering Cambridge University Press series Studies in Environment and History, founded by Donald Worster and Alfred Crosby (and later joined by J. R. McNeill) dominated the field of environmental history publishing. I knew that if I accepted the Weyerhaeuser assignment, we would be competing with that series, but I also believed that the field of environmental history—and of environmental studies generally—was growing quickly enough that there was plenty of room for another series without anyone needing to feel crowded. I was confident that the market would support what I was being asked to do and confident, too, that we could recruit many excellent, cutting-edge books.

There was, however, a question that many of my colleagues asked me: would a series carrying the name of one of the world's largest timber and forest products companies be able to publish works of environmental scholarship no matter what their politics, even if some were critical of the timber industry? Would authors even be willing to let their books be published by such a series? I had colleagues who were convinced that this would be an insurmountable problem, so I quizzed Don Ellegood about it at some length. He assured me—indeed, wrote into my contract—that I would have complete editorial control over the books I recruited. As long as they met the press's standards for scholarship, their interpretive point of view would have no bearing on whether they would be accepted for publication in the series.

To underscore that point, Don suggested that I meet the donors most responsible for the endowment, Jan and Jack Creighton. I was eager to do so, and I soon found myself having dinner with the two people who had played such a pivotal role in bringing the series into being, and who have continued to be its patrons and cheerleaders ever since. Jan had a longstanding interest in history and was then at work on a PhD in western U.S. history at Washington State University. From her studies, she had come to appreciate the contributions that the relatively new field of environmental history was making to scholarly and popular understanding of the American West, and so saw from the outset why this new series should pay special attention to that field. As CEO of the Weyerhaeuser Company, Jack knew of the Weyerhaeuser family's longstanding philanthropic interest in forest history. Members of the family had played crucial roles in helping found the Forest History Society (on whose board I was then sitting), providing much of the funding that had enabled FHS to build one of the world's largest and best archives on the history of forests world-wide. Jack was a strong supporter of the University of Washington and especially of its press, and believed that enlightened philanthropy was essential if nonprofit scholarly publishers were to succeed in an increasingly competitive market for quality books. Jan and Jack wanted more than anything else to help the University of Washington Press to publish truly excellent works of scholarship capable of communicating important ideas to readers both inside and outside the academy.

The Creightons knew from the start that the series would only attain this hoped-for reputation for excellence if they adopted a scrupulously hands-off approach to its editorial content and practice. (I should add that this was also the attitude of Weyerhaeuser family members with whom I had the pleasure to serve on the Forest History Society board.) They went out of their way to assure me of this at that first meeting, and I felt confident that they were people who could be taken at their word. They have never proven me wrong. Although I'm sure the series has published books with which Jan and Jack may not completely agree (something that is no doubt true of many of my colleagues as well), not once have they complained about any of our titles. Quite the contrary. They have gone out of their way to express their delight with the work the series was doing, and even made additional financial contributions, especially during times of financial hardship, to make sure we could maintain the scholarly excellence for which we were striving. They became trusted friends, and I

will be forever grateful to them for their extraordinary vision and generosity. After that dinner, I quickly concluded that I would be crazy to pass up what felt like a once-in-a-lifetime opportunity. So I accepted Don Ellegood's invitation, and the rest, as they say, is history.

One of my first tasks as the General Editor was to devise a mission statement. I did not want to limit the series to environmental history, but I did want it to embrace the general interpretive stance that has defined and shaped environmental history from its origins: the notion that human beings exist inside of, not apart from, the natural world, and that we will better understand both people and nature if we seek always to study them in relationship to each other. Toward that end, I crafted a thematic statement that has described the series ever since:

Weyerhaeuser Environmental Books explore human relationships with natural environments in all their variety and complexity. They seek to cast new light on the ways that natural systems affect human communities, the ways that people affect the environments of which they are a part, and the ways that different cultural conceptions of nature profoundly shape our sense of the world around us.

The word "history" appears nowhere in this description, but anyone who knows the field will recognize why a series described in this way would become a home for works of history, as well as books in the environmental humanities and human-centered environmental sciences more generally.

Having signed up as editor, I needed to start acquiring books. Happily, historian Richard White had recently introduced me to the work of Nancy Langston, who had just completed her dissertation at the University of Washington and who would soon become a colleague of mine at the University of Wisconsin-Madison. Nancy (who had majored in English literature as an undergraduate) had the unusual background of having been trained as an environmental scientist who then moved on to environmental history; few scholars are more interdisciplinary. Her dissertation was a remarkable piece of research about forest mismanagement in the Blue Mountains of Oregon, exploring how foresters and scientists working with the best of intentions had caused deleterious environmental changes that undermined their own efforts to practice sustainable forestry. The result was the first book published under my editorship: Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West. (The very first book in the series, Arthur Kruckeberg's wonderful *The Natural History of Puget Sound Country*, had been acquired before I signed on as editor, and remains one of our all-time best-selling volumes.)

Nancy's book in many ways became a model for the series, defining many of the editorial practices that have characterized Weyerhaeuser Environmental Books ever since. One of those practices was that although we recruited and welcomed books by senior scholars—one of our earliest coups was persuading Stephen Pyne to let us publish the entirety of his extraordinary Cycle of Fire series—we tried from the start to be especially welcoming to first-time authors who had written fine dissertations that would nonetheless benefit from significant revision if they were to reach as many readers as possible. Many of these books received distinguished prizes and helped launch the careers of series authors who are now among the intellectual leaders of their generation. Having made this commitment to first-time authors, my colleagues at the press and I committed ourselves to a form of editing that has become more and more rare in American publishing. Called "developmental editing," it entails a very close working partnership between authors and editors to recast and revise a manuscript—sometimes at deep architectural levels—to transform it into a book that is as distinguished for its literary grace as for its scholarly rigor.

Developmental editing is hard work, which is why so few publishers seem willing to invest in it any more, and I could not possibly have done all that work by myself. This approach led to another key feature of the series. Although my title was General Editor, I always worked very closely with a team of colleagues at the press—designers, marketers, production managers, and others—without whose contributions these books would never have been as good as they are. In truth, every book we published had two editors, since I partnered from the start with a senior acquisitions editor at the press whose contributions were just as important as my own. For roughly the series' first decade, that partner was Julidta Tarver; for the second decade, it was Marianne Keddington-Lang. Sharing this work with them has been one of the greatest pleasures of the series. For authors, it was Lita and Marianne who took day-to-day responsibility for shepherding books through the production process. Although I participated in strategic conversations as needed, and although Lita, Marianne, and I held countless joint meetings with our authors, the lion's share of the time we invested in these books was theirs. I'm sure all our authors will agree

that their relationships with Lita and Marianne are among the things they cherish most about being part of the series. I would say exactly the same thing about myself.

Weyerhaeuser Environmental Books soon had other distinguishing features as well. We were committed from the start to publishing cross-over books: serious works of scholarship that were written in inviting and engaging language that any interested reader could enjoy. We went out of our way to recruit authors who cared about good writing and who were teachers and storytellers skilled at conveying complex ideas to many different kinds of readers. We sought books that crossed disciplinary lines, and I hope in the future that the series will reach even further across traditional academic boundaries to continue this tradition. We also developed mini-series within the larger series to extend and deepen its reach: Steve Pyne's works on fire history are a striking example, as are the many books on the history of wilderness that have almost certainly made this series the most distinguished collection of scholarly writings on that subject that any publisher has ever produced. Weverhaeuser Environmental Classics brought back into print some wonderful books that had for too long been unavailable to readers, and our Classic Texts volumes anthologized primary documents on important environmental topics for both classroom use and the general reader.

I am as proud of this series as I am of anything I've done in my professional life. I will be forever grateful to Jan and Jack Creighton for their generosity and vision in creating the series, as I am to the three publishers with whom I've had the privilege of working: Don Ellegood, Pat Soden, and Nicole Mitchell. No words can express how thankful I am for having had the opportunity to work with Julidta Tarver and Marianne Keddington-Lang. And, not least, I will always be indebted to our authors for having entrusted their work to our care. We have from the very beginning thought of everyone involved in the series as a kind of family, gathering over pizza and beer for an annual celebration, and continuing to work together whenever we could. A strong sense of community has always marked Weyerhaeuser Environmental Books, and I hope that never changes.

It's been quite a ride, and I can't wait to see what the future holds as we move forward.

WILLIAM CRONON is the Frederick Jackson Turner and Vilas Research Professor of History, Geography, and Environmental Studies, University of Wisconsin-Madison.



#### JULIDTA TARVER

Acquiring Editor, University of Washington Press

HEN THE WEYERHAEUSER ENVIRONMENTAL Books series was launched in 1991 thanks to the generosity of John and Jan Creighton and the Weyerhaeuser Company Foundation, I felt pleasure and anticipation. I was intrigued by the emerging fields of environmental history and related disciplines, and I thought it likely that at least some books in the series would complement western history, at that time my special interest as an acquiring editor at the University of Washington Press. When Bill Cronon agreed to become series editor, I was even more excited, knowing he would attract top scholars and help them develop books that would appeal to both academics and general readers. In 1991, however, I could never have imagined what the series would look like today. The sheer number of titles is impressive of course, but even more impressive are the significance of the books, the variety of the topics, the uniformly high quality of the writing, and the delightful personalities of the authors, many of whom I count as friends.

Working with Bill, our authors, and press staff on the Weyerhaeuser Environmental Books series truly constituted one of the most rewarding parts of my professional life. When Marianne Keddington-Lang took over as the in-house editor, she generously kept me informed as the series developed. I know that Paul Sutter and Regan Huff will continue the great tradition of the series, and I am proud to have been in on the beginning.



#### MARIANNE KEDDINGTON-LANG

Acquiring Editor, University of Washington Press

HE WEYERHAEUSER ENVIRONMENTAL BOOKS series at the University of Washington Press has distinguished itself. Under the leadership of Bill Cronon as editor, the series has published many of the best scholars in the increasingly influential field of environmental history, and its books have been recognized with prizes and impressive sales numbers. It is by any measure one of the most successful series published by a scholarly press.

There is another critical element that distinguishes the series—a collaborative process and spirit that has been integral to its success. From the beginning, Bill and acquiring editor Julidta Tarver embraced authors as partners and included in the publishing team the managing editor, the designer, the publicist, and everyone else at the press who contributed to each book. The conversation with authors began with the first sit-down, often at the annual ASEH conference, and didn't end until the finished book was in readers' hands—and often not even then. The Weyerhaeuser authors' dinner, held each year during ASEH, is an expression of that collaboration. Over pizza and beer, authors and editors (and sometimes the press director) come together to honor the series and their part in keeping it vibrant and meaningful.

For the last several years, it has been my good fortune to be part of that team, working in partnership with Bill Cronon and our incredibly talented authors to publish some of the very best books in the field. Editing the writing of intelligent scholars who are reaching for deep understanding and pushing beyond the edges of what is already known is intense work—labor that has been the most satisfying of my career. The Weyerhaeuser series gave me the chance to work with authors who welcomed the editorial conversation, who engaged my mind in the wonders of history and language and argument, and who were generous with their laughter and friendship. And one of my great delights over these years has been my conversations with Bill Cronon, as we planned and reviewed and talked about books and ideas—and as we had our own rich editorial back-and-forth when it was time to deliver the foreword for each book. My collaboration with Bill and our authors has affected the way I think about almost everything.

The Weyerhaeuser Environmental Books series began with a grand idea, supported by the University of Washington Press and the generosity of Jack and Jan Creighton, who established an endowment that ensured that the series would endure. There are now sixty books in the series, with no end in sight and a future that is bright with new ideas, new authors, and new adventures.

"Cindy Ott digs deeply and creatively in furrowing a few familiar and many elusive sources in this major contribution to American agricultural and sociocultural history."

—THE JOURNAL OF AMERICAN HISTORY

"The Republic of Nature is one of the most important environmental histories of the last decade, as well as one of the most beautifully written."

—JOURNAL OF INTERDISCIPLINARY HISTORY

"For students and inhabitants of car country, Wells offers a terrific excavation of the sprawlscape that still drives our days."

—HUMAN ECOLOGY

"Part of the excellent Weyerhaeuser series published by the University of Washington Press.... The Nature of Gold is intensely geographical and it is gratifying to see the author's keen sense of spatial connections and the interrelationships between cultural ideas and the natural world."

—HISTORICAL GEOGRAPHY

"Mr. Pyne, showing what a historian deeply schooled in environmental science can contribute to our awareness of nature and culture, has produced a provocative work that is a major contribution to the literature of environmental studies."

—THE NEW YORK TIMES

"The Country in the City is a masterful and much-needed chronicle of the Bay Area's diverse ecopolitical scene. It is a fruitful serendipity that such a rich and wonderful place has a scholar who, with intelligence and affection, can gracefully capture its green evolution."

"Arnold's lively narrative was born of an expertise developed not only through his doctoral research on the topic but also through his lived experience as a participant in the Alaskan commercial fishery."

—INTERNATIONAL JOURNAL OF MARITIME HISTORY

"Nature Next Door is essential reading for scholars and citizens interested in the relationship between urban and rural history."

—THE NEW ENGLAND QUARTERLY

## WEYERHAEUSER ENVIRONMENTAL BOOKS

EYERHAEUSER ENVIRONMENTAL BOOKS explore human relationships with natural environments in all their variety and complexity. They seek to cast new light on the ways that natural systems affect human communities, the ways that people affect the environments of which they are a part, and the ways that different cultural conceptions of nature profoundly shape our sense of the world around us.

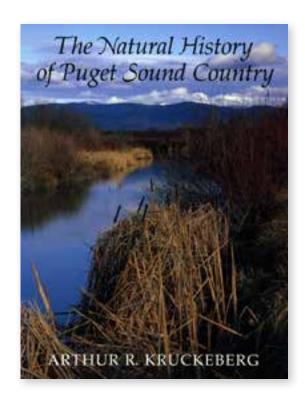
Winner of the Pacific Northwest Booksellers Award (1992)

# THE NATURAL HISTORY OF PUGET SOUND COUNTRY

#### ARTHUR R. KRUCKEBERG

"In this remarkably well written and abundantly illustrated natural history of Puget Sound, naturalist Kruckeberg takes the reader on a journey through time, from the geological remnants of the last Ice Age to the human impacts of today. Excellent chapters describe regional land forms, climate and weather patterns, inland tides and currents, marine life, forest and animal species, water supplies, and influences of Native American and European cultures. . . . A comprehensive reference for citizens in the Northwest, as well as for conservationists, natural resource professionals, and the general public everywhere."—Choice

"Many natural histories are aimed at an audience already in possession of dog-eared field guides and well-worn hiking boots. This one casts a wider net, with a text that is both accessible and scholarly. Stunning black-and-white photographs, beautiful illustrations and intelligent captioning let this volume work equally well as a browse or a read. The Puget Sound watershed now has a lavish book worthy of its great diversity and beauty."—Whole Earth Review



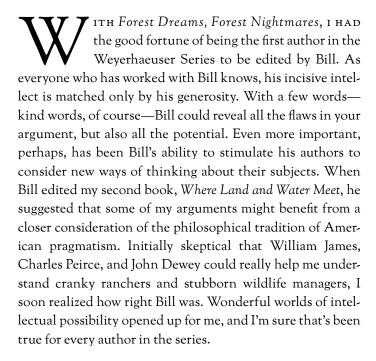
"Kruckeberg's book doesn't strain to be either outrageously passionate or a poetic page-turner for its effect. Rather it is so comprehensive and clear that it will probably become a landmark textbook, one of the basic reference works for understanding this region."—The Seattle Times

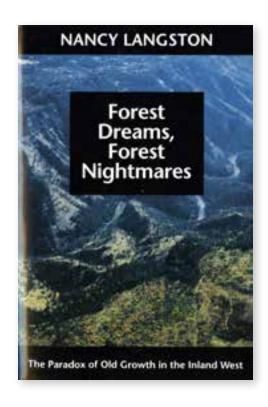
"An uncommonly beautiful book."—Columbia: The Magazine of Northwest History

ARTHUR KRUCKEBERG is professor emeritus of botany at the University of Washington.

