

Clapcast 82: Nice Ducks

Transcriber: Glen Campey

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Ali: [laughing]

Sylvia: Huh?

Ali: Hashtag, The Garfield Movie review. “Delightful and charming” [Sylvia laughs], “full to the brim with satire and fun. Chris Pratt honors... truly honors the legacy. You’ll roar with laughter and have a puss-pounding good time.”

Sylvia: [laughing] Yeah...

Janine: [cross] No!

Sylvia: [cross] Yeah?

Ali: “It’s the best Garfield movie ever!”

Austin: [cross] No!

Ali: “A fitting ending, setting up what’s next.”

Sylvia: Every generation deserves their “good things come in bears” [Ali laughs].

Janine and Austin together: Oh my god...

Art: They setting up the GCU?

Ali: I don't know...

Janine: Yeah, call me when they're doing an Orson and Friends or whatever movie.

Ali: I know that Garfield was...

Art: [cross] Oh, the farm...jerks... yeah.

Janine: [cross] Yeah...

Ali: Ohhh...

Sylvia: [laughing] The farm jerks!?

Janine: The farm jerks.

Art: US Acres, or something, it was...

Sylvia: Oh yeah, yeah... sure.

Janine: The Garfield and Friends cartoon? It was, like, the other half of that show.

Ali: Oh, OK.

Janine: Half of it was Garfield, and half of it was, like, a pig and some birds...

Ali: Yeah. Yeah.

Janine: The duck sucked. I don't know why the ducks always suck in these things.

Jack: Bad animals.

Art: [cross] Maybe it's the rhyme?

Janine: [cross] Name one good cartoon duck!

Austin: Daffy!

Janine: No! He's an asshole!

Sylvia: Nah, Daffy rules, this is a Daffy respect zone.

Austin: [cross] Daffy rules!

Janine: [cross] No, I... Listen! OK! OK! Shushushushush! [Sylvia laughs] Daffy's cool, but he's an asshole-type character.

Austin: Yeah!

Janine: That's my point, is all cartoon ducks are asshole-type characters.

Sylvia: Fair.

Austin: What about the... the... Duck Tales kids?

Art: Yeah, the Duck Tales...

Sylvia: Nooo.

Janine: They're, like, nosy little wieners!

Sylvia: I would call them assholes.

Ali: [cross] They're just... they're teen protagonists... what?

Austin: [cross] They're children.

Andrew: Yeah, yeah, yeah.

Janine: [cross] Also, they don't look like ducks...

Sylvia: [cross] Kids can be assholes!

Janine: They look like baby chickens

Andrew: [cross] Launchpad McQuack: not an asshole.

Ali: [cross] No! They... You're out of your mind!

Austin: [cross] You're [laughs].

Janine: They don't... they don't have the right beaks!

Ali: You're... you're trying to win this argument, and I'm sorry, but... [laughs - Austin laughs]

Janine: [cross] They don't have the right beaks...

Art: [cross] It's called **Duck** Tales!

Ali: They look like ducks!

Janine: They don't have the right beaks: they have sharp beaks, ducks don't have sharp beaks.

Andrew: [cross] No they don't!

Ali: [cross] What are you talking about!?

Andrew: [cross] What are you talking about!?

Art: [incredulous] Huey, Dewey, and Louie?

Austin: [cross, incredulous] Have sharp beaks!?

Art: [cross] Are we talking about the same ducks?

Austin: What are we talking about?

Janine: OK, wait nevermind, I was thinking... I think I was thinking of the little chicken hawk from Warner Bros. [laughs]

Austin: OK...

Ali: OK, I'll grant you this: in the recent one they look a little pointy. They had, like, an upgraded design.

Austin: But that's just the world is pointier than it used to be.

Ali: Right, yeah. This is just that.

Janine: [cross] Yeah...

Sylvia: [cross] Damn, ain't that true!

Austin: You know?

Janine: I still think they're annoying? Which counts. I want, like, a nice...

Sylvia: Yeah.

Janine: [cross] Gentle, well-behaved duck.

Andrew: [cross] Launchpad!

Austin: There are lots of other... Yeah, Launchpad is, like, a nice guy, right?

Janine: He's a goof. I don't know.

Sylvia: [cross] Forget his ass... [Ali chuckles].

Austin: Damn!

Janine: Is he a pelican? Why is his beak like that?

Austin: My god... [laughs].

Sylvia: You're really hung up on the beaks!

Janine: He's got a huge...

Andrew: [cross] He's a duck!

Janine: [cross] He's got a big... thing.

Austin: He has a big chin! Oh my god, I can't believe we're body-shaming Launchpad!
[Ali laughs]

Janine: [cross] He isn't a duck! That's not where the duck's chin is!

Andrew: [cross] Maybe he's an anthropomorphic duck?

Janine: I would say he's a pelican or something.

Austin: No, he's not a pelican!

Art: His last name is McQuack!

Janine: Pelicans might quack, I don't know. [cross] Cartoon logic: It doesn't have to make sense.

Austin: [cross] Oh my god...

Andrew: Oh, OK, but his chin has to look exactly perfect for it to make sense to you!
[laughs]

Janine: He's also not Scottish, or whatever!

Austin: He's not Scottish! The only one who's Scottish is the patriarch of the family, that's the whole thing! He's old money!

Janine: [cross] OK! OK! OK! But I'm I'm saying... I'm saying if you're saying his name is McQuack, so he must be a duck...

Austin: [cross] Oh my god...

Janine: Well, it's also **Mc**Quack. [pause] And Scrooge is **Mc**Duck. But only Scrooge is the Scottish one? OK...

Austin: He's Scottish American! He's, like... a World War Two pilot bomber guy!

Ali: They're second generation Americans, or whatever.

Austin: Yeah!

Janine: I'm just saying... I don't think these rules that you're applying necessarily apply.
[some laughter]

Austin: [cross] Unbelievable...

Art: As laid down in the eight-part Godfather parody [laughter] that they did in Duck Tales...

Janine: Also.

Austin: That's right!

Janine: Maybe Launchpad was adopted? We don't know. [cross] Maybe he married and took his spouse's name?

Sylvia: [cross] Oh my god... He's a...

Austin: I bet we do know, is the thing. I bet we do know.

Sylvia: Oh no, sorry, I got things mixed up, and I thought you... I got things mixed up and I thought Janine was implying that Scrooge McDuck and Launchpad McQuack got married. [chuckles - Janine, Ali, and Austin laugh] I just lost the plot for a second, ignore me.

Austin: There's got to be a good duck... just a classically, like... a kind duck in cartoons.

Art: What about Darkwing Duck?

