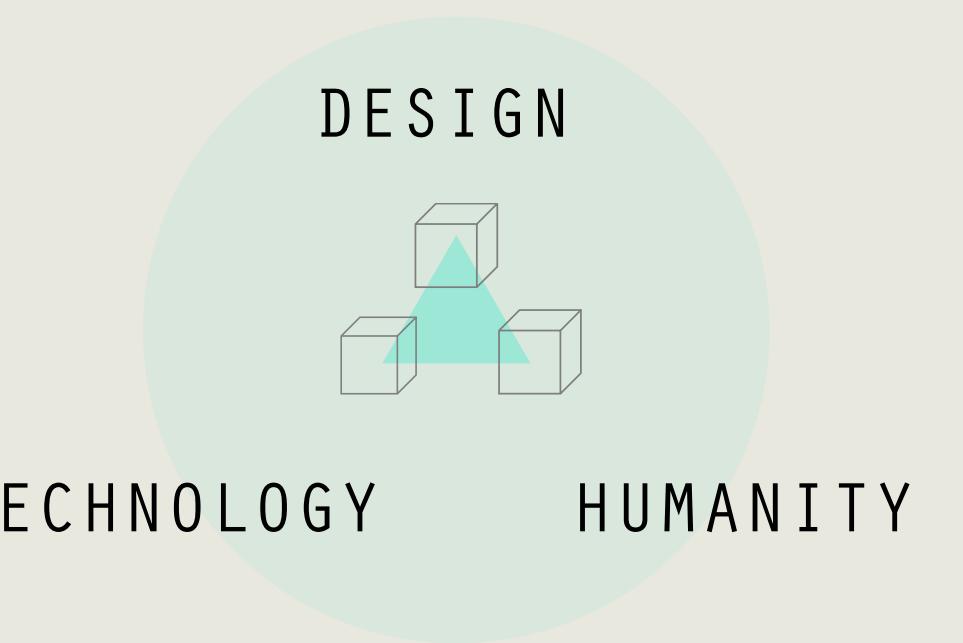


Minjoo Cho

www.minjoocho.com

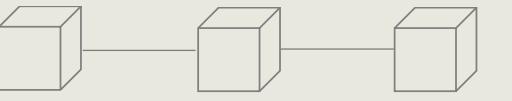


I AM A POLYMATHIC CREATIVE TECHNOLOGIST WHO DESIGNS
AND PROTOTYPE IDEAS FOR CONNECTED DEVICES TO ENHANCE
THE EXPERIENCE BETWEEN USERS AND PRODUCTS, WITHIN
PRODUCT NETWORKS, AND PRODUCTS TO THE WORLD.

I BRING TECHNICAL CONCEPTS THAT AUGMENTS HUMAN
SOCIETY BASED ON DEEP AFFINITY TO HUMANITY AND DRAW
THE EXPERIENCE WITH TECHNICAL TOOLKITS.

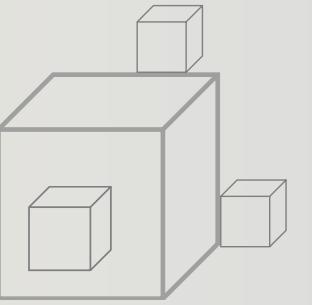
WE SHALL DO A GREAT DEAL FOR THE SCIENCE OF AESTHETICS, ONCE WE PERCEIVE NOT MERELY BY LOGICAL INFERENCE, BUT WITH THE IMMEDIATE CERTAINTY OF INTUITION, THAT THE CONTINUOUS DEVELOPMENT OF ART IS BOUND UP WITH THE APOLLONIAN AND DIONYSIAN DUALITY.

- BIRTH OF TRAGEDY, FRIEDRICH WILHELM NIETZSCHE



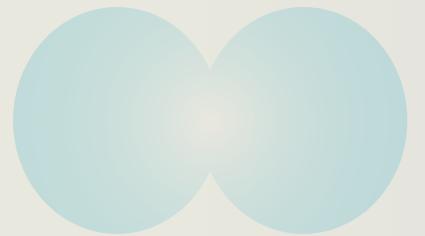
APOLLONIAN

logical, analytical, pragmatic
linear thinking



DIONYSIAN

intuitive, poetic, artistic
lateral thinking



I believe the successful product experience is achievable from balanced consideration of human intuitiveness and pragmatic implementation, iterated through linear and lateral thinking processes.

ABOUT ME

PROFESSIONAL EXPERIENCE

Creative Technologist, Indeed Innovation

May, 2017 - Present

Hamburg, Germany

IoT product strategy and PoC implementation (HW/SW)

- Liaison of developers and designer throughout the conceptual stage of the project and help implementing proof-of-concept prototype to validate the generated ideas.

Installation development / demonstration

- Full implementation of interactive installation from concept development to delivery
- Concept development, full technical implementation (SW, HW, System integration), demonstration guideline
- On-site/Remote demonstration support

Creative Strategist, Samsung Creative Lab

Jun 2013 — Oct 2014

Suwon, South Korea

Samsung Creative Lab is a Samsung's incubation program for Samsung employees to **incubate creative ideas into real project**. My role in the team included:

- Proposed the winning idea to gain entry in C-Lab
- Product Strategy and development: product features definition, fast-prototyping (Android SW), in charge of user research with the hearing-impaired community
- Regular progress report to the C-level representatives

Product Manager, Samsung Electronics HQ

Jan 2011 — Dec 2014

Suwon, South Korea

- Responsible for Samsung Galaxy Tablet Series, and Google Nexus 10
- Solving procedural issues during the **entire product life cycle development stage** to the end of the production
- Regular VP/C-level issue reports on the project status
- Responsible for the communication with the cross functional departments.
- Building a product strategy for the sustainable sales growth, defining USPs for the market communication

EDUCATION

M.S in Industrial Design, KAIST

Mar 2015 — Feb 2017

Daejeon, South Korea

- Mater's thesis: Calm Automaton, A DIY Toolkit for Ambient Displays
- A previous research member of myDesignLAB (Prof. Daniel Saakes)
- Full year scholarship : National Science and Technology Scholarship

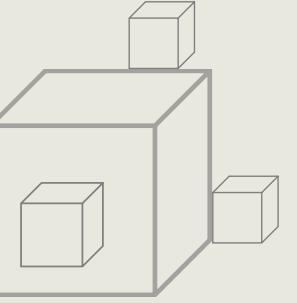
B.S in Electrical Engineering, KAIST

Mar 2006 — Feb 2011

Daejeon, South Korea

- Major in Electrical Engineering and minor in Business Economics
- Full year scholarship: National Science and Technology Scholarship

ARTISTIC



INTERACTIVE INSTALLATIONS

BRAIN PIANO

The interplay of artificial intelligence with human brain in the form of musical expressions

HOW WILL AI CHANGE YOU

An artificial intelligence driven 3d mesh distortion of human portraits

PRAGMATIC



CREATIVE IoT DEVELOPMENT

RATCHAIR

Furniture move itself with vibration

CALM AUTOMATON

A DIY toolkit for ambient displays

IoT CLIENT PRACTICES

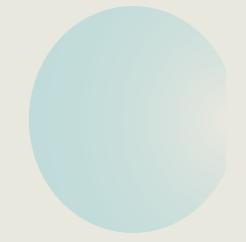
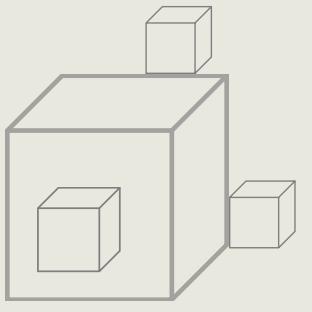
SMART TROLLEY

How can we track the food inventory in the air cabin without RFID tags?

DIGITAL STEAM

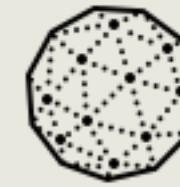
How can we ensure users of the cleaning quality while using steam device?

ARTISTIC



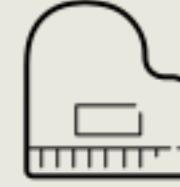
INTERACTIVE INSTALLATIONS

These projects were presented to explore the **possibility of emerging technology as a medium for artistic storytelling**. The development process took intensive learning-by-doing tactics where I actively acquired new technical skills while building experience for public participants in a short period of time. (avg 1.5 months)



HOW WILL AI CHANGE YOU

An artificial intelligence driven 3d mesh distortion of human portraits



BRAIN PIANO

The interplay of artificial intelligence with human brain in the form of musical expressions

2017

HOW WILL AI CHANGE YOU

An artificial intelligence driven 3D distortion of human portraits

ROLE

Concept development , SW/HW development, demonstration

DEVELOPMENT PLATFORM

Processing (HeMesh.lib), Google Cloud Platform (NLP, Sentiment Analysis)

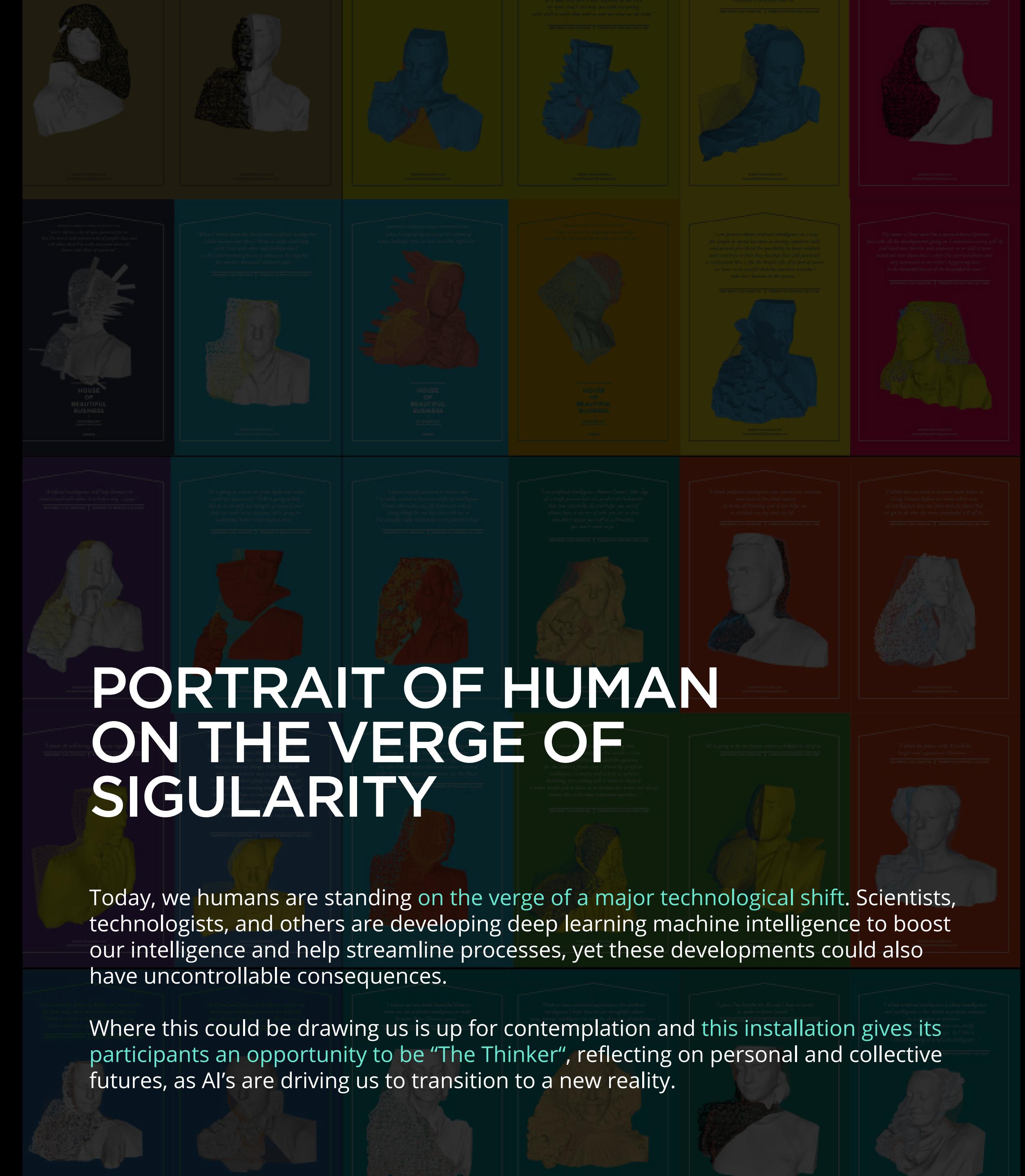
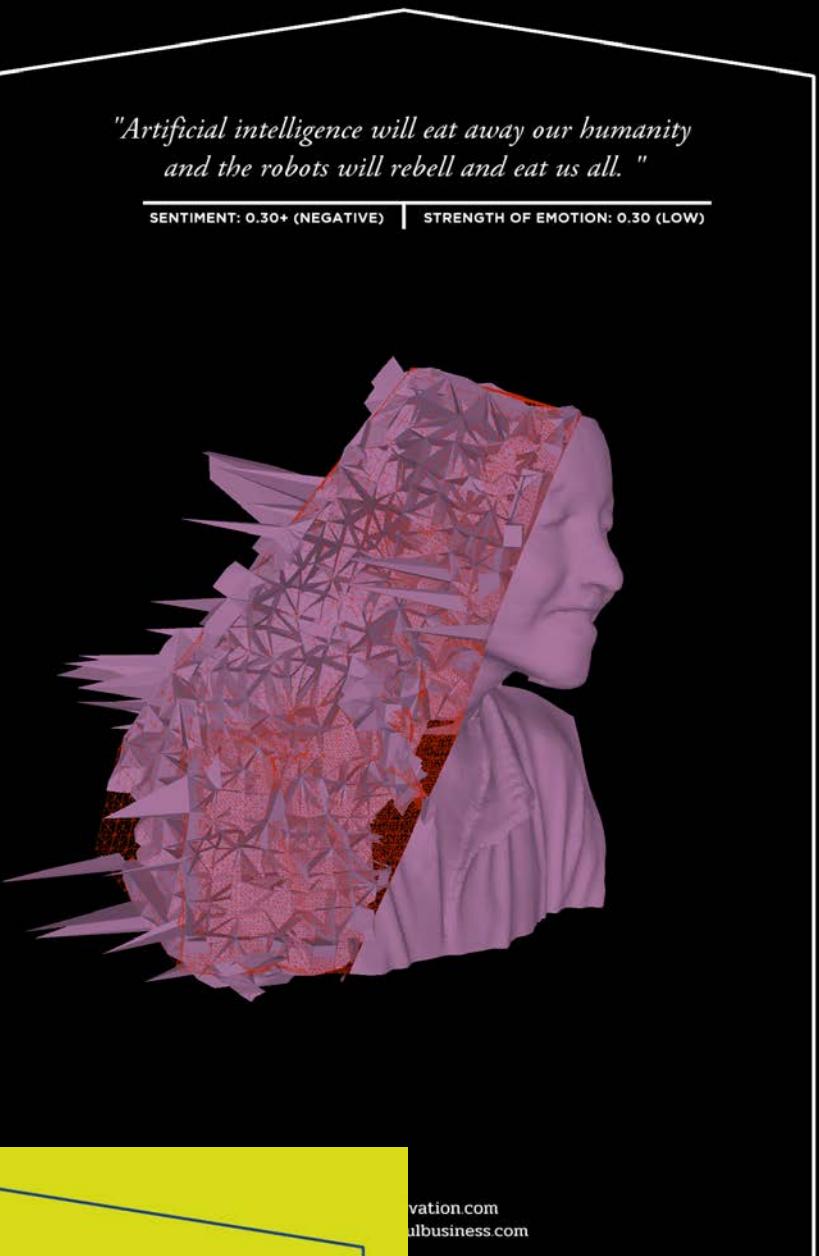
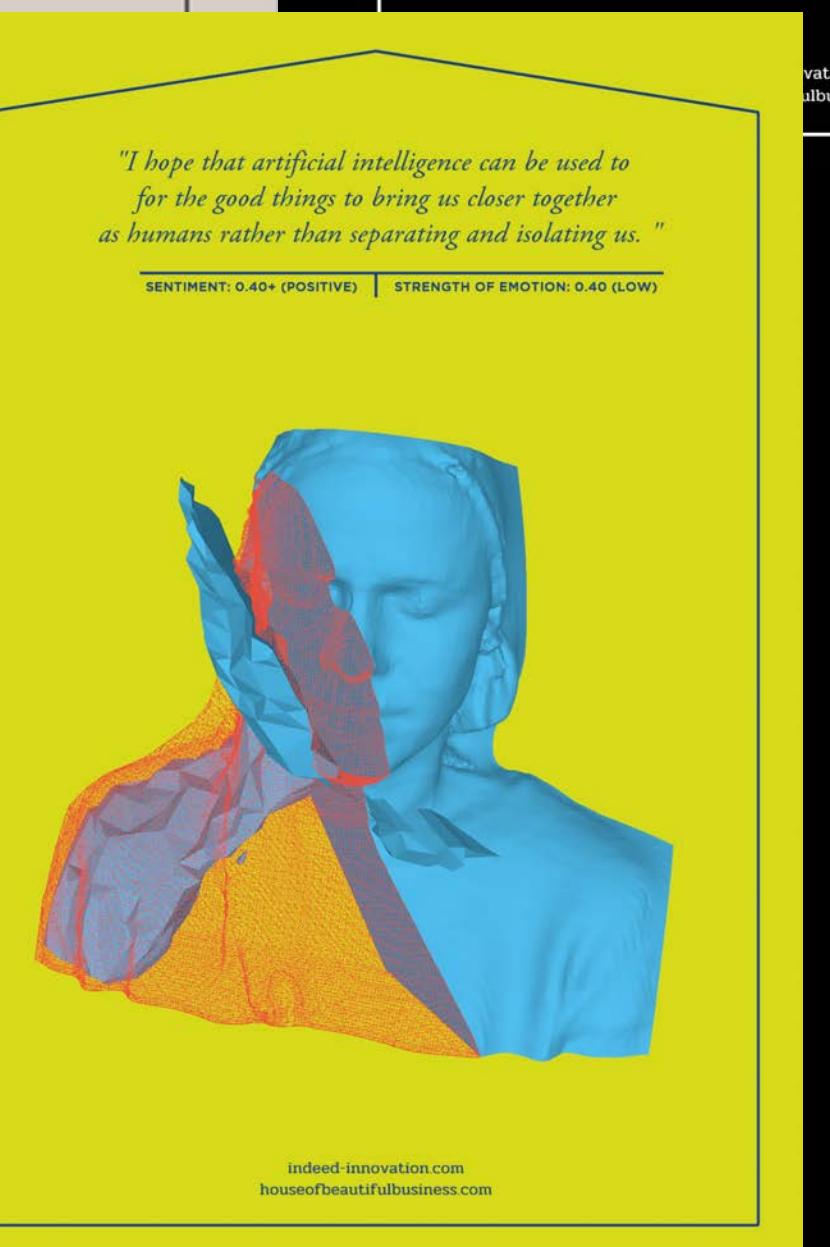
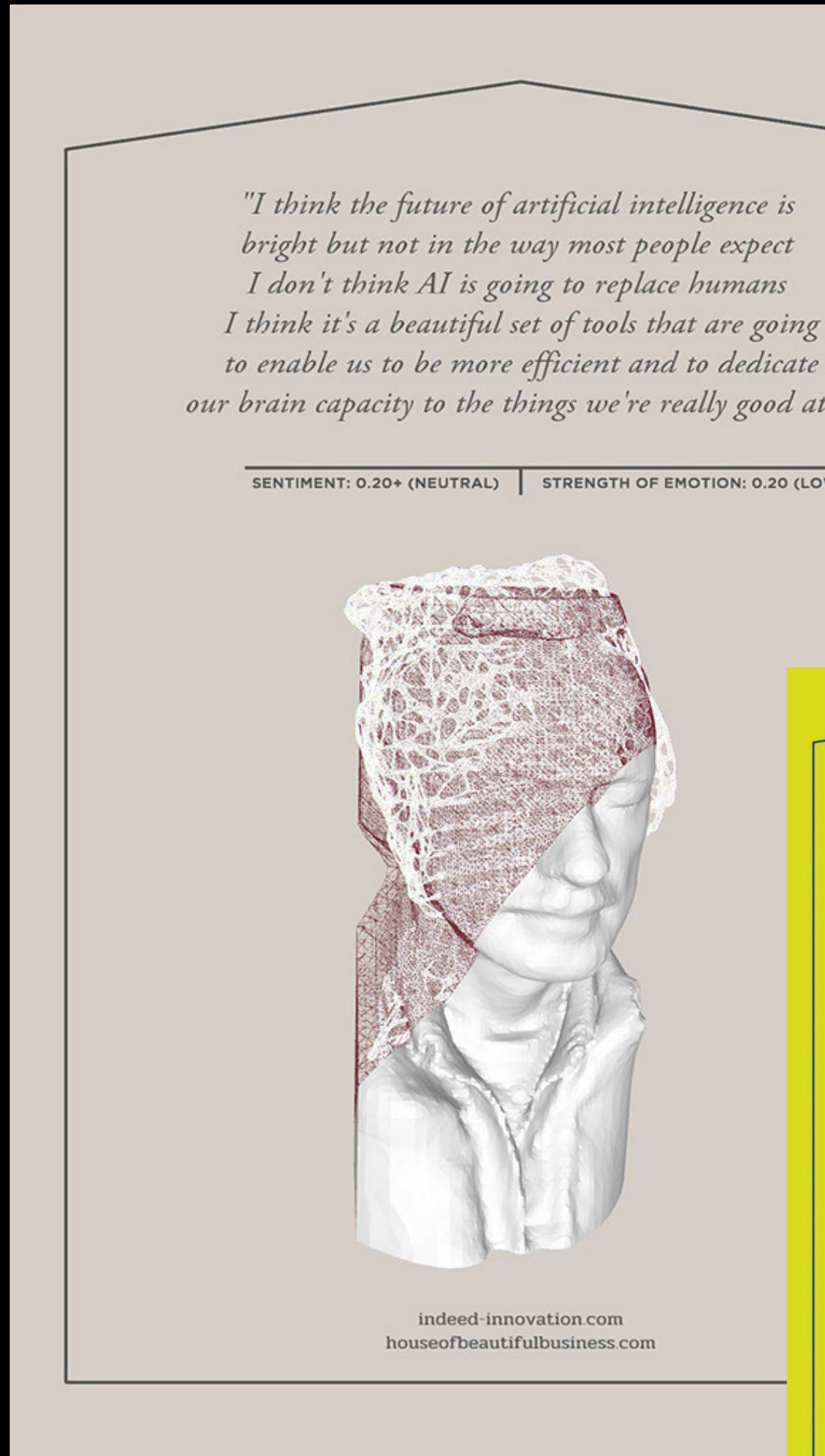
TEAM