## FOREST DREAMS, FOREST NIGHTMARES

The Paradox of Old Growth in the Inland West NANCY LANGSTON





"The book is an interesting mix of history, ecology, and silviculture that will be worthwhile reading for anyone concerned about environmental management. Langston's excellent writing skills and academic training in ecology uniquely qualify her to write this book."—Choice

"Arresting. Forest Dreams, Forest Nightmares is an in-depth look at forest policy as applied over the decades to a specific region: the Blue Mountains of eastern Oregon and Washington.... Her analysis is original and shrewd."—Washington Post Book World

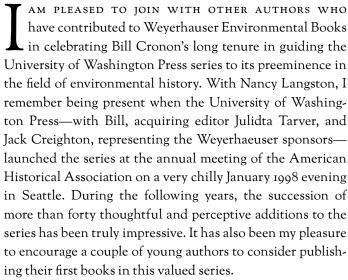
"A major study—part mystery, part cautionary tale—that should keep a generation of forestry students awake at night."—The New York Times

"An excellent selection for forestry and environmental collections."—*Library Journal* 

NANCY LANGSTON is professor of environmental history at Michigan Technological University.

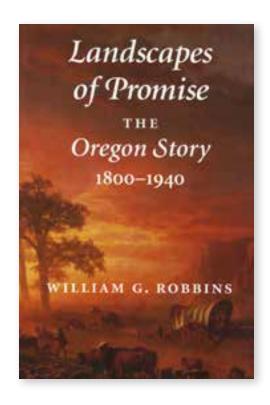
## LANDSCAPES OF PROMISE

The Oregon Story, 1800–1940 WILLIAM G. ROBBINS



There are likely other authors who share my amazement at Bill Cronon's artistry in crafting the forewords to our books. My daughter, Aubrey, expressed it best when I showed her a typescript of Bill's foreword to *Landscapes of Promise*: "Dad, is that really you!"

Bill, Jack, Julidta, and Marianne—thank you for your hard work and generous support for an exceptional series.



"William G. Robbins offers a multilayered story that is as richly textured as the landscape he treats. The book's breadth ranges from the general level of the myths by which people shape and sustain their world view, values, and actions to the ecological specifics of concrete places as the author traces the interaction between Oregon's human and natural worlds. Landscapes of Promise is a well-told narrative in which the older simple, linear, heroic success story gives way to a richer history filled with diversity, complexity, tragedy, and irony"—The Journal of American History

"What Robbins attempts here is nothing less than a reconceptualization of the history of the Oregon country as a critical entry to exploring the cultural logic of American capitalism. The result will be of great interest not only to anthropologists interested in North America, but to anyone concerned with political economy or political ecology."—Anthropology Review

"Landscapes of Promise is a model environmental history that will inspire comparable work for other states and regions."—Journal of the West

WILLIAM G. ROBBINS is distinguished professor emeritus of history at Oregon State University.

Winner of the Stuart L. Bernath Book Prize from the Society for Historians of American Foreign Relations (1999)

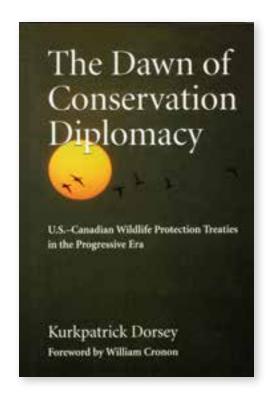
# THE DAWN OF CONSERVATION DIPLOMACY

KURKPATRICK DORSEY

U.S.–Canadian Wildlife Protection Treaties in the Progressive Era

Thave been fortunate to publish two books in the Weyerhaeuser Series, *The Dawn of Conservation Diplomacy* and *Whales and Nations*. In each case it was a joy to work with the lead editor, first Julidta Tarver and then Marianne Keddington-Lang, and indeed with the whole staff at the press. Bill's leadership for the series has been priceless, of course, but the professionalism of the press's staff has helped convert Bill's name recognition and vision into one excellent book after another. When one looks at the earliest books from rising authors like Jay Taylor, Nancy Langston, and Paul Sutter, the role of the series in shaping environmental history is impressive.

I have frequently joked that 90 percent of my books' sales depend on having Bill's name on the cover and the cover itself. For my first book, the editors found a great image of ducks flying at sunrise, negotiated for the rights, and created a really striking cover image. The series books consistently have these high production values. The cover art is sharp, the layouts are well-balanced, and the fonts and designs are clear. In short, the staff has always produced books of which the press and authors can be proud.



"In this crisply written, thoroughly researched volume, Kurkpatrick Dorsey analyses key conservation initiatives of the Progressive Era to build a firmer base and broader perspective for current environmental debates. . . . The Dawn of Conservation Diplomacy is an important and useful book for geographers, historians, and conservationists."—Geographical Reviews

"Dorsey's work is a valuable contribution to understanding progressive conservation and the history of international cooperation to save natural resources."—The Journal of Interdisciplinary History

"Dorsey has written a fine book that persuasively demonstrates the value of history that bridges the divisions between disciplinary subfields and nation states. His research is impressively international, and his results challenge historians to pay attention to the value of comparative history."—The International History Review

"Dorsey makes his case with gusto and eloquence."—The Journal of American History

KURKPATRICK DORSEY is associate professor of history and director of the history graduate program at the University of New Hampshire.

Winner of the Charles A. Weyerhaeuser Award from the Forest History Society (1999–2000)

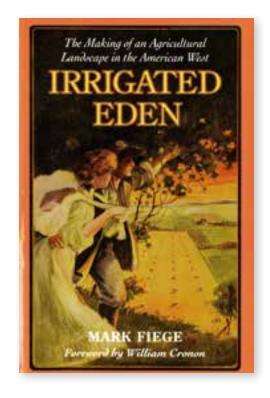
Winner of the Idaho Book Award from the Idaho Library Association (1999)

## **IRRIGATED EDEN**

The Making of an Agricultural Landscape in the American West

MARK FIEGE

ARTICIPATING IN THE WEYERHAEUSER ENVIRONmental Books series has been one of the most important intellectual activities of my life. The ideas, prose, and physical beauty of the books have enriched my scholarship and teaching in countless ways. I have assigned some two-dozen titles to my classes, and I regularly recommend these books and others to students, colleagues, friends, and family. Scarcely present in the material fabric of the volumes, but perhaps more evident in the ideas they contain, are the personal ties the series has fostered and that in turn have shaped the series. It would be pointless to list the Weyerhaeuser authors I know, with whom I talk, and who are my friends, because the list would include just about everyone. I am pleased to have given something back to them, too, in the form of peer reviews, blurbs, journal reviews, and other help and encouragement.



"Fiege suggests that, no matter how we try to alter the natural world, the unexpected consequences of our actions will always come back to haunt us. . . . He also offers new ways of thinking about the past and, possibly, new ways of thinking about how the future will unfold. The writing style is eloquent."—Choice

"For such a focused book, there is remarkable breadth here. No one will go away from this book without having their view of irrigated landscapes enlarged and enriched."—Washington State Magazine

"Fiege is an exceptionally talented historian, and his book is an impressive piece of scholarship and clear, vigorous writing. It must rank as one of the best environmental histories of an agricultural community available."—Environmental History

"A well-written, deeply researched, thoughtful book that will help set the tone for future studies not only of irrigated agriculture, but of the history of environmental change in general. That it is so provocative makes it all the more worth reading."—Electronic Green Journal

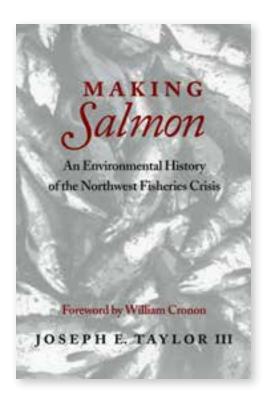
MARK FIEGE is professor of history at Colorado State University, Fort Collins.

Winner of the George Perkins Marsh Prize for Best Book in Environmental History from the American Society for Environmental History (2000)

## **MAKING SALMON**

An Environmental History of the Northwest Fisheries Crisis JOSEPH E. TAYLOR III

EING ONE OF THE FIRST AUTHORS IN THE WEYERhaeuser Series was exciting. It felt like I was in on the ground floor of something special. There were no other environmental history series at the time guite like what UW Press was putting together, especially in terms of the resources they could muster for integrating imagery with text. I quickly realized that the Weyerhaeusers' sponsorship enabled Bill, Lita, and me to create visual narratives with photos and maps that were crucial for illustrating the spatial consequences of the history of the salmon crisis. No other publisher was doing this, and readers and prize committees alike (ASEH George Perkins Marsh Prize and Choice tenbest list) noted how important the graphical elements were to the book's success. I have always been grateful to the editorial team and Weverhaeuser's role in the success of Making Salmon. The same compliment applies to many other books as well. The Weyerhaeuser-supported illustrations in Mark Fiege's Irrigated Eden, Kathy Morse's The Nature of Gold, and Connie Chiang's Shaping the Shoreline are key reasons why those books are particular favorites with my students.



"This is a benchmark book in the environmental history of the Pacific Northwest, one that breaks new ground and provides a model for future discussions in the field. . . . Everyone concerned about today's salmon conditions in the Pacific Northwest and the importance of historical agency in environmental affairs should read this book."—Environmental History

"Of the nearly dozen books written about Pacific salmon in the last few years, this is the best and most informative."—*Library Journal* 

"Historians of biology not well-acquainted with environmental history will find in Jay Taylor's excellent book an illustration of the field at its very best. Eminently readable discussions of geographical and cultural space are linked to discussions of cultural anthropology and political science."—Journal of the History of Biology

"Making Salmon is a model of politically engaged, interdisciplinary scholarship. Anyone interested in salmon or in the broader contours of western American history should read this richly detailed, intelligent, and impassioned book."—Western Historical Quarterly

JOSEPH E. TAYLOR III is associate professor and Canada research chair in history and geography at Simon Frasier University.

Winner of the Jackson Prize from the Association of American Geographers (2000)

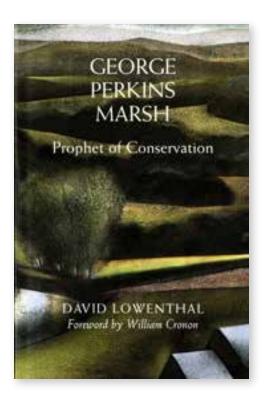
## **GEORGE PERKINS MARSH**

Prophet of Conservation

DAVID LOWENTHAL

T IS A PRIVILEGE TO CELEBRATE THE FOUNDING AND fruition of the Weyerhaeuser Environmental enterprise. Most book series are short-lived, but this one will edify generations to come. Its vigorous longevity attests its role in raising awareness of ecological threats—past, present, and future—to the well-being, if not to the sheer survival, of those future generations on this fragile Earth. Much is owed to the series' farsighted donors, Jan and Jack Creighton, and to their securing the incomparable services of Bill Cronon and the University of Washington Press. Their collective visionary acumen planted the seed, nurtured the tree, and ripened the fruit of indispensable historical understanding of our humanized world.

To my own books, Bill and Julidta lent years of generous encouragement and sage advice. Their inspired guidance publicized "the extraordinary difference," as Bill put it, that George Perkins Marsh made "to the natural ecosystems that continue to sustain us in no small part because of what he wrote and did." Scores of scholars share my gratitude to similar untiring stewardship of their own contributions to the extraordinary anthropocenic saga, now benignly constructive, now wantonly destructive, of human tenancy, use, and abuse of the globe.



"This is a keenly felt and carefully written biography by one of our leading geographers. Every page, almost every line, of this remarkable book shines with scholarship, learning, and insight of both the subject and author. I don't know whom I admire more—Marsh or Lowenthal."—Historical Geography

"Lowenthal is masterful in weaving together the whole of Marsh's remarkable life: his wide ranging scholarly interests, diverse personal experience, command of myriad languages, and his ability to constantly criticize and reverse himself in the light of new evidence and experience."—Northern Woodlands

"A vivid portrait of Marsh against his intellectual and social background.... Lowenthal is the ideal biographer."—Nature

"This book is well written, well constructed, and thoughtful—valuable as a biography of a fascinating American Victorian amateur scholar, politician, and diplomat, and essential as a contribution to the history of environmental thought."—The American Historical Review

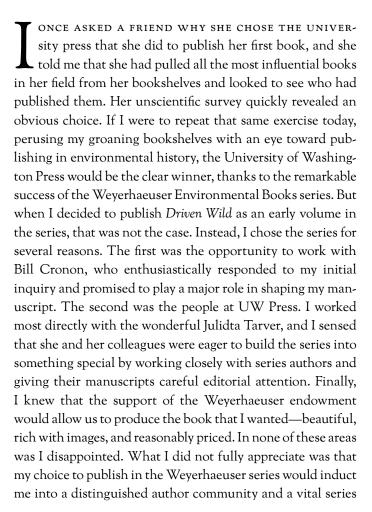
DAVID LOWENTHAL is professor emeritus of geography at University College London.

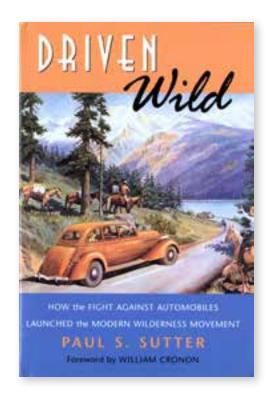
## **DRIVEN WILD**

How the Fight against Automobiles

Launched the Modern Wilderness Movement

PAUL S. SUTTER





culture. For all of these reasons, Weyerhaeuser Environmental Books now dominate my bookshelves, and the bookshelves of many environmental historians.

"Sutter ably demonstrates that all four founders of the Wilderness Society feared that roads and cars were destroying the last remnants of American wilderness, abetted by government's willingness to encourage modernization and tourism. Nicely written; extensively referenced."—Choice

"Driven Wild is a fresh look at the origins of the wilderness movement that deserves a place on the shelf of both geographers and historians. . . . An excellent addition to conservation literature."

—Historical Geography

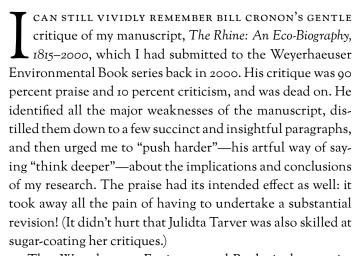
"Driven Wild is an outstanding scholarly achievement and is one of the best books ever written about environmental politics. . . . It deserves to be read by a wide audience; there is no doubt that its conclusions are important and will frame further discussions about this aspect of American environmental history and policy."

-Electronic Green Journal

PAUL S. SUTTER is associate professor of history at the University of Colorado, Boulder.

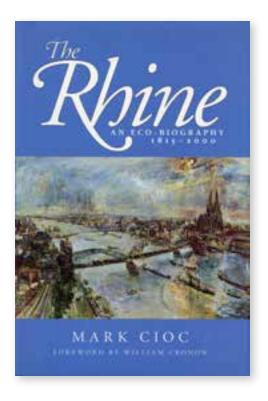
## THE RHINE

An Eco-Biography, 1815–2000



That Weyerhaeuser Environmental Books is the premier series for environmental history is no surprise to those of us who teach in this field. I can't think of a time when I've taught an environmental history course (or any other history course, for that matter) over the past dozen years when I haven't included at least one title from the series in my syllabus. I do remember being surprised, however, when I met with Wlad Godzich, the dean of humanities at the University of California, Santa Cruz, to discuss my promotion to full professor. As soon as I began talking about my research, he waved his hand and said: "I see *The Rhine* is being published by Weyerhaeuser. That's the best publisher in your field, isn't it!"

I've published other books with other publishers, but none



compare to Weyerhaeuser. It's not just that Bill is a superb editor with a deep understanding of the field. It's, above all, that he makes you part of a family of scholars, each pursuing their own unique interests in dialogue with each other.

"Sometimes ironic and humorous, consistently clear and persuasive, Cioc's 'life story' of the Rhine deftly weaves together politics, economics, and river ecology. . . . A compelling study."