Janine: [cross] No, he's also an asshole! Also, Launchpad was just his sidekick apparently.

Austin: [cross] Hmm... no... yeah...

Andrew: Darkwing Duck's kid?

Janine: Or was his sidekick at some point.

Austin: Yeah, Darkwing Duck's kid was very kind, right?

Janine: Ehh...? I don't remember Darkwing Duck's kid.

Sylvia: [cross] Is Daisy Duck an asshole?

Austin: [cross] It's **his** kid, right? It's, like... his...

Andrew: Yeah, he has a daughter, or something.

Austin: Is it his daughter? Or is it, like...

Andrew: Or maybe it's his niece.

Austin: That's what I'm thinking... I'm thinking like... I thought it was like a niece. But maybe I'm wrong? It's been a minute.

Sylvia: So in the descrip...

Austin: [cross] **Adopted** daughter.

Sylvia: I'm on the Wikipedia page for 'List of Fictional Ducks in Animation', and I think Janine might be right.

Janine: Yeah! I'm saying!

Austin: [cross] People don't like ducks!

Janine: Thank you!

[00:05:00]

Austin: That's the problem.

Janine: [cross] People love... bullshit!

Austin: People don't like ducks!

Janine: We all love ducks!

Austin: Then why do they keep making asshole duck cartoons?

Keith: [cross] I **love** ducks...

Andrew: [cross] I like ducks... Cos I think the... progenitors.

Janine: Because there's a conspiracy.

Andrew: [cross] The progenitors are assholes.

Art: Oh boy...

Austin: OK, what about The Mighty Ducks, from the Mighty Duck cartoon?

Art: No one's seen that, Austin.

Andrew: [cross] I saw that.

Keith: [cross] I've seen that.

Art: Really?

Austin: Let's go...

Keith: That was on when I was a kid.

Andrew: [cross] It was a long time ago, but I've seen it.

Sylvia: Yeah.

Andrew: Yeah, they had, like... cool vehicles and they transformed into, like, weird duck armor.

Austin: That's right.

Ali: What about this One Piece character, is this guy alright?

Keith: Is there a One Piece duck?

Ali: Yeah.

Austin: Probably.

Ali: Karoo.

Keith: Oh yeah.

Austin: Can I see this guy? Where is this guy?

Ali: He looks fine? He has, like, a Chocobo quality, which I find interesting? I'm putting this into Scheduling.

Austin: Oh my goodness! Look at this guy!

Ali: Yeah...

Sylvia: Oh yeah! No, this guy rules, this guy rules; this guy's great.

Janine: [cross] Is that a guy though? Or is that a pet?

Sylvia: [cross] But this is, like... a Chocobo, this is a Chocobo.

Ali: Oh, OK.

Austin: Does he not have... does he not...

Ali: He's a mascot, he doesn't talk, he doesn't dance.

Sylvia: No, he's... I believe...

Keith: [sarcastic] That's not a man? The thing with a barrel with a straw around its neck, that's not a guy?

Sylvia: Yeah, so this is...

Austin: One Piece? I don't know how One Piece works...

Sylvia: This is from my favorite... the one One Piece arc I look back on fondly, so I remember him.

Art: Wait, who drinks out of that straw?

Keith: He does, the duck do.

Sylvia: [cross] I think he do.

Austin: [cross] That's for him, for sure.

Art: That's for a guy, though... [Ali laughs]

Keith: No...

Austin: [cross] I see what you're saying.

Sylvia: [cross] So you're arguing that he's a guy.

Andrew: Like, it's a Saint Bernard duck?

Janine: He has to reach it, he has a long neck.

Sylvia: Saint Mallard...

Art: The Saint Bernards aren't drinking out of their own barrels though...

Sylvia: I'm pretty proud of that one.

Austin: That was good.

Janine: To find a nice duck, I really feel like you've got to, like... [sighs] Oh wait, I guess, like... The Ugly... No, The Ugly Duckling's a swan... Fuck!

Andrew: Yeah.

Keith: [cross] Damn.

Austin: [cross] Damn, they got you on the whole thing, that was kind of a...

Art: [laughing] And the other ducks are jerks in that!

Sylvia: That's true!

Austin: [cross] Yeah, those ducks suck.

Janine: [laughing] Yeah! The ducks suck in that!

Keith: Are we saying that Huey, Dewey, and Louie are not nice?

Austin: That is what Janine is saying.

Janine: [cross] Uhh...

Art: [cross] Janine is asserting that they are not.

Janine: They're, like... TV-annoying kids.

Austin: At least the initial... The initial argument was that they weren't **ducks**. So...

[laughter from several people]

Janine: So... Well... OK, I was... I don't know why I'm... There's definitely, I'm thinking of, like... four little white baby birds who have sharp beaks [Sylvia laughs], but it might be like a... I might be confusing it with a Warner Bros thing, because I was a Warner Bros kid. I wasn't a Disney kid in that way.

Austin: Hmm...

Janine: The only nice duck I can think of right now is Jemima Puddleduck?

Sylvia: Who?

Janine: And she's kind of stupid...

Andrew: [cross] Does she have that syrup?

Austin: What about those ducks from...

Janine: [cross] Jemima Puddleduck is Beatrix Potter's duck, who is, like... an old and gentle lady who makes some mistakes.

Austin: What about the ducks from X-DuckX?

Keith: [cross] [laughing] A gentle lady who makes some mistakes?

Austin: What about these guys? [laughing] What about these guys from the French cartoon series X-DuckX?

Janine: Eww! No!

Austin: I think this might be racist against ducks!

Sylvia: You did **not** need to tell me this was French... [Austin, Andrew, and Keith laugh]

Andrew: Whoa, look at his mouth!

Sylvia: Although that is German, in the second image.

Janine: Yeah...

Austin: It is French, it's a French show.

Sylvia: It's definitely French.

Austin: But it's by a Belgian creator [laughs]...

Sylvia: [cross] That also makes perfect sense.

Janine: [cross] Oh, so it's... yes, yes... straddling the cultures.

Keith: This is straddling those two cultures?

Austin: [cross] Apparently, this company is in the United States.

Art: [cross] What about Daisy Duck?

Austin: Yeah, what about Daisy Duck?

Ali: Yeah...

Sylvia: Yeah, what *about* Daisy Duck?

Keith: I'm still on Huey, Dewey, and Louie, I think that those are nice boys who torment their horrible billionaire uncle.

Ali: [cross] Yeah!

Austin: Yeah!

Andrew: Yeah!

Janine: Well, OK, see... [chuckles] when the word torment comes up [chuckles]...

