

[Clapcast 66: Ghoulin' Over Here](#)

Transcribed by Daneran#6021

JANINE: [cross] Why is this everywhere?

ART: [cross] Yeah. They...

[DRE chuckles]

ART: They wanted one in the ceremony.

AUSTIN: [cross] Ahhh!

ART: [cross] But we said no.

[KEITH laughs]

JANINE: [cross] Uh-huhh...

AUSTIN: [cross] You didn't want to take that money?

ART: [cross] No.

AUSTIN: [cross] That could have been good money!

ART: It was... Yeah. They were, like... [cross] 10 grand.

JANINE: [cross, unintelligible] [??? – 0:00:13]

KEITH: Well it... It was Netflix so there was no residuals.

AUSTIN: I see!

ART: [chuckles] Yeah. And it would have been the pictures forever.

KEITH: Right.

AUSTIN: Right. [cross] Right, sure.

[DRE murmurs affirmatively]

KEITH: [cross] Every time they rebroadcast Art's wedding pictures...

[AUSTIN & ART laugh]

KEITH: ...you know, Netflix is getting a cut.

[JANINE laughs]

AUSTIN: But Art isn't.

KEITH: Timothy Olyphant's probably getting a cut!

AUSTIN: Oh for sure!

KEITH: But Art's getting nothing.

ART: Yeah.

KEITH: [cross] And he...

DRE: [cross] I don't know, maybe Timmy Olyphant didn't get a cut, that's why he's got to do *Justified 2*.

AUSTIN: [cross] Is *Justified 2* happening?

KEITH: [cross] Yeah. Nobody wants the beginning...

ART: Wait, is that real?

DRE: [cross] Yeah. Yeah.

ALI: [cross] Yeah.

ART: [cross] Didn't they kill...

DRE: [cross] It is *Justified: City Primeval*...?

ALI [laughs] What?!?

KEITH: Sorry... I missed what you said...

ART: What?!?

KEITH: ...but from *Justified: City Primeval* it sounds like they're doing a horror *Justified* spin-off? That takes place in hell?

AUSTIN: That sounds great! They should do that!

ART: Wait! Can I... Can I...

[JANINE laughs]

ART: Can I ask a question that relates to a *Justified* spoiler for a second?

DRE: [cross] Sure.

KEITH: [cross] I've never seen it, so that's fine.

ALI: [cross] Uhm, how spoiler...? Okay, wait. I'm gonna...

AUSTIN: [cross] Wai-wai-wai-wait. Wai-wai-wai-wai-wai-wai-wait!

ART: [cross] This should be a literally a last episode spoiler.

AUSTIN: [cross] No. The answer is no.

ALI: [cross] I'm leaving the call.

ART: [cross] Okay.

ALI: [cross] I'll be right back. [chuckles]

ART: Oh no! I'm not doing it! I'm not doing it!

ALI: [laughing] Okay! Everybody else could talk about *Justified*.

AUSTIN: No, no. [cross] It's fine.

ALI: [cross] I'm fine to bail out.

JANINE: [cross] I don't know what this even is. So... [cross]

AUSTIN: It's a Timothy Olyphant show where he's... a cop who has to rub shoulders with... you know, criminals and... [cross] but also, kind of, you know...

DRE: [cross] God! Ar... Austin!

ART: It's a... It's a neo-noir gothic western.

ALI: [cross] Uh-huh.

AUSTIN: [cross] Yeah. That's right.

DRE: Yeah.

AUSTIN: Yeah.

DRE: Set in Appalachia, Kentucky.

AUSTIN: Yeah. Uh-huh.

ART: Yeah, I guess if something, Kentucky *can* be a western.

[ALI chuckles]

AUSTIN: [cross] Yeah.

DRE: [cross] Yeah. It is.

AUSTIN: [cross] It is!

DRE: It absolutely is.

ART: Well, it's just not that far west.

DRE: The main antagonist...

KEITH: Yeah.

DRE: ...he and... he and the cop grew up mining coal together, [cross] you see.

ALI: [cross] Yeah.

AUSTIN: [cross] Right.

ART: [cross] Yeah.

ALI: [cross] And they have a little bit of a...

AUSTIN: [cross] Exactly. Yeah.

ART: [cross] Oh, I'm sorry.

ALI: [cross] ...a little bit of a vibe.

ART: [cross] Neo-noir, gothic...

AUSTIN: [cross] They definitely have a vibe!

DRE: [cross] Ohhh, yeah...!