—Environmental History

"An impressive book.... It is erudite, well-written, and informatively illustrated, and it will unquestionably serve for years to come as an obligatory point of departure for further research into the environmental dimensions of the Rhine's turbulent history."

—Technology and Culture

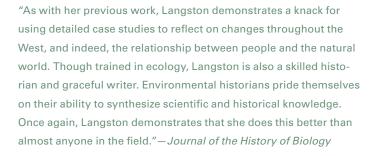
"A concise and remarkably authoritative overview of the Rhine. . . .

Compelling reading."—The American Historical Review

MARK CIOC is professor and codirector of German studies and chair of the history department at the University of California, Santa Cruz.

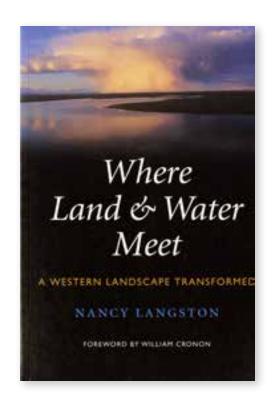
## WHERE LAND AND WATER MEET

## A Western Landscape Transformed NANCY LANGSTON



"In Where Land and Water Meet, environmental historian Nancy Langston delivers an intricate, well-researched exposé of how changes in human values and social goals have informed land use and land management decisions at the present-day Malheur National Wildlife Refuge. . . . This is an excellent example of environmental history by an experienced researcher and writer."

—Ecological Restoration



"A sophisticated yet accessible analysis of the intersection of nature and culture. More importantly, however, it moves beyond simple criticisms of the problems inherent in wildlife and natural resource management and advances a nuanced program for those invested in land management, outdoor recreation, farming, ranching, and the environment."—H-Net Book Review

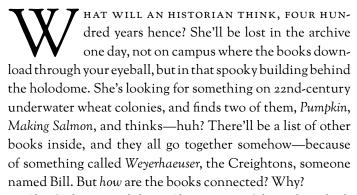
"A scholarly gem linking past, present, and future land policies . . . this much needed case history effectively links the management history of wetlands with modern theories of landscape ecology and adaptive management. It is concise, well written, and compelling."—Pacific Northwest Quarterly

NANCY LANGSTON is professor of environmental history at Michigan Technological University. (Her statement is on page 3.)

## THE NATURE OF GOLD

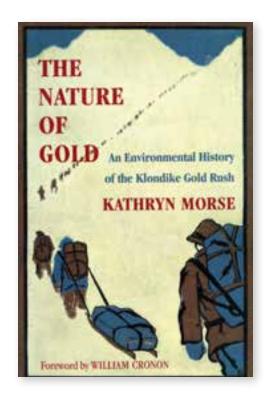
An Environmental History of the Klondike Gold Rush

KATHRYN MORSE



She finds most of them. Sheep? More fish? wolves? bedbugs? What's the thread? She reads—just the forewords for now, the acknowledgments, introductions, blurbs. She starts a 3-D voice-recognition database on her Apple 4675G, floats it in the dusty air, and inputs aloud, cross-referencing authors, editors, teachers, advisors, graduate schools, colleges, fellowships, friends, mentors, roommates, partners, children, dogs. It takes a while, with the proliferating connections amongst scholars, schools, questions, ideas, stories. They *knew* each other; they *helped* each other; they *read each other's books*. They ate pizza together once a year, some sort of ritual. There's not much record of the dinners, just cryptic emails. She has to imagine what they talked about those nights. She likes these people more and more, feels part of what they did together.

The research slowly becomes her book, New Light, about scholarship, books, the environment, and this one particular



intellectual community in the early 21st century. The reviews gratify: how it transforms understandings of bookmaking in the second digital age; how it disrupts accepted narratives of the death of book literacy; how she found complex understandings of the human environment way earlier than anyone thought. The book wins some prizes; there's money, enough to do something. She rounds up some young scholars, asks what they're working on. She takes them out for pizza.

"The Nature of Gold is a tour de force of modern scholarship. It takes on special significance because few theoretical analyses of northern settlement, particularly in Alaska, have yet been written, and the Klondike gold rush is one of the first historical events newcomers to the field find themselves drawn to. This work will give them just the introduction they need to construct a meaningful understanding of northern history."—Pacific Northwest Quarterly

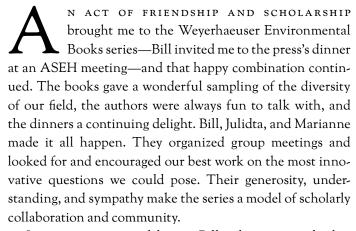
"This short, well-written, and complex book will provide new ways of thinking about nature, environmental history, and American industrial culture."—American Historical Review

KATHRYN MORSE is professor of history at Middlebury College.

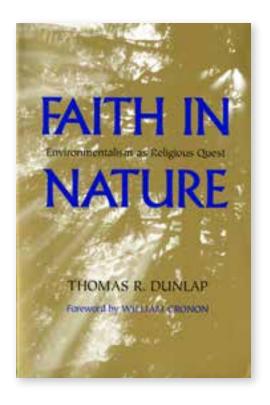
CHOICE Outstanding Academic Title (2005)

## FAITH IN NATURE

Environmentalism as Religious Quest THOMAS R. DUNLAP



I own my greatest debts to Bill, who suggested what became *DDT*, Silent Spring, and the Rise of Environmentalism and improved it at every point, and worked closely with me on what became In the Field, Among the Feathered (although the series could not, eventually, publish it). Our collaboration on Faith in Nature, which began with correspondence about "The Trouble with Wilderness" and developed through intense conversations, e-mail, and drafts, made writing the book a highlight of my professional life and a memory to treasure.



"A gracefully written and thoughtful book that traces the moral and spiritual aspects of American environmentalism."—H-Environment

"This is a fascinating and provocative study that engages the reader in an alternative way of understanding the meaning and purpose of American environmental movements. . . . This is an insightful interpretive treatment that is not only well written but of considerable depth and substance."—Choice

"This is an important book for the times in which we live."

—American Forests

"Dunlap has succeeded in opening—or perhaps re-opening—an important debate, and his book will serve as a valuable point of reference as that debate unfolds."—Agricultural History

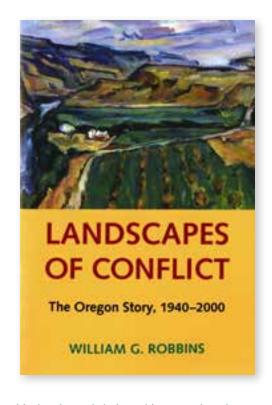
THOMAS R. DUNLAP is professor of history at Texas A&M University.

## LANDSCAPES OF CONFLICT

The Oregon Story, 1940–2000 WILLIAM G. ROBBINS

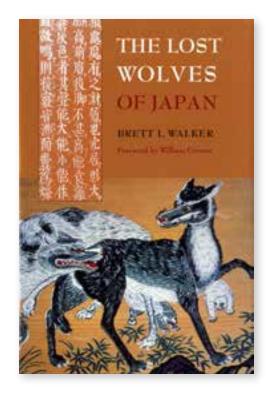
"This is, make no mistake about it, an important book. Oregon faces massive land-use and environmental issues, and this history of how we really got to where we are is relevant and predictive. Those who control how Oregon will go in the future need to read this book thoroughly. And that includes the people who have the most power . . . the voters."—Salem Statesman Journal

"There is much to admire in this book: careful scholarship, brisk writing, and an obvious love and respect for Oregon's history and people. And many fascinating stories. . . . Historians and environmentalists will be elaborating his themes, working from the borders of his achievement, for some time to come."—The Oregonian



"Robbins brings a critical and moral clarity to his research and analysis that turns the specifics of one state's environmental conflicts into a synecdoche for broader struggles with modernity, capitalism, and ecological sustainability. He also adds significantly to a growing body of broad-minded, theoretically informed scholarship about the Pacific Northwest, a region whose historiography has in the past tended toward either the provincially myopic or the gushingly exceptionalist. Robbins makes the case, in other words, that Oregon matters."—H-Neta

WILLIAM G. ROBBINS is distinguished professor emeritus of history at Oregon State University. (His statement is on page 4.)



## THE LOST WOLVES OF JAPAN

BRETT L. WALKER

ostly, I relished bill's book recommendations during our Weyerhaeuser Series meetings. When I first proposed the idea of *The Lost Wolves of Japan*, Bill and I were delayed in the Denver airport after an ASEH meeting. I eagerly leapt on the opportunity to pitch my book idea. I explained I was interested in biology and history, and about how authors, as biological beings, might better understand their subjects, both human and animal, through the use of our senses. He recommended I read Wallace Stegner's *Wolf Willow*, and be particularly attentive to the discussions of smell and memory. It turned out *Wolf Willow* completely redirected my research, leading to a far more daring book.

When I met with Bill and Marianne in Boise, I pitched *Toxic Archipelago*: A *History of Industrial Disease in Japan*. I explained my interest in narrating complex causal webs, specifically the manner that cultural and biological causes appeared to intersect and hybridize when driving environmental pollution events in industrial systems. At that time, Bill's recommendation was Charles Perrow's *Normal Accidents*, a book that steered me in entirely new directions. The focus on the buffer-less connections between industrial systems and ecosystems became the focus of that George Perkins Marsh Prizewinning study, which was recently translated into Chinese, a country in the throes of its own environmental challenges.

My last meeting with Bill and Marianne was in a bar in

Toronto, where I received my last two book recommendations from Bill, John McPhee's *The Curve of Binding Energy* and Deborah Blum's *The Poisoner's Handbook*. I pitched my asbestos project, and Bill's response was that I needed to broaden the study to include other chemical actors in modern environmental mayhem, maybe plutonium. It is still too early to tell where Bill's recommendations will take me this time, but I've read the two books and, I can report, they have already taken me somewhere worth going.

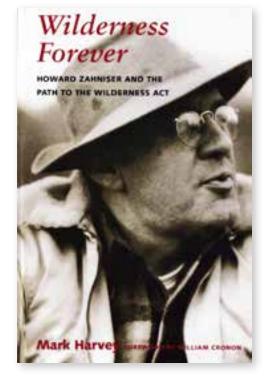
"Inventive and heartfelt."—The Journal of Asian Studies

"A stunningly original book about the Japanese veneration and then extermination of wolves."—The Houston Chronicle

"Despite its melancholy subject, *The Lost Wolves of Japan* is ultimately enlivening and empowering. The story it tells is unmistakably important. . . . And though Walker himself refuses to offer any solutions, the bitter self-awareness he does offer may be just the kind of prod we need to choose a different fate for ourselves and our own wolves."—International Wolf Center

BRETT L. WALKER is Regents professor and Michael P. Malone professor of history at Montana State University, Bozeman.

Winner of the Charles A. Weyerhaeuser Book Award from the Forest History Society (2006)



## **WILDERNESS FOREVER**

## Howard Zahniser and the Path to the Wilderness Act

"An exceptional biography of a remarkable subject . . . Wilderness Forever deserves high praise . . . and will undoubtedly remain the definitive work on Zahniser. Harvey's meticulous research and engaging writing make this volume not only important, but a delight to read. With Wilderness Forever . . . Harvey firmly establishes himself as the leading historian of wilderness in the post-World War II era."—New Mexico Historical Review

"We have Mark Harvey to thank for a meticulously researched biography, riveting in its detail of how political alliances dissolved or reformed, of how bills became laws, and of how early wilderness defenders sought to reconcile "wilderness management" and "undisturbed" conditions."—Western Historical Quarterly

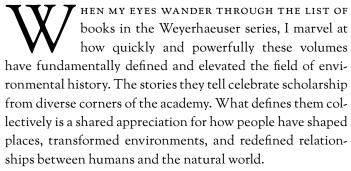
"A solid addition to the body of literature on conservationists and the development of wilderness areas. Highly recommended for the lay reader as well as the scholar."—Electronic Green Journal

"Mark Harvey's Wilderness Forever is a superb biography of the nation's preeminent postwar wilderness lobbyist. Harvey has given readers a detailed portrait of an activist who most environmental historians know was important but do not know well. Like the man it chronicles, Wilderness Forever is quiet and humble but also forceful and convincing."—Oregon Historical Quarterly

MARK HARVEY is professor of history at North Dakota State University. (His statement is on page 61.)

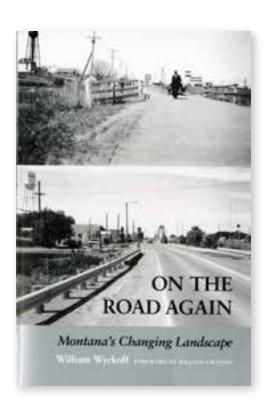
## ON THE ROAD AGAIN

Montana's Changing Landscape
WILLIAM WYCKOFF



Every book takes a village. As an author of two books in the series, I could not imagine a more creative and welcoming community. I was blessed with the skill and good cheer of copy editors, page designers, production managers, marketing and publicity directors, and more. Every village also has its leaders and our community has been particularly fortunate. Press Directors Pat Soden and Nicole Mitchell were tireless supporters and acquisition editors Julidta Tarver and Marianne Keddington-Lang possessed that rare combination of personal warmth and professional vision that made it such a special pleasure to work with both of them.

Bill Cronon's editorial wisdom and personal support have enriched my own efforts every step of the way, and his creative vision has defined the series from the very beginning. Thanks to him and the enduring support of the Weyerhaeuser endowment, the series has offered fresh ways to encounter the world and re-imagine our place within it.



"Wyckoff presents a fascinating portrait of change in Montana's rural and urban landscape."—The Public Historian

"No one has used repeat photography more richly—as a basis for discussing change broadly in the natural and human landscape—than cultural/historical geographers. And arguably no geographer has succeeded as well as William Wyckoff."—Journal of Cultural Geography

"Through his brief, lucid essays about particular sites, Wyckoff builds a larger argument about the complexity of historical change in a large, geographically diverse state."—Montana: The Magazine of Western History

"Rarely can a little book say a lot, but such is the case with geographer William Wyckoff's study of the Montana landscape through historical and contemporary photographs. The result of Wyckoff's careful work is an insightful, enjoyable book. It is of great value to historical geographers, students of landscape, and historic preservationists."—Oregon Historical Quarterly

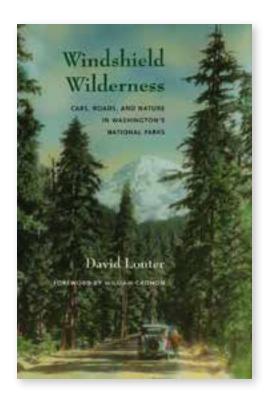
WILLIAM WYCKOFF is professor of geography at Montana State University, Bozeman.

## WINDSHIELD WILDERNESS

Cars, Roads, and Nature in Washington's National Parks

DAVID LOUTER

NERY SO OFTEN WHEN MY WORK AS A BUREAUCRAT numbs my soul, I take my book off my shelf and reread Bill's foreword. In lyrical prose, he writes about the meaning of my book, praises the creative insights of my argument, and with a singular flair endorses my work for the world. "Damn," I think. "I'm good." Refreshed and ready for my next meeting, I pause basking in my brief self-indulgence, humbled knowing that it wasn't until I'd read Bill's foreword for the first time that I discovered what my book was really about. Now, years later as I stand among a maze of cubicles, I'm just as grateful as I was then for one of life's rare gifts he bestowed on me—that something I did mattered.



