2021 캡스톤 디자인 최종 발표

Team 6. Lit

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Motivation: Let there be light!

• We love to know and implement how light is working!!!





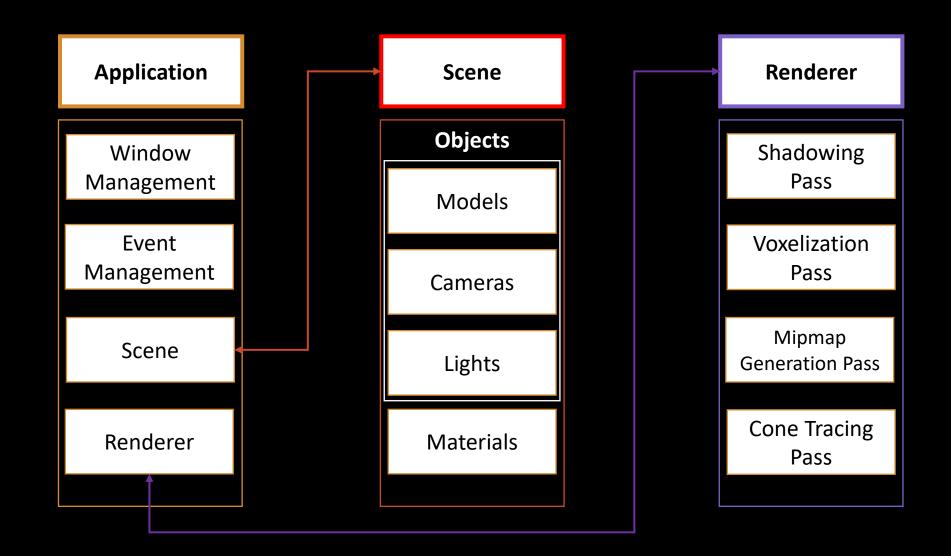


Lit : Goal

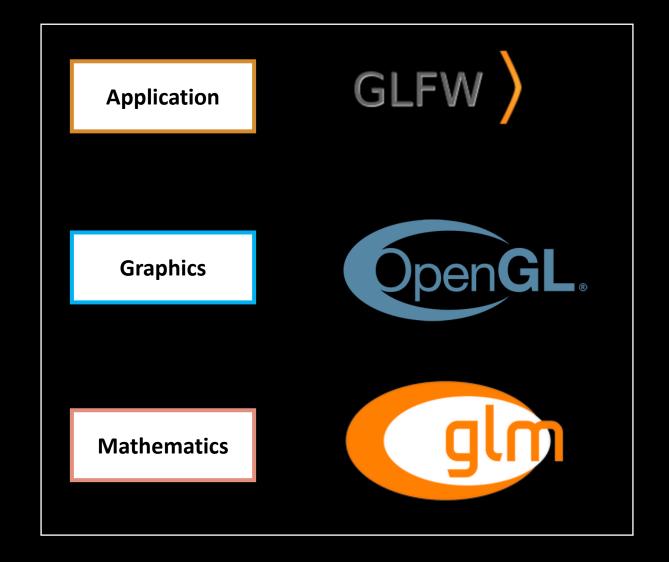
• Lets implement renderer to synthesize image with global illumination effects in a real time!