Austin: Some people have got to be tormented!

Janine: I'm just saying.

Sylvia: [cross] See, that's the thing...

Andrew: [cross] Yeah!

Keith: [cross] Some people have got to be tormented... The man who swims in a pile of gold, in a room full of gold... he can be tormented.

Sylvia: Yeah...

Janine: "Jemima Puddleduck is not allowed to keep the eggs that she lays at the farm..."

Sylvia: [cross] Yo!

Andrew: [cross] That's fucked up...

Janine: “So she seeks out a nesting place in the forest. A charming gentleman fox talks her into nesting at his house...”

Sylvia: [cross] No, don't do that...

Janine: “On a mysteriously ample supply of feathers.”

Keith: [cross] Wow, he's nice. He seems nice.

Janine: “He sends the naive Jemima out to collect traditional herbs for stuffing a duck, saying it is for an omelette. The farm colleague, Kep, is able to see through the fox's plan and rescues Jemima.”

Keith: [cross] Hmm... Sorry, his excuse...?

Janine: “She was eventually able to hatch four ducklings back at the farm.”

Keith: She wants to lay her egg and keep it, and his excuse was: “Hey, why don't you get these things? They're for an omelette I'm going to make...”

Janine: [laughing, cross] Yeah!

Keith: “No reason!” It's not really... it's not really...

Janine: [cross] It's like I said: she made some bad choices.

Keith: Yeah, OK. Oh, I thought you were saying that it's her... the owner, the **human** that made some bad choices.

Janine: No, Jemima Puddleduck is an individual.

Keith: So, it was Beatrix Potter who made the bad decisions.

Janine: [cross] Self-actualizing.

Austin: [cross] What about Wade Duck?

Janine: No.

Austin: What about Wade Duck? The duck from the Garfield cartoon? That has the little, like, inflatable tube?

Janine: That's what started this! He sucks! That's what started this whole tangent, was that guy! [Art laughs]

Austin: I wasn't here... I wasn't here... I wasn't here for that part.

Keith: What does he do?

Andrew: Wait, which guy?

Austin: He's like a...

Janine: [cross] He's angry!

Austin: He's like nebbish and ner... no, isn't he nervous? Isn't his whole thing being, like... an anxious, nervous [drowned out by other voices]...

Janine: [cross] I guess, but he's also angry a lot.

[two or three others speak at the same time, but all drown each other out].

Art: Because this started with the Garfield **review**.

Austin: I see... Puss-pounding.

Sylvia: Yeah, yeah, the puss-pounding good time.

Austin: Yeah...

Janine: Oh god...

Austin: Uh-huh? [laughs]

[00:10:00]

Andrew: Huh...

Ali: Anyway, Garfield was at a, like, food festival in Brooklyn this weekend?

Sylvia: The Garfield?

Janine: [cross] You were eating Garfield?

Keith: [cross] That makes sense, he belongs there.

Ali: No, he was just visiting, like... a press event.

Austin: [cross] He was hanging.

Keith: [cross] Well yeah, cos he loves food.

Sylvia: [laughing] Like the President?

Ali: No, like... a **press event**.

Sylvia: [laughing] Oh, okay! [several people laugh]

Keith: You know how the President visits things? Garfield does that too.

[more laughter]

Sylvia: Oh, I was like yeah, Garfield's running, you know?

Janine: Cool, cool, cool...

Ali: Kissing babies, taking pictures.

Austin: Here's how Garfield can still win.

Ali: [sighing] I want Garfield to win!

Austin: Yep, we all want Garfield to win, at this point.

Andrew: Yeah. Hey... What's uh...? Oh, that's his foot, nevermind.

Austin: Alright!

Janine: [laughing] Donald Duck Creamer! [laughs] Uhh... Yes, Jack? Oh, Jack's not here.

Andrew: Oh, wait: do you... do you pour... is that a pitcher?

Janine: Yeah, it's, like, a creamer.

Austin: You fill them up with... yeah.

Janine: [cross] Cream. You fill them up with cream? [some groans]

Keith: So he spews it into your drink.

Janine: Yeah.

Austin: Yeah, and then it comes out and... yeah.

Art: Is there a hole in the top? Is that where I'm getting the cream in?

Austin: Yeah, yeah, right in his back.

Janine: Oh yeah, his back opens. You can see that there's a little rift...

Art: [cross] Uh-huh.

Keith: [cross] Yeah, yeah, I can see.

Austin: [cross] Why is it like that?

Janine: [cross] The arms freak me out.

Art: [cross] But then he spits it out of his mouth.

Austin: [laughing] Yeah! His arms bend backwards like in Twin Peaks [Sylvia laughs], it's a little fucked up!

Janine: [cross] I wouldn't want to pick that up...

Ali: [cross] He's bowing...

Janine: [cross] I just wouldn't trust that to...

Keith: [cross] You can tell that this is not a nice duck.

Ali: [cross] He's doing, like... a military bow.

Austin: No...

Janine: [cross] No... [Ali laughs]

Andrew: [cross] Is he?

Keith: A military bow?

Ali: [still laughing] You know how military guys put their hands behind their back?

[short pause]

Austin: Not like that!

Keith: [cross] You mean bow or, like... he's at ease?

Andrew: [cross] Yes...? But...

Art: [cross] I don't think they do bow after that! [Ali laughs again]

Keith: Yeah, they don't bow.

Sylvia: The arms going back thing...

Austin: [cross] Military guys famously bow with their arms bent back so you could lift them up easily! [Austin, Keith, and Ali laugh]

Ali: Yeah, for the cream!

Keith: For the cream!

Austin: The military cream. There was a question? I heard?

Sylvia: I was just going to say that the arms bent back thing just made me think of, instead of Who Killed Laura Palmer? it's Who Ate My Lasagne?

Austin: [laughing] Did they do that episode? They should have done that episode. Of the...

Sylvia: It's *damn* fine lasagne!

Austin: That's a gimme! These are all gimmes.

Sylvia: Yeah. Odie as Gordon Cole?

Austin: Yeah... uh-huh?

Art: Backwards talking Nermal.

Sylvia: Can Nermal speak? I don't know much about Garfield's sort of cosmology in the world.

Janine: Yeah...

Sylvia: OK.

Janine: Nermal... Odie's the only one who doesn't speak.

Sylvia: [laughing] Cosmology!

Austin: Which is weird.

Andrew: Oh yeah, it is. Odie is the only one, huh?

Sylvia: It's the Pluto of his world.

Andrew: Sure.

Austin: So, I've got a Reddit post to read, while we're still waiting on Jack, I believe?

Jack: No, I'm here.