"At its heart this book raises important questions about wilderness, democracy, and consumption: Is wilderness possible in a democratic consumer society that demands widespread public access?"—Western Historical Quarterly

"This is a fine, thoughtful book, one that connects the reader to familiar experiences in provocative ways. Excellent maps and photographs provide a means of relating the narrative to park land-scapes. Louter demonstrates a thorough command of the relevant literature."—Pacific Northwest Quarterly

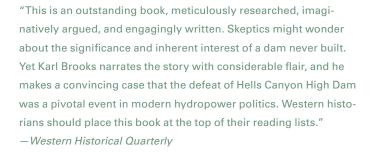
"A fascinating story of how the National Park Service managed to accommodate changing and contradictory ideas about the ideal relationship between nature and cars."—Technology and Culture

"Scholars will certainly benefit from the precision of Louter's discussions, and readers interested in the intersection between bureaucracy, environment, and wilderness advocacy will find this book invaluable."—Oregon Historical Quarterly

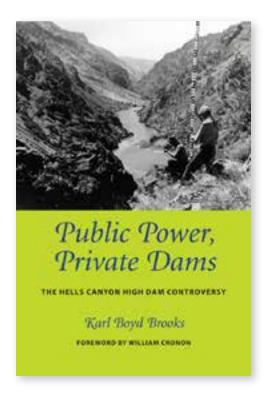
DAVID LOUTER is chief of cultural resources for the Pacific West Region of the National Park Service in Seattle, Washington.

## **PUBLIC POWER, PRIVATE DAMS**

The Hells Canyon High Dam Controversy KARL BOYD BROOKS



"The author has done a great job as an environmental historian with sharp insights and a perceptive eye to the unknown. He offers valuable new insight into a question that still agitates the country, whether government or private corporations should be in charge of developing our natural resources."—Educational Book Review

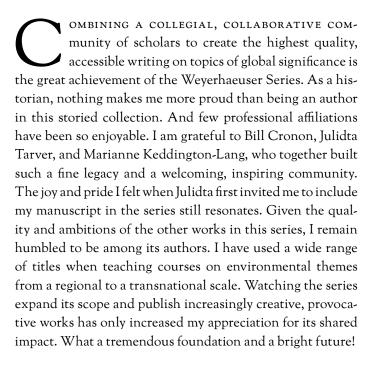


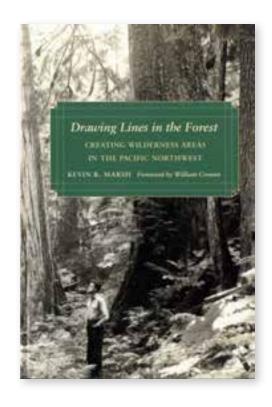
"Brooks' brilliance in this book is in capturing a moment some fifty years ago when, in what is now perhaps the Reddest of states, private business made legitimate claims to represent the public good and helped make public policy more accountable to the public. But Brooks' empirical work suggests that what was important for democracy and environment was not the defeat of federal initiative per se, but rather that private challenge catalyzed political debate. Broader discussions forced needed restraint and a broadening of concerns as part of both public and private policy."—*Review of Policy Research* 

KARL BOYD BROOKS served as Region 7 Administrator for the U.S. Environmental Protection Agency during the Obama Administration.

#### DRAWING LINES IN THE FOREST

Creating Wilderness Areas in the Pacific Northwest KEVIN R. MARSH





"Carefully researched and well written, the book offers a detailed look at issues surrounding wilderness creation and encourages its readers to think more broadly about land conservation in the United States."—HistoryLink

"This is a very fine book, and I recommend it to all interested in environmental and wilderness history, as well as those who love the Cascade Range."—Pacific Northwest Quarterly

"Drawing Lines in the Forest is masterfully researched, sharply argued, and skillfully written. Following his lead, other scholars must reassess wilderness battles in other places and pay close attention to boundaries."—Western Historical Quarterly

"Drawing Lines in the Forest offers an excellent case study of a very complicated process. The details of the story provide insight into how committed people transformed the American wilderness system from idea to reality."—Montana: The Magazine of Western History

KEVIN R. MARSH is professor of history and department chair at Idaho State University.

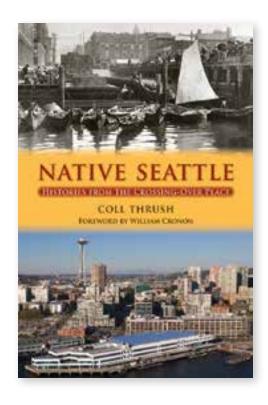
#### 2007

Winner of the Washington State Book Award for History/Biography (2008)

#### **NATIVE SEATTLE**

Histories from the Crossing-Over Place

N TERMS OF MY ACADEMIC EXPERIENCE AND TRAJECtory, the Weyerhaeuser series has always been there, all the way back to my first years as a graduate student at the University of Washington, when the New Western History and environmental history were both ascendant. Stepping into the genealogy was so exciting for this newly minted PhD—joining a series like this felt like a confirmation of my own work. Working with Bill and Julidta at the press also felt something like joining a family; the care taken with the editing and production of Native Seattle took the book places the dissertation couldn't go. I've been especially happy with the ways in which the book has had a life of its own without me, informing public history projects, museum exhibits, and historical consciousness more generally in the Seattle area. This is down, to no small extent, to the commitment the people at the press had to marketing the book locally and around the continent. At its best, making good books should be a community process, and all these years on, the creation, growth, and ongoing success of the Weyerhaeuser list has been just that, thanks to the generosity of its benefactors and Bill's deep leadership.



"A vivid new book... Native Seattle chronicles the breathtaking and traumatic pace of change Seattle's Native people have endured, and the resiliency with which they have regrouped and reconstituted themselves.... Its meticulous atlas describes the 'lost' places of the Indian landscape. But they're not really lost—they live today under the city's 21st-century skin."—Seattle Times

"Coll Thrush's book has importance far beyond the history of Seattle and the Pacific Northwest.... Revolutionary in his approach to the broad nature of Seattle's indigenous history.... This book will endure."—Pacific Northwest Quarterly

"Native Seattle offers a dynamic new model for writing urban and Indian histories together. Thrush successfully challenges narratives of progress in U.S. history that imply that modernity is predicated on the decline of Native people. . . . By demonstrating how white place-stories involving disappearing Indians have shaped our accounts, he successfully works to restore both the deeper history of urban places as well as the influence of Native people in the subsequent development of cities."—The Journal of American History

COLL THRUSH is professor of history at the University of British Columbia, Vancouver.

#### 2007

Winner of the Hal K. Rothman Award for the Best Book on Western Environmental History from the Western History Association (2009)

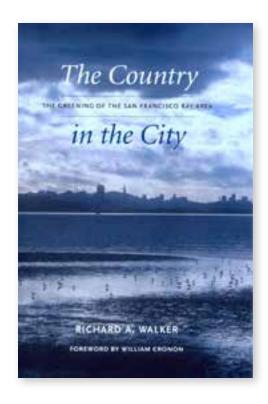
Finalist for the Spur Award in the Western Nonfiction Contemporary category from the Western Writers of America (2008)

# THE COUNTRY IN THE CITY

The Greening of the San Francisco Bay Area

RICHARD A. WALKER

AM AN OUTSIDER TO ENVIRONMENTAL HISTORY, AND we know how disciplines discipline academics. So I came by the Weyerhaeuser Series by the back door. Fortunately, environmental historians are more open minded than the Mothership, and geographers are always looking abroad for friends, given our low status in the United States. Fortunately, I had reached out to Bill Robbins because of a mutual interest in Western history and geography, and was invited to a festschrift event in Corvallis. There, fortunately, I found myself across the table from Julidta Tarver. She, like all good editors, wondered if the paper I'd given on Bay Area environmentalism had a publisher and whether I might expand it into a book for a series I'd never heard of. I had, of course, heard of Bill Cronon, having edited a special issue of Antipode on Nature's Metropolis, which was not altogether kind. But such is the price of writing a book that not only crossed disciplinary boundaries, but was a rampaging elephant in mine. The Master of the Great West responded to his critics, including me, in no uncertain terms. Now, here I was a decade later being invited to write for his book series. Yet again fortune smiled: Bill is a magnanimous fellow, and he thought my rude manuscript had possibilities. I was not only let into the temple of Environmental History, but welcomed with open arms. Bill wrote a magnificent foreword and UW Press produced a beautiful book that won me praise, a prize, and a professorial promotion. Best of all, it



made my reputation in a new domain of scholarship—for which I'm eternally grateful.

"Meticulously and succinctly, Walker recounts the early vision and the prolonged determination that resulted in our precious—and alltoo-rare-situation. He guides the reader through the first stirrings of environmental consciousness, which soon were followed by struggles to set aside preserves, then forestall depredations, and finally establish benign public policies to guide development and land management. After reading this book, even those who already possess a green tinge in their thinking will understand the promise and peril of modern times as never before."—The San Francisco Chronicle

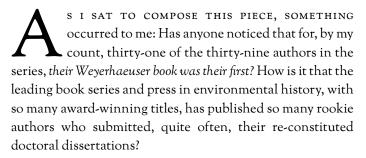
"Three cheers for Richard Walker's The Country in the City, as one of the first efforts to bring together a community-scale history of environmental activism and politics. . . . There is a wealth of information here."-The Journal of Regional Science

"Walker makes our landscape come alive as the arena of an ongoing struggle to figure out how to live lightly and well in this remarkable corner of the planet."—Bay Nature

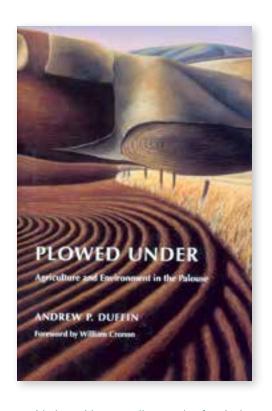
RICHARD A. WALKER is professor emeritus of geography at the University of California, Berkeley.

#### **PLOWED UNDER**

Agriculture and Environment in the Palouse Andrew P. Duffin



A paradox, no? I think not. I believe that the core reason for the success and vibrancy of the series is that Bill Cronon, working with Julidta Tarver, Marianne Keddington-Lang, the UW Press staff, and others, has always placed a premium on talent, not pedigree. On potential, rather than a stacked CV or tenure. On originality, not synthesis. And above all, on an unspoken imperative to find authors who can effectively deploy the power of narrative that ascribes meaning to the past and conveys valuable insights for the present and future. After finishing page one of a Weyerhaeuser book, the reader is compelled to turn to page two.



"Andrew Duffin has provided us with an excellent study of agriculture in one of the nation's most productive farming areas. He deftly includes perspectives from farmers and scientists, and his discussions of innovative farming practices are both informative and accessible to general readers. Specialists in agricultural history and environmental history will glean much from this book."—Columbia: The Magazine of Northwest History

"Duffin's frank environmental evaluation not only studies wheat production in this one region, but also presents the Palouse as a microcosm of the evolution and consequences of modern American agriculture."—Pacific Northwest Quarterly

"Plowed Under... offers one of the more even-handed surveys of American agriculture and the environment available."—Business History Review

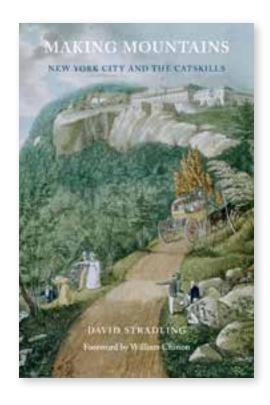
"Andrew Duffin's history of the region's land and agriculture is wide-ranging, balanced, and very satisfying. . . . This is an engaging work of environmental history that deserves a wide readership, and not only in the Palouse."—*HistoryLink* 

ANDREW P. DUFFIN is an independent scholar.

#### MAKING MOUNTAINS

New York City and the Catskills
DAVID STRADLING

ARSHA WEISIGER AND I WERE CATCHING UP AT an ASEH, might have been in Tucson, when she asked if I'd read Mark Fiege's Irrigated Eden. It was getting a lot of buzz, she said, and as enthusiastic as she was about the book she was even more enthused about the series in which it appeared. I remember that conversation ending with our agreement that Bill's Weyerhaeuser series would be the most important home for young environmental historians. I soon read Mark's book and assigned it in class, and the same with Jay Taylor's Making Salmon, then Paul Sutter's Driven Wild. Even before Marsha's own wonderful contribution appeared, I was determined to add my name to the list—not just because I admired the books and the scholars who appeared there, but because the series had become what Marsha and I thought it might: the place to publish in our field. Of course those books did more than inspire me to publish at UW Press. Mark Cioc's book inspired me to take on the Cuyahoga River. David Biggs doesn't know it, but I started teaching global environmental history so that I could teach books like his. The growth of the list captures the growth of our field, and a perusal of the titles reveals the many directions in which environmental history has moved. What you can't tell by reading the list is that Bill, Julidta, Marianne, and the Weyerhaeuser Series did more than shape a field. They created an inspiring and supportive community of scholars.



"Stradling has given us an entirely new understanding of the complex interrelations of the urban and rural landscape. This is an excellent history."—*Environmental History* 

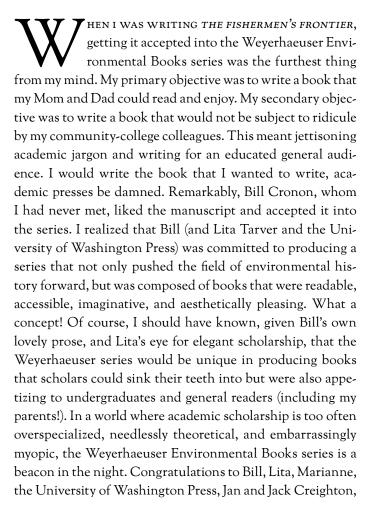
"The main strength of this sophisticated book lies in Stradling's moving beyond stating the Catskills' importance in forming American ideals of the countryside and wilderness or describing its role in the early conservationist movement. His most sweeping conclusion holds that scholars' traditional 'imperial model,' emphasizing the dominant role of urban elites in transforming the environment, tells an incomplete story. In the Catskills, urban tourists, weekenders, and natives whose families named the landscapes together shaped—and shape—the region."—The Journal of American History

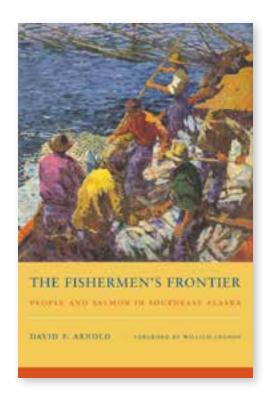
"Making Mountains is a meticulously researched and intellectually focused piece of scholarship, but—clearly written, engaging, and full of telling anecdote—it is also designed to reach a wide audience."—New York History

DAVID STRADLING is professor of history at the University of Cincinnati.

#### THE FISHERMEN'S FRONTIER

People and Salmon in Southeast Alaska DAVID F. ARNOLD





and the Weyerhaeuser family for their singular achievement!

"This is a wonderful book. Its putative subject is a deceptively narrow one: the history of salmon fisheries in southeastern Alaska. Like the best work in environmental history, however—a class in which the book clearly belongs—it has important things to say about a far bigger slice of human experience than one industry in one out-of-the-way place. It will be useful for teaching and thinking about the environment, Progressive Era government, Indians, the frontier, and several other general areas."—The Journal of American History

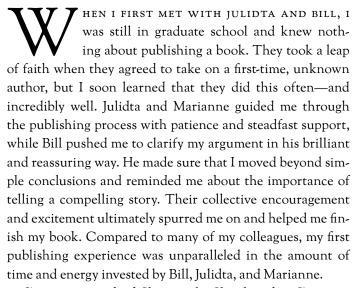
"A fascinating environmental history about the interaction between salmon and various peoples in southeast Alaska."—The Seattle Post-Intelligencer

"In this ambitious and multifaceted work, David F. Arnold provides a sweeping history of the southeastern Alaska fishery and the people who oriented their lives around it. This book breaks down conventional boundaries by incorporating Indian, labor, and environmental history, all the while addressing some of the most important themes in western scholarship."—The American Historical Review

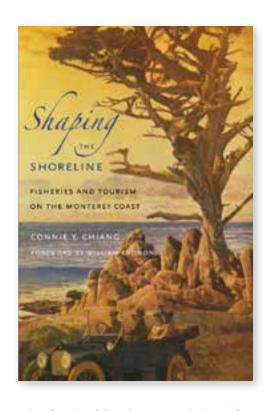
DAVID F. ARNOLD is professor of history at Columbia Basin College.