Overview of the Framework



Framework – Low Level APIs



Platforms

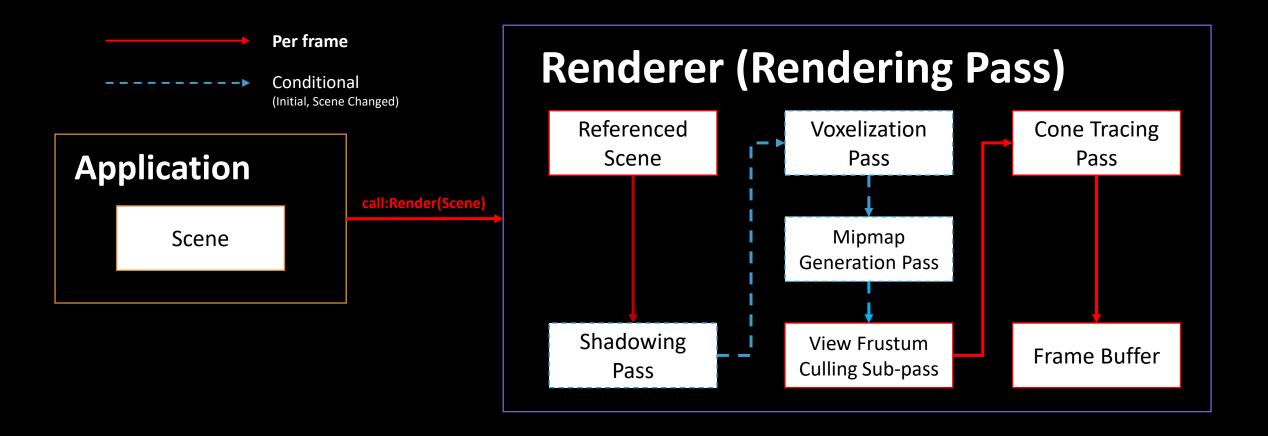




Features

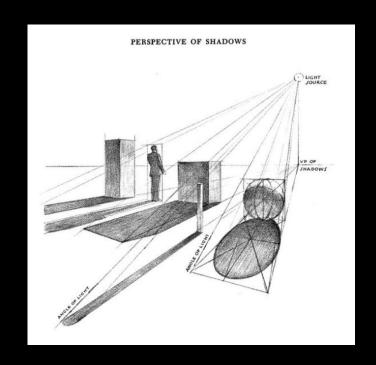
- Real-time Global Illumination Effects (Voxel Cone Tracing)
- Scene Management
 - Objects
 - Cameras
 - Lights
- Camera Path Animator
- Physically Based Workflow
- View Frustum Culling

Overview of the Renderer



Shadowing Pass

Render Depth Map(Shadow Map) from Light Source's view





Shadow Map (Depth Map from Light Source)

Shadowing Pass

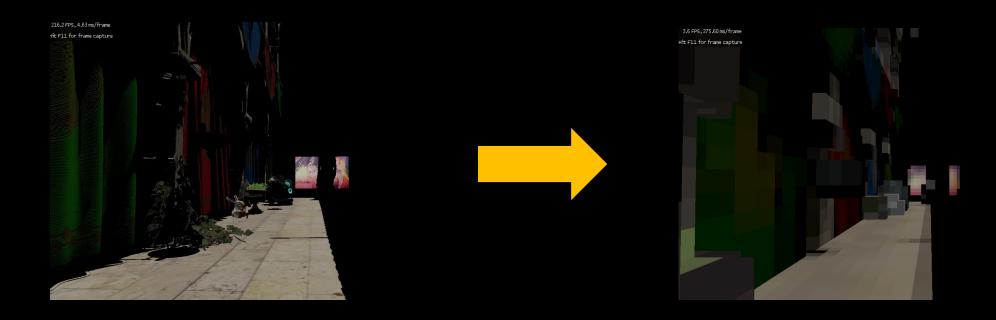
Render Depth Map(Shadow Map) from Light Source's view



Local Illumination with Shadows (Sponza Scene)