Austin: Oh, are you? Well, too bad, I'm going to read this one anyway. [some laughter]
"Lasagne is disgusting."

Jack: [cross] What bullshit! No!

Sylvia: [cross] No...

Austin: "So, I really don't like lasagne. It is layer knock-off spaghetti with some disgusting stupid rubber cheese on it. It tastes absolutely disgusting, why would anyone on earth think "Mmmm, yes! I am hungry, let's eat some lasagne 'cos it tastes good!" Like, why would you do this? Fuck lasagne! All my homies hate lasagne! Lasagne is stupid. Cringe spaghetti. Good not cringe..."

Sylvia: [cross] "Cringe spaghetti"!

Austin: "If you really like layer food, go eat an onion [Andrew laughs], and not a fucking disgusting lasagne shit. If I'm ever going to rule the world, I will make lasagne illegal, and anybody who makes it will be shot! I fucking hate lasagne! AAAAGGGHHHH!"

Keith: Something's wrong with his mouth.

Sylvia: [cross] Wow!

Janine: [cross] "If you want layer food"?

Austin: [laughing] "If you want layer food."

Keith: You can tell that this is the most insane person on earth, because I like onions, but it is not a suitable replacement to lasagne.

[short pause]

Andrew: Oh, it's got layers, so it's the same thing.

Keith: Right, it's the same thing. What you want out of the food is the way it's... if it's layered or not layered, it's not the flavors.

Andrew: If you don't like lasagne? Go eat a fucking club sandwich! It's the same thing!

Janine: What I'm getting from this is that this person, in their household, whoever's preparing the lasagne is doing a poor job, and they just want spaghetti instead.

Austin: [cross] Yeah... is doing a bad job.

Andrew: Yeah.

Keith: [cross] Even **bad** lasagne...

Ali: [cross] They're making one of those cottage cheese lasagnes.

Austin: I tried to find out what this person's account was like? They have been suspended, and a SubReddit they made, Lasagne Hate, has been banned.

Sylvia: Good!

Keith: Wow. Good! [Austin laughs]

Andrew: [laughing] Wow!

Sylvia: Anti-Italian sentiment.

Janine: I can imagine myself saying things like that about steak when I was a teenager, because I was just being given steak...

Austin: [cross] **Bad** steak... That's sad to me.

Keith: [cross] I was also being given bad steak... Yeah, me too.

Janine: [cross] Very, very, very overcooked in an oven.

Art: Yeah, and you were like... "Go eat an onion!" [Ali laughs]

Keith: Go eat an onion, yeah!

Art: I'd hope that this link to the Olive Garden-Garfield Movie crossover event would have a preview image, but it does not.

Austin: Oh, it doesn't... Great!

Ali: Oh, he's chilling though.

Austin: He's chilling.

Keith: Fuck steak! Cringe burgers! [Austin laughs] If you want a flat food, go eat a salmon! [Janine laughs]

Ali: Before we get started, could I pose a question to the cast?

Austin, Janine, and Keith: Yeah.

Ali: Given that we have to avoid Chris Pratt in the Garfield Movie, what dub would you watch? Is it Italian?

[00:14:58]

Sylvia: Oh...

Austin: [cross] Oh my god...

Keith: [cross] French.

Janine: [cross] I think for me it's always French.

Austin: [cross] I also thought French, I don't know why though. He's not French.

Janine: I have some academic reasons for picking French.

Keith: Garfield scans as French to me.

Ali: Really?

Janine: French... I feel like the French have a thing for cartoons in such a way that I would just trust the performance better. I'd trust the standards better. They have been importing and exporting cartoons very aggressively...

Ali: [cross] Well, they made The Moomins...

Janine: Exactly, exactly, you see? [Ali laughs]

Austin: OK.

Janine: And the rabbits, which, they don't talk. But you know, it's still...

Ali: [agreeing] Hmm...

Janine: There's an energy.

Andrew: Sure. Those... Daft Punk music videos.

Art: Umm... Do we know what Garfield sounds like in Japanese?

Austin: That is exactly where I'm at, Art. I'm looking to see who dubs...

Janine: I bet he's, like, more nasal.

Austin: Maybe? Maybe.

Janine: They love a... nasal...

Ali: [cross] He's played by like a hot guy.

Keith: [cross] Yeah, I bet he sounds like Goku...

Austin: OK...

Janine: [makes strange nasal sound] It's going to be something like that.

Austin: [cross] This is a song, I don't want that. Here's a scene from... I don't know what this is. I don't... [Janine laughs] I do not know what this is... This kind of has a bop though. The Garfield Show, episode thirty four. This is Japanese Garfield.

Janine: D'Argo Media, this is a French cartoon, isn't it?

Austin: I think that... yeah.

Janine: Yeah. I'm saying.

Austin: He's, like...

Ali: He sounds cute!

Janine: I was right!

Austin: He's a little nasal-y, but he's also, like... [Janine makes nasal sound] Back of his cheeks?

Janine: Yeah...

Austin: Which is right. I think the thing is John would be great in Japanese.

Ali: OK, sure... sure...

Art: Yeah. I think I want my Japanese Garfield to have a Toshiro Mifuni to him, like a...

Austin: Ohhh... [Sylvia laughs]

Art: [gravelly and bombastic voice] I want him to talk like this!

Austin: Right, yeah? Uh-huh.

Ali: Yeah.

Austin: That's fair. [Ali laughs]

Keith: Is this just how Garfield is now? Just, like, this weird puffy CG? Is that what Garfield is now?

Austin: Well, he's a comic. He's a 2D comic who appears in your local newspaper's comic and games section, primarily.

Janine: If Beetle Bailey was more of a thing, he'd be like this too.

Keith: I... I just want a flat Garfield.

Austin: Let's all read today's Garfield.

Janine: If you want a flat Garfield, go eat a salmon.

Sylvia: Damn! [Keith laughs]

Art: Boom!

Austin: I'm going to paste today's Garfield, this seems to be... from today's... it's a Sunday paper, so it's a big one.

Ali: Oh... Garfield!

Austin: Garfield, and he's sleeping: ZZZZZZ. It's a weird zee, I don't know about that zee.

Jack: Is this his waking up? His sleep has been ruined.

Janine: [cross] Is this supposed to be... chattering?

Austin: [cross] Oh, interesting, I see. "Want to go for a walk in the park, Garfield?"
"Why, what...?"

Sylvia: He's not a dog.

Ali: [cross] Garfield was at the park in real life today.

Sylvia: Oh my god! [Ali laughs]

Janine: They knew!

Ali: You know, I'm just saying...

Sylvia: No, you're totally right to say.