#### SHAPING THE SHORELINE

Fisheries and Tourism on the Monterey Coast CONNIE Y. CHIANG



I'm very proud of *Shaping the Shoreline*, but I'm even more honored to be part of such an illustrious group of books. The Weyerhaeuser series has pushed environmental history in exciting directions, thanks to Bill, Julidta, and Marianne's eagerness to take risks on fresh-out-of-graduate-school authors who have much to contribute to the future of the field.



"Chiang's study is worthy of readers' time. It engages the best of contemporary social and environmental scholarship. Its narrow geographic scope is easily offset by its broad conceptual grasp and long chronological sweep. The volume is a fine addition to the strong line of works edited by William Cronon and should find good purpose in the hands of researchers, students, and even the ecotourism-consuming public."—Montana: The Magazine of Western History

"A superb account of how multiple types of interactions between fisheries and tourism shaped the development of the Monterey region. . . . Scholars of many stripes—certainly business, labor, social, and environmental historians—will benefit from reading Chiang's account."—Business History Review

"Chiang's study lays out a clear mandate that to understand coastal communities one must explore labour, culture, and environment ... for each of these fields played fundamentally transformative roles in how coastal communities developed and changed. In short, Shaping the Shoreline is a book that has the potential to shape the field, and anyone interested in maritime topics will enjoy and benefit from its pages."—The International Journal of Maritime History

CONNIE Y. CHIANG is associate professor of history and environmental studies at Bowdoin College.

#### 2009

Winner of the Hal K. Rothman Award for the Best Book on Western Environmental History from the Western History Association (2011)

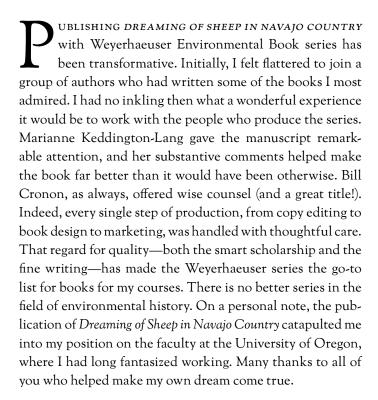
Winner of the Norris and Carol Hundley Award from the Pacific Coast Branch of the American Historical Association (2010)

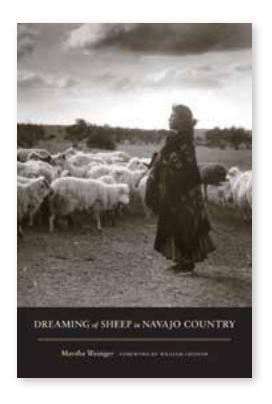
Winner of the Gaspar Perez de Villagra Award from the Historical Society of New Mexico (2010)

Winner of the Caroline Bancroft Honor Prize from the Denver Public Library (2010)

# DREAMING OF SHEEP IN NAVAJO COUNTRY

MARSHA WEISIGER





"Weisiger's focus on Navajo women, in her examination into the overgrazing of tribal land and the reduction of livestock as a solution, is distinct from other literature. . . . The information is eye-opening."—Western Historical Society

"Weisiger takes great pains to understand each side's point of view, and her account deftly joins the cultural and the ecological. . . . Surely, there is a lesson here for the present day."

—American Scientist

"Her work is the most comprehensive examination of this episode to date, and her use of interdisciplinary techniques to see an issue from a multitude of perspectives makes this book a new model for environmental history."—Agricultural History

"Dreaming of Sheep makes a significant contribution to scholarship on the American West. . . . With great sensitivity and insight, Weisiger evocatively demonstrates why stock reduction continues to be indelibly seared into Navajos' collective memory."—American Indian Quarterly

MARSHA WEISIGER is Julie and Rocky Dixon Chair of U.S. Western history and associate professor of history and environmental studies at the University of Oregon.

#### 2009

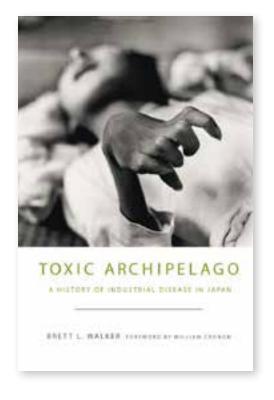
Winner of the George Perkins Marsh Prize for Best Book in Environmental History from the American Society for Environmental History (2011)

#### **TOXIC ARCHIPELAGO**

# A History of Industrial Disease in Japan BRETT L. WALKER

"Toxic Archipelago would make an excellent addition to any course on environmental issues in Asia. Walker's carefully researched, thoughtfully rendered accounts of industrial disease in Japan make clear that, far from liberating us from nature, modern technology has instead tightened the binds between us and the world we inhabit."—The Journal of Environmental Studies and Sciences

"An uncomfortable, but nonetheless compelling, read. Although the author tells it as he sees it, the book is well-written and offers a reasoned and persuasive argument . . . that certainly delivers strong messages. . . . The originality and depth of the research clearly merit a cover-to-cover exploration."—Social History of Medicine



"Historian Walker effectively links, perhaps for the first time anywhere, the historical processes of the economic, social, and land-use policies involved in modernizing and globalizing Japan with the pain and suffering of its environment and people. . . . Never has a book so clearly illustrated the aphorisms 'all politics are local,' 'the personal is the political,' and 'we are what we eat.' Essential."—Choice

"Walker focuses on the complex causations of environmental crises, documenting how cultural practices, social institutions, and biochemical pathways have intertwined with the toxic byproducts of modern industry to produce devastating pollution incidents. . . . This is a thoroughly compelling and important volume that will have a substantial impact on the study of modern Japan and our understanding of the environmental history of the modern world."—The American Historical Review

BRETT L. WALKER is Regents professor and Michael P. Malone professor of history at Montana State University, Bozeman. (His statement is one page 15.)

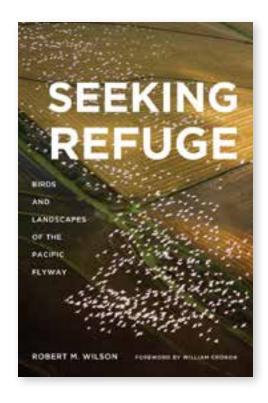
#### **SEEKING REFUGE**

Birds and Landscapes of the Pacific Flyway ROBERT M. WILSON

"The ultimate value of this book lies in its empathetic illumination of the complexities of human-environment relationships, thoroughly documenting how they have been manipulated over time yet also seeking clarity and inspiration for the future. I highly recommend it to anyone who cares for the past, present, and future of the American West."—The Journal of Historical Geography

"This thoughtful and engaging book blends agricultural history, environmental history, ecology, and historical geography into a compelling narrative that traces the co-evolution of waterfowl management and irrigated agriculture. . . . Wilson points to how agricultural historians can and should make room for wild nature."—Agricultural History

"Essential reading for all who are interested in the protection of wildlife that must survive within intensely transformed land-scapes."—Environmental History



"In Seeking Refuge, Wilson seamlessly fuses geography and cultural, political, and environmental issues related to land use patterns and wetland management.... The content is easy to understand, not overly technical, and presented in a logical chronological progression. While this is appropriate for undergraduate and graduate students, it is also useful for anyone with an interest in migratory birds and wetland management as well as those interested in US environmental issues and environmental history."—Choice

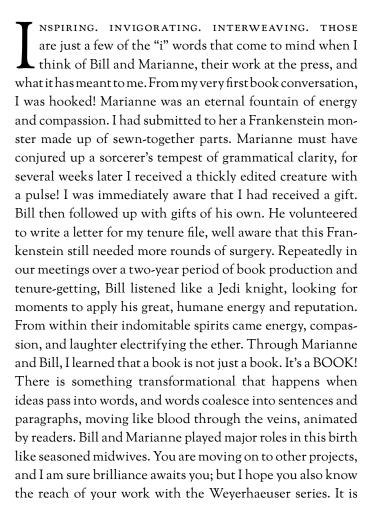
ROBERT M. WILSON is associate professor of geography at Syracuse University.

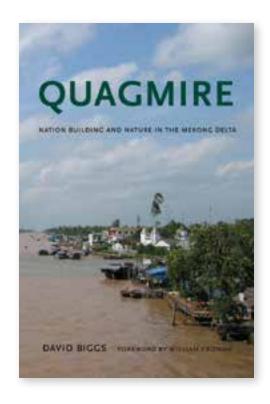
#### 2010

Winner of the George Perkins Marsh Prize for Best Book in Environmental History from the American Society for Environmental History (2012)



Nation Building and Nature in the Mekong Delta DAVID BIGGS





forever interwoven into the pages of these fine books and especially in the lives and experiences of the authors.

"Biggs has authored an exciting work that clearly breaks new ground."—Asian Studies Review

"Quagmire offers a neat and fresh storyline, explaining that nation-builders failed to understand the serpentine watercourses and landscapes of the Mekong Delta."—Asian Affairs

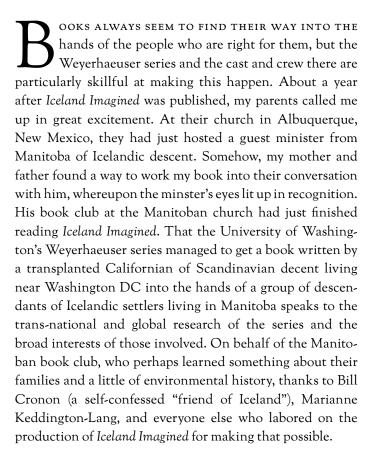
"This book is a major achievement that fundamentally recasts our understanding of twentieth-century Vietnamese history. Its deftly written chapters, simultaneously expansive in their concerns yet full of nuance and telling narrative detail, will become the new starting point for further research on the history of southern Vietnam."—The American Historical Review

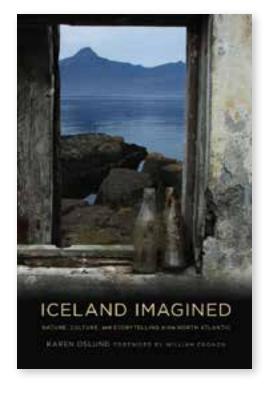
"A much-needed perspective on human efforts over time to shape this amphibious land/waterscape. . . . Biggs is clearly a major talent, who has written a path-breaking book that enables us to see, experience, and interpret the delta anew."—Journal of Contemporary Asia

DAVID BIGGS is associate professor of history at the University of California, Riverside.

#### **ICELAND IMAGINED**

Nature, Culture, and Storytelling in the North Atlantic KAREN OSLUND





"The narrative moves swiftly and elegantly over unusual grounds.... Oslund demonstrates the present day relevance of studying how Iceland has been imagined in the past."—Technology and Culture

"The book is well written and detailed.... The outcome is a mental journey in the vast and varying region of the North Atlantic, which brings forward surprisingly many details, even for someone raised and living in Iceland."—*H-Environment* 

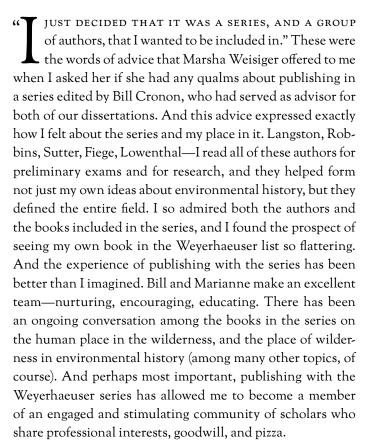
"One should read this book for its history of ideas and perceptions and its grasp of the tensions that exist and have existed at cultural frontiers."—Geographical Review

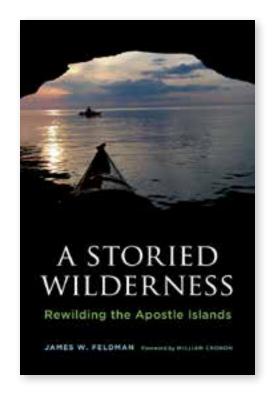
"The book is sure to be of interest to those studying Iceland and the North Atlantic's culture and environmental history and those interested in the European understanding of that region. Summing Up: Recommended." — Choice

KAREN OSLUND is associate professor of history at Towson University.

#### A STORIED WILDERNESS

Rewilding the Apostle Islands JAMES W. FELDMAN





"Environmental historians will learn much from A Storied Wilderness, but I suspect it can do more good (and perhaps be even more revelatory) if it finds its way into the hands of park planners and policymakers."—Minnesota History

"This remarkably rich and complex book would be a useful resource for courses in environmental studies, historical or environmental geography, environmental history, or tourism and recreation studies. . . . A thoroughly researched, highly readable account of the rewilding of a landscape. Summing Up: Highly recommended."—Choice

"An insightful chapter to the ongoing wilderness debates about the central role of humans in the wilderness."—The Journal of Environmental Studies

JAMES W. FELDMAN is associate professor of environmental studies and history at the University of Wisconsin, Oshkosh.

#### THE REPUBLIC OF NATURE

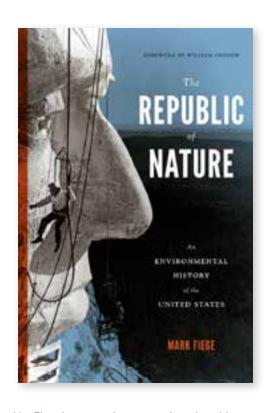
## An Environmental History of the United States MARK FIEGE



"Fiege is a good storyteller; he is knowledgeable; he writes well; and he keeps it simple."—The New York Review of Books

"A brilliant analytical recounting of U.S. history with the environment serving as the leading change agent."—The Chicago Tribune

"Fiege's book is extraordinary: beautifully written, ambitious in its arguments, and impressive in scope and scholarship...a compelling and ambitious study of American history that will enrich the classroom and provoke new scholarship."—The Journal of American History



"For readers swayed by Fiege's persuasive pages, American history will never look quite the same again.... This is unconventional environmental history just as it is unorthodox American history.... It is not a book to whip through in search of useful data... but one to savor on Sunday afternoons."—Science

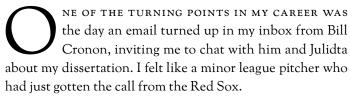
"I can USE this book in all the ways I need: in my classes, in my teaching, as a resource I have recommended to colleagues, as a set of sources and reflections that are already shaping my own writing, even as a book I have recommended with enthusiasm to people who aren't historians and think they don't like history."

-H-Environment Roundtable Reviews

MARK FIEGE is professor of history at Colorado State University, Fort Collins. (His statement is on page 6.)

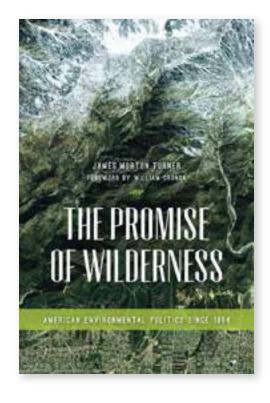
#### THE PROMISE OF WILDERNESS

American Environmental Politics since 1964
JAMES MORTON TURNER



I was still two years from defending my dissertation and, little did I know it at the time, nine years from finishing *The Promise of Wilderness*. (Is that a Weyerhaeuser series record?) Not once in those nine years did Bill, Julidta, or Marianne ever rush me. Instead, they became an unwavering source of encouragement and, most important, extraordinarily helpful advice. A short meeting with Bill could keep me busy for months, reworking arguments, rethinking metaphors, and rewriting the narrative.

Writing books is a largely solitary endeavor. But as *The Promise of Wilderness* moved into the production stages, I was humbled to see just how much care and passion a whole team of editors, designers, and publicists brought to what I thought of as "my" project. Their dedication, I realize, was possible because I was fortunate to be publishing in a series that is so well supported by and so important to the University of Washington Press.



"Filled with compelling characters and important parables, *The Promise of Wilderness* is required reading for environmental historians, but this magnificent book has value well beyond the field. Turner shows that wilderness was neither a transient nor a trivial issue."—*The Journal of American History* 

"Turner's research is deep, his writing strong, and his argument persuasive. *The Promise of Wilderness* is sure to become the standard work. It is an outstanding achievement."—*Montana:*The Magazine of Western History

"Turner's account is a sophisticated, fresh interpretation, especially for the insights it provides on environmental politics in the 1970s and 1980s. This work pushes beyond the received wisdom in important ways, rethinking the chronology of change, venturing into previously unexplored topical territory, and transforming environmental history into a social-environmental history hybrid."