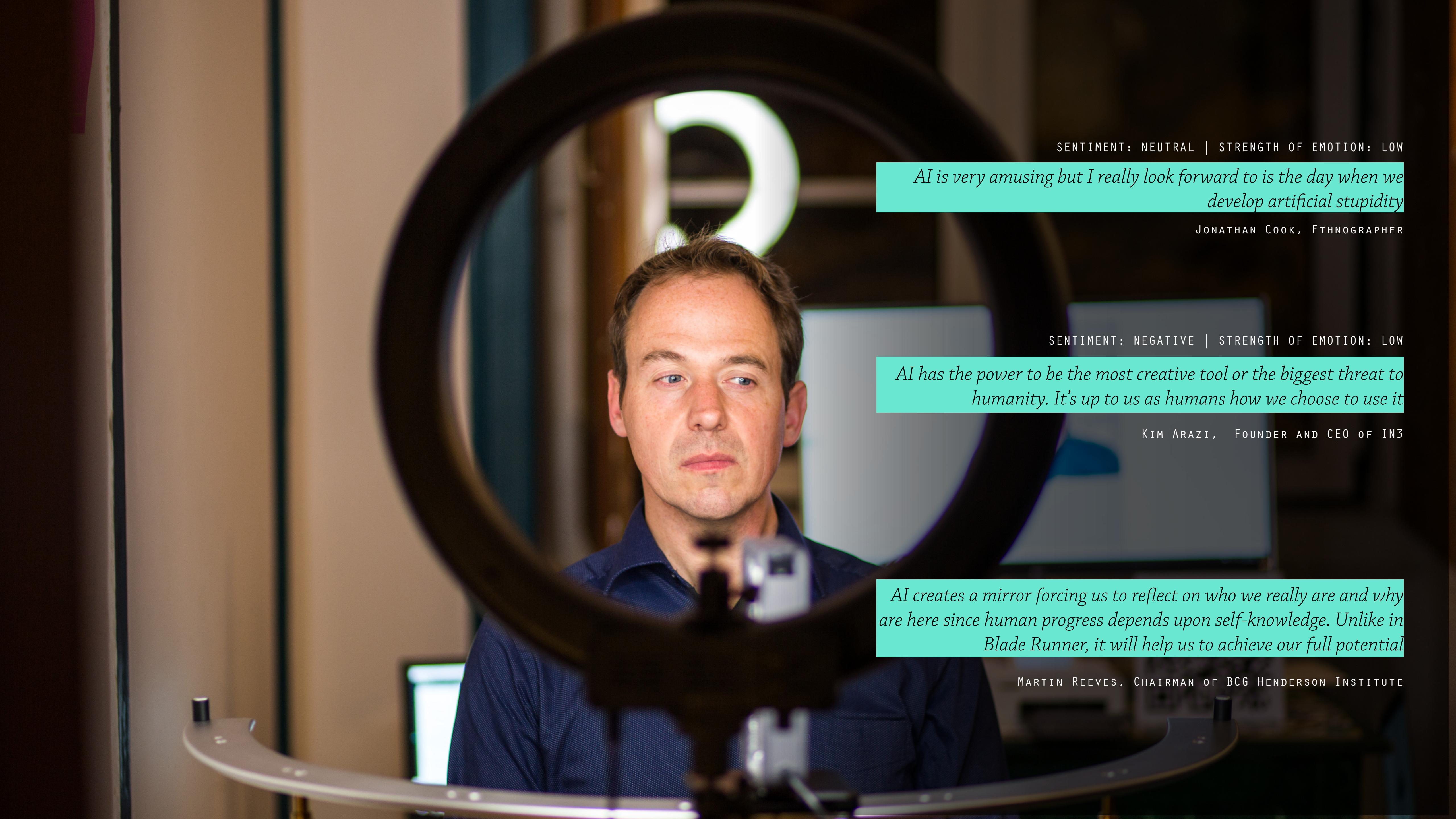
Creative Technologist 1, Graphic Designer 1

EXHIBITION

House of Beautiful Business (2017)







SENTIMENT: NEUTRAL | STRENGTH OF EMOTION: LOW

AI is very amusing but I really look forward to is the day when we develop artificial stupidity

JONATHAN COOK, ETHNOGRAPHER

SENTIMENT: NEGATIVE | STRENGTH OF EMOTION: LOW

AI has the power to be the most creative tool or the biggest threat to humanity. It's up to us as humans how we choose to use it

KIM ARAZI, FOUNDER AND CEO OF IN3

AI creates a mirror forcing us to reflect on who we really are and why are here since human progress depends upon self-knowledge. Unlike in Blade Runner, it will help us to achieve our full potential

MARTIN REEVES, CHAIRMAN OF BCG HENDERSON INSTITUTE



3D SCAN

A mesh data from 180 degree scan of the user is imported to the system



Now Cutting the Mesh with a Plane

MESH OPTIMIZATION

Mesh structure is cut into half and simplified for better graphical performance

EMOTIONAL ANALYSIS

Emotional states of users are analyzed from their comments with AI Engine from Google Cloud Platform



TYPE

positive / neutral / negative

STRENGTH

0 - Infinity

MESH DISTORTION

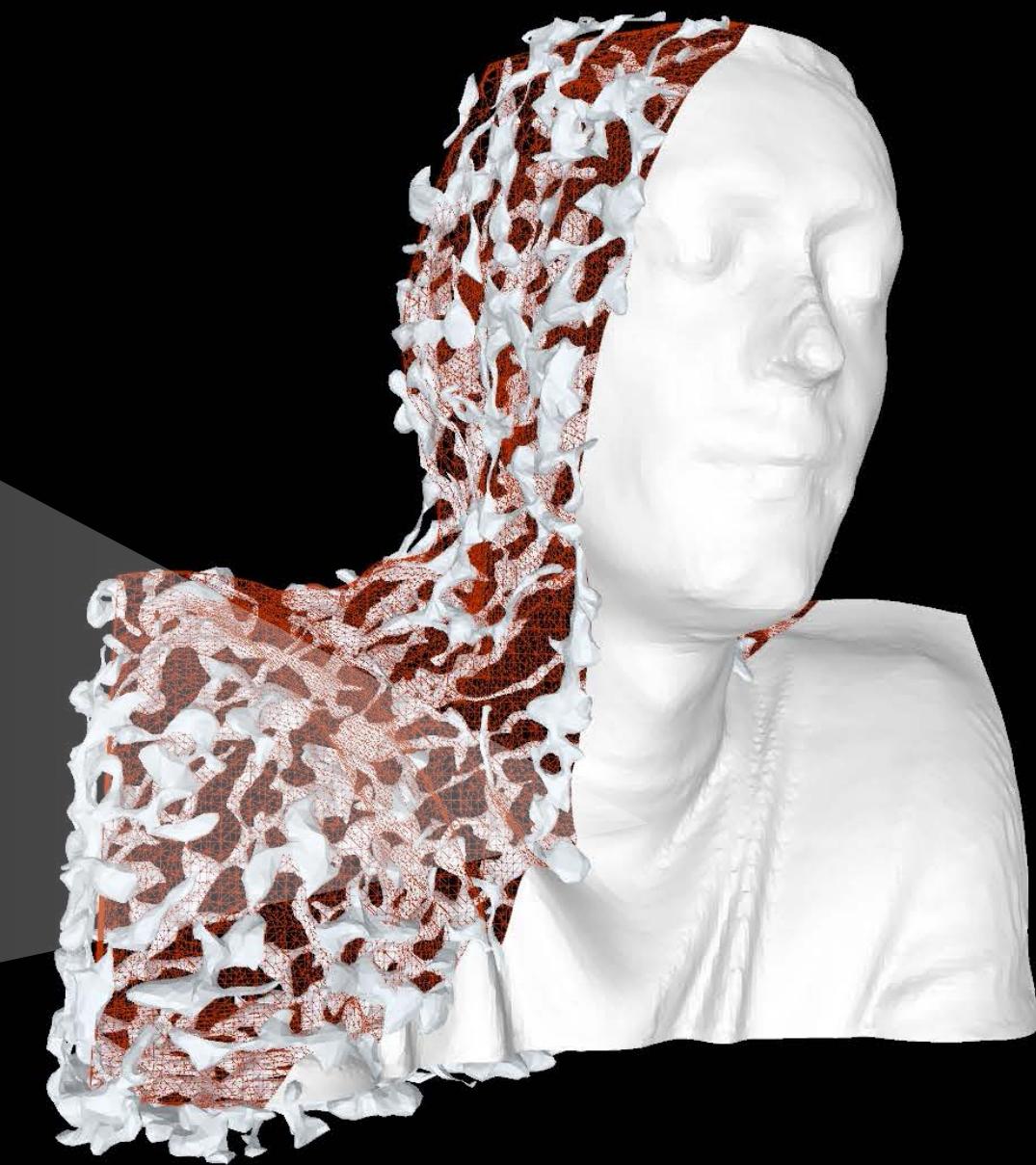
A mesh goes through distortion scheme depending on the result from emotional analysis

Dev. Platform : Processing 3 with Hemesh, Toxilib library

*"I do believe that artificial intelligence is a chance
I do believe that it's outcome will reflect Who
We Are and if we don't like it we might not like our self "*

SENTIMENT: 0.60+ (NEGATIVE)