ART: [cross] ... homoerotic western.

AUSTIN: [cross] Homoerotic western.

DRE [cross] Yeah! Uh-huh! [laughs]

[ALI laughs]

AUSTIN: Yeah. Ye-ye-yeah.

DRE: It is so fucked up to me... That's the first thing I've ever seen Walter Goggins in and then after that I just saw, like, all the sitcoms and shit he's in. Where he's, like, the perfect nice guy man. And I... I can't.

AUSTIN: Oh, I can't imagine him like that at all. [cross] Is he...

DRE: [cross] So...

ART: [cross] Oh, yeah. Oh, yeah! He did this show *The Unicorn*.

KEITH: Oh...

DRE: [cross] *The Unicorn*.

ART: [cross] Where he is, like, the very nicest man that's like: "don't you fall for it single women of Los Angeles! He's gonna kill you!"

AUSTIN: Does he still look like that?

JANINE: [cross] Ohhh!

ART: [cross] That's what he looks like.

KEITH: Yeah.

DRE: I mean, he's like nicer put together but he's still... I mean, he still looks like Walter Goggins.

KEITH: [cross] I've never...

ART: [cross] Yeah. He's combed his hair.

DRE: Yeah.

KEITH: I've never seen Walter Goggins in anything more than a guest spot. But I always got from him, like, slightly off-putting weirdo... [cross] was the vibe...

DRE: [cross] Yeah!

ART: [cross] I just...

KEITH: ... than nice guy.

ART: I do want to put out while just we're on the subject, I believe it's *Walton* Goggins. T-o-n.

DRE: Oh, you're right. It is Walton.

KEITH: Walton. Yeah, it is.

ART: Uh. Yeah. But, you know, he was, like, full-on CBS sitcom dad. And, like, the plot was like: his wife died. And he has two kids.

AUSTIN: [cross] Oohh...!

ART: [cross] And he's doing such a good job raising them. And his friends want him to date now. And it's like... it's not...

AUSTIN: [cross] Him?

ART: [cross] It's not... [unintelligible??? – 0:03:03]

DRE: [cross] I think his kids want him to date now, too.

[KEITH laughs]

AUSTIN: Wow.

ART: Yeah.

DRE: I'm just... I'm posting screencaps from the show in dogpound so you can...

[ALI laughs]

AUSTIN: [sneezes, cross] Excuse me.

JANINE: [cross] I'm just having the intrusive thought of what if his name was Walton Goggers.

[KEITH laughs]

JANINE: Instead of Walter.

ALI [cross] Sure...

AUSTIN: [cross] Right-right-right. I got you. If you swapped them. Yeah.

JANINE: Yeah. [chuckles]

DRE: Uhum.

ART: This dog picture looks Photoshopped!

DRE: [cross] It does.

AUSTIN: [cross] It almost certainly is. Right?

ART: I guess! [chuckles]

ALI: [cross] Yeah. That's not his head.

KEITH: [cross] Well, he hates dogs.

AUSTIN: That's not his head!

KEITH: Yeah.

[ALI laughs]

AUSTIN: That person was not facing this direction.

JANINE: Oh that's a... That's a bad... That's bad.

[pause]

DRE: [cross] Wait...

AUSTIN: [cross] That might be a drawing!

JANINE: [cross] You could see the tap out of that shot... [??? – 0:03:37]

KEITH: [cross] This is...

DRE: [cross] Wait!

JANINE: [cross] It's a weird tap sticking out there?

DRE: Walton Goggins is gonna be in the *Fallout* TV show.

AUSTIN: [cross] Yeah. Yes. As...

KEITH: [cross] Is that Rob Corddry behind him?

AUSTIN: [cross] As "Ghoul."

ART: [cross] That is Rob Corddry. Yes.

AUSTIN: Right?

DRE: [cross] Oh, I don't know.

AUSTIN: [cross] He's a Ghoul... He's a ghoul named Ghoul. That's actually true.

ALI: What?

DRE: I feel like...

ART: [cross] I think they should name a ghoul "A Ghoul Named Ghoul." [??? – 0:03:55]

DRE: [cross] I think one of the characters in the older *Fallout* movies... Or in the *Fallout* games — I feel like there was, like, a ghoul named Ghoul...

AUSTIN: [cross] I don't... Let me tell you, I've watched...

DRE: [cross] ... who joined your party or something.

AUSTIN: I watched those Range Touch folks play those games! That is not... I don't believe that that's true.