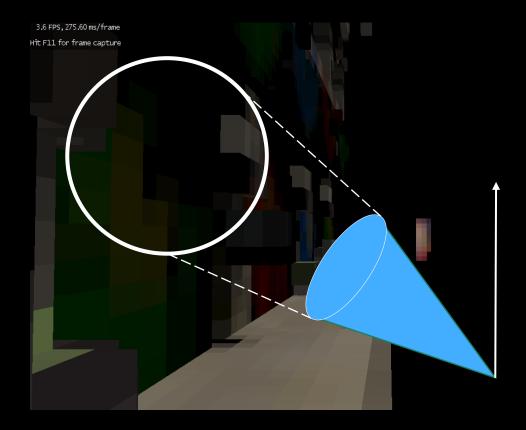
Voxelization Pass

Voxelize entire scene objects then inject radiance to 3D Texture

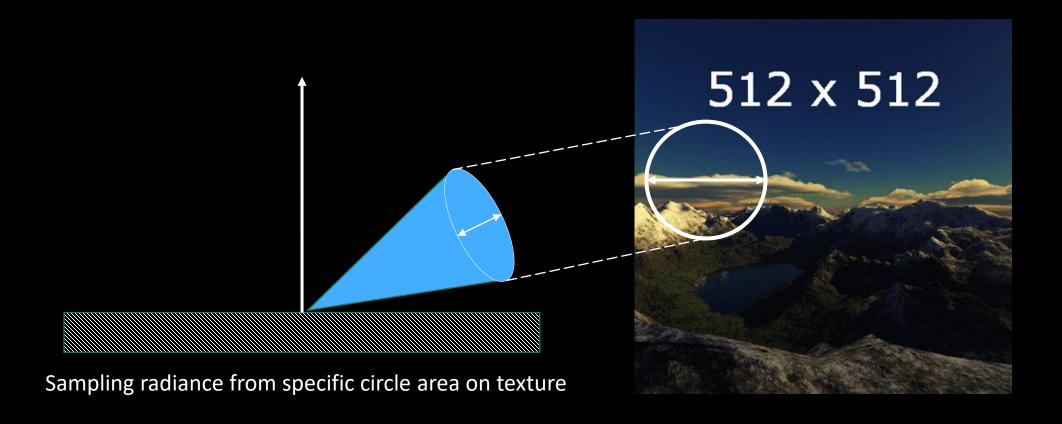


Voxelize Sponza Scene (Lambertian Diffuse with Shadows) < Our renderer used 512³ RGBA8 3D Texture >

Sampling radiance from 3d texture using Cone tracing



Cone tracing with slice of 3D texture (=2D texture)



• Mipmap : 기본 텍스처를 연속적으로 다운 샘플링 시킨 텍스처들의 집합





Approximate sampling process using Mipmap!



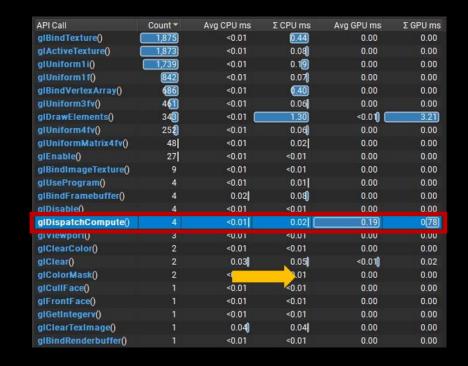
 $Sample Mipmap (3D\ Texture, Coords = Center\ of\ Circle, LOD = Diameter\ of\ Circle)$

• Generate 3D texture's mipmap for cone sampling!