Austin: John loves the park because of nature.

Janine: I don't believe that.

Austin: And...

Janine: I don't believe he loves nature.

Austin: Well. I don't know what's going on in his life these days...

Keith: Look, people have ups and downs in their life. [Austin laughs]

Austin: Exactly where I went Keith! That's exactly where I went! Garfield likes the park because there's a hotdog vendor, who's probably yelling "hotdogs!" and who has a nice good-smell hotdog? [Ali laughs]

Janine: The hotdog vendor is part of nature too.

Austin: That's right.

Janine: Just a more complicated part.

Austin: That's right.

Ali: On GoComics.com, CodyCab — seventeen hours ago — says "I had a footlong hotdog at a waterpark today, really good stuff!"

Austin: Damn...

[Keith laughs]

Andrew: [unintelligible]

Austin: [cross] [unintelligible] says: “funny how the hotdog vendor’s wearing similar clothes to John’s” [laughs] [Ali and Art laugh] Yeah dude!

Keith: That’s funny.

Art: Well, Jim Davis must be a hundred years old and not drawing this any more.

Austin: Jim is not doing this.

Janine: [cross] Yeah, no...

Austin: There’s a whole machine back there.

Janine: [cross] Paws Inc.

Art: Garfield Studios?

Austin: Yeah.

Janine: Paws Inc. was acquired by...

Andrew: [cross] The Garfield Industrial Complex.

Janine: ...someone, and they shut down the, like, main studio for it. Cos they had, like... a cute little office?

Keith: [cross] Jim Davis is seventy-eight.

Janine: Yeah, he’s still alive, he’s still kicking.

Austin: [cross] GarfieldFan90 says: “I hate hotdogs.”

Art: [cross] He’s never written a funny joke in his whole life.

Austin: Wow!

Keith: Yeah, that’s pretty... that’s pretty much true.

Austin: Never?

Keith: [cross] Garfield is not, I mean...

Art: [cross] If you can find a funny Garfield strip...

Janine: Have you read those ones about the bug from before Garfield?

Austin: Oh, the one where he, like... dies?

Art: That's not funny!

Andrew: That's not... that's fucked up, bro.

Austin: It's funny to me.

Sylvia: It's kind of funny...

Janine: [cross] The dog cum one's pretty funny.

Andrew: [cross - laughing] "It's funny to me...!"

Sylvia: The dog cum one's fake...

Austin: No, no, no, no, no...

Janine: It's not fake...

Austin: It's not fake.

Janine: He just thought it meant something different than it did.

Sylvia: Oh, OK.

Austin: [cross] He's... yeah. It's real.

Sylvia: [cross] I was told it was fake.

Janine: No, it's real. He just said that he grew up on a farm, and when farm animals are going to get pregnant, you give them, like... a nutrient drink or something?

Austin: Right.

Janine: And he assumed there would be something similar for dogs.

Sylvia: Oh... [cross] And instead...

Janine: [cross - laughing] And that's the nutrient drink.

Sylvia: ...this happened.

Austin: Right.

Sylvia: Sure...

Austin: Which I think is a lie. [laughs] I think he knew what he was doing!

Sylvia: Yeah... I'm inclined to agree with you.

Art: Paws Inc. employs nearly fifty artists.

Austin: Yeah. [cross] Garfield is merchandise, that's the thing.

Sylvia: [cross] Paws Inc?

Austin: Garfield is t-shirts, Garfield is... City City, like.

[00:20:03]

Art: I mean, this is what Bill Waterson didn't want Calvin & Hobbes to do...

Austin: [cross] Right, exactly.

Janine: [cross] Yeah...

Art: And that's why he became an... obsessive recluse.

Janine: But this is also, like, Tom & Jerry's having this huge resurgence, especially in Japan? There's so much Tom & Jerry merch in Japan right now.

[lots of murmuring in agreement]

Ali: [cross] Snoopy too.

Sylvia: [cross] I've heard Curious George also.

Janine: Snoopy's been there for a while but, like... they... yeah...

Austin: Oh, Snoopy the god, like...

Keith: The big difference between Tom & Jerry, Snoopy, and Garfield, is that Tom & Jerry and Snoopy are good, and Garfield sucks.

Sylvia: Yo...

Ali: Oh, come on.

Andrew: Damn!

Sylvia: No, I think Keith's kind of spitting, but...

Keith: I'm a hundred percent... look, Garfield is a fun design... and that is it.

Janine: I never fucking got Snoopy. I don't get it.

Art: Again: there's no funny Garfield material.

Ali: I'm going to get so much fucking merchandise of Snoopy's fat brother Olaf... it's gonna be... [laughs]

Sylvia: Let's go!

Ali: I'm so excited!

Austin: Yeah... Olaf's great.

Ali: I love Olaf. [cross] He was introduced on my birthday!

Austin: [cross] The whole Snoopy family is great.

Ali: We're spiritually connected.

Austin: Aww! [Ali laughs]

Keith: [laughing] I found a good... I found a good Garfield cartoon.

Ali: [laughing] Yes Keith?

Keith: I found a good one.

Austin: This a dub? What have we got here? Oh, oh... OK... "Help! I can't swim!"

Keith: This is, I think, as good as you're gonna get. [Austin, Janine, and Ali laugh]

Austin: Not funny! This is what I'm saying, bro!

Sylvia: Damn! Now that actually hits.

Austin: I'm fucking always saying this!

Ali: Actually, wait, OK, everybody Google Garfield and then their birthday.

Austin: Ooh.

Sylvia: Oh my god.

Austin: Their, like... original birthday, their first birthday.

Sylvia: [laughing] Your OG birthday!

Ali: The day you were born.

Austin: The day I was born.

Andrew: Oh, OK. Garfield...

Austin: OK, I'm reading it.

Janine: With the year or without the year?

Several people at once: With the year.

Austin: That's what I was asking.

Jack: OK, so... my one is... my one is frankly baffling?

Keith: Yeah, mine too. [Sylvia laughs]

Ali: Mine's alright? I like mine.

Austin: [cross] Mine's in the middle of an ongoing thing where he's on a stage.

Sylvia: [cross] I'm just linking mine.

Janine: Mine is about birthdays.

Ali, Austin, and Art together: Whoa!

Keith: Wow!

Jack: Oh, the musical socks one is kind of... that's cute.

Sylvia: I kind of love mine? [Ali laughs]

Andrew: Mine's about depression, I think.

Janine: They're all about depression.

Art: I'm so old that the characters aren't all modelled yet.