STRENGTH OF EMOTION: 0.60 (LOW)



indeed-innovation.com
houseofbeautifulbusiness.com

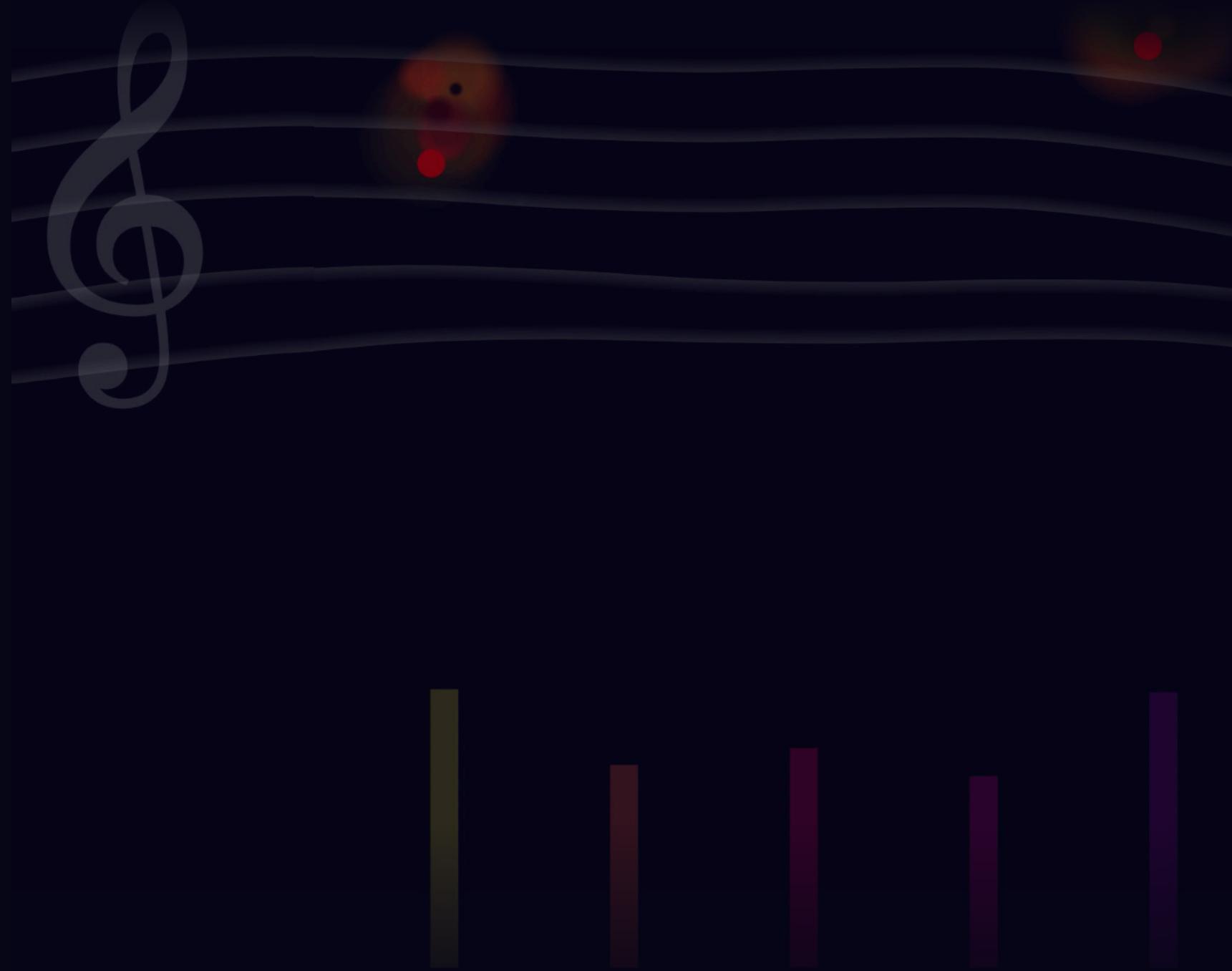
CARD GENERATION

The program generates graphical card presented with distinctive color palette within emotional values

2019

BRAIN PIANO

The interplay of artificial Intelligence with human brain
in the form of musical expressions



ROLE

Concept development , SW/HW development, demonstration

DEVELOPMENT PLATFORM

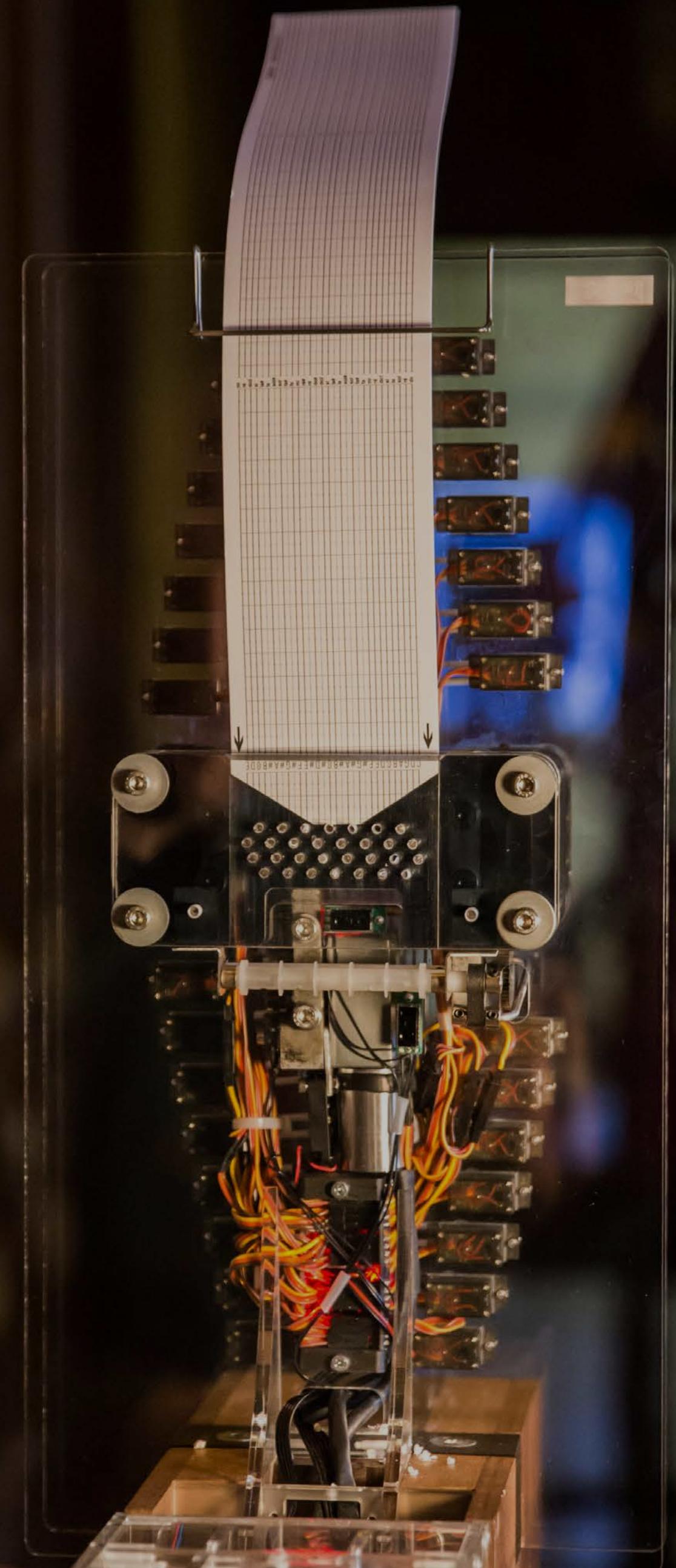
Embedded (Arduino), Frontend (Javascript), Engine (Magenta.js)

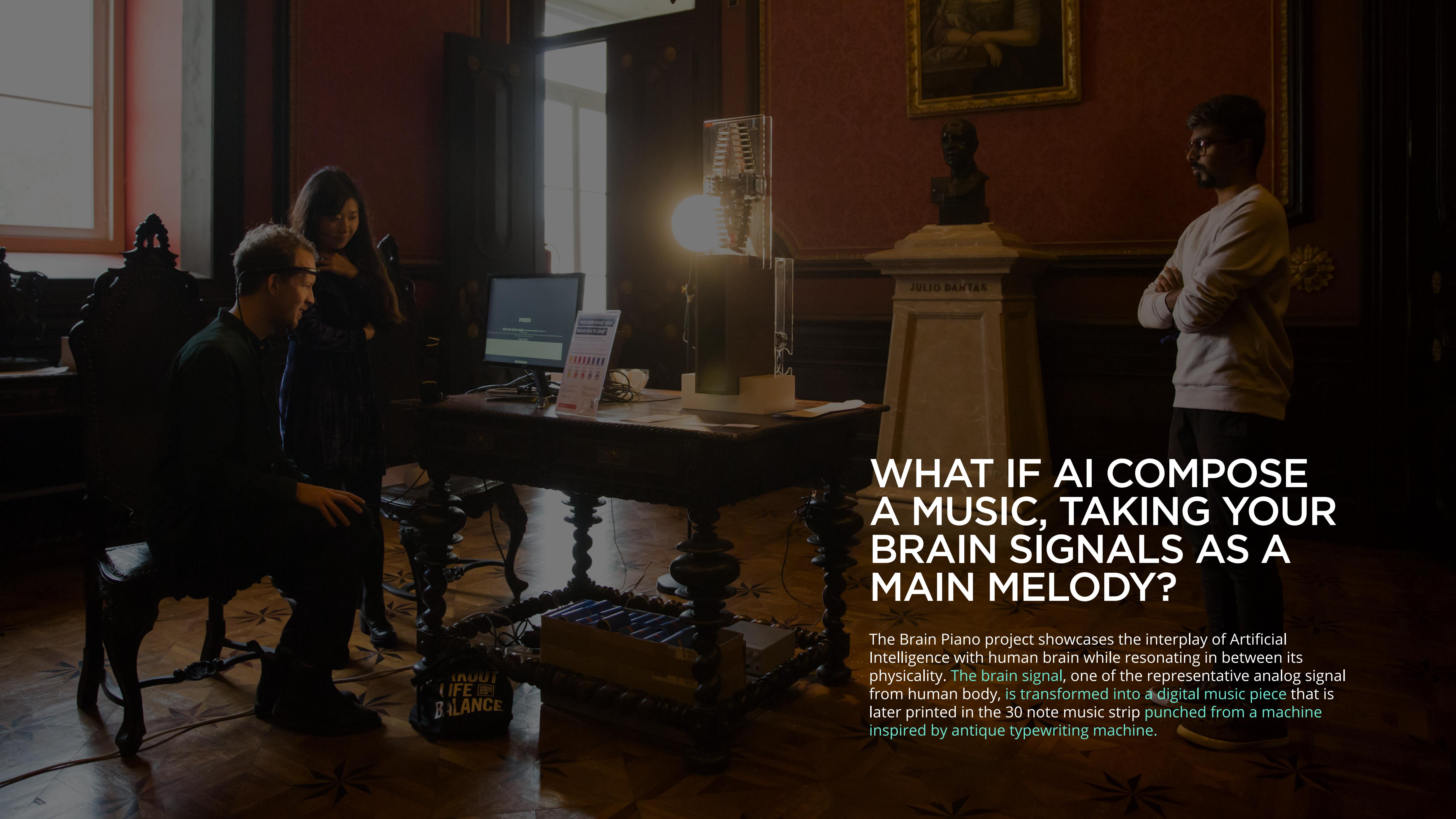
TEAM

Creative Technologist 1, mechanical engineer 2

EXHIBITION

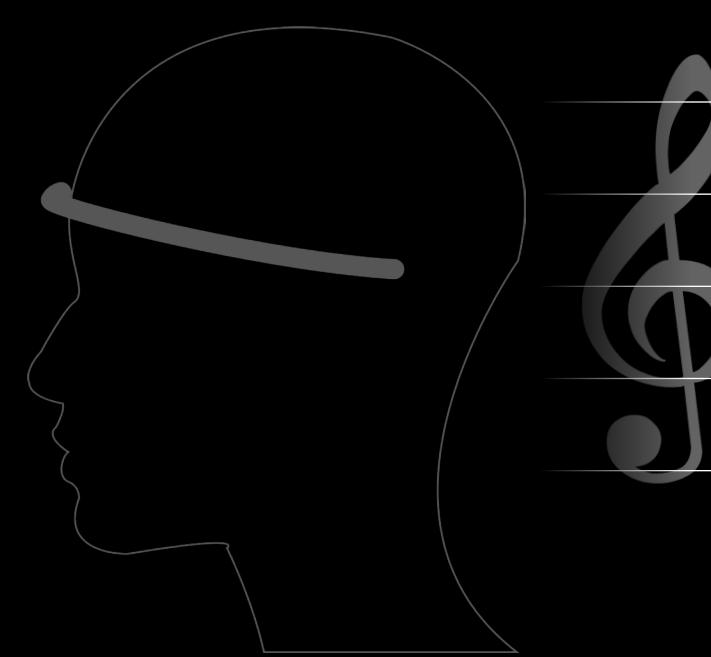
House of Beautiful Business (2019)





WHAT IF AI COMPOSE A MUSIC, TAKING YOUR BRAIN SIGNALS AS A MAIN MELODY?

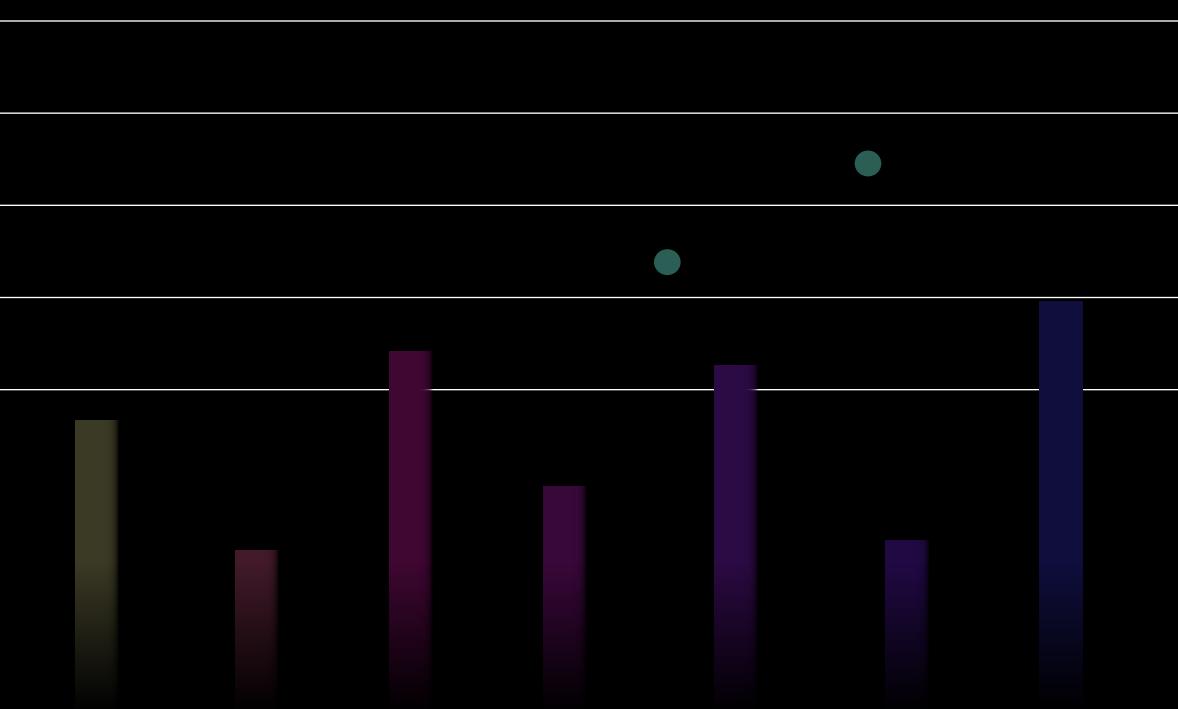
The Brain Piano project showcases the interplay of Artificial Intelligence with human brain while resonating in between its physicality. [The brain signal](#), one of the representative analog signal from human body, is transformed into a digital music piece that is later printed in the 30 note music strip punched from a machine inspired by antique typewriting machine.