—The American Historical Review

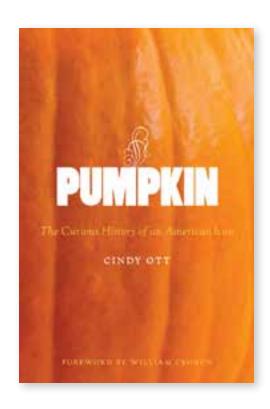
JAMES MORTON TURNER is associate professor of environmental studies at Wellesley College.

#### **PUMPKIN**

## The Curious History of an American Icon CINDY OTT

Top Ten Reasons Readers and Writers Choose Weyerhaeuser Environmental Books:

- 10. Because they want some explanation for why one mountainside, community, forest, road, or even vegetable is different, yet interconnected, to any another. In other words, they want to understand human relations with the environment and they know that Weyerhaeuser is the top book series devoted to environmental history.
- 9. Because they want to be good sightseers and tourists. After picking up a Weyerhaeuser Environmental book, they will never again be able to ignore how much the past has shaped the world around them. Instead they will be able to explain the historic roots of modern-day places.
- 8. Because looks matter. University of Washington Press produces the most striking and thoughtful book designs in the business. You can actually tell a book by its cover.
- 7. Because of the honors. Weyerhaeuser Environmental books are prize-winning, having garnered top awards from ASEH, WHA, and AAUP, among others.
- 6. Because of the authors. Weyerhaeuser draws some of the most talented environmental historians and, in turn, the series can make an author's reputation.
- Because of the stories. Bill Cronon has always made it his mission to encourage historians to write compelling narratives. Bill, Marianne Keddington-Lang, Julidta Tarver,



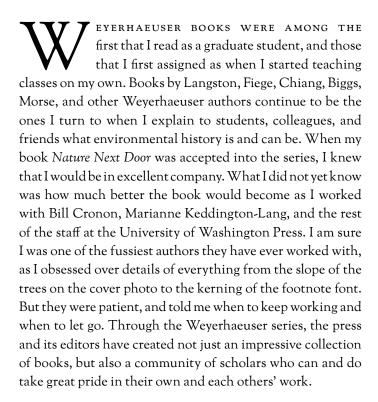
and other press editors guide authors to transform a wandering and drafty manuscript into a book with a crisp plot with clear prose.

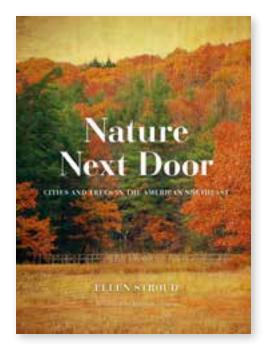
- 4. Because they want to learn something. Weyerhaeuser Environmental Books not only contain good stories, but they also communicate a valuable point, or takeaway message. The books jostle readers' assumptions about the connections between human dramas and natural events.
- 3. Because they want to know more about things that keep them up at night. Things such as bedbugs, disease, traffic jams in national parks, war, and politicians. Or things that help them rest easy, such as sheep.
- 2. Because of Marianne and Julidta, whose sharp observations, firm knowledge of the editorial craft, great warmth, and good cheer give an author no excuse for producing anything but the finest quality publication.
- I. Because of Bill Cronon who sets the bar high. His devotion to the art of researching and writing history, his success at making academic work accessible to mainstream audiences, and his unassuming and good-natured character make him a mentor to us all, readers and writers alike.

CINDY OTT is associate professor of American studies at Saint Louis University.

#### NATURE NEXT DOOR

Cities and Trees in the American Northeast Ellen Stroud





"Ellen Stroud offers a compelling historical explanation for the return of America's northeastern forests. Historians, land managers, and elected officials would do well to consider the historical and continuing relationship between forests, towns, and cities in America's Northeast. Stroud's excellent book offers an instructive path into the woods."—Environmental History

"The extent of reforestation in the American Northeast is nothing short of remarkable, especially considering that it is the most urbanized region of the nation. Once 75 percent deforested, the region is now 75 percent forested. In this elegant volume, Ellen Stroud asks how that happened and finds unexpected answers."

—The Journal of American History

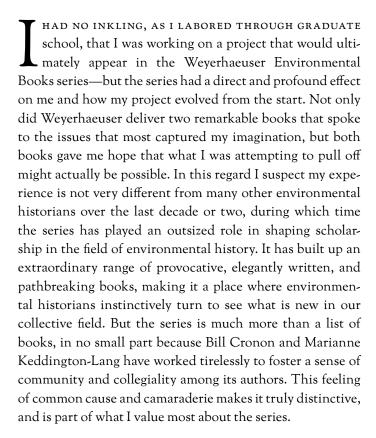
"With this intriguing book, environmental historian Stroud has fundamentally rewritten the recent forest history of the northeastern U.S. Summing up: Highly recommended."—Choice

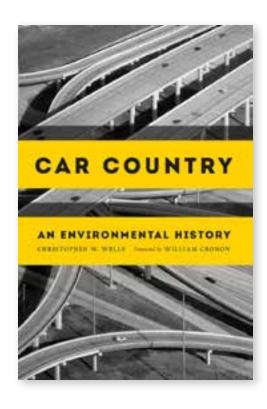
"The book illuminates the web of connections between forests and the quality of human life, and documents some of the ways in which people have strengthened those ties."—Publishers Weekly

ELLEN STROUD is associate professor and the Johanna Alderfer Harris and William H. Harris, M.D. Chair in environmental studies at Bryn Mawr College.

#### **CAR COUNTRY**

An Environmental History Christopher W. Wells





"Through an impressive use of primary and secondary materials along with a lucid narrative style, Christopher Wells successfully describes and analyzes the complex interactions of widespread automobile ownership and the ubiquity of suburban life."—Environmental History

"One of the great strengths of the book is Wells's meticulous work in revealing how the institutional, economic, and mental arrangements supporting Car Country were set in place during the interwar years. . . . Wells's book is a remarkable achievement."

—Southern California Quarterly

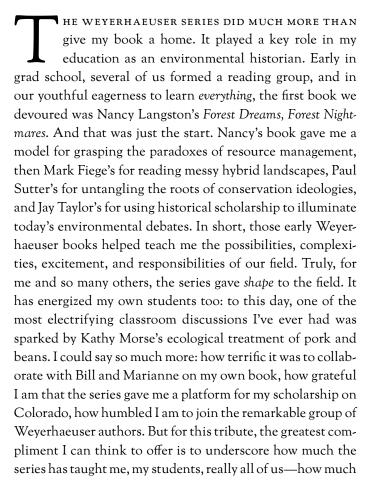
"Car Country is at once a deft synthesis of recent literature on motor vehicles, highways, urban planning, suburban development, and land use policy, and a persuasive reinterpretation of these histories through the lens of landscape ecology. With lively anecdotes, effective imagery, and dozens of illustrations."—The American Historical Review

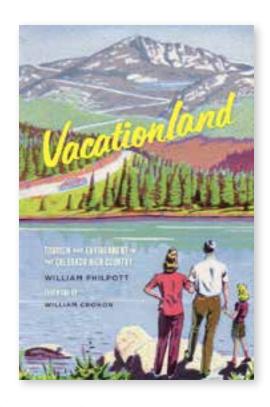
CHRISTOPHER W. WELLS is associate professor of environmental studies at Macalester College.

#### **VACATIONLAND**

Tourism and Environment in the Colorado High Country

WILLIAM PHILPOTT





it has deepened our sense of humanity's place in nature, so we can more clearly see our responsibilities to both.

"This brilliant book, a marvel of the difficult art required to make cutting-edge, engaged historical scholarship accessible and relevant to the general public, deserves the broadest possible audience."—Colorado West

"William Philpott's Vacationland: Tourism and Environment in the Colorado High Country is the best book yet published on an array of critical topics in Colorado history. . . . What's more, Vacationland is far and away the most illuminating book yet written on postwar Colorado. Philpott's research is exhaustive, his prose is elegant but crystal-clear, and his interpretations are almost uniformly persuasive. Vacationland seems bound to earn vociferous praise from scholars. Yet this is also a book that merits widespread attention from general readers. If I were asked to recommend just one work to citizens or visitors seeking to orient themselves to the origins of the contemporary Colorado landscape, this would be it."

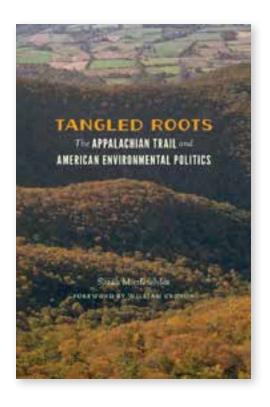
-The Center for Colorado and the West

WILLIAM PHILPOTT is associate professor of history at University of Denver.

#### TANGLED ROOTS

The Appalachian Trail and American Environmental Politics SARAH MITTLEFEHLDT

RITING HISTORY CAN BE A PRETTY LONELY endeavor. We spend hours in archives, pouring over the words of the dead and pondering implications for the living. When I was invited to publish my research on the Appalachian Trail with the Weyerhaeuser series, not only was I honored by the opportunity to become part of one of the most respected series in our field, but I was delighted to be welcomed into a community of scholars—a team of authors who I had read in graduate school but slowly began to consider colleagues and even friends. I know of no other book series that hosts pizza parties for its authors and whose editors work to foster friendship among its participants. Marianne, Julidta, and Bill, I am so grateful for all that you have done to help develop our field and to enhance so many of our careers and lives through this incredible series. Thank you!



"Mittlefehldt adds insights from the contemporary environmental movement to her interpretation of the history of the Appalachian Trail."—Choice

"What a wonderful book! Beautifully written and brilliantly argued, Tangled Roots reveals the hidden—and ultimately hopeful—history of the Appalachian Trail."—Nancy Langston

"Tangled Roots makes a contribution to the literature of environmental conservation history that is as unusual as the trail itself. In a gentle, approachable, and engaging style it tells the history of one of the most important and beloved conservation initiatives in American history and at the same time comments on a wide range of subjects in ways that are both insightful and fresh."—James Feldman

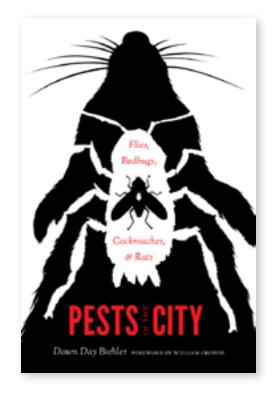
"Tangled Roots will find readership among environmental and forest historians and will end up on the Christmas lists and in the backpacks of the trail's many fans. It is original and well-researched, ranging the length of the trail and lingering in one or another spot to explore representative or illuminating developments."—Kathryn Newfont

SARAH MITTLEFEHLDT is assistant professor of environmental studies at Green Mountain College.

#### PESTS IN THE CITY

Flies, Bedbugs, Cockroaches, and Rats

S A NEW SCHOLAR, I AM GRATEFUL FOR THE opportunity provided by the Weyerhaeuser Environmental Books series to publish my research as part of such a fascinating, important, and well-edited collection. I feel humbled by the distinguished company in which I find myself as a contributor to the series. The editors and other staff at UW Press have not only helped me get the research that was my dissertation published. They have also shared wisdom about research and writing that will stay with me for my entire career and, I expect, make my next book a much different and easier process. Bill Cronon and Marianne Keddington-Lang patiently guided me through the process of shaping over six-hundred dissertation pages into a much tighter and more vivid story. They were especially helpful as I made difficult, but ultimately very beneficial, decisions about how to respond to reviewers' comments. Beyond my own book, the series has produced many other volumes that have been crucial to my scholarship and teaching. There are too many wonderful books to mention them all, but the series has played a particularly important role in publishing books that highlight interplays of nature and urban landscapes. The Weyerhaeuser Environmental Classics series, especially Thomas Dunlap's DDT book, have also been important teaching tools for me, helping me introduce students to the past through lively historical documents and essays.



"This valuable book will stir readers' consciousness as it forces them to look at urban histories that have largely been less than savory.... Highly recommended."—Choice

"Biehler produces a lively account (not for the squeamish) of our oft-unseen, unwanted household companions, and what our interactions with them reveal about humans. . . . Biehler charts the growing efforts to control these pests, and shows how such efforts, in the long term, produce even more robust pests. The struggle to control and shape the domestic environment also illuminates class and race barriers; as the author demonstrates, the consequences of cohabitation with vermin often fall most heavily on the poorest, a fact that doesn't seem to trouble the upper classes."—Publishers Weekly

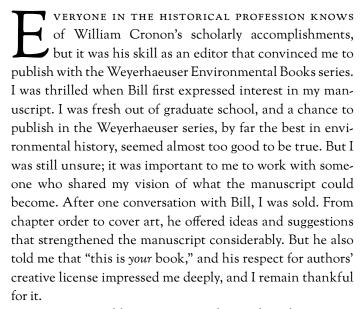
"Pests in the City demonstrates that wonderful studies can emerge from extremely mundane origins. Throughout much of the 20th century, flies, bedbugs, cockroaches, and rats exploited niches within urban ecologies of the United States. . . . In her meticulous and thoughtful analysis of urban environmental injustice, Biehler deftly illustrates how these pests continue to undermine aspirations for modern and healthy living conditions for all."—Science

DAWN DAY BIEHLER is assistant professor of geography and environmental systems at University of Maryland, Baltimore County.

# LOVING NATURE, FEARING THE STATE

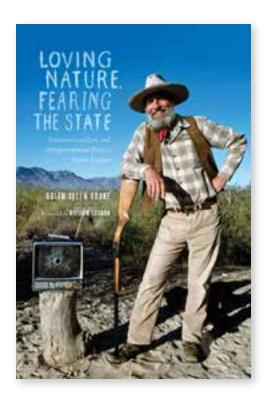
Environmentalism and Antigovernment Politics before Reagan

BRIAN ALLEN DRAKE



Marianne Keddington-Lang only reinforced my sense that I had made the right choice. In our first conversation, she said that I would find few presses or series who would work more closely with authors than the Weyerhaeuser series. She was right. Marianne gave me a tremendous amount of her time and energy, always answering my queries, keeping me informed of the manuscript's status, and even line-editing my prose, to its considerable improvement. Working with her was a joy from the start.

I cannot imagine a better publishing experience than the



one I had with Marianne and Bill, and for me the Weyer-haeuser Series remains the baseline against which I judge all others.

"Is it possible to mesh a deep distrust of government intervention with an urgent concern for the future of the environment? Can one be a libertarian and an environmentalist simultaneously? Historian Brian Drake addresses these questions in his thoughtful examination of such divergent Americans as Senator Barry Goldwater and novelist Edward Abbey. Drake has provided us with an original perspective on this discordant tradition in modern American environmental thought."—John Sharpless, University of Wisconsin-Madison

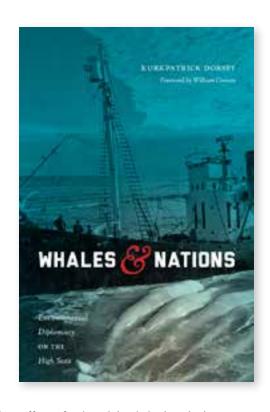
"Loving Nature, Fearing the State fills a void: it shows that the relation between conservatism as a political ideology and the rise of modern environmentalism is much more complex than is usually acknowledged. The murky intersection of concern for the natural world and distrust for authority makes for an intriguing story, and the book is full of memorable anecdotes that spice up the narrative."—J. Brooks Flippen, author of Conservative Conservationist

BRIAN ALLEN DRAKE is lecturer in history at University of Georgia.