Sylvia: "Titty-boom, titty-boom, titty-boom, titty-boom"? [Ali laughs]

Austin: Yeah... So it's supposed to be a rim shot, but Odie is, like, going for it, you know what I mean?

Andrew: Ah! Sure he is! [laughs]

Austin: Oh my god, the coffee spilt... Art, you were just talking about spilling coffee!

Art: Yeah.

Austin: Also, the one... yours is wild! [several people laugh] They are fucking—are you kidding me? Now, wait a second!

Sylvia: That last panel's deranged!

Art: Look at how long John's tongue is! [several people laugh]

Keith: It's longer than Garfield!

Sylvia: Good for that veterinarian. [Austin and Janine laugh]

Austin: It's wild! That second panel is good.... This is a good comic! [laughs] Both of them considering the spilled coffee?

Ali: It's alright! I recommend doing this for the Peanuts too, because that's how I found out about Olaf. And it's fun to do.

Austin: Oh, I see.

Keith: I think mine... I think mine might be the worst one here.

Austin: Uh... yeah, yours is not good.

Keith: [cross] It's just nothing... It's just nothing.

Austin: [cross] Yours is bad... Yeah.

Keith: It's, like... not even an idea.

Andrew: [cross] Yeah, it is nothing.

Jack: Oh my god... so my birthday Peanuts comic is great. [laughing] I'm sharing this now. It's a real doozy.

Keith: I guarantee half of ours at least will be good, for the Peanuts.

Jack: [cross] OK, this one's mine.

Austin: [cross] Peanuts just goes, right?

Ali: [laughing] Yes!

Art: That's great.

Janine: I don't get it! I don't understand!

Keith: Look at... he does it...

Ali: It's just funny!

Janine: What?

Art: Bump.

Austin: Bump.

Andrew: Bump.

Austin: Oh wow, I got kind of like... a companion one to Jack's Bump. I got Bonk. [Jack and Keith laugh]

Jack: The... I'm not going to describe Austin's one panel-for-panel, but it really is just Snoopy getting hit by a hot air balloon, and that is as funny as you would think it is [Ali laughs].

Sylvia: I'm... I'm fucking crazy about my one, oh my god. [Ali laughs] Guess who's there, Ali?

Art: [cross] Things are really down on this one.

Ali: Yes! [Andrew and Sylvia laugh]

Jack: What's yours, Sylvi? Let me see. Oh, Olaf.

Keith: [cross] I remember Snoopy's, like... fuzzy cousin, his fat cousin, and funny cousin.

Janine: Oh yeah!

Ali: He has a, like... whole family, I love them.

Janine: [cross] They're more interesting to me than Snoopy, I don't... I don't get Snoopy.

Jack: [cross] "We don't know how to write, do we?" is so good.

Austin: Fuzzy is so good, I want that dog for real. What's his little sister's name?

Keith: I like mine too. Why... why are mine...? I don't know what links you're clicking that you're all getting shareable ones? But mine are not.

Ali: Oh, I'm just doing...

Andrew: [cross] I'm just screen-shotting mine.

Janine: [cross] I'm just screen-shotting... yeah. I... Ugh... Eww. [Ali laughs] I just...

Keith: Alright.

Janine: I just don't like Peanuts?

Sylvia: Wow... I mean, I'm allergic and I like them, so...

Janine: I never have. I just never got it, I don't know...

Art: I've done this one before, and I really love the phrase "Sly digs don't become you, ma'am."

Austin: Yeah...

[Ali laughs]

Keith: Yeah...

[Jack laughs]

Keith: Alright, I'm screen-shotting, here we go. OK. I have another very physical one.

Janine: I do like Peppermint Patty.

Austin: Peppermint Patty's great.

Jack: [cross] Patty's really good.

Keith: [cross] I love Linus, Linus is really my favourite character besides Snoopy.

[00:25:00]

Keith: He's always saying crazy shit.

Ali: Yeah.

[Andrew and Jack laugh]

Jack: I like how mean Lucy is.

Keith: Yeah...

Jack: That's kind of funny?

[pause]

Austin: Yeah, these are all good. [Sylvia laughs] These are all solid.

Art: Yeah, Charles Shultz is a more talented person than Jim Davis. [Ali laughs]

Sylvia: Yeah.

Keith: [cross] Better design too, same piece.

Art: [cross] The artwork is also better, if we're scoring on that.

Austin: No tongues in these though. No weird long tongue.

Janine: [cross] I think the real thing is... I was a Far Side kid.

Sylvia: Oh, OK.

Keith: [cross] Far Side smashed all of these, by far.

Andrew: [cross] Oh, Far Side...

Sylvia: [cross] I was a Calvin & Hobbes kid.

Keith: I've never read almost a single Calvin & Hobbes.

Sylvia: That's crazy!

Andrew: That **is** crazy.

Sylvia: I think you'd like them.

Keith: I never heard of it until I was in high school, and I had friends who were, like...
"Oh, I love Calvin & Hobbes..." and I was, like... "What are you even talking about?"

Art: It's weird, because Calvin is a Keith character.

Jack: Yep!

Sylvia: Very much so.

Jack: Absolutely! This is my...

Austin: I don't have a birthday Calvin & Hobbes, because it hadn't started yet?

Jack: My birthday Calvin & Hobbes is not good... I looked it up.

Sylvia: [cross] I've got one...

Art: [cross] Yeah, it doesn't start until...

Austin: I didn't realise it didn't start until late '85, that's wild.

Art: Yeah...

Austin: Huh?

[pause]

Jack: This is my favourite Far Side. It's not on my birthday, I'm just sharing it because it's my favourite one.

Sylvia: Is it Cow Tools?

Jack: It's not Cow Tools...

Sylvia: [cross] Cow Tools is my favourite one...

Keith: [cross] I love Cow Tools.

Jack: Though I love Cow Tools. This one is my favourite one.

Keith: I had the fun experience of loving Cow Tools before knowing the controversy around it? [laughter in background]

Jack: Mine is... it's a man in an aeroplane seat, like... a passenger seat? And the caption is: "Fumbling for his recline button, Ted unwittingly instigated disaster." And he's accidentally flicked the switch between "Wings stay on," and "wings fall off." [Keith and Janine laugh].

Austin: I'm sorry, there was a... there was a controversy around Cow Tools?

Jack: Oh, people just didn't understand it.

Keith: People... people wrote in in huge numbers being, like, "I don't get it, what is the joke? Why is...?" [Ali laughs] "What are the tools? What are you trying to say?"

Austin: Great. They're cow tools!

Keith: Yeah, and I think his response was just: “If cows made tools, they just wouldn’t be very good,” is basically what he said.

Austin: Yeah, they’re cow tools.