BRAIN INTERFACE

READ BRAIN SIGNAL FROM A PARTICIPANT

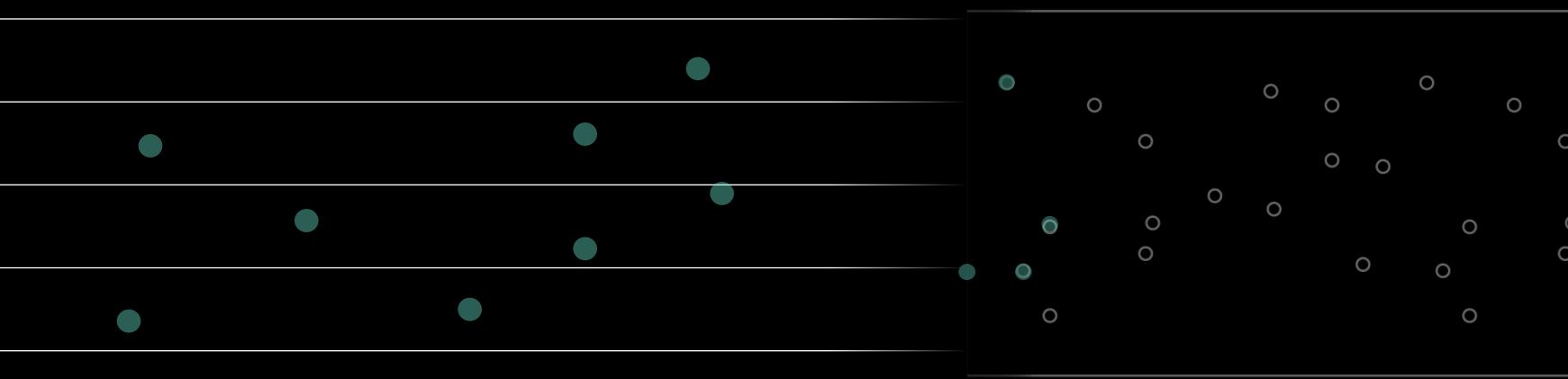
A brain interface with [EEG](#) sensors reads brain signals from a participant



CLIENT (HTML/CSS/JAVASCRIPT)

CONVERT BRAIN SIGNALS INTO A MELODY LINE

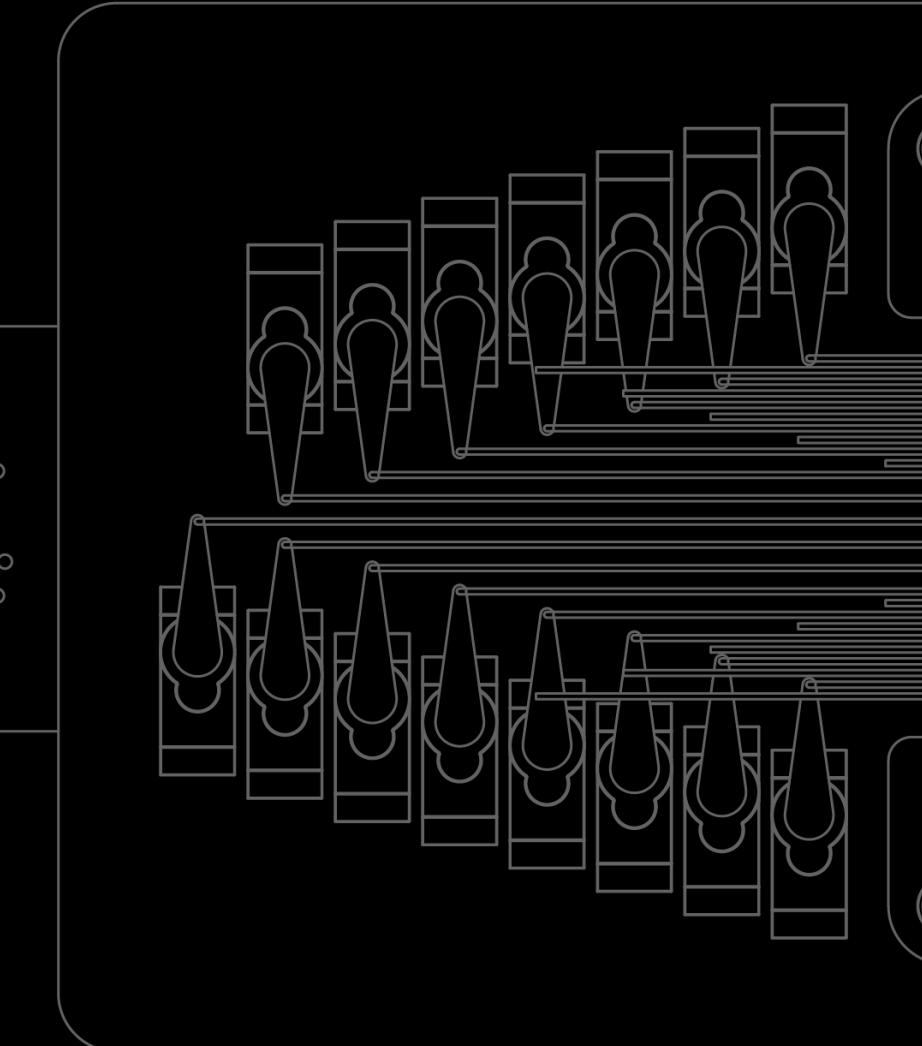
Eight raw brain signals act as [fingers](#) and generate [melody](#) by hitting the hidden piano on the web interface.



SERVER (PYTHON=FLASK)

AI TAKING THE MELODY LINE AND COMPOSE POLYPHONIC MUSIC

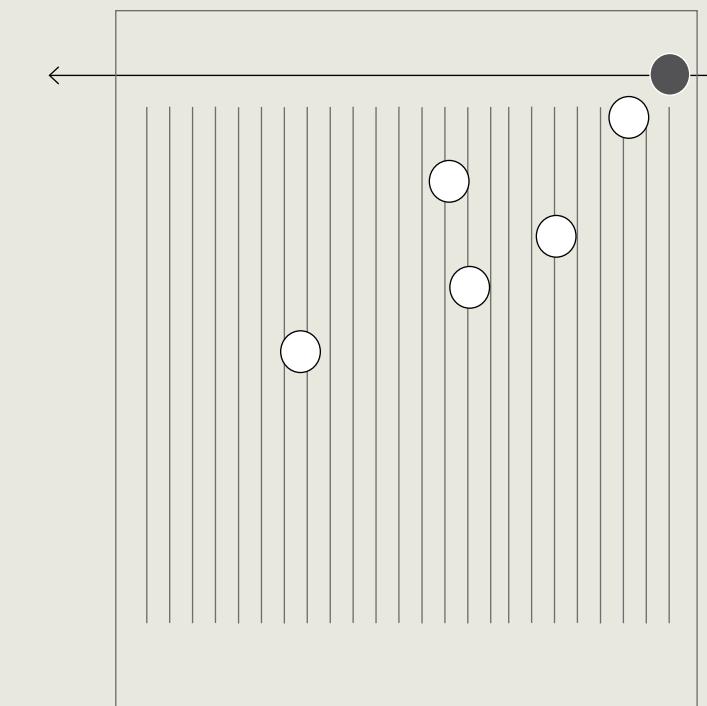
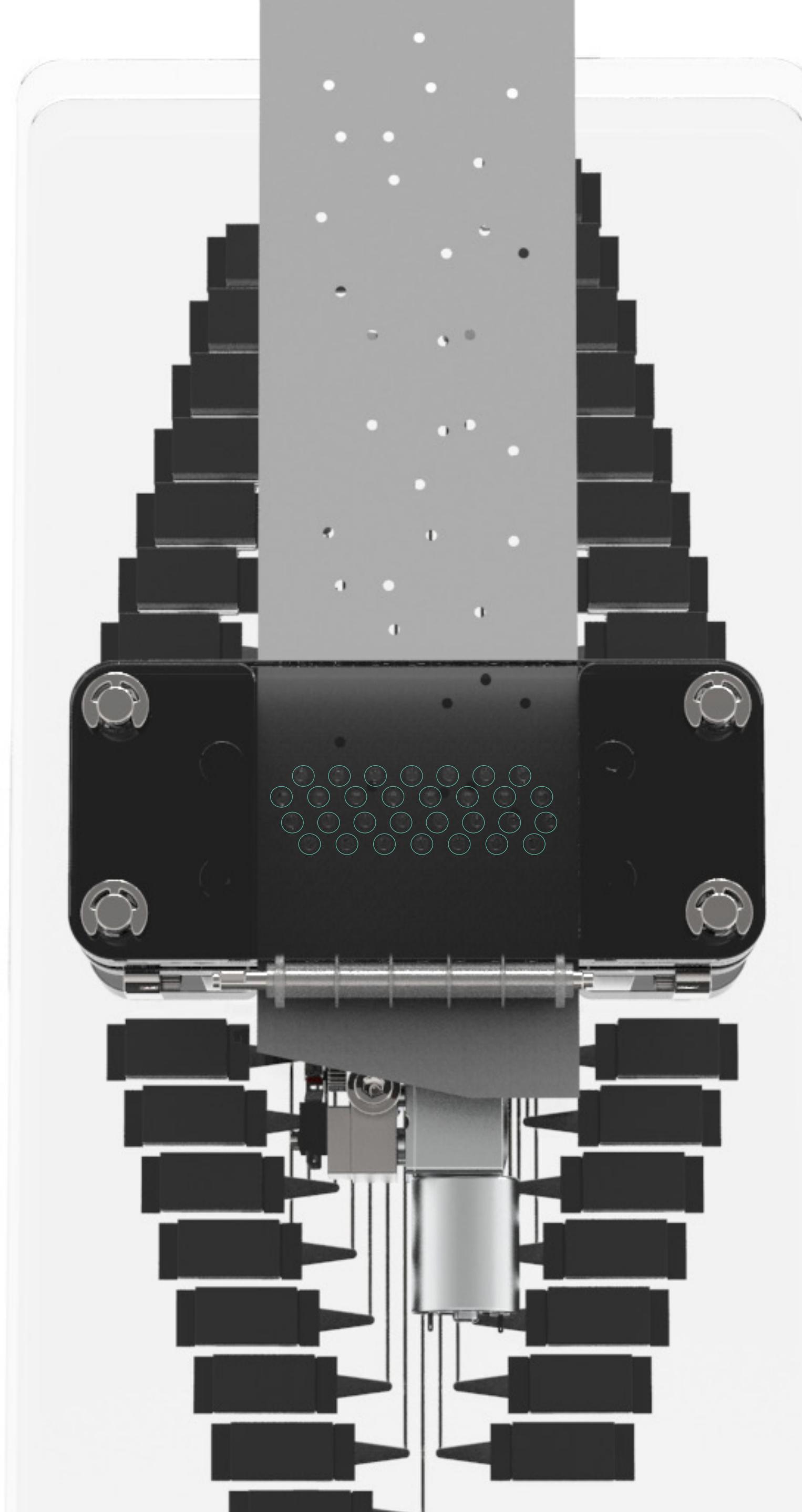
Artificial Intelligence engine takes the melody line and [compose](#) music in the style of Bach.



PUNCHING MACHINE (ARDUINO)

MACHINE PLAYS MUSIC AS IT IS COMPOSED

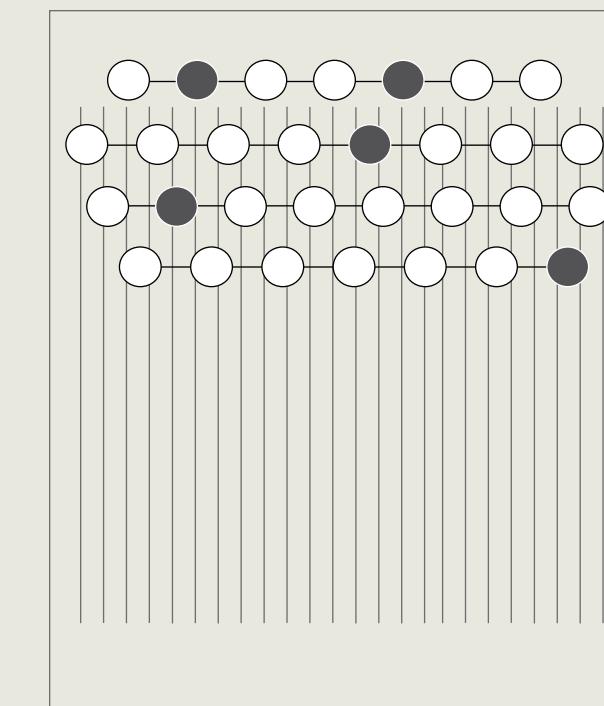
The resulting music is optimized for 30 scale music notes and [punched on to the paper sheet](#) while the resulting music is [uploaded](#) to the web cloud.



LINEAR PUNCHING

To punch one hole, the machine need to go through 30 notes

Too much time consuming job to punch polyphonic notes



ACCUMULATIVE PUNCHING

Holes are arranged in 4 batches of holes, and one batch can cover 7 to 8 holes

Dramatically reduces punching time in the price of hight power

CAN WE PRODUCE MUSIC SHEETS WITHIN IN FEW MINUTES?

We had to redesign the punching modules that allow multiple hole punching at the same time.

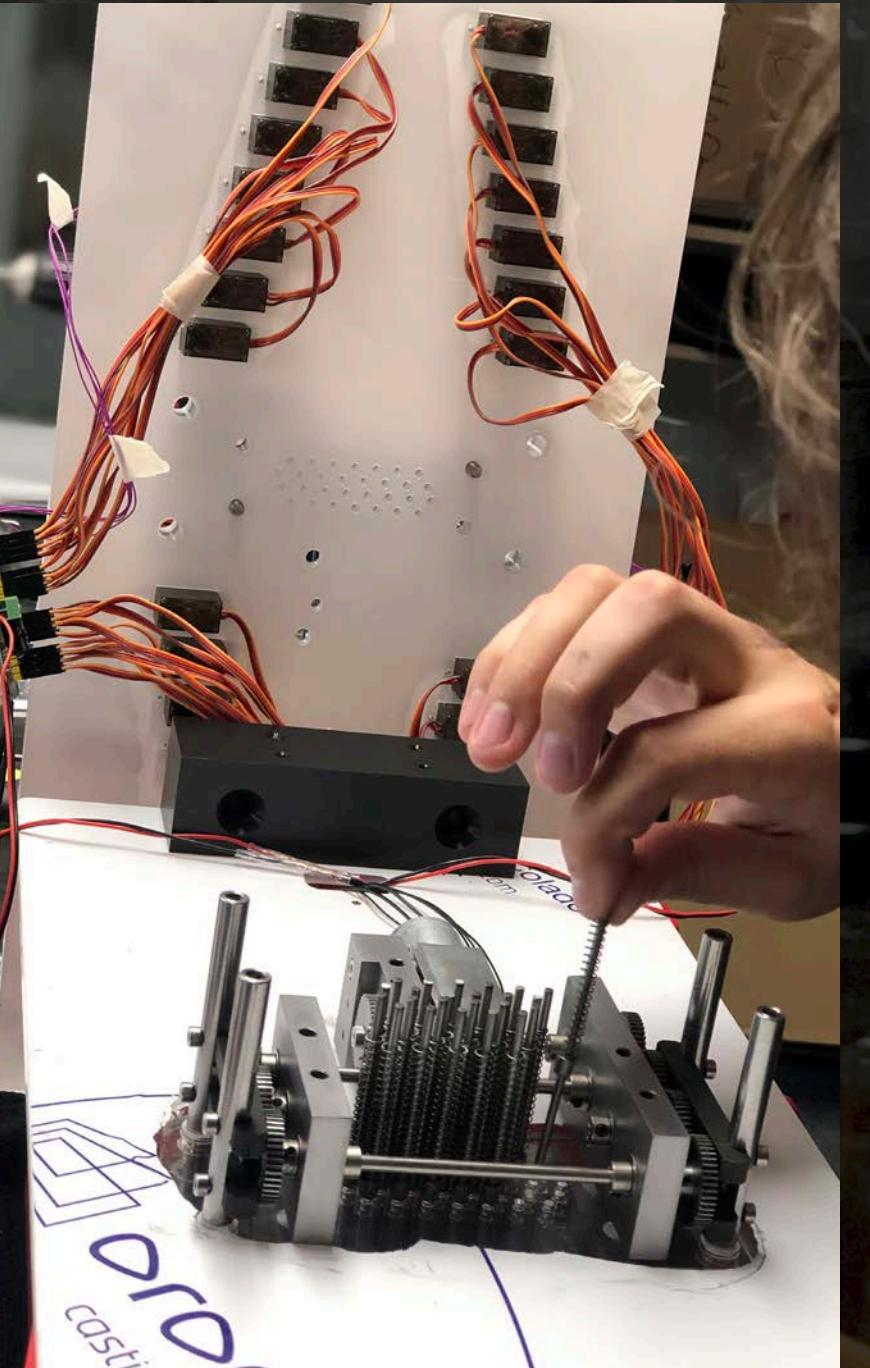
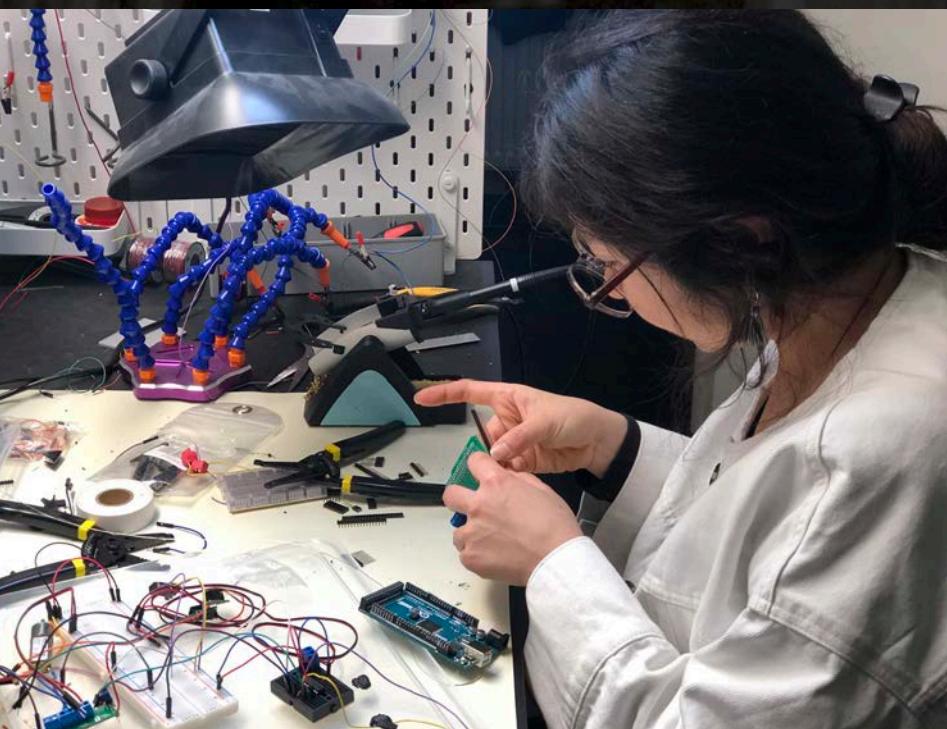
As a result, 30 notes were arranged in 4 lines (7-8-8-7) and designed to punch multiple holes for each line as the punching progresses. 30 servo motors that open/close the hole were individually controlled with the streamed machine commands from the web server.