DRE: Okay.

AUSTIN: I don't believe that [cross] there's a ghoul named Ghoul.

DRE: [cross] That just sounds like something that would be in *Fallout*, I guess! [chuckles]

AUSTIN: Yes! Yes. It's like a type of being. You know?

DRE: Uhum.

AUSTIN: Are we all... Is Jack here? No Jack yet.

ALI: [cross] And Sylvie.

JANINE: [cross] I bet...

ART: [cross] There's no Jack or Sylvie.

KEITH: [cross] Or Sylvie.

AUSTIN: Or Sylvie.

JANINE: I bet the Ghoul thing is that they want to do, like, a reveal — where it's like: it's not just a zombie. Because they're assuming...

AUSTIN: Hmm...!

JANINE: A lot of... They're assuming most people who watch a show won't have actually...

AUSTIN: Right. Right.

JANINE: ... played *Fallout*.

AUSTIN: [cross] Right.

JANINE: [cross] So they won't know that ghouls are, like, just people...?

AUSTIN: Uhum.

DRE: Uhum.

JANINE: So they're gonna... They're gonna do that reveal. You know?

AUSTIN: That's... Yeah. That makes perfect sense to me.

[ALI sniffs]

DRE: [in a raspy voice] Hey, I'm ghouling over here!

ALI: [cross] Yeah...

AUSTIN: [cross] That's what he says... That's how he sounds. Just generally speaking. So...

KEITH: [mock-shouting] "They said ghoul! They said ghoul!"

AUSTIN: Yeah. [chuckles] That's the... Well, that's a *Fallout* fan. Yeah.

KEITH: Yeah. Ye-ye-yeah. That's the... They get the reference.

AUSTIN: They get the... Yeah. Exactly. Yeah. We're in on it over here.

[pause, someone clears their throat]

ART: This interview about why they're doing a *Justified* revival is just these people, like, trying very hard not to say "the money was too good."

DRE: [cross] Yeah.

AUSTIN: [cross] Right. Sure.

ART: There's all these interviews like: "we're really happy with what we did, we thought we'd close that chapter [mic cuts out briefly] ... back!"

[AUSTIN chuckles]

KEITH: I... In my head it only ended a few years ago... but it ended in 2015.

ART: Well...

KEITH: I was gonna say like it's...

AUSTIN: [cross] That's time!

DRE: [cross] That's time...

KEITH: [cross] It's ridiculously too early to do a revival.

AUSTIN: That's time!

KEITH: Seven years still is early, but...

AUSTIN: [cross] Yeah.

KEITH: [cross] I guess it's not that early. I've never... I've never seen... I've only heard good things about it, but...

DRE: It's... I love that show. I'm definitely blinded by it being in Kentucky — but I'd love that show.

ALI: [cross] It's fun!

ART: [cross] That show was *really* good!

ALI: Yeah.

AUSTIN: Ohh! This new one is not in Kentucky!

ART: [cross] No.

DRE: [cross] No. I think it's in Miami.

AUSTIN: No!

ART: It's in Detroit!

AUSTIN: It's in Detroit!

DRE: Oh! Oh, you're right! Ye-ye-yeah.

AUSTIN: Detroit is the titular City Primeval.

ALI [mildly impressed] Wow!

KEITH: Uhm...

AUSTIN: [cross] The...

ART: [cross] Detroit, or as they called it, the Kentucky of the North.

AUSTIN: Right. Yeah.

JANINE: [chuckling] I was gonna say the same thing.

AUSTIN: Uh-huh...

KEITH: They also call it the Miami of the North. Which is really confusing.

[AUSTIN laughs]

DRE: Sure, sure, sure.

[pause]

JACK: Hello.

AUSTIN: [cross] Hello!

ALI: [cross] Hi!

SYLVI: Hi, Jack!

ART: Hi!

AUSTIN: Hi.

JACK: Hello. Uhm. There's like a tiny little bit of noise on my microphone...

AUSTIN: It's fine.

AUSTIN: But I don't think it's... the kind of thing that noise removal will have a problem removing.

ALI: Uhum.

AUSTIN: Sure. [cross] Also, you're going to be on this call for...

JACK: [cross] But I wanted to let you know, Ali.

AUSTIN: [cross] ... not a long time.

JACK: [cross] Oh, yeah. But I don't want to be hissing, you know?

AUSTIN: Uhum.

JACK: While I'm here.

ALI: [softly] Yeah.