Keith: Yeah.

Andrew: Makes sense.

Austin: Makes sense.

Sylvia: Can’t fault the logic.

Austin: That’s right.

Keith: Another controversial one was the one where, uh... It was an image of a dog’s dream, and in the dream, the dog gets the car, but then doesn’t really know what to do with it once he gets it?

Sylvia: Like Joker...

Keith: It looks like he’s fucking the car? And people wrote in going, like, “This is disgusting!”

Sylvia: Yo... [Jack laughs]

Austin: Oh, I see!

Keith: Supposedly, it was just a mistake.

Austin: Yeah...

Jack: [laughing] This one’s really good.

Austin: I get it, I do see what you mean. It do look like that. [Keith laughs]

Sylvia: Oh yeah! He’s fucking the shit outta that car! Wow!

Ali: [cross] Yeah! He's... [laughs]

[laughter continues]

Austin: When Car Chasers Dream!

Sylvia: [cross] God! That was not...! Yeah!

Austin: [cross] Car chaser's dream, baby!

Ali: I feel like, after the fact, they were, like... "No, he's not fucking the car!" [laughs, others laugh]

Sylvia: This is redefining the 'I like Ferrari' clip!

Austin: Come on! Come on!

Janine: Why would you make the underside of the car not flat?

Austin: [laughing] I don't know!

Janine: [cross] If not for the fact that he's fucking the car?

Sylvia: [cross] Nah, I love it.

Austin: Give that car a baby bump!

Sylvia: [cross] He's making love to that car.

Art: [cross] That bump isn't there unless... there's got to be dick there, I think is the problem. [Austin and Keith laugh]

Janine: Ugh...

Art: He drew the dick and was, like... "I can't send this in."

Austin: [laughing, cross] "I've got to cover it up!"

Sylvia: Gary Larson: kind of a freak!

Austin: His editor was like “bro!”

Keith: I had a... got a gift at some point when I was, like... thirteen or something that was just a book...

Sylvia: [cross] Of this!? [laughter]

Keith: No, it was an anthology, a Far Side anthology.

Janine: [cross] The Far Side Gallery?

Keith: Uh... maybe, yeah. It was really long, and there was a whole section on controversial Far Side ones... [obscured by laughter]

Janine: I really want to get the hardcover collection that they put out, it's really nice.

Keith: I wish I still had it, I don't know what happened to it. Cos I read it so much when I was, like... fourteen, fifteen.

Jack: All the dog ones are really good.

Austin: These dogs are great.

Jack: [laughing] This one's just...

Austin: [cross] There isn't an easy way for me to get the... the...

Jack: [cross, laughing] This one's just awful.

Austin: Oh boy... Whoa! [Ali and Keith laugh] Where'd that dog head come from?

Andrew: Aaaggh!

Jack: I don't like that one.

Sylvia: [cross] I... I love that one.

Janine: [cross] Oh yeah, I remember that one [chuckles]. Ugh... fuck.

Sylvia: We don't need to talk about it, but quick shout out to Heathcliff, cos that does tend to scratch the same stupid part of my brain.

Austin: [cross] Oh, Heathcliff's been killing it. Are we... have we all been paying attention to the current Heathcliff series?

Jack: Oh yeah.

Sylvia: [cross] No...

Keith: [cross] Not the current one, but I...

Andrew: [cross] There's a current one?

Austin: Well, the current.... There's, like... an ongoing... this past... I guess it might be over now. But the past week of Heathcliffs have been about, like, cameos by green characters? [Ali laughs]

Sylvia: That's great... that's fantastic!

Ali: [cross] Let's fucking go, yeah.

Austin: [cross] Here's where to find it. Yeah, you can just go through these. Not the most recent one.

[00:30:00]

Austin: But the ones before that. It's been... a green alien, the green M&M, Yoda...

Ali: Yoda!

Austin: Yoda's in there. A bunch of green frog cartoon characters, which is another type of cartoon animal that we could do a whole bit on. The Jolly Green Giant, Oscar the Grouch has showed up. You know?

Ali: Can I just say...

Janine: [cross] I saw this Yoda one without context, and I was, like, OK... May the 4th, I guess? I don't know...

Austin: No, it was not even that...

Janine: No, yeah...

Austin: It was just... cos May the 4th...

Keith: [cross] Oh, he's little in that one.

Janine: [laughing, cross] All the frogs!

Ali: [cross] This is one of the single greatest comic frames I've ever seen, which is just this tiny little cat.

Austin: Yeah, this tiny cat. Heathcliff's good. There was a May the 4th Star Wars, it was Chewbacca, an Ewok, Garfi... Ooh, Heathcliff; my bad, my bad, my bad... and a dog who I don't know? I don't know this dog... in a Living with Fleas panel.

[short pause]

Andrew: Oh, I don't know who that dog is either.

Janine: That's, uh... Yellow Pochoco.

Austin: Oh, Heathcliff's fucking funny to me. [Jack and Ali laugh]

Keith: Heathcliff's funny.

Ali: It's so good.

[Austin and Andrew laugh]

Austin: This one of the two birds watching Heathcliff with the helmet?

Janine: [cross, laughing] That bothers me!

Austin: That bothers **me**! [Jack and Keith laugh]

Janine: Aren't the helmet's normally, like... there's a thing, it's like, ham helmet or whatever?

Keith: [cross] Yeah, it's normally what the character that's wearing it is thinking about.

Janine: Yeah...

Austin: [cross] Yeah... yeah, yeah.

Janine: [cross] So the fact that it just says 'helmet' is...

Keith: [cross] So the helmet says he's just walking down the street thinking about helmet.

Austin: Right, uh-huh? [Keith laughs]

Sylvia: [laughing] Fuck yeah...

Austin: This one...

Keith: Stupid...

Austin: Oh, it's the same one twice, whoops! Whoops, whoops, whoops, whoops... here we go. Heathcliff thinking 'cat', robot thinking 'robot', worm thinking 'worm', birds... 'even the worm's got one'. [Keith and Jack laugh]

Andrew: Damn...

Austin: Oh bro... This one... this one cooks! [laughing] Heathcliff on the computer [Janine laughs], a mouse walking around with a 'no fear' helmet [Keith and Andrew laugh]. It says "you're slipping." [laughter] You fell off, Heathcliff!

Keith: The gulf between Garfield and Heathcliff is outrageous!

Sylvia: Oh, it's the Marianas Trench.

Keith: It's... yeah! [laughs].

Sylvia: Not to pit two bad bitches against each other, but you know...

Austin: Alright, we should...