TWO MONTHS OF MARATHON SPRINTS

It took two months in total for 2.5 people working full-time to develop the whole experience after the project kick off.

Closing to the system integration, I spent time on constituting online music repository where participants can revisit and hear their personal melody with the given ID.

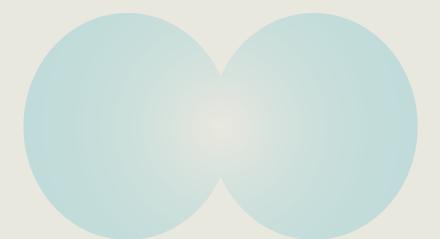
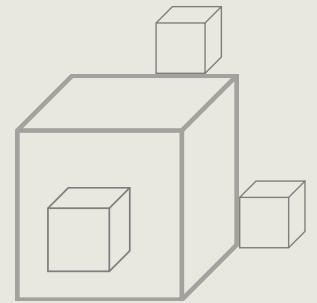
FIND MORE STORIES FROM THE FOLLOWING LINK
[PERSONAL BLOG](#) [INDEED JOURNAL](#)



CREATIVE IoT DEVELOPMENT

These projects are conceptual IoT project mostly presented or demonstrated in academic conferences. Though a conceptual prototype, it was designed through iterative design processes, validated by small group of users.

ARTISTIC



PRAGMATIC



RATCHAIR

Furniture moving itself with vibration



CALM AUTOMATON

A DIY toolkit for ambient displays

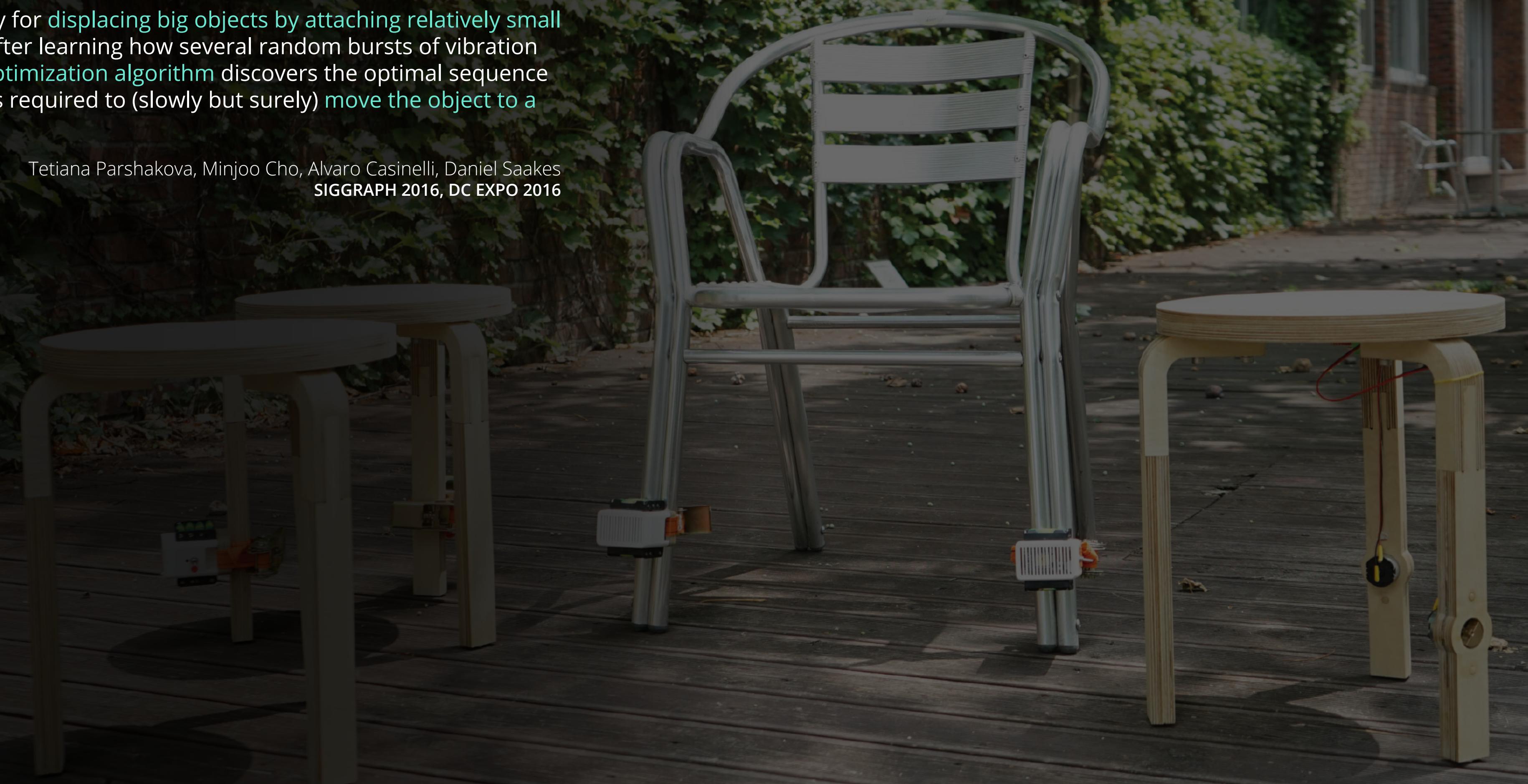
2016

RATCHAIR

Furniture moving itself with vibration

Ratchair is a strategy for **displacing big objects by attaching relatively small vibration sources**. After learning how several random bursts of vibration affect its pose, an **optimization algorithm** discovers the optimal sequence of vibration patterns required to (slowly but surely) **move the object to a specified position**.

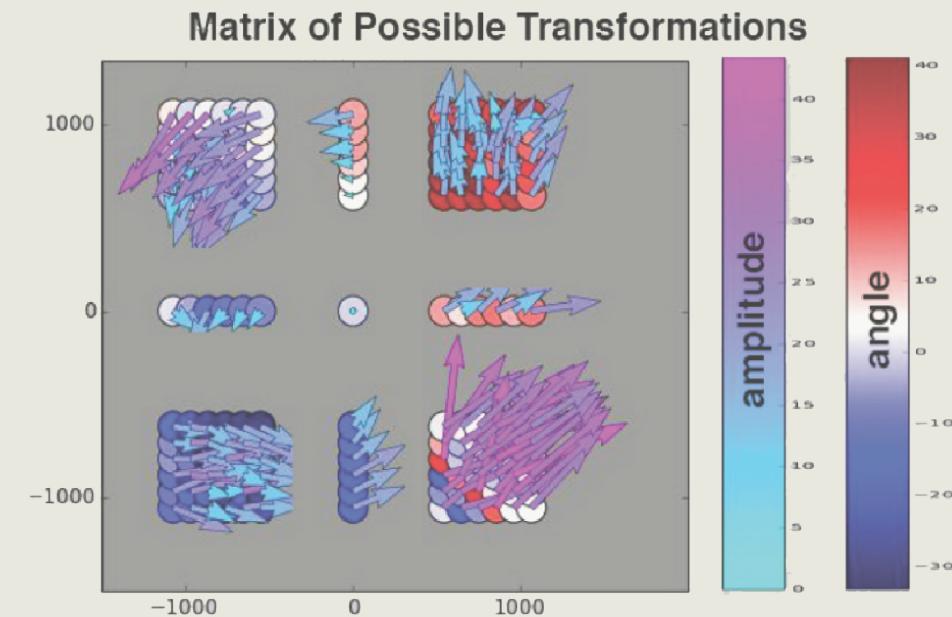
Tetiana Parshakova, Minjoo Cho, Alvaro Casinelli, Daniel Saakes
SIGGRAPH 2016, DC EXPO 2016



MODULAR DESIGN

We designed sources of vibration that can be easily attached to furniture and objects. Embedding vibration modules as part of mass-produced objects may provide a low-cost way to make almost anything mobile. The principle is agnostic with respect to the shape of the object, number, type, or relative position of the actuators





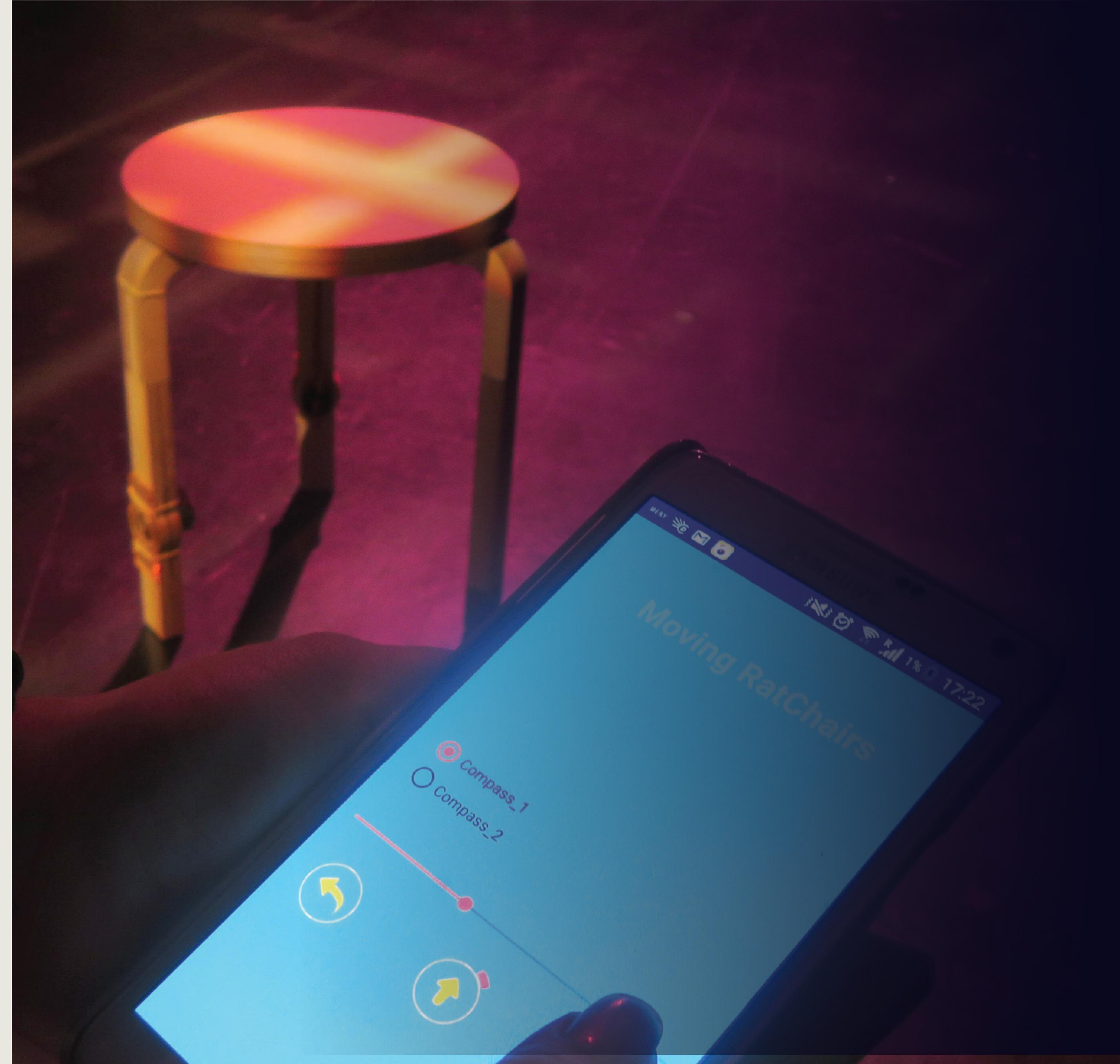
LEARNING PHASE

When the actuators are set, the system **builds a matrix of possible transformations** (rotations & translations) by sampling the space of possible vibration patterns and recording the resulting motion.



PATH OPTIMIZATION

The optimal sequence of steps to get to the desired location is **calculated** using breadth-first search. The cost function is used to measure the proximity to the target for each final branch (distance and angle)



2017

CALM AUTOMATON

A DIY Toolkit for Ambient Displays

Calm Automaton is a [user-customizable automaton toolkit](#) that functions as an ambient display for peripheral information. It allows users to [be calmly notified of information changes](#) with shape shifts of the automaton.