#### WHALES AND NATIONS

## Environmental Diplomacy on the High Seas KURKPATRICK DORSEY

"Kurkpatrick Dorsey is a widely respected and cited authority in the increasingly important field of environmental history. Whales and Nations provides the definitive account of how whaling finally climaxed in various 20th-century diplomatic flash-points, and in doing so the book scores a trifecta: it traces the rising problem of whaling that was considered nothing less than critical for the food supply of some countries; it superbly and clearly analyzes the intersection of global science and the various national politics that shaped the crises; and it does all this in a well-written narrative that takes the reader from Norway to the United States, to Japan, to Australia and New Zealand, as well as points in between. Dorsey accomplishes this, notably, after having done superb and at times pathbreaking research in the government archives of many of the nations whose policies he dissects. This is the essential starting place for understanding a highly delicate diplomatic issue that has long and necessarily been one of our foremost environmental concerns."—Walter LaFeber, Cornell University



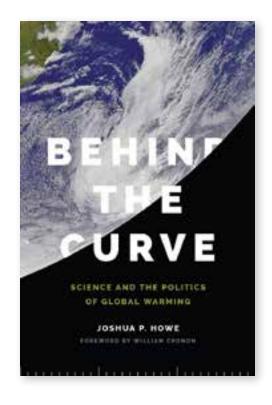
"Whales and Nations offers a fresh and timely look at the intersection of the twentieth-century whaling industry, international diplomacy, and science and is an important contribution to a topic that loomed very large in the environmental movement at a critical point in its development. It's also a great read."—Helen M. Rozwadowski, University of Connecticut, Avery Point

KURKPATRICK DORSEY is associate professor of history and director of the history graduate program at University of New Hampshire. (His statement is on page 5.)

#### **BEHIND THE CURVE**

Science and the Politics of Global Warming JOSHUA P. HOWE

S AN EDUCATOR, I CONSISTENTLY RELY ON THE series as a well-spring of topical material that shapes my environmental history syllabi, and in doing so I find that I also get to introduce my students to excellent models of good academic writing and engaging historical storytelling. As a scholar, I rely on the series for deeply thoughtful, hard-won ideas couched in creative storytelling and backed by rigorous research, and it has shaped my own ideas about both the environment and history more generally, in profound and diverse ways. I feel immensely privileged to have had the opportunity to work toward the very things I admire about Weyerhaeuser Books over the past two years as a series author myself. The process has drawn out my best work. Bill Cronon and his colleagues have not only set a high bar at the University of Washington Press; they have consistently provided the insight and support necessary for their authors to live up to it.



"Howe's strong insight into how individuals, institutions, and governments interact produces a fascinating yet distressing story, proving that despite its aspirations toward objectivity, applied science historically is a flawed, human tale approaching a classical tragedy."—Publisher's Weekly

"Scientists have proven to be right about the causes of a warming planet, but they have failed to stop the warming. Stopping it involves politics and economics more than science, and in this important book Joshua Howe examines how scientists and environmentalists—although both live in intensely political worlds—have managed to get the science right and the politics wrong. This is not the usual story of heroes and villains. Howe tells a more nuanced story—a tragedy—in which a somewhat naive faith in science rendered scientists politically impotent in a complicated world. Few books published this year will tell a more important story."—Richard White, Stanford University

"Thorough and wide-ranging, this book puts the history of global warming policy in its full political and cultural context."—Spencer Weart, author of *The Discovery of Global Warming* 

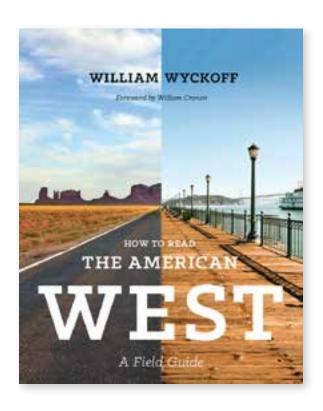
JOSHUA P. HOWE is assistant professor of history and environmental studies at Reed College.

# HOW TO READ THE AMERICAN WEST

A Field Guide

WILLIAM WYCKOFF

"Creative, thoughtful, and compelling, How to Read the American West makes the reader think in new ways about the everyday landscape. It shows a deep and thoughtful knowledge of the diversity of the West, and the engaging 'eye' at work throughout is both trustworthy and provocative. While most books ask you to engage primarily with the book, this book gets readers to engage with the landscape itself. The author has true expertise, but rather than providing all the answers and connections, he pushes readers to develop their own expertise and command of western landscapes."—Kathryn Morse, Middlebury College

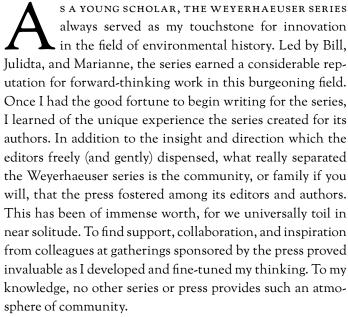


"Every coordinate on the landscape is much more than an intersection of longitude and latitude: it is a unique location representing the confluence of geography and geology, natural history and—probably most importantly—human history. With its awe-inspiring canyons and imposing mountains, its mesmerizing distances and daunting deserts, the American West has been a meeting ground for diverse populations, a dreamscape upon which one group after another has left its distinctive mark. Across this vast terrain of time and space, William Wyckoff has uncovered patterns in the land and the people who have populated it—and produced this handy field guide for those of us who choose to follow him."—Dayton Duncan, writer and producer of *The National Parks: America's Best Idea* 

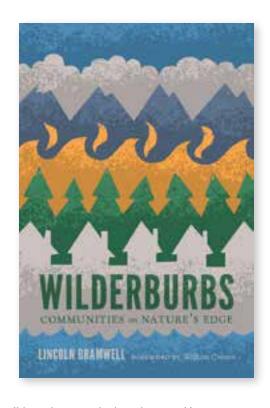
WILLIAM WYCKOFF is professor of geography at Montana State University, Bozeman. (His statement is on page 17.)



Communities on Nature's Edge



It is truly an honor to be a part of this series. I often have to pinch myself to have worked alongside such gifted professionals and warm generous hearts.



"Delightfully accessible and extremely thought-provoking. . . Bramwell makes clear the misery that can result from the disconnect between what people think land, property, and environmental resources and conditions should be, and what they actually are."

—Ellen Stroud, Bryn Mawr College

"Engaging . . . a new perspective on the transformation of the rural West in the later 20th century."—John M. Findlay, University of Washington

LINCOLN BRAMWELL is chief historian at the U.S. Forest Service.

"A superb study. . . . Sutter's historical reexamination of the origins of wilderness policy is the most sophisticated and thorough entry in the historiography of wilderness that I have yet seen. As such, it is a must read for environmental historians."

—H-NET

"Turner's book is a compelling and detailed read, worthy of attention by scholars and students alike. Highly recommended."

—сноісе

"With considerable insight and flair, Dorsey has greatly expanded our understanding of wildlife conservation during the progressive era."

—ENVIRONMENTAL HISTORY

"Lost Wolves shows not only the global influences on species extinction but also how the loss of wilderness and signature species such as the wolf are deeply situated within rich, human worlds of rituals, stories, and legends that are themselves disappearing."

—JOURNAL OF THE HISTORY OF BIOLOGY

"There is much treasure to be mined from this engaging work of nonfiction, so carve out some reading time, and enjoy a pumpkin-tastic narrative."

—THE COLUMBIAN

"Native Seattle is an important book both in and of itself and for the challenge it throws down to historians of other cities to rethink their pasts more honestly and creatively."

—BC STUDIES

"One of the many virtues of Kathryn Morse's fine new book on the Klondike Gold Rush, The Nature of Gold, is how well it conveys the immediacy of the rush itself while placing it within its larger social, economic, and environmental context."

"In *The Country in the City*, a history of local conservation and environmental activism, Walker delivers a deeply loving paean to this place where he grew up and has lived and worked and been a political activist all of his life."

—SAN FRANCISCO CHRONICLE

#### CYCLE OF FIRE

STEPHEN J. PYNE

YCLE OF FIRE IS A SUITE OF BOOKS THAT COLLECtively narrate the story of how fire and humanity
have interacted to shape the Earth. "Cycle" is an
apt description of how fire functions in the natural world.
Yet "cycle" also bears a mythic connotation: a set of sagas
that tell the life of a culture hero. Here that role belongs to
fire. Ranging across all continents and over thousands of
years, the Cycle shows Earth to be a fire planet in which carbon-based terrestrial life and an oxygen-rich atmosphere
have combined to make combustion both elementary and
inevitable. Equally, the Cycle reveals humans as fire creatures, alternately dependent upon and threatened by their
monopoly over combustion. Fire's possession began humanity's great dialogue with the Earth. Cycle of Fire tells, for the
first time, that epic story.

World Fire: The Culture of Fire on Earth

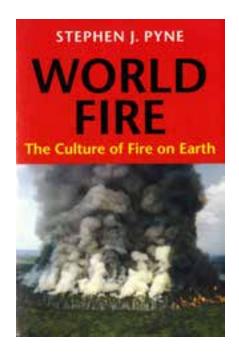
Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World

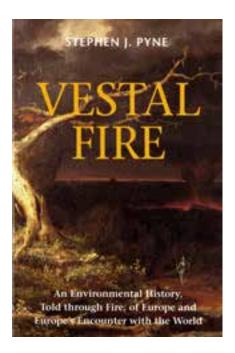
Fire in America: A Cultural History of Wildland and Rural Fire

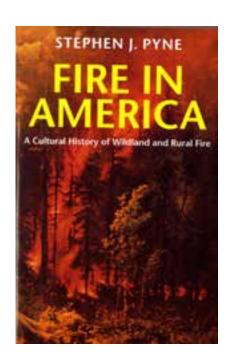
Burning Bush: A Fire History of Australia

The Ice: A Journey to Antarctica

Fire: A Brief History







#### Cycle of Gratitude

HEN BILL CRONON APPROACHED ME, I HAD IN mind not one book but a suite of texts that leaned one into another. They needed, if possible, to be together. And they needed a disciplinary home in history, along with credibility as scholarship, away from the usual sequestering of their topics in forestry. They demanded a very special publisher.

Bill agreed and got a herd, including a few strays that had already been published. He gave them, as an editor, what historians best give as scholars: he bestowed context. Some of the finest conversations I've ever had about what a book should (or couldn't) do came from our volleys over draft manuscripts. I was beyond fortunate to have Bill accept the project and to have the Weyerhaeuser Books series publish Cycle of Fire.

The project meant reprinting old books as well as taking on new ones. It was a huge investment, in some ways an unbalancing one for the series. I can only hope that the series benefited as much as I. I can't imagine a better intellectual editor than Bill, a better manager than Julidta Tarver, or a better placement for the suite.

"Stephen J. Pyne writes about fire as if he were on fire, with searing, consuming heat and light. When he looks at fire he sees not biological catastrophe but social illumination and natural renewal. . . . This book will change the way you view fire—and the way you see us routinely fighting it."—The Seattle Times

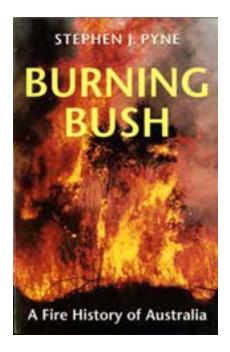
"Vestal Fire can be described as Pyne's masterpiece, a prodigious and eloquent narration of European history spanning several millennia, woven together by a common thread, fire."—Choice

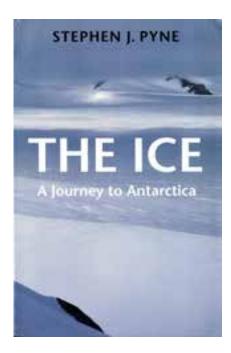
"Vestal Fire taught me more about European and world history than any other single book I have ever read, abounding, as it does, in new information, new ideas, and new understandings of the past, thanks to Stephen J. Pyne's energetic and imaginative inquiry into the unique partnership between humans and fire."

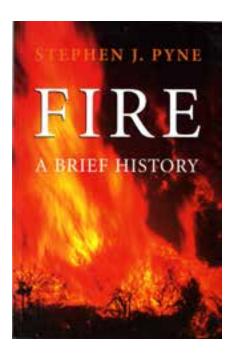
-The American Historical Review

"A work of marvelous intellectual force and considerable learning." —  $Atlantic\ Monthly$ 

"No one is better qualified to teach us about fire's history, fire's crucial role in shaping landscapes, than Stephen Pyne. His discussions of forestry, land-management elitism, pastoral incendiarism, nature reserves, the conservation movement and the ecology of disturbance are profoundly valuable."—The New York Times







"On rare occasions, the historical literature is enriched by the introduction of a broad new field for study, by a book that dramatically expands the boundaries of scholarly investigation. Stephen Pyne's Fire in America is such a book. It achieves the Promethean goal of bringing fire to history."—Science

"Stephen J. Pyne compels our admiration for his gargantuan ambition and richly informed intelligence. He tells us more than anyone else to date has about the role of fire in the landscape, tells us we have been wrong in assuming a pristine state of nature before the white man's invasion, tells us what fire has meant to the rise of civilization and this nation. No one interested in environmental history can afford to ignore this massive achievement."—The Journal of American History

"Stephen Pyne is a great storyteller, and here he weaves as fine a tale as one could imagine about a phenomenon as seemingly ordinary as fire."—Natural History

"The Ice is a compilation of more about ice than you knew you wanted to know, yet sheer compelling significance holds attention page by page. . . . Pyne conveys a view of Antarctica that interweaves physical science with humanistic inquiry and perception. His audacity as well as his presentation warrant admiration, for the implications of *The Ice* are vast."—The New York Times

"Pyne is the world's leading authority on the history of fire, and his erudition is phenomenal. He offers us a broad panorama of ecological and human history in a framework of geology and geography. He shows what a great impact fire has had in shaping landscapes, flora, and fauna all over the world, and how in the late Pleistocene humans have, as it were, joined forces with fire by learning to manipulate it."—Science

"Pyne weaves together with rare interdisciplinary skill science, ecology, and the arts and humanities to write the history of human involvement with fire in all its manifestations and meanings."

—American Forests

STEPHEN J. PYNE is professor in the school of life sciences at Arizona State University.

"Those seeking to understand the tectonic shifts in environmental politics in the mid-twentieth century and the quiet man who played an unexpectedly large role in many of them will find *Wilderness Forever* to be a welcome—and long overdue—work of environmental biography."

—THE JOURNAL OF AMERICAN HISTORY

"This work is an original and innovative approach to the contemporary history of Viet Nam. . . . I can recommend it to anyone interested in the nexus of environment, modernization, and development."

-ENVIRONMENTAL HISTORY

-H-NET

"The defilement of the Rhine is a case study of the tragedy of unintended consequences....

Impressive scholarship." —LIBRARY JOURNAL

"Making Mountains is perhaps the best example yet of a small but growing literature that links urban, suburban, and rural space into a synthetic narrative of social and environmental change. . . . An outstanding work."

"Duffin presents his readers with a serious, upright and easy-to-understand account of what is arguably the most significant aspect of all our lives—the ability to put food on the table."

—DAILY NEWS, BOWLING GREEN, KENTUCKY

"If you're interested in taking a deeper look into the rich history of pumpkins, you will enjoy Cindy Ott's *Pumpkin*... It's definitely worth a read. Next time you bake a homemade pumpkin pie, you can serve it with a slice of history as well." — THE HISTORY KITCHEN

"In Shaping the Shoreline, historian Connie Chiang skillfully illuminates the importance of 'place,' and in this instance, 'contested place,' with her exhaustive analysis of California's Monterey Coastline."

—JOURNAL OF SOCIAL HISTORY

"Robbins has spent his life not only studying, but loving the place he writes of. His deeply personal and affectionate knowledge of Oregon enriches his voice."

-WESTERN LEGAL HISTORIES

## WEYERHAEUSER ENVIRONMENTAL CLASSICS

are reprinted editions of key works that explore human relationships with natural environments in all their variety and complexity. Drawn from many different disciplines, they examine how natural systems affect human communities, how people affect the environments of which they are a part, and how different cultural conceptions of nature powerfully shape our sense of the world around us. These are books about the environment that have stood the test of time, and that continue to offer profound insights about the human place in nature.

