

Counterpuntal Love

Dedicated to the girl who I love most.

Lumi Sabina XXXXX

Moderato

Flute Violin

Flute and Violin staves, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a quarter note C4, followed by a half note D4, and then a series of eighth and sixteenth notes. The Violin part begins with a quarter note C4, followed by a half note D4, and then a series of eighth and sixteenth notes.

9 Fl. Vln.

Flute and Violin staves, measures 9-16. The Flute part continues with a series of eighth and sixteenth notes, and the Violin part continues with a series of eighth and sixteenth notes.

17 Fl. Vln.

Flute and Violin staves, measures 17-24. The Flute part continues with a series of eighth and sixteenth notes, and the Violin part continues with a series of eighth and sixteenth notes.

25 Fl. Vln.

Flute and Violin staves, measures 25-31. The Flute part continues with a series of eighth and sixteenth notes, and the Violin part continues with a series of eighth and sixteenth notes.

32 Fl. Vln.

Flute and Violin staves, measures 32-37. The Flute part continues with a series of eighth and sixteenth notes, and the Violin part continues with a series of eighth and sixteenth notes.

38 Fl. Vln.

Flute and Violin staves, measures 38-44. The Flute part continues with a series of eighth and sixteenth notes, and the Violin part continues with a series of eighth and sixteenth notes.

45

Fl.

Vln.

This system contains measures 45 through 51. The Flute part (Fl.) begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The Violin part (Vln.) starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a similar melodic line. The key signature is one sharp (F#).

52

Fl.

Vln.

mp

This system contains measures 52 through 59. The Flute part (Fl.) continues the melodic line from the previous system. The Violin part (Vln.) plays a series of chords, starting with a half note G4 and moving up stepwise. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure of the Violin part. The key signature is one sharp (F#).

60

Fl.

Vln.

This system contains measures 60 through 66. The Flute part (Fl.) continues the melodic line. The Violin part (Vln.) continues the chordal accompaniment. The key signature is one sharp (F#).