Minjoo Cho, Daniel Saakes
CHI Interactive, 2017



DESIGNING FOR CALM TECHNOLOGY MEAN TO PROVIDE
NON-INVASIVE TOOLS OR CUES FOR ACTION THAT
ENCALM WHILE STIMULATION THE SCENES

WEISER, MARK & JOHN SEELY BROWN. "THE COMING
AGE OF CALM TECHNOLOGY" XEROX PARC : OCT 5 1996

SHAPE CHANGING DISPLAY WITH GENTLE NOTIFICATION

Instead of noisy alarms disturbing your concentration, Calm Automaton lets you be aware of the sequence of information with slow and gentle shape changes over time



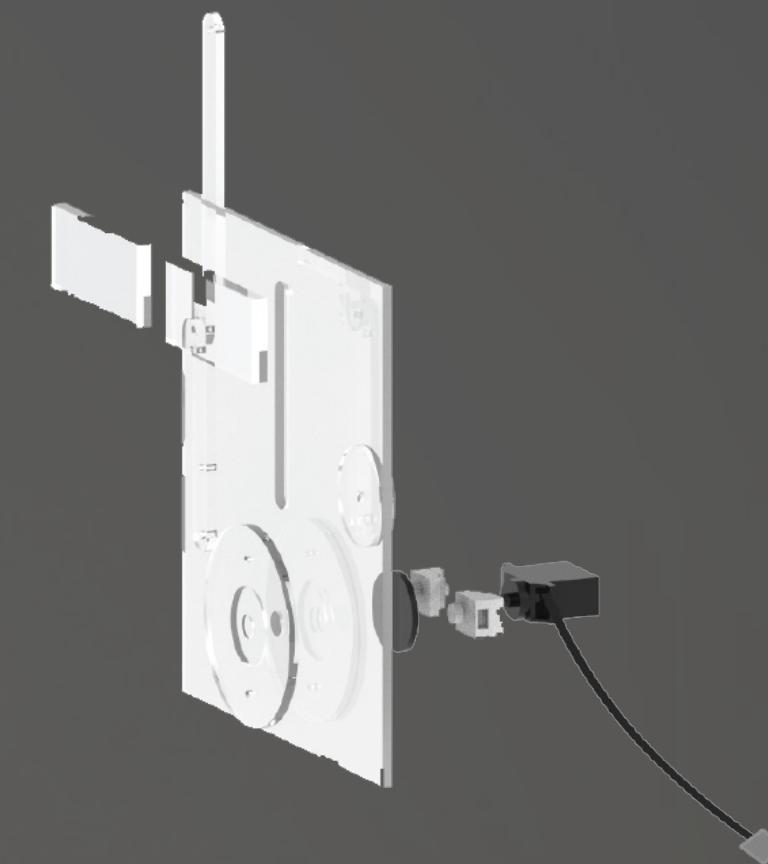
USER CUSTOMIZABLE DISPLAY

Make your own calm alarm by simply attaching printed images or objects from your surroundings.

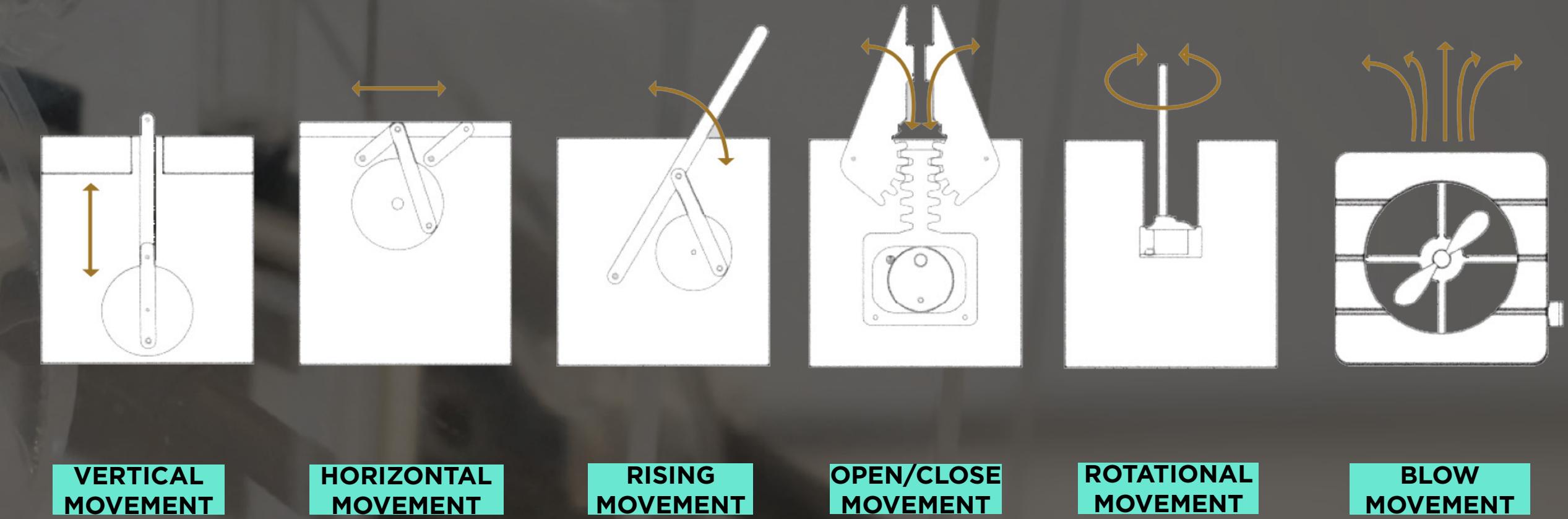


2D MECHANICAL LAYERS

There are **five** different acrylic modules and one fan module defining identical mechanical movement . By layering two-dimensional plates a user can implement three-dimensional movements.



Each transparent acrylic plate defines a single motion, actuated by **one analog feedback servo motor** attached to the back.

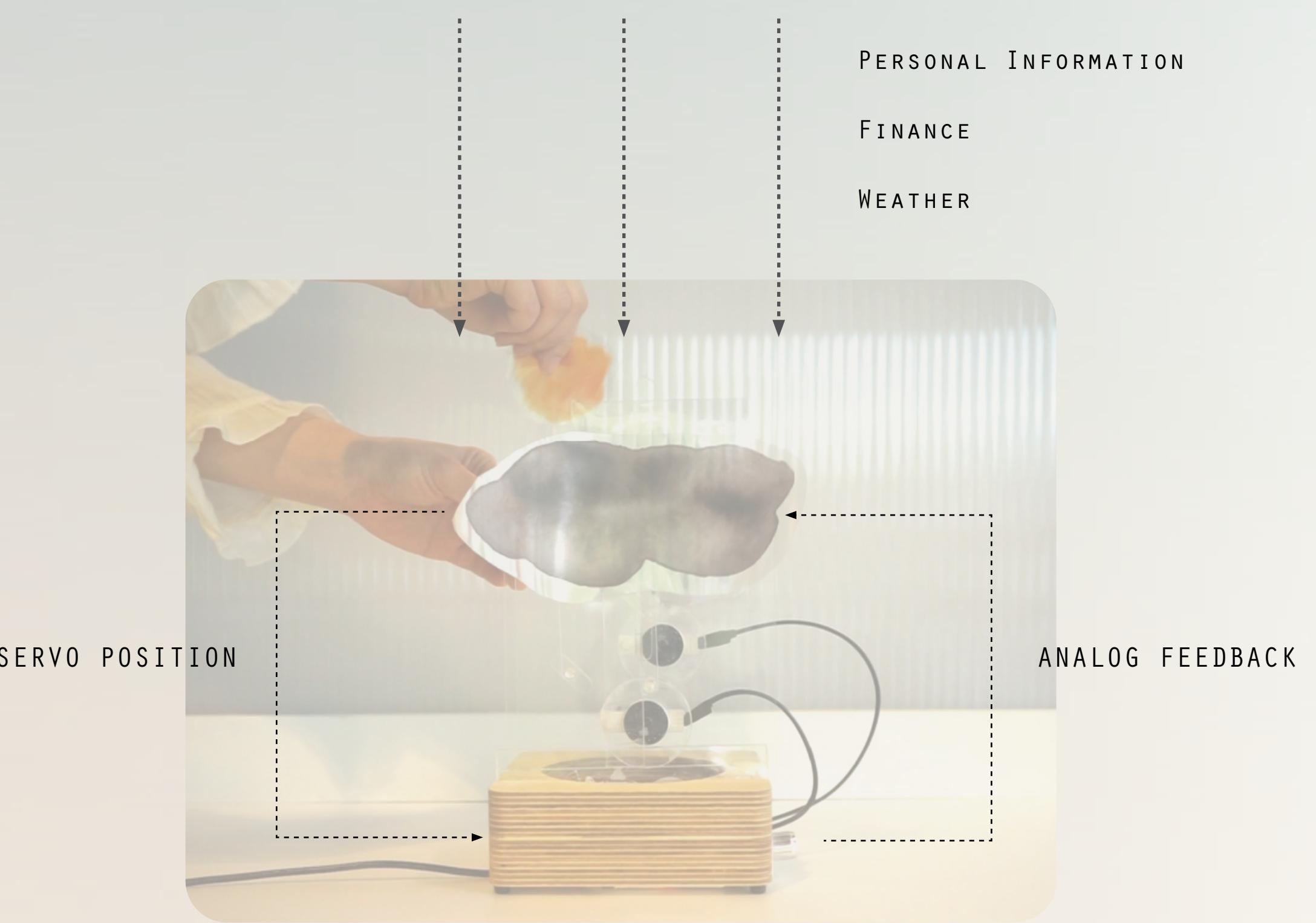


SYSTEM DIAGRAM

READ XML FROM WEB PAGES

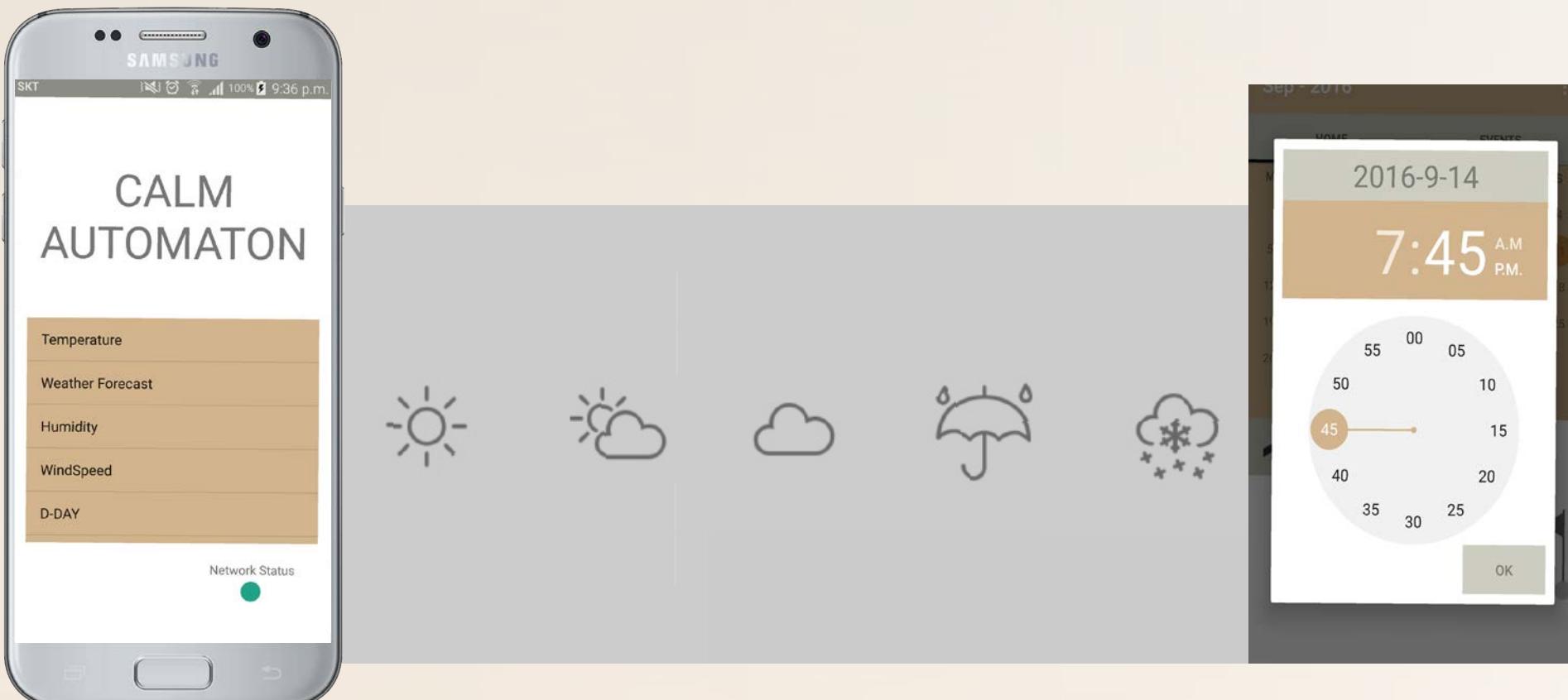
Tangible Programming

Tangibly programming of the motion with web information



Mobile Application

Select the type of information you want to be notified.



PRAGMATIC



SMART TROLLEY

How can we track the food inventory in the air cabin
without [RFID tags](#)?

IOT CLIENT PRACTICES

These projects highlights my daily work in the current studio. As we all know, clients approaches us for the break through ideas, however, (not always but mostly) with strong technical limitations. Each project highlights journey of my thoughts to come up with solutions despite obstacles.



DIGITAL STEAM

How can we [ensure users of the cleaning quality](#) while using steam device?

2018

SMART TROLLEY

How can we track the food inventory in the air cabin
with out RFID tags?

ROLE

Form exploration , SW/HW development, System Integration

DEVELOPMENT SCOPE

IoT proof of concept prototyping

TEAM

PM 2, Creative Technologist 1

CLIENT

An airline corporate

Inventory Status

Trolley ID : 001

Water bottle 30 (-1)

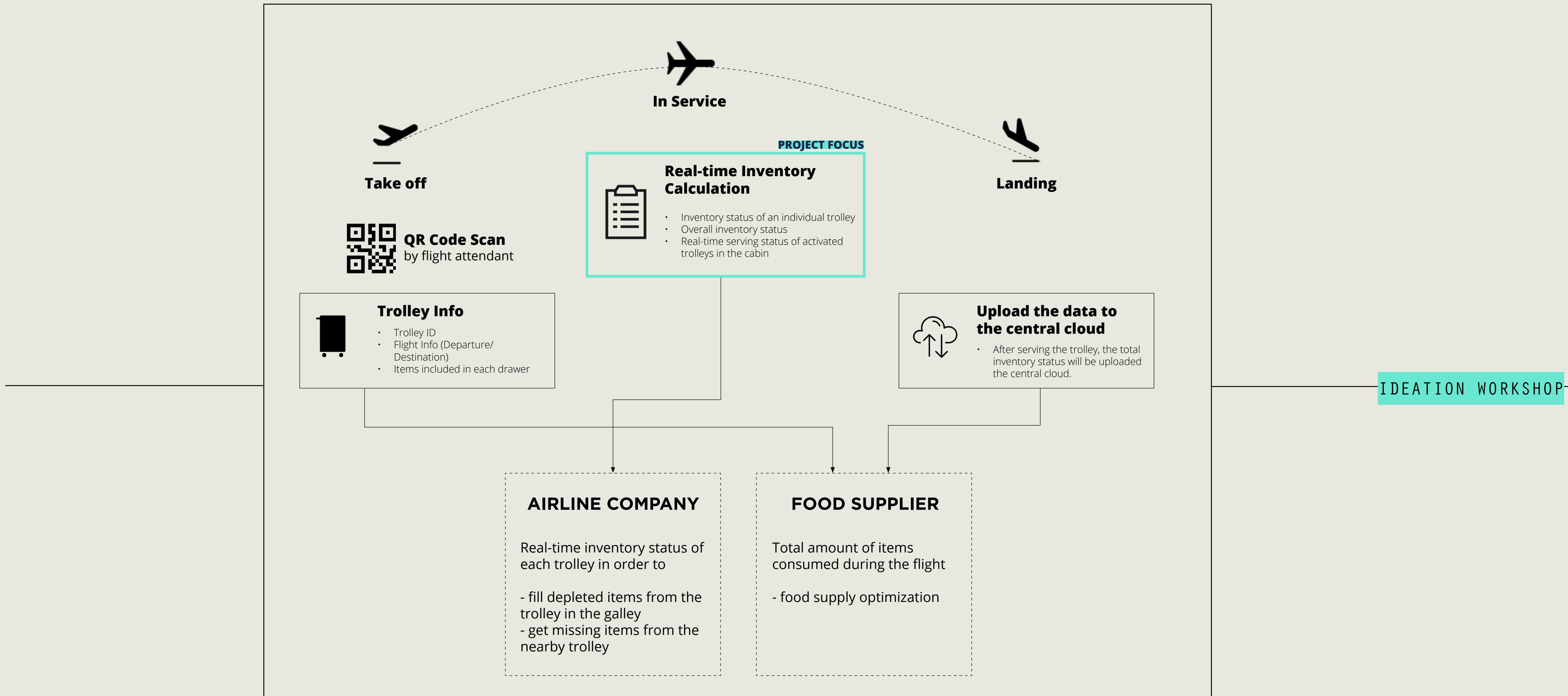
Chocolate 45 Beer
cans 20



IN FLIGHT INVENTORY TRACKING

Our client, one of the most renowned airline corporates, wanted to implement **a minimal invasive smart trolley solution** that tracks the items served in air cabins so that they can share the data with food supply chain to reduce wastes.