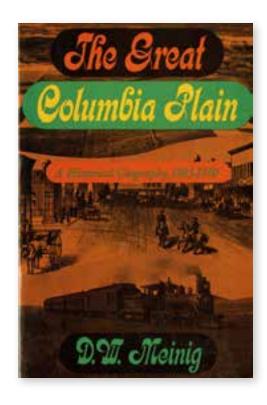
#### THE GREAT COLUMBIA PLAIN

A Historical Geography, 1805–1910 DONALD W. MEINIG

T WAS A SPECIAL PLEASURE AND HONOR TO HAVE *The Great Columbia Plain* so handsomely reprinted in the renown Weyerhaeuser Environmental Books series. It has been enhanced by the generous and informative foreword by Bill Cronon and a chance for me to add an extended context and critique in "A Retrospectic Preface." To be a Weyerhaeuser book is something special.

"This is a regional historical geography of exceptional quality. Regional studies, Carl Sauer once remarked in a seminar, involve judgment and perspective, insight and talent, and therefore should be attempted only by the mature practitioner. Donald Meinig qualifies on all counts. His excellent book makes us painfully aware of how little really good and readable work has been done in this genre."—Geographical Review

"This study proves that regional history can have significance as well as genuine vitality. . . . The work is imaginative in theme, well organized, and ambitious in scope."—The Journal of American History



"From the Indians who roamed the desert and grasslands, to the farmers who came to raise cattle and wheat, Meinig has mapped and written the changing attitudes toward the area and the changing economic patterns. . . . This is an outstanding contribution to our knowledge of history, geography, and economics."—Pacific Historian

"Meinig's approach emphasizes not dramatic personalities or events but the lay of the land, the sweep of seasons, and certain early perceptions of the area that influenced its development."

—Pacific Northwest Quarterly

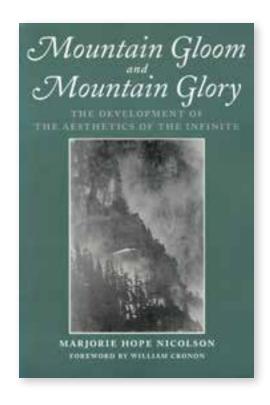
DONALD W. MEINIG is the Maxwell Research professor emeritus of geography at Syracuse University.

## MOUNTAIN GLOOM AND MOUNTAIN GLORY

The Development of the Aesthetics of the Infinite Marjorie hope nicolson

"Mountain Gloom and Mountain Glory has long been recognized by landscape historians and nature writers as a dazzling work of cultural history: fresh and original in its argument and acute in its critical intelligence. But it is also a wonderful adventure in reading, an exhilarating hike through the peaks and valleys of western modern sensibility."—Simon Schama, author of Landscape and Memory

"Mountain Gloom and Mountain Glory is a unique work of cultural history. I know of no book that provides a comparably lucid, well-documented, compelling demonstration of the far-reaching cultural consequences of changes in scientific conceptions of the universe. . . . Nicolson demonstrates the power of abstract scientific thought to alter ideas, feelings, and, indeed, the very texture of human experience."—Leo Marx, author of *The Machine in the Garden: Technology and the Pastoral Ideal in America* 



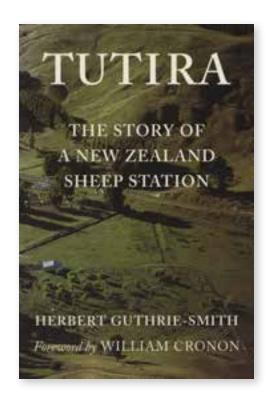
"This seminal work on nature and the sublime will remain a classic and a source of inspiration for generations to come."—Barbara Novak, author of *Nature and Culture: American Landscape and Painting, 1825–1875* 

MARJORIE HOPE NICOLSON (1894–1981) was professor of English at Columbia University and dean of Smith College.



# The Story of a New Zealand Sheep Station HERBERT GUTHRIE-SMITH

"In the same way that all politics is local, so in the end is all environmental history. By training an incredibly acute eye (not to mention a most companionable literary voice) on one tiny corner of the earth, and scrupulously recording the intricate dance of natural and social history there, H. Guthrie-Smith has written a quiet classic, one that speaks volumes about the human place in nature."—Michael Pollan

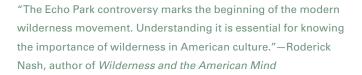


"There are few combinations so rare and so valuable as a close eye, curiosity, basic knowledge, and startling new circumstances. Guthrie-Smith sat on a New Zealand sheep station and discerned around him forces that were transforming the world. This is a wonderful book, both inspired and inspiring."—Richard White

WILLIAM HERBERT GUTHRIE-SMITH (1861–1940) was a New Zealand farmer, author, and conservationist.

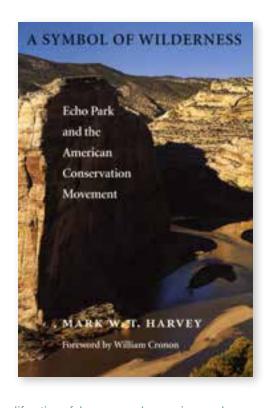
#### A SYMBOL OF WILDERNESS

# Echo Park and the American Conservation Movement MARK HARVEY



"A Symbol of Wilderness is a superb introduction to what has made the wilderness movement a significant force in 20th century environmentalism. This is a natural for classroom use."—William L. Lang, Portland State University

"By every standard of narrative and historical scholarship, this book is a major contribution to our understanding of protected parks and wilderness."—Alfred Runte, author of *National Parks:* The American Experience



"With the recent proliferation of dam-removal campaigns and rising concern over the ecological impacts of artificial reservoirs, this is a must-read for anyone—scholar, student, or general reader—seeking to comprehend the complex relationship between large-scale dams and the environmental movement."—Donald C. Jackson, author of *Building the Ultimate Dam: John S. Eastwood and the Control of Water in the West* 

MARK HARVEY is professor of history at North Dakota State University. (His statement is on page 61.)

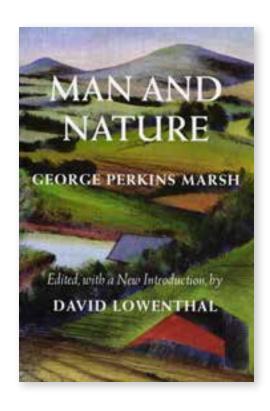
#### MAN AND NATURE

Or, Physical Geography as
Modified by Human Action
GEORGE PERKINS MARSH
EDITED BY DAVID LOWENTHAL

"Reading George Perkins Marsh's famous *Man and Nature* is a bit like reading the Bible or Shakespeare. It has the feel of the familiar, even the shopworn—if you have never read it, you have still heard it before, and probably more than once. But any indifference you might feel turns quickly to respect as you realize that this is where the familiar got its start. . . . *Man and Nature* was the work of a visionary, and in its pages you will see the first seeds of what is now a vigorous field. The University of Washington Press has done well in reprinting it."—*H-Net* 

"Man and Nature was the rudest kick in the face that American initiative, optimism, and carelessness had yet received."

—Wallace Stegner



"Widely recognized as the book that launched the conservation movement, this is truly an environmental classic. . . . The immense historical sweep of the book is incredible, surveying human impacts on nature since Roman times. . . . Masterfully edited and annotated by David Lowenthal, the leading biographer and scholar on Marsh."—American Forests

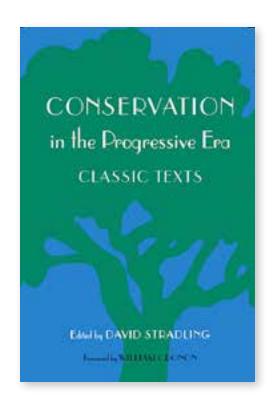
DAVID LOWENTHAL is professor emeritus of geography at University College London. (His statement is on page 8.)

# CONSERVATION IN THE PROGRESSIVE ERA

Classic Texts

#### EDITED BY DAVID STRADLING

"More than a century after the birth of conservation, America still debates its basic definition and how various national political movements have handled it. Environmental dilemmas such as waste, pollution, resource exhaustion, and sustainability continue to challenge us today.... David Stradling has done an excellent job of selecting papers that explain why progressive conservation became such an important issue when it did and why many Americans became involved with conserving natural resources.... Conservation in the Progressive Era, one of a sub-series in the Weyerhaeuser Environmental Books series, provides excellent information about an important time and events in the history of America. I would highly recommend the book for reading by those interested in both the conservation movement in America and the Progressive Era. It would make an excellent text for students in classes on the history of conservation."—Environmental History



"Stradling's selections are well chosen. Throughout the book he mixes the pro and the con, the technocratic and the popular, and a wide-cross section of topics. For this reason and its brevity, Stradling's collection is well suited for the classroom. Anyone with an interest in the environmental values of the progressive era should read this work as well. It will be time well spent."—H-Net

DAVID STRADLING is professor of history at University of Cincinnati. (His statement is on page 24.)

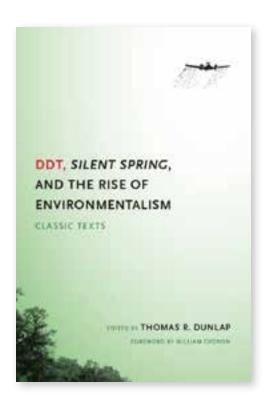
# DDT, *SILENT SPRING*, AND THE RISE OF ENVIRONMENTALISM

Classic Texts

EDITED BY THOMAS R. DUNLAP

"DDT, Silent Spring, and the Rise of Environmentalism provides an important survey of petrochemical use in the postwar United States. It is both a thought-provoking text for undergraduates and a diverse collection of primary sources for scholars. . . . Dunlap valuably provides a succinct overview of the complicated relationships between industry, environment, and the chemical debate."

—Agricultural History



"Thomas R. Dunlap's purpose as editor is one of historian rather than judge; every essay—no matter which side it argues from—is precise, intelligent, and revealing of the biases and limits of the decade. Dunlap's introductions to each section adds hints of reflection and even redemption. Books like this remind people to treat today's new miracles with delicate care until they know where every path might lead."—ForeWord

THOMAS R. DUNLAP is professor of history at Texas A&M University. (His statement is on page 13.)

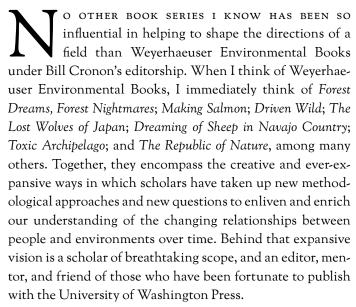
#### 2009

Originally published in 1999

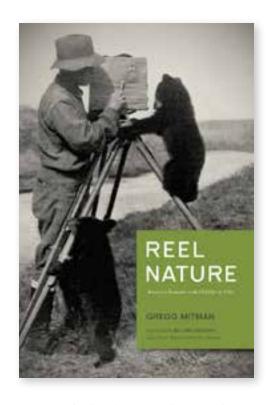
Winner of the Watson Davis and Helen Miles Davis Prize from the History of Science Society (2000)

#### **REEL NATURE**

America's Romance with Wildlife on Film GREGG MITMAN



When Bill and Marianne offered me the opportunity to republish *Reel Nature* as part of the Weyerhaeuser Environmental Classics, I was honored and thrilled by the prospect. For me, it meant my book had finally found a home. Indeed, the annual dinner gatherings of Weyerhaeuser authors at ASEH, along with the annual ritual of Bill and either Julidta or Marianne seated together with many a prospective author, helping them to realize a broader vision for their book than might have been possible alone, speaks to the way in which the Weyerhaeuser team has approached the series. Weyer-



haeuser Environmental Books has been much more than a publishing venture. It has been a work of love and passion by a devoted group of people who care deeply about authors and ideas. Together, they have helped to build a lasting intellectual community that has made a significant impact on the field.

"How the wildlife documentary got from Roosevelt to Disneyworld is a story of charlatans, hucksters, crooks, imaginative cameramen, brilliant zoology and shameless appeal to the sex and violence of life as cinema audiences have grown to expect it to be. Mitman . . . tells the American version of this lurid celluloid safari."

—The Guardian

"American wildlife filmmakers . . . abandoned truth in favor of more alluring lode stars. *Reel Nature* is an admirable history of why they did so . . . . Very well told."—*The Times Literary Supplement* 

"While nature films have had a positive impact on our understanding of nature, the whole truth about our place in the web of life has been left on the cutting-room floor."—*Booklist* 

GREGG MITMAN is the Vilas Research and William Coleman Professor of history of science, medical history, and environmental studies at University of Wisconsin, Madison.

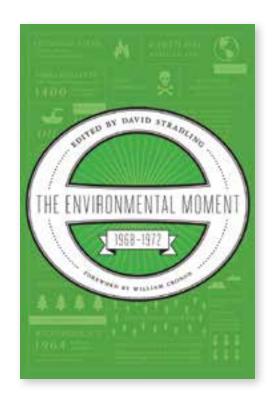
### THE ENVIRONMENTAL MOMENT

1968–1972

#### EDITED BY DAVID STRADLING

"It is a representative collection that can supplement a textbook for American environmental history courses. . . . He rightly sees the years 1968–1972 as pivotal for the modern environmental movement. Recommended."—Choice

"A fascinating collection of some of the most compelling arguments in the late 1960s and early 1970s about the environmental crisis. It makes clever use of images, cartoons, PSAs, letters, and testimony."—Char Miller, Pomona College



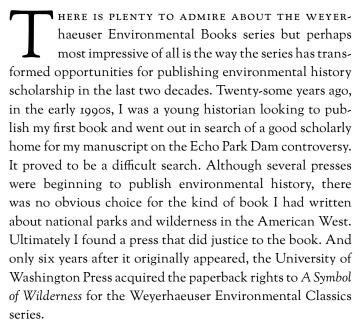
"Concentrating on a period of upheaval and change, years when environmentalism developed as part of larger social and cultural currents, *The Environmental Moment* gives students an in-depth look at environmentalism emerging, affecting, and being shaped by other interests in American society and the economy."

-Thomas R. Dunlap, Texas A&M University

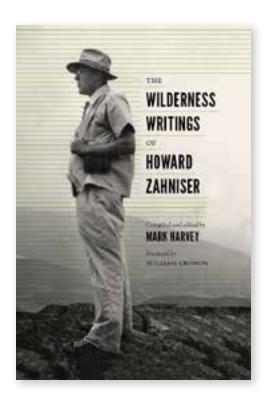
DAVID STRADLING is professor of history at University of Cincinnati. (His statement is on page 24.)

# THE WILDERNESS WRITINGS OF HOWARD ZAHNISER

EDITED BY MARK HARVEY



Compare my situation in the early 1990s with that of a young environmental historian looking around at the options today. The young historian could not fail to notice the Weyerhaeuser Environmental Books series, which exerts a strong gravitational pull on historians interested in the latest cutting-edge work. The lengthy list of books now in the series covers a wide variety of subjects in environmental history, not only in the United States or the American West (the focus of most of the work twenty-five years ago) but also



in places around the world. Thanks to Bill Cronon's great talents and deep commitment to excellence in scholarship and storytelling, and to the wonderful nurturing and editing skills of Lita Tarver and Marianne Keddington-Lang, the series has taken its place as the top environmental history series published by a university press. Thanks also to the outstanding designers, marketing specialists, and others at the press who watch over each manuscript with loving care, the books in the series are superbly produced with arresting covers, intriguing titles, and attractive fonts and dust jackets that set them apart. When I think back on the difficulty I had finding a suitable publisher in the early 1990s and the home I now have in the Weyerhaeuser series—a home that is welcoming and includes the full embrace of lots of good friends—I marvel at how much has changed in the last quarter century. The future looks bright.

MARK HARVEY is professor of history at North Dakota State University.





Weyerhaeuser Environmental Books have sold 130,304 copies and counting . . .

Our deepest thanks to Jan and Jack Creighton, members of the Weyerhaeuser family, and the Weyerhaeuser Company Foundation for creating the Weyerhaeuser Environmental Books Endowment, and to Bill Cronon, Founding Editor, for his vision and dedication to developing the series over the past twenty years. .. inventive and heartfelt! imaginatively argued. WASHINGTON PRESS