Jack: They belong to the same genus, in Ali's one? Is wild. [Ali and Janine laugh]

Austin: That's wild.

Ali: Everytime there's a Heathcliff comic that says 'bro' or 'dude'... [Austin laughs]

Sylvia: [laughing] It's so good!

Ali: I'm cracking up. I gotta tell you.

Austin: [cross] Bro! Dude! [Ali laughs] I need a bro-dude shirt.

Ali: Yeah...

Sylvia: Shout out Trash Ape.

Austin: Shout outs to Trash Ape. Sometimes you feel like a trash ape, you know what I'm saying?

Sylvia: [cross] Greater current Heathcliff character... I feel like Trash Ape... I feel like Trash Ape today? But I'm gonna do my best [Ali laughs].

Austin: Oh shit...

Ali: Is it time.is time?

Sylvia: I'm ready.

Austin: [cross] I think so. Wait... What if I told you you could get a shirt from what is definitely a scam site. [Ali laughs] Umm...

Janine: Oh boy!

Keith: [cross] You can get a shirt from a scam site?

Sylvia: [cross] I wouldn't be shocked!

Austin: That has... but it has this on it.

Janine: [cross, sarcastically] It's a new day!

Andrew: We both went to go look at shirts.

Austin: We did...

Andrew: Apparently.

Austin: [laughing] But this is the one where everybody in the neighborhood has 'bro' shirts on!

Sylvia: [cross] I would... I would wear that. The thing is, I think I just want a bro shirt!

Austin: [cross] Yeah, a bro shirt is just kind of funny.

Sylvia: [cross] Like, I think at that point...

Janine: Yeah, that's an easy one to make, you can just do that.

Sylvia: Yeah.

Keith: You can just make a yellow shirt that says 'bro'.

Sylvia: I just need the right font, but once I got that.

Austin: [cross] Sorry, what's going on with this one? What's going on with this Heathcliff shirt?

Janine: [cross] Whoa! [Ali and Andrew laugh]

Sylvia: OK?

Janine: Uhh...

Austin: Oh, it's the brand's name... the brand... it's a Japanese apparel company *called* Bait.

Sylvia: Ohh...

Janine: OK!

Keith: I still... that doesn't make me **like** it. [Austin laughs]

Ali: I want to draw everybody's attention to the real reach of a time quote that we have today, by the way?

Sylvia: Oh god.

Andrew: [cross] This is a great way to get me to go to time.is, thank you Ali.

Janine: [cross] Oh no...

Ali: "Someone's sitting in the shade today, because somebody planted a tree a long time ago."

Janine: [cross] Warren Buffett! Cool...

Art: [cross] That's Warren Buffett... [Ali laughs]

Ali: It's just included because it has the word 'time' in it? Come on, man!

Keith: Time... And the concept of a tree growing?

Austin: [cross] The concept of time... yeah.

Ali: [cross] Right.

Keith: This is kind of my joke about time.is quotes, which is just, like... a sentence that has the word time in it.

Ali: Hmm...

Austin: Yeah.

Ali: But they're making it real.

Keith: They're making it real.

Austin: They're making it real.

Janine: Petition to put "It's time to pay the price" into the time.is quote bucket.

Austin: Yeah!

Ali: Oooh!

Art: Oh yeah!

Austin: It's time to pay the price.

Ali: I still think we should buy time.is and, uh...

Austin: Oh, it's done...

Andrew: We've got that money?

Austin: It's too big, it's now too far. Dan Ryckert had Adam Cole, the AEW wrestler, go to time.is three days ago. [Ali laughs]

Sylvia: Oh my god!

Austin: It's... it escaped.

Keith: I just need to...

[00:35:00]

Keith: I just...

Austin: [cross] I gave you credit! In that conversation, in that conversation!

Keith: [cross] Thank you... thank you.

Austin: Because Dan was, like... “I think Vinnie told me about that?” And Vinnie was, like... “No, I think Austin invented that...” And I was: “I absolutely did not!”

Janine: [laughing] Invented it!

Keith: [cross] Thank you...

Austin: “I did not! I learned that from RunButton!”

Keith: I invented going to time.is!

Austin: A hundred percent, that’s Keith and Kyle...

Keith: I think Kyle invented going to time.is.

Austin: “That was not me...” We didn’t record that part of the conversation, that was before we did the podcast, but... I corrected them as quickly as I could, so...

Andrew: Can’t wait for ‘It’s time.is bay-bae!’ shirts. [laughter]

Sylvia: Oh my god...

Janine: Should I subscribe to the time.is newsletter?

Austin: [cross] No. Well. Someone should.

Sylvia: [cross] No! What are they going to tell you? That... it’s noon?

Janine: [cross] “Join the time.is mailing list to be the first to hear about new features on time.is. Your email address will **not** be shared with anyone...”

Austin: That’s a lie...

Janine: “And you can unsubscribe at any time.”

Andrew: Oh...

Austin: Do you have a burner account that you can send shit to? Just in case they start selling your stuff?

Andrew: I could, you want me to sign up for it with my Granblue email address?

Keith: [cross] I would like to maybe hear of some new features.

Austin: Oh yes! That's kind of perfect actually.

Janine: [cross] Yes, please do.

Sylvia: [cross] Oh god...

[Andrew laughs]

Andrew: Uh... wait... where do you go to sign up for this?

Janine: If you scroll to the bottom, there's a thing that says 'newsletter', under 'apps, widgets, timezone news'... and then 'newsletter'.

Austin: They should let me read the old newsletters.

Art: All the latest time news.

Austin: I'm curious.

Art: Find out about upcoming times.

Keith: Today, 5-12-24. Time, still going.

Austin: Still at it.

Keith: They checked, it's still happening today.

Austin: Yeah. [short pause] All right. Want me to do a clap?

Ali: Twenty?

Austin: Dre, have you signed up?

Art: [cross] Why was I thinking about... too much checking if time is still running?

Andrew: [cross] I have.

Austin: Yeah, I know... whoo... Twenty-five seconds.

Andrew: Shit! [short pause]

[several claps]

Andrew: It closes time.is when you sign up for the mailing list. Fuck!

[general chorus of “no” and laughter].

Keith: That was such a luxurious wait too!

Austin: It was, it really was.

Keith: Such a long time.

Austin: It was a real long time.

Andrew: I, like.. Panicked. I couldn't figure out how to get back, cos I was, like... “wait, where'd the clock go?!” [laughs]

Austin: God...

Andrew: Ugh...

Austin: Fifty? Are you good, Dre?

Andrew: Yes.

Austin: OK, fifty.

[short pause followed by several people clapping together]

Austin: Alright.

[music plays to end]