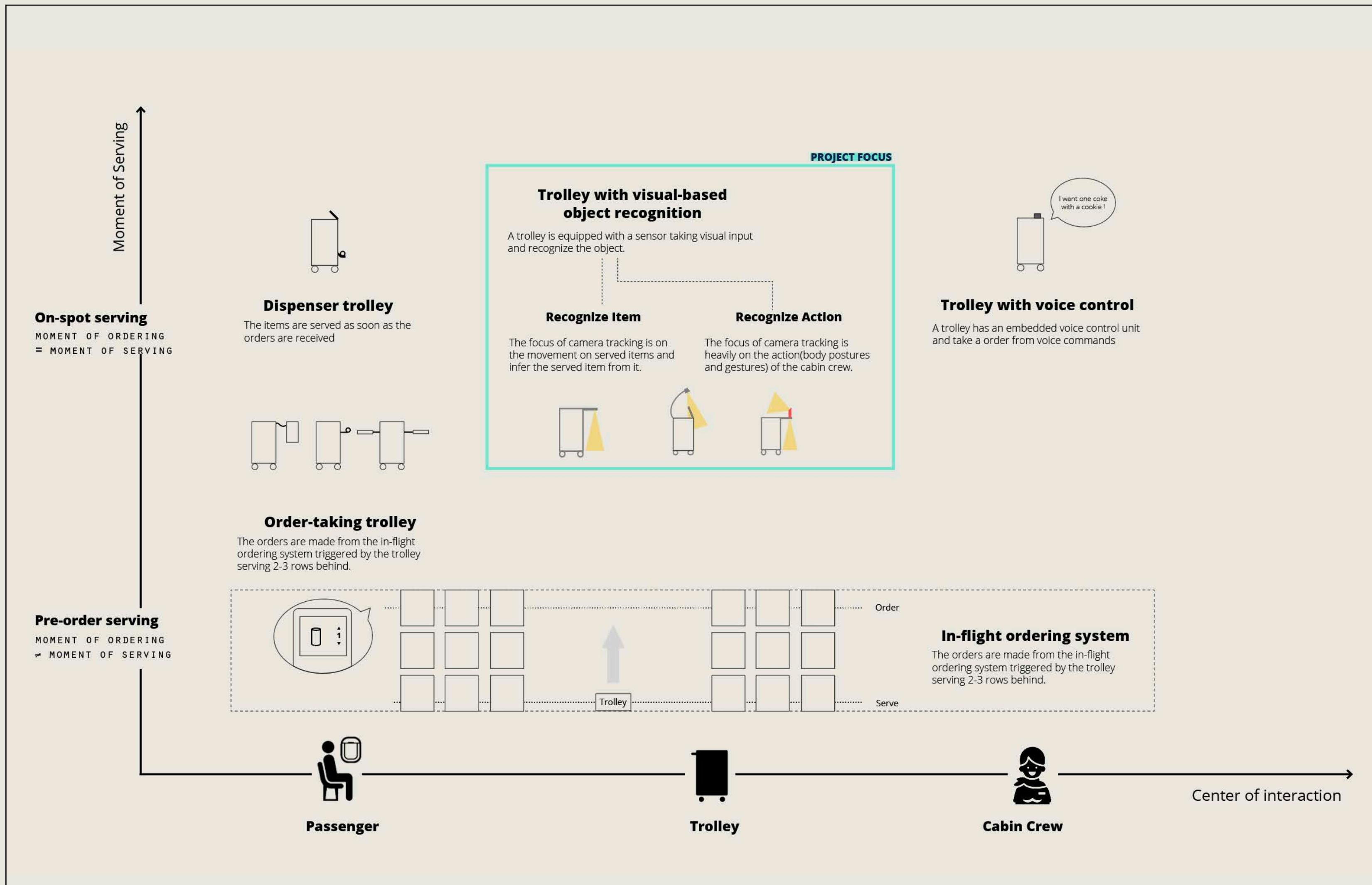
STAKEHOLDER MAP



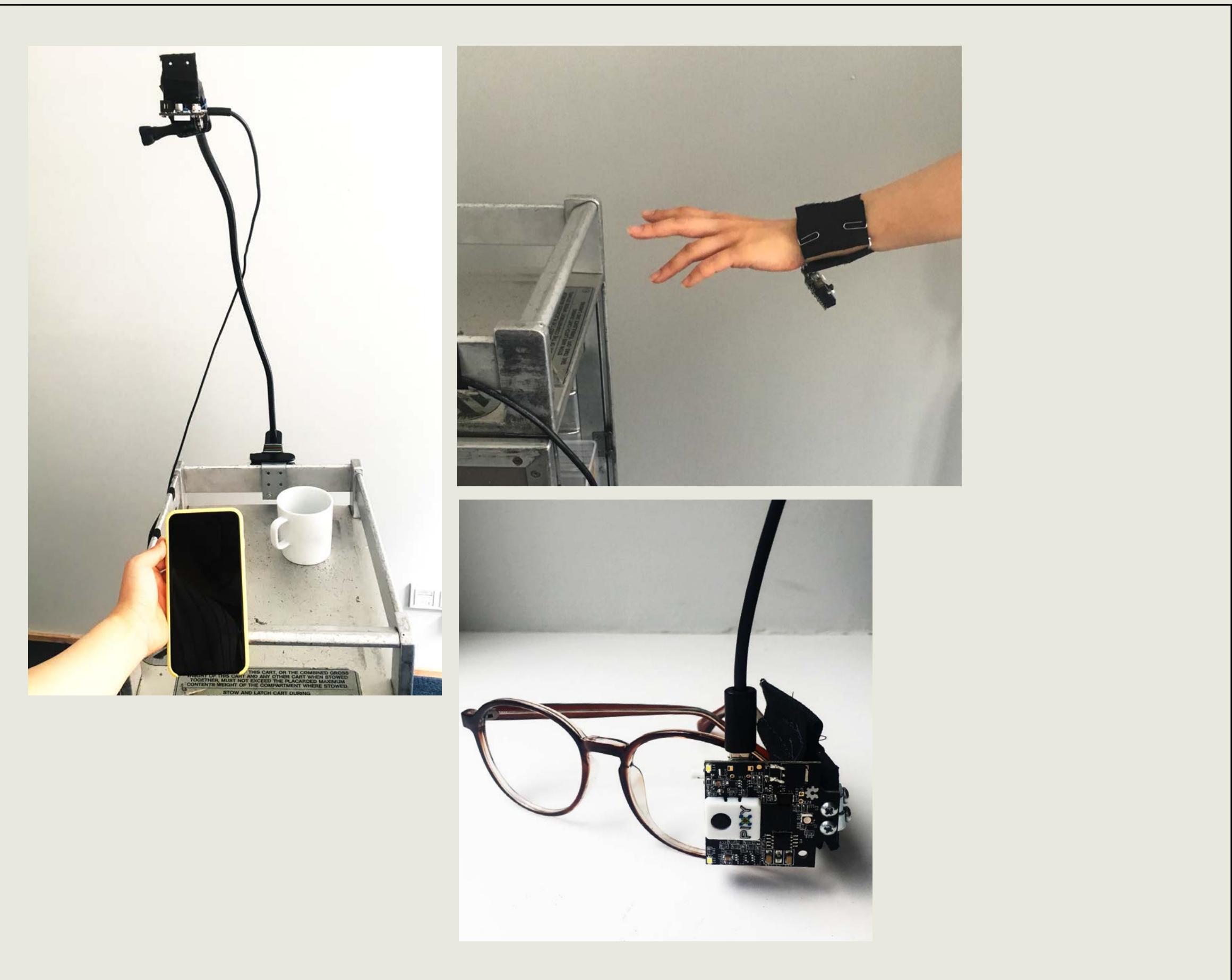
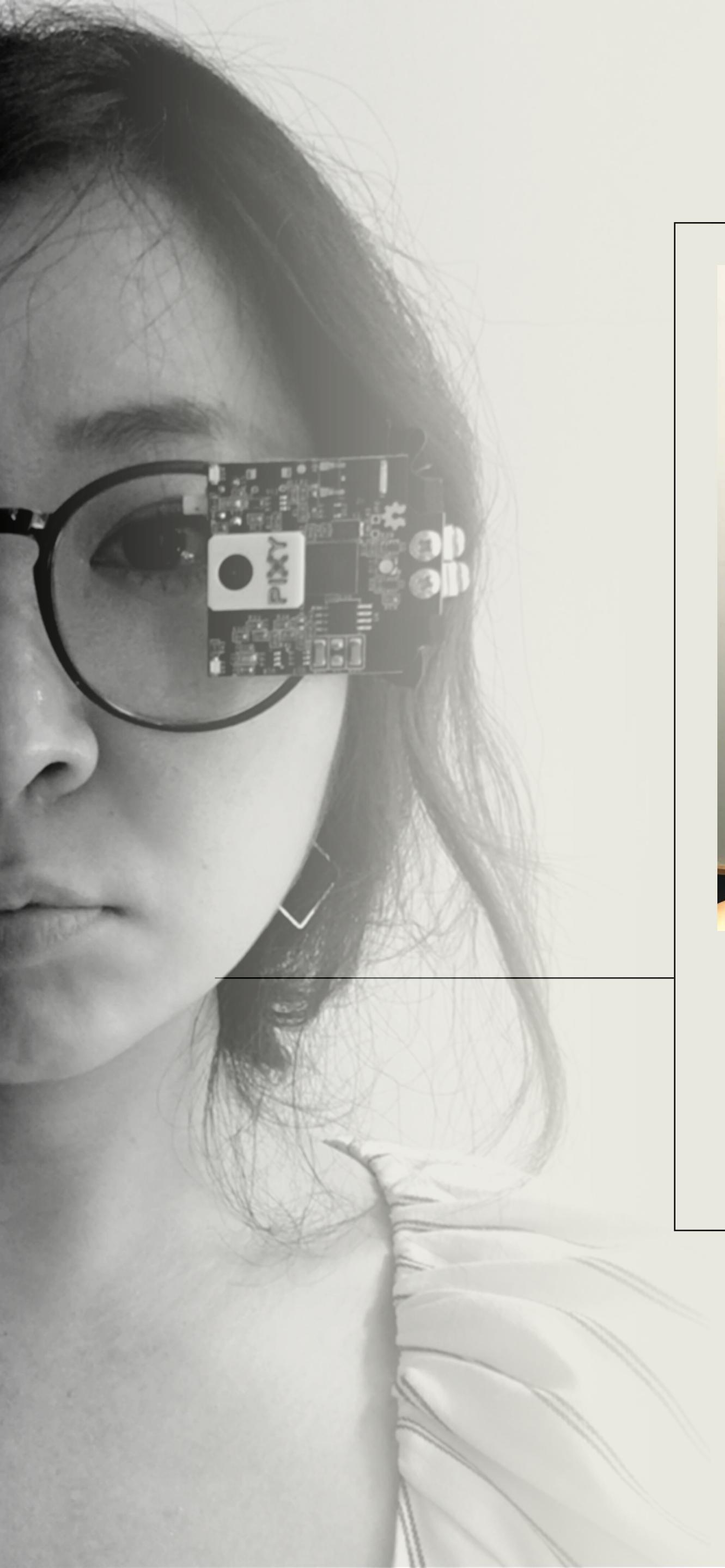
TECHNOLOGY-SERVICE GRID

After a ideation workshop, various technical concepts are compared and reviewed under service framework mapping available approaches in two dimensional grid with two axes - focus of interaction and the moment of serving.

Visual-based object recognition is selected as it is considered to be the least invasive and the most plausible approach.



ITERATIVE PROTOTYPING



ITERATIVE PROTOTYPING

After the client agreed upon the visual-based technical approach, I explored through different camera with regard to it's locations.

I quickly iterated through ideas by iterative prototyping processes, and validated the feasibility by comparing the use case by role-playing the actual use case in the air cabin.

PRETOPYING



PRETOTYPING

Training custom machine learning model for object recognition required too much investment and efforts. Instead, we decided to validate concept with “pre”totype, a system that only works within pre-trained object recognition model.

CAMERA BASED APPROACH

Item level tracking with camera-based object recognition

Utilize one mobile device on the top drawer to detect the movement of items

DETECTABLE ITEMS (8 ITEMS)

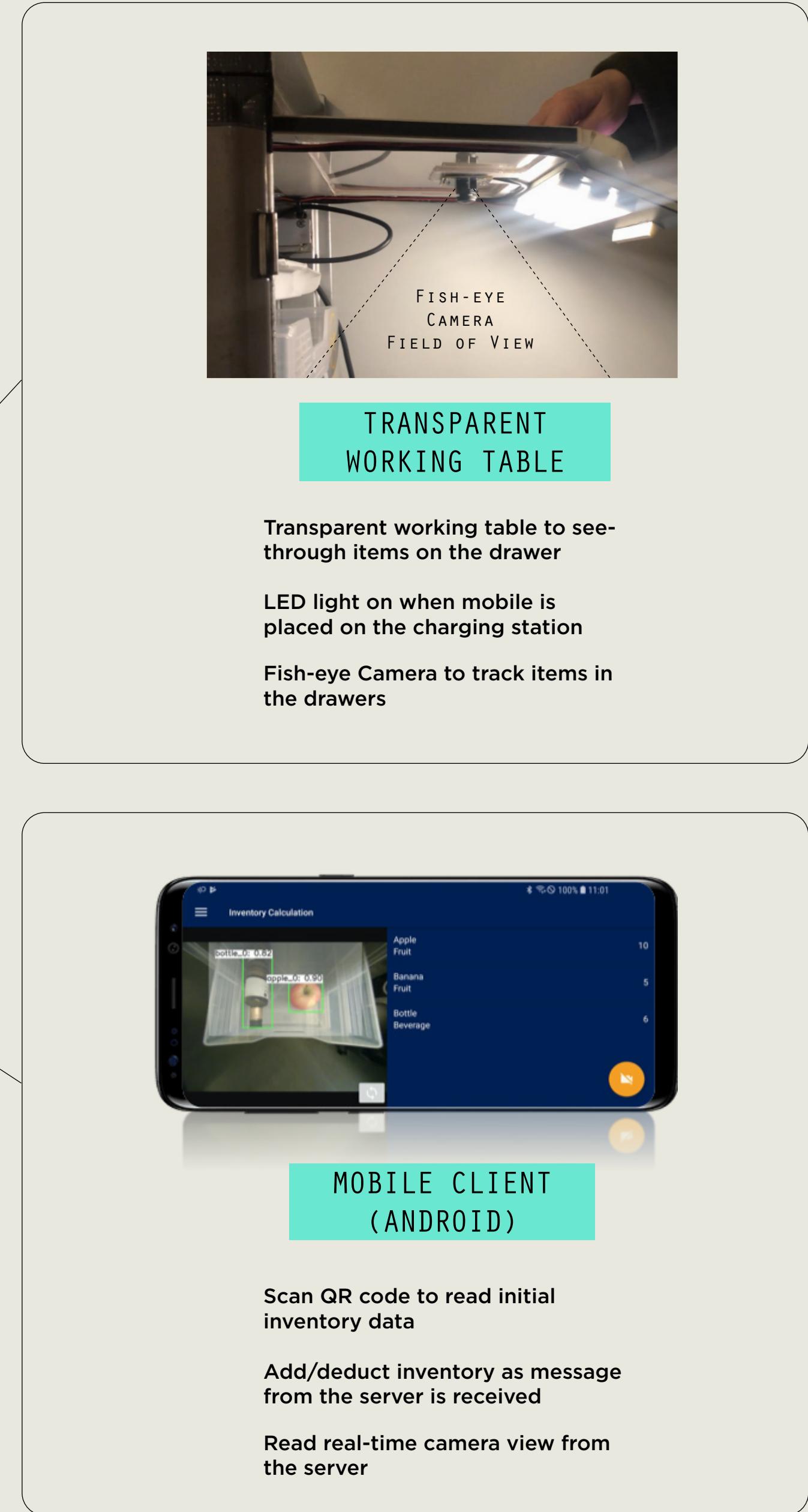
Stückgut (Nuts / Chocolate bars)
Cans (Coke / Sprite)
Bottles (1 bottle of wine / 1 bottle of champagne)
Duty-free items (2 different perfumes)

RULES

Only focus on the items [inside the drawers](#) (we don't consider items placed on the table area)

PRESENTATION

PRETOTYPE SYSTEM OVERVIEW



2020 ~

DIGITAL STEAM

Can we make a steamer smart so that users can receive feedback on the cleaning quality ?