Perform mipmap generation using Parallel Reduction Compute Shader

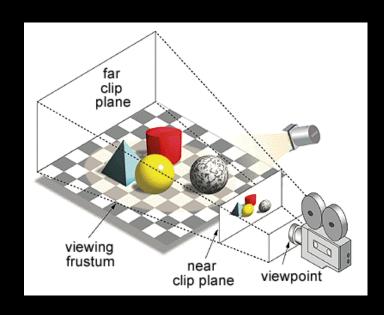
API Call	Count *	Avg CPU ms	Σ CPU ms	Avg GPU ms	Σ GPU ms
glBindTexture()	1,874	<0.01	0.43	0.00	0.00
glActiveTexture()	1,872	<0.01	0.09	0.00	0.00
glUniform1i()	1,734	<0.01	0.19	0.00	0.00
glUniform1f()	838	<0.01	0.08	0.00	0.00
glBindVertexArray()	686	<0.01	0.42	0.00	0.00
glUniform3fv()	461	<0.01	0.06	0.00	0.00
glDrawElements()	343	<0.01	1.31	0.01	4.96
glUniform4fv()	252	<0.01	0.06	0.00	0.00
glUniformMatrix4fv()	48	<0.01	0.02	0.00	0.00
glEnable()	27	<0.01	<0.01	0.00	0.00
glBindFramebuffer()	4	<0.01	0.04	0.00	0.00
glDisable()	4	<0.01	<0.01	0.00	0.00
glUseProgram()	3	<0.01	0.01	0.00	0.00
glViewport()		<0.01	<0.01	0.00	0.00
glClearColor()	2	<0.01	<0.01	0.00	0.00
glClear()	2	0.04	0.09	0.01	0.02
glColorMask()	2	<0.01	<0.01	0.00	0.00
glCullFace()	1	<0.01	<0.01	0.00	0.00
glFrontFace()	1	<0.01	<0.01	0.00	0.00
glGetIntegerv()		<0.01	<0.01	0.00	0.00
glClearTexImage()	1	0.04	0.04	0.00	0.00
alRindlmageTexture∩	4	<0.01	<0.01	0.00	0.00
glGenerateTextureMipmap()	1	73.62	73.62	0.00	0.00
giomakendervarier()		~0.01	~0.01	0.00	0.00
SwapBuffers()		0.54	0.54	0.00	0.00



Almost 100 times faster than OpenGL built-in mipmap generation method at same configurations!

View Frustum Culling

 To decrease cone tracing and draw call overheads, cull objects which not visible to viewer

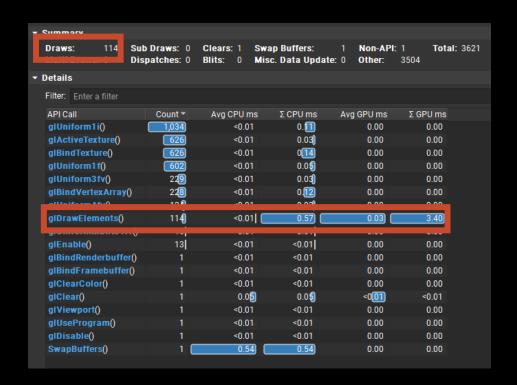


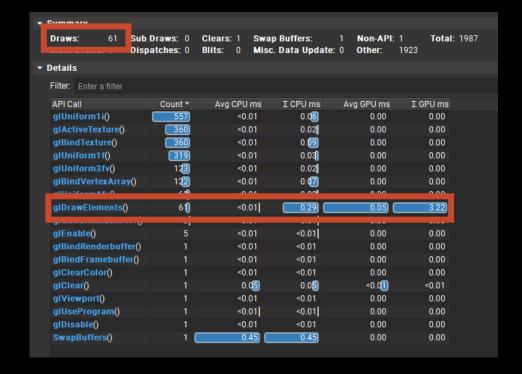


Hierarchical AABBs (Model-Meshes)

View Frustum Culling

Performance comparison



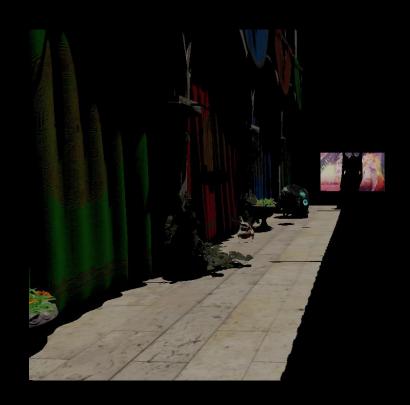


Disable View Frustum Culling (Draw Calls: 114)

Enable View Frustum Culling (Draw Calls: 61)