JACK: I don't want to spend my one wild and crazy life...

KEITH: Well...

AUSTIN: [cross] Not hissing?

JACK: [cross] ... as Mary Oliver says, hissing.

[AUSTIN chuckles]

JACK: The wild geese. What are you gonna do with your one wild life?

KEITH: [simultaneously] Hiss.

AUSTIN: [simultaneously] Hiss.

JACK: Yeah...

KEITH: Like geese do.

JACK: Like geese do, yeah. Yeah. One of my friends has geese on a farm and the goose's foot got sick...

DRE: [cross] Aaww...

[someone, very distorted] Aw, cute! [potentially Art??? – 0:06:53]

JACK: [cross] And it had to go in the human bath in the human bathroom. And the goose did not like this...

KEITH: [cross] Hmm...!

AUSTIN: [cross] Ohhh...

JACK: [cross] ... other than the fact that it could lower its head into the ceramic of the bath and scream and hear an echo.

ALI [cross] Ohhh!

[KEITH & ART laugh]

JACK: Which it did.

DRE: [cross] Hold on, let me add that to my character sheet. Hold on. [laughs]

JACK: [cross] "Holy shit!"

AUSTIN: [cross] That's great... That's great goose energy. That's impeccable goose energy.

[ALI laughs]

JACK: "I don't want to be here but when I scream it echoes and this is fascinating to me."

AUSTIN: Yeah.

ART: [cross] That is the world! [??? – 0:07:22]

DRE: [cross] Did they have an audio recording of that by chance?

[AUSTIN chuckles]

JACK: They do. They do. But I think it's on their private twitter, unfortunately. [chuckles]

[AUSTIN chuckles]

DRE: Okay. Alright.

[pause]

JACK: [cross] ... the goose [??? – 0:07:30]

SYLVI: [cross] Am I coming through okay?

AUSTIN: Yeah.

JACK: [cross] Yeah, you sound great. [??? – 0:7:32]

AUSTIN: [cross] Yeah. [unintelligible] [??? – 0:07:33]

SYLVI: [softly] Excellent.

DRE: Oh, Sylvie! You on that new laptop?

SYLVI: Yeah. I am. [cross] I'm on a different, like...

DRE: [cross] That huge fucking track pad?

SYLVI: Yeah.

JACK: It sounds great!

SYLVI: Thank you.

KEITH: What... What kind of laptops do you use?

ART: Scroll around something real quick for us!

[DRE laughs]

SYLVI: What?

ART: On that big trackpad?

AUSTIN: This is a bad bit. [chuckles] Stupid...

SYLVI: [cross] Oh...

ART: [cross] Hey! Wow!

AUSTIN: What is this? What is this?

ART: We're doing value judgements on bits now, is that what we're doing?!?

[AUSTIN laughs]

ART: [laughing] That's what...

AUSTIN: [laughing] What is this?!?

DRE: Art, thank you for "yes, and"-ing my trackpad chat. [chuckles]

AUSTIN: You can "yes, and" and then put a period at the end of your sentence instead of a comma [chuckles] is all I'm saying! You can...

[ALI chuckles]

AUSTIN: You can support the bit and then close it off and do a handoff to a new bit!

SYLVI: Sometimes "yes" is okay.

[AUSTIN & JACK laugh, ART chuckles]

KEITH: I thought that was funny.

AUSTIN: Ah... Yeah.

[ALI laughs]

SYLVI: Me, too! I just [didn't endure??? – 0:08:19] it properly.

AUSTIN: It's fine. Well, are you gonna scroll around [chuckles] something for us now or what?!?

[ART bursts out in laughter]

SYLVI: I... I... I...

[AUSTIN & ALI chuckles]

SYLVI: I'm not gonna screenshare my walk Twitter account with you guys! [??? – 0:08:30]

AUSTIN: Ah... Probably for the best! Um...! Time.is!

SYLVI: Definitely for the best!

[AUSTIN chuckles]

ART: Someone's running a backup, right? [cross] Because I'm of course not.

ALI: [cross] Uhum.

AUSTIN: [cross] I am... Yeah. I have a backup. Ali, are you also backing up?

ALI: Yeah.

AUSTIN: [cross] Okay.

JANINE: [cross] What's that tweet about, Keith?

KEITH: [cross] I'm also backing up!

ART: [cross] Because then I don't need to... clap.

KEITH: We're lousy with backups.

ALI: Uhum.