ROLE

Form exploration , SW/HW development, System Integration

DEVELOPMENT SCOPE

IoT prototype (with AWS integration)

TEAM

PM 1, Creative Technologist , Mechanical Engineer 1

CLIENT

A home appliance company



HOW CAN WE NOTIFY USERS OF THE CLEANING QUALITY OF A STEAM DEVICE?

Our client, a home appliance company wanted to make their steam mop models a bit more smarter so that **it notifies users if they are steaming the floor in a right temperature and the speed.**

CLEANING SCORE

35

FLOOR TYPE : WHITE WOOD

SPEED TOO LOW

CLEANING SCORE

95

FLOOR TYPE : CARPET

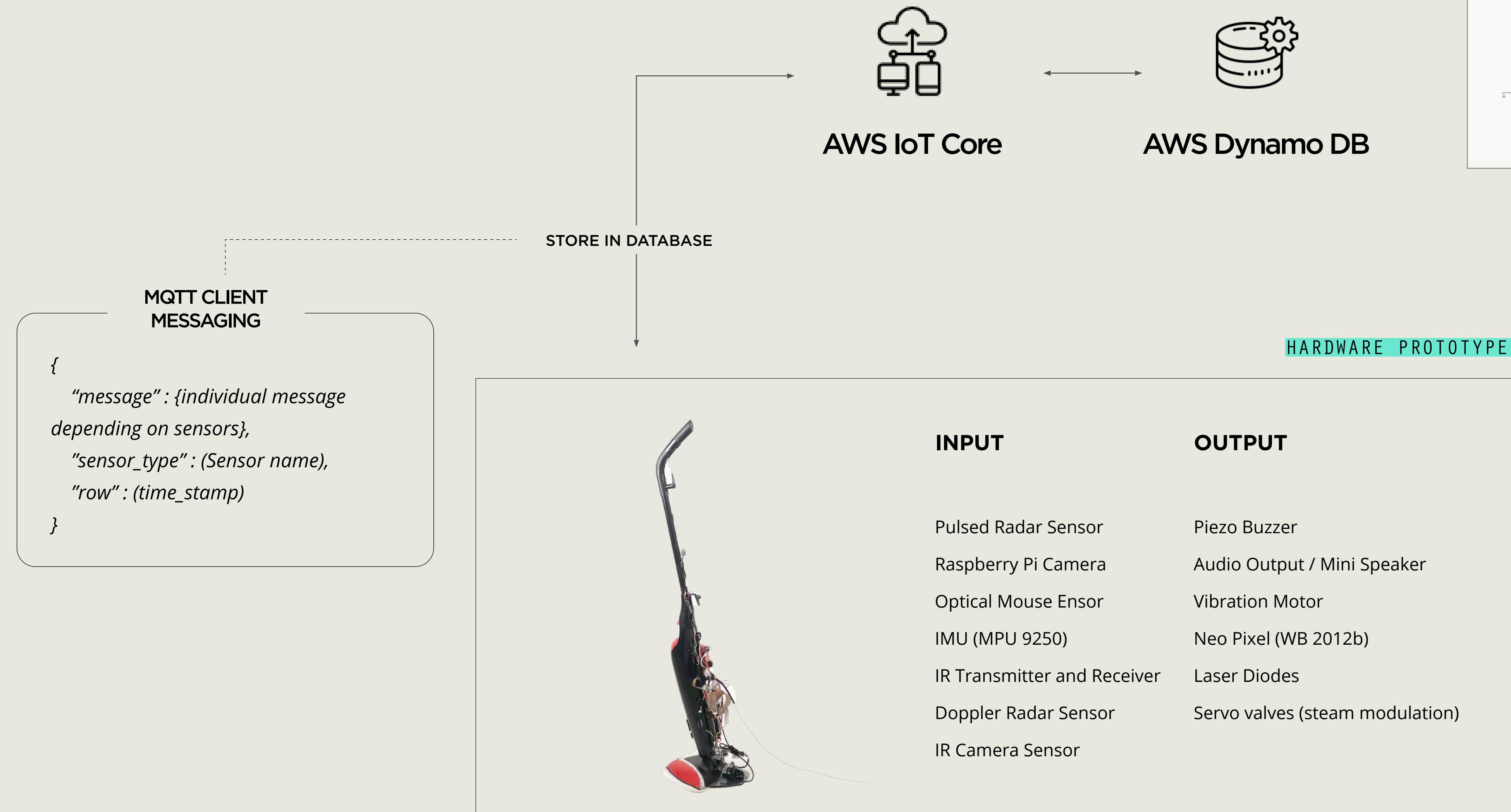
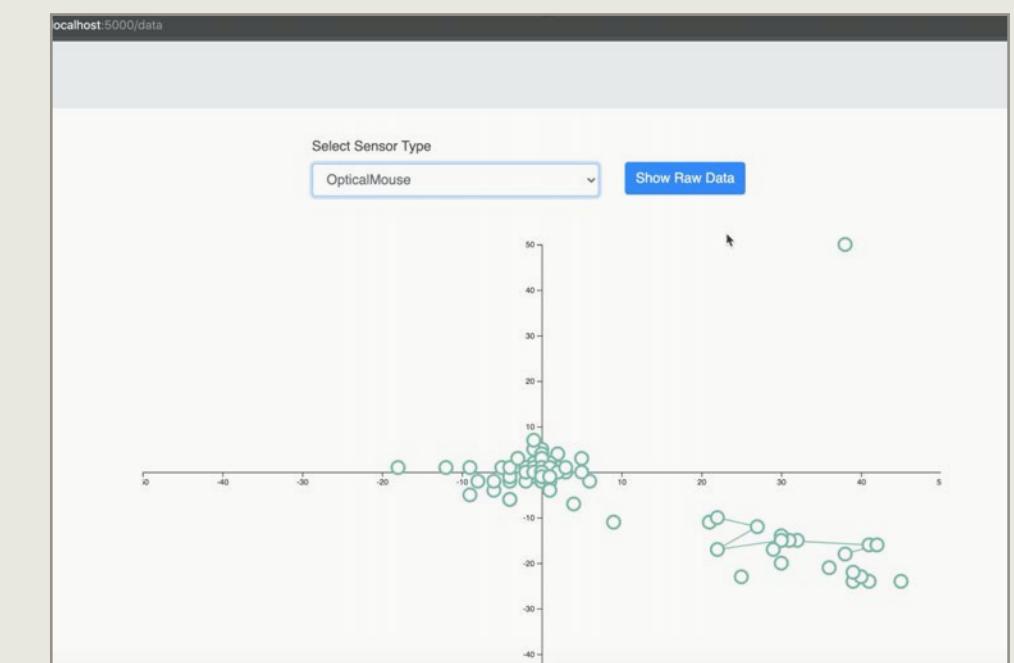
READY TO PROCEED



PROTOTYPE DATAFLOWS

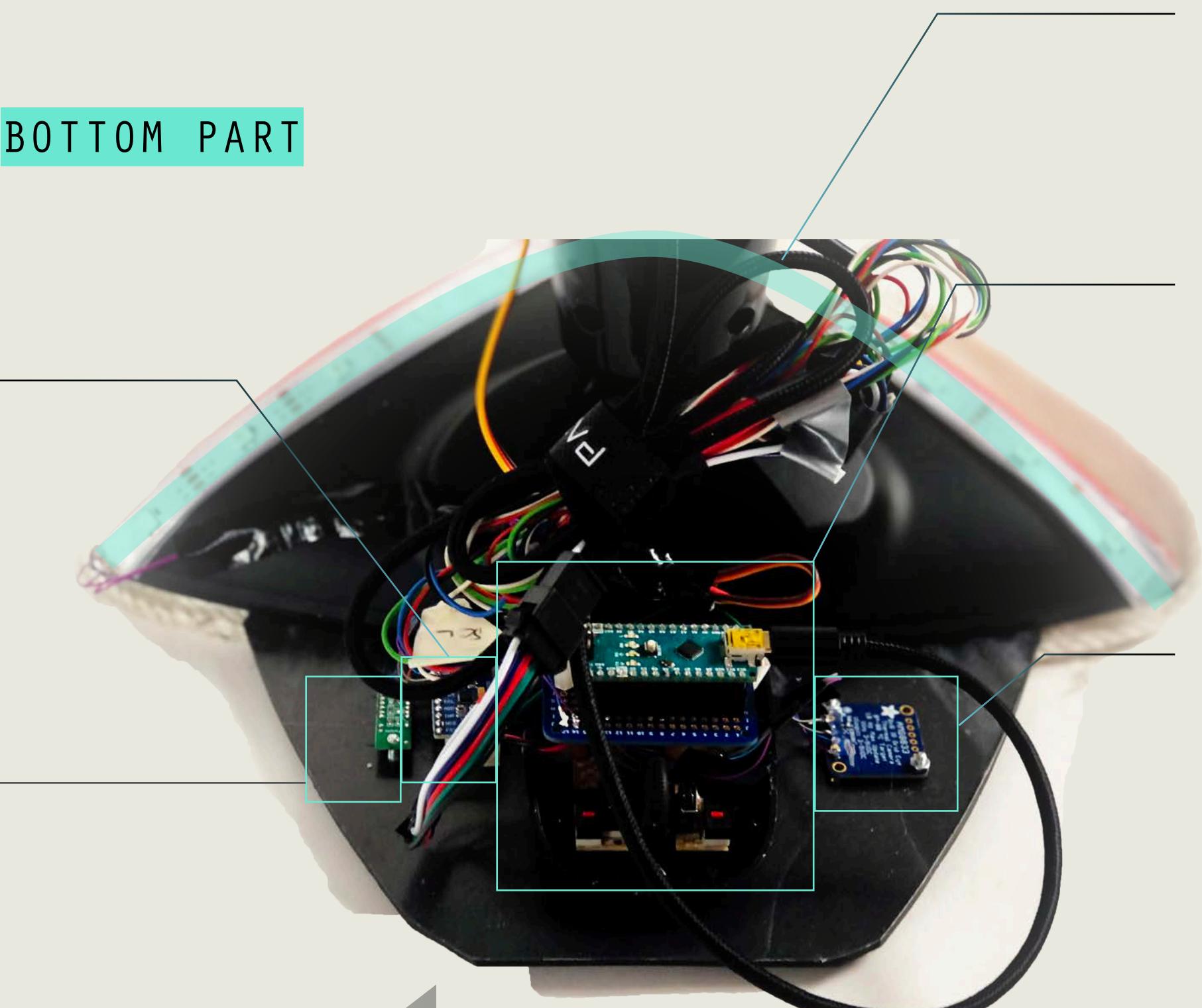
The sensor data collected from the device is stored in AWS Dynamo DB through MQTT protocol, and number of actuators are attached for the potential user feedback.

DIGITAL PROTOTYPE



BOTTOM MODULE FOR BETTER INTELLIGENCE

The core function of the bottom module is to get the sensor data to estimate the speed of the movement and floor type, and LED strips are attached to visualize the steamer states.



BOTTOM PART

MPU Sensor

Estimate the orientation of the steamer head

IR Proximity Sensor

IR sensor detects if the steamer touches the floor

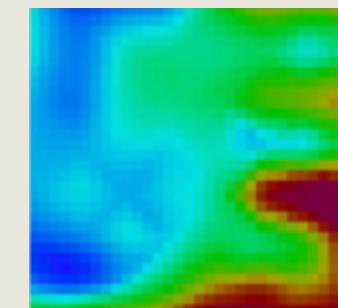
Neo Pixel

Indication of steamer states by directional visualization with full color range

Optical Mouse Sensor

Arduino Nano transmits the data read from the optical mouse sensor to Raspberry Pi via Serial port to estimate the movement of the device

IR Grid Sensor

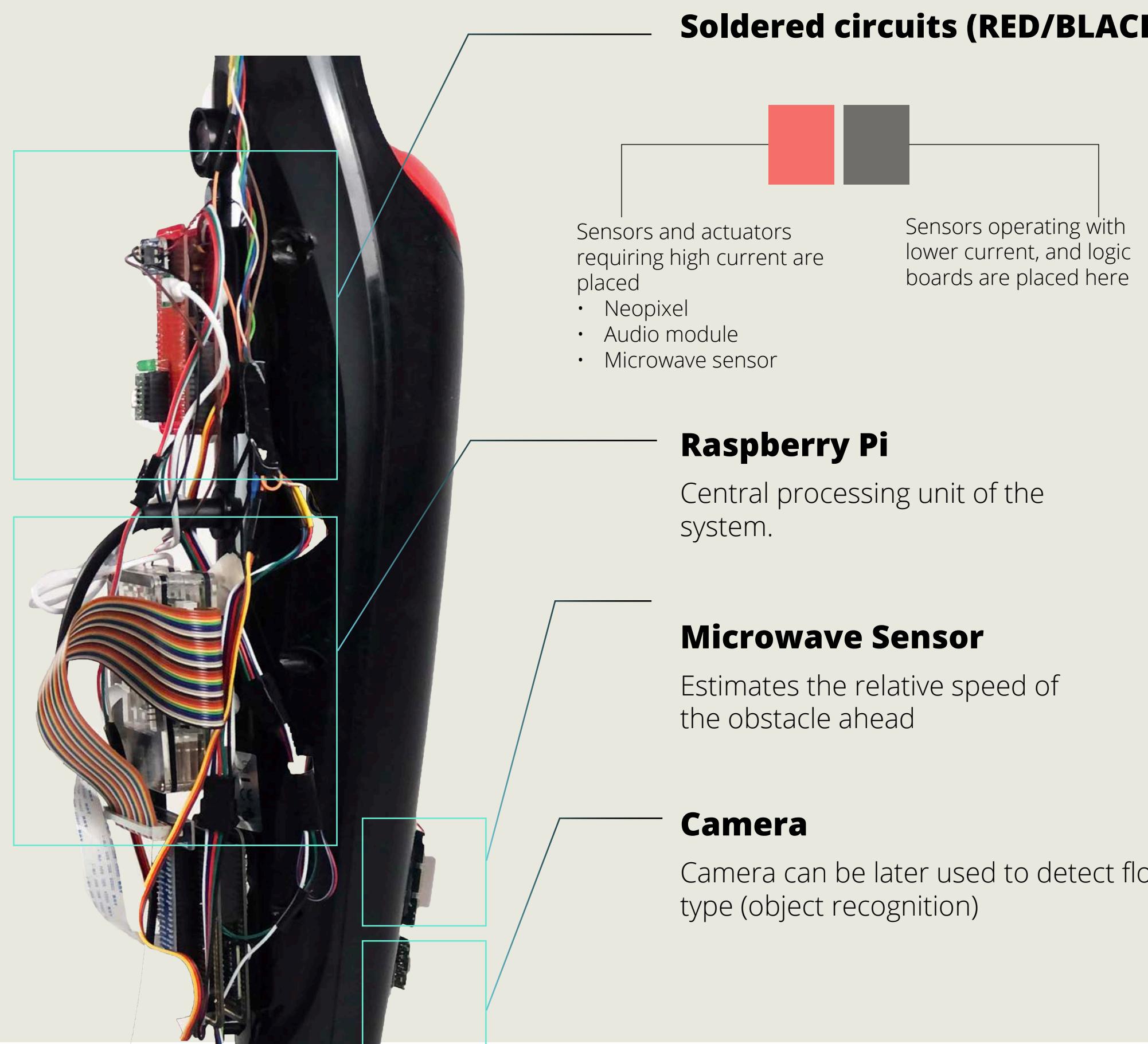


Measures the temperature of the floor in order to estimate the heat capacity of the floor.

A CENTRAL PROCESSOR AND USER FEEDBACKS

The middle module is the heaviest unit having [Raspberry Pi](#) for the central processing and two circuits that interfaces the sensors and actuators. Top module has haptic actuator placed on the handle, and audio outputs (speaker / piezo buzzer) that will be used to indicate alert signals to the user

MIDDLE PART



TOP PART