- Evaluate 4 terms in Cone Tracing Pass!
 - Direct Diffuse Term (L_{DD})
 - Indirect Diffuse Term (L_{ID})
 - Direct Specular Term (L_{DS})
 - Indirect Specular Term (L_{IS})
 - Final Result = $L_{DD} + L_{ID} + L_{DS} + L_{IS}$

• Direct Diffuse Term (Local Illumination)



$$L_{DD} = Visibility \cdot L_i \frac{\alpha}{\pi} dot(\hat{n}, \hat{l})$$

 $Diffuse\ BRDF: Lambertian\ Reflectance$

 α : Albedo of material

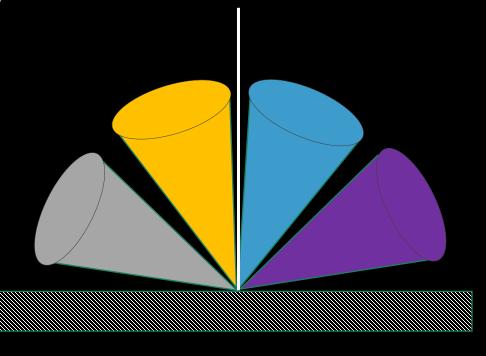
 L_i : Light Intensity

 $n: Fragment\ normal$

l : *Light Direction*

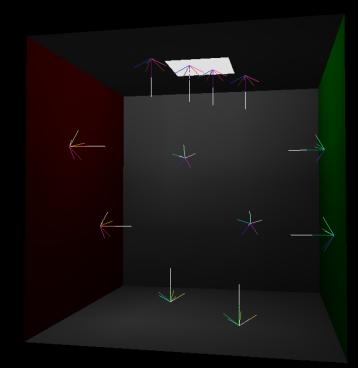
Indirect Diffuse Term (Global Illumination)

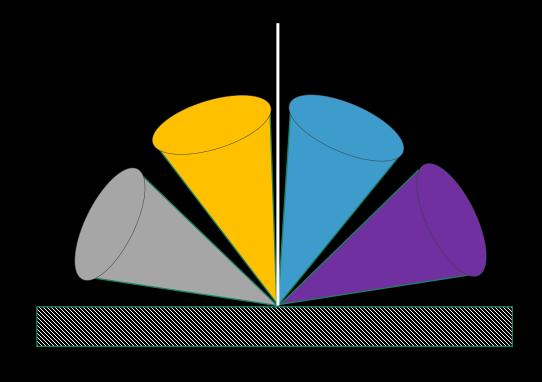




$$L_{ID} = \frac{\alpha}{\pi} \sum_{i=1}^{6} w_i \cdot ConeTrace(\hat{n}, \hat{c_i}, 60^\circ) dot(\hat{n}, \hat{c_i}) (c_i: Cone\ Direction, w_i: Cone\ Weights)$$

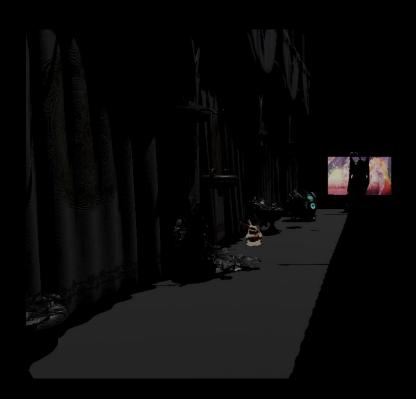
Visualize Diffuse Cone directions





$$L_{ID} = \frac{\alpha}{\pi} \sum_{i=1}^{3} w_i \cdot ConeTrace(\hat{n}, \hat{c_i}, 60^\circ) dot(\hat{n}, \hat{c_i}) (c_i: Cone\ Direction, w_i: Cone\ Weights)$$