JACK: Art has got a... a plastic cup attached to a string...

AUSTIN: Hmmm!

JACK: ... that is running all the way from the desert north of the mountains to my house...

AUSTIN: [cross] Gotcha.

JACK: [cross] ... and I'm holding the other cup up to my microphone.

DRE: Umm...

ART: [cross] Yeah, hold on...

KEITH: [cross] Camp 4! [??? – 0:08:57] will chew on that wire!

[0:09:01 – STINGER.]

JACK: I went to a candy store today which I have not done in years.

AUSTIN: Uhum.

JACK: And it was... It was one of those ones where, you know, they... You get a little scoop.

AUSTIN: [cross] Hm! Uhum. Uhum.

JACK: [cross] And you get to go around and choose the candy that you want. It was very pleasant. I came away with some Sour Peach candy...

[AUSTIN murmurs approvingly]

JACK: [cross] And I came away with some peanut butter pretzel type things...

AUSTIN: [cross] Yum-yum-yum!

JACK: And a chocolate cookie dough type thing. It was really good! [cross, chuckles] But I left dollars... [??? – 0:09:26]

ART: [cross] The next time you're in New York, you go to Economy Candy.

[a slight pause]

ART: [cross] Do it for me.

JACK: [cross] Economy Candy.

ART: Yeah.

AUSTIN: Where is this?

JACK: Where is it?

AUSTIN: I don't know this.

ART: Economy Candy is... [why does it sound like "cotton candy"??? – 09:35]

AUSTIN: Hmm! I see!

ART: ... in the East Village, I guess?

AUSTIN: Uhum.

ART: East Village? Go south of Houston? Maybe it's like Nolita?

AUSTIN: I think that's... Yeah. Let's see. Let's see where this is.

ART: Just a good old...

JACK: [cross] Oh, this looks great!

AUSTIN: [cross] Uhum.

ART: [cross] ... New York candy nonsense place.

AUSTIN: Yeah. They're calling this... What are they calling this? They're not really calling it anything. It's east of Nolita. So it's, like... Because there's that long park, you know? [cross] It's on the other side of that...

JACK: [cross] Sarah D Roosevelt Park?

AUSTIN: [cross] Yeah, that one.

ART: [cross] And Nolita doesn't mean anything more. 'Cause Little Italy is gone.

AUSTIN: It's gone.

ART: [cross] North of nothing now.

AUSTIN: [cross] Exactly. But! But my point being this would not be north of Little Italy even in the era of Little Italy.

ART: Uhum.

AUSTIN: It's too far over. It's over near, like... everything else. You know?

[a brief pause]

JACK: [cross] There is a candy store...

AUSTIN: [cross] And it's... the Lower East Side, right? It's just, like, the northwest of the Lower East Side?

ART: I guess.

AUSTIN: I guess it's... But it's... Hmm... It's just above Delancey. I don't know. Anyway.

ART: Is it still the Bowery? I mean, Bowery is a few blocks over. [cross] But, like, this Bowery...

AUSTIN: [cross] Yeah. I would call it the Bowery, maybe.

[pause]

AUSTIN: Anyway. [sighs]

ART: Let's try to buy an apartment in this neighborhood...

AUSTIN: Yeah!

ART: ... and see what they say.

AUSTIN: Uhum. I'm checking! [cross] I'm figuring it out!

ART: [cross] The Lower East Side is probably just right. It's...

AUSTIN: Uh. This is saying it is Bowery! Like, just barely.

ART: Hm...

AUSTIN: Oh, no! I'm wrong! I'm wrong. It's a block away! It is a block away. Like you said. It just doesn't count! Uhm...

ART: I would just like to say the idea of advertising a house as being in [cross] "the Bowery" is so funny.

AUSTIN: [cross] I know. It's so funny. The way the world has changed.

[ART chuckles]

AUSTIN: Yeah. I think... [cross] I think Lower East Side is...

ART: [cross] Saying you have an apartment in Murderville.

AUSTIN: Uh-huh!

ART: But Murderville's been gentrified. Yeah, you can't... [chuckles, cross] You can't get a place in Murderville these days!

ART: [chuckling, cross] You can't... You can't afford Murderville anymore!

AUSTIN: [exaggeratingly] You can't afford Murderville? Huh...! [chuckles] I'm complimented!

JACK: Getting priced out of Murderville.

AUSTIN: Uh-huh!

ART: Ohh! "Priced out of Murderville"! That's... [cross] Who... Yeah.