Direct Specular (Local Illumination)



$$L_{DS} = Visiblity \cdot L_i \frac{D \cdot G \cdot F}{4 \cdot dot(\hat{l}, \hat{h}) dot(\hat{v}, \hat{h})} dot(\hat{n}, \hat{l})$$

Specular BRDF: GGX Microfacet BRDF

D: Normal Distribution Term

G: Geometry Term

 $F: Fresnel\ Term$

l : *Light Direction*

v: View Direction

h: Halfway Direction

Indirect Specular (Global Illumination)



$$L_{IS} = \frac{1}{N} \sum_{k=1}^{N} \frac{L_i(\widehat{l_k}) GGX(\widehat{l_k}, \widehat{v}) dot(\widehat{n}, \widehat{l_k})}{p(\widehat{l_k}, \widehat{v})}$$

Importance Sampled GGX Microfacet BRDF

p: GGX Normal Distribution n: Normal Direction

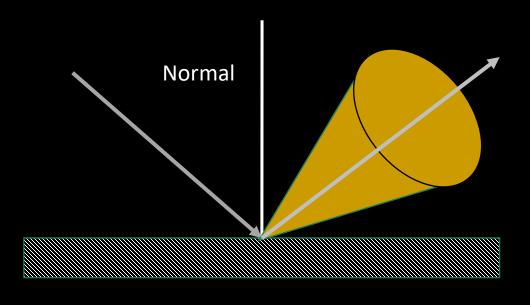
 l_k : Sampled Light Direction

v: View Direction

 $N: Sample Size(Default : 2 \sim 4)$

Rough Specular (High roughness)

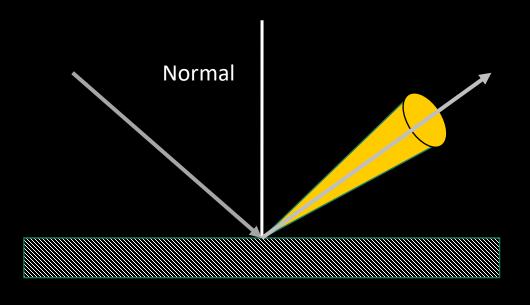




 $Roughness \propto Cone \ Diameter$

• Fine Specular (Low Roughness)





 $Roughness \propto Cone \ Diameter$

• Final Result (Combine every evaluated terms)



$$L = L_{DD} + L_{ID} + L_{DS} + L_{IS}$$

Performance

Configuration Performance	Crytek Sponza (GI OFF)	Crytek Sponza (GI ON)	Demo Sponza (GI OFF)	Demo Sponza (GI ON)
Lowest FPS	480.6 FPS	144.8 FPS	450.4 FPS	107.3 FPS
Highest FPS	503.4 FPS	220.3 FPS	480.3 FPS	163.7 FPS
Δt_{Avg}	2.03 ms	5.48 ms	2.22 ms	7.38 ms

 Δt_{Avg} : Average of times to process a frame

- Configurations
 - CPU: AMD Ryzen 2700x
 - GPU: NVIDIA GeForce RTX 2080
 - Display Resolution: 1280 x 720
 - Voxelized Scene : RGBA8(512³)

- Observations
 - Reasonable performance for real time applications!
 - Performance is related to **number of objects** in the scene.

Results (Demo Video)

Future Works

Extend Indirect Light Bounces

- Using LPV(Light Propagation Volume) for 1st bounce to extend 2nd bouncing at VCT.
- Or through compute shader to simulate (N-1) times light bouncing.

Improve Voxelization Method

- Clip-map based Voxelization to reducing memory footprint.
- Split Geometry data(Normal, Albedo, Opacity, ..) to handle more complex scenes.
 (ex. Light has physical quantity units)

Implement Post-Process Effects

- To get more beautiful final result, we need to consider about post-process effects like DOF, Bloom, Exposure, Bokeh, etc...
- Find more flexible and physically plausible BSDFs (Not a BRDF)

Thanks for your attention