JACK: [cross] God, "Priced out of Murderville"...

AUSTIN: [cross] "Priced out of Murderville"...! Yeah. That's great. That's... Is that, like, a feature story in a magazine? Is that like...

ART: [cross] Uhm...

JACK: [cross] Is it a...

AUSTIN: [cross] ... a *Batman Animated Series* episode title?

ART: [cross] Yeah. It's a *Batman Animated* [chuckles] *Series*... It's a... Yeah. It's a hard-boiled detective...

AUSTIN: Yeah.

ART: ... Batman story.

AUSTIN: Yeah.

JACK: It's a song *mentioned* in another Mountain Goats song.

AUSTIN: Yeah! Uh-huh!

ART: Although, I guess if it's in Batman it's got to be "Priced out of Crime Alley."

AUSTIN: Right. Right-right-right.

ART: [cross] So good, these...

JACK: [cross] I bet Batman's got a Murderville!

ART: Yeah. Batman has a Murderville.

[a brief pause]

JACK: Is there a lot of murders happening in Gotham, nowadays? I feel like... I don't know. Is murdering the thing that happens the most in Gotham vis-a-vis crime?

ART: [cross] No.

AUSTIN: [cross] Nooo...

JACK: [cross] It is just mugging, I think.

AUSTIN: [cross] Robberies, right?

ART: [cross] I think it's, like, elaborate bank robberies. Yeah. [chuckles]

AUSTIN: [chuckles] Yeah.

JACK: [chuckles] People robbing banks left and right?

AUSTIN: Uhum, uhum, uhum.

JACK: [cross, chuckling] I played the *Arkham* games!

ART: [cross] Do you know what the insurance in a bank in Gotham?

JACK: [chuckles] It's the worst!

AUSTIN: Uhhh... Alright. Uhm... Ready to clap?

ART: Yeah.

JACK: Yep.

AUSTIN: Uh... Five after? Five seconds after?

ART: [cross, faintly] Sure.

JACK: [cross] Okay.

[long pause, then clapping]

[0:12:33 – STINGER]

AUSTIN: Are you all ready to rip?

SYLVI: [half-chuckling] Yeah. But really quick: Tom Brady just unretired.

AUSTIN: [cross] Are you fucking kidding me?

ART: [cross] What?

AUSTIN: [cross] Shut up!

SYLVI: [cross, wheeze-chuckles] He's coming back for another season in Tampa...!

AUSTIN: I hate this motherfucker. I hate it.

SYLVI: [cross] Yeah. I'm sorry.

ART: [cross] In Tampa?!?

SYLVI: Yeah.

ART It's not even a scam to change teams?!?

SYLVI: No, it's Tampa. He's... "unfinished business." "Let's fucking go," as he says in the Tweet. Or he says "LFG" because I don't think he can swear without losing, like, half of his endorsements.

ART: [cross] Unfinished what?!?

AUSTIN: [cross] Yeah. He said "looking for a group." He said "looking for group," actually. [chuckles]

SYLVI: [cross] Is that "looking for a group" because he needs better teammates? I don't know.

[AUSTIN laughs]

SYLVI: I don't watch football.

AUSTIN: That's what that means. Yeah. Uh-huh.

ART: What could he consider unfinished?!? Motherfucker's done everything and played for 20 years! I've...

[pause]

SYLVI: "Unfinished business"!

ART: I don't like him... is the thing.

[a brief pause]

AUSTIN: You're not allowed to do your version of the fucking... Michael Jordan Bulls documentary... [cross] and then...

SYLVI: [cross] After two months!

AUSTIN: ... and then unretire.

SYLVI: Yeah.

AUSTIN: If you're gonna make... If you're gonna make them make that show for you you have to be done.

SYLVI: Oh, wow! Yeah.

SYLVI: I didn't know that he did that!

AUSTIN: Yeah. He did his version of the... What was that called? What was the name of that...

SYLVI: [cross] *The Last Dance*?

ART: [cross] *The Last Dance*?

AUSTIN: *The Last Dance*. Yeah. He did his version of *The Last Dance* last year.

ART: He did?!? When?!?

AUSTIN: Uhh... It's... called...

ART: He's been retired for, like, one second!

AUSTIN: It's called *Man in the Arena*. [chuckles]

SYLVI: Right! [cross] The fucking ESPN thing!

AUSTIN: [cross] Uh-huh. Uh-huh. Uh-huh.

ART: [cross] A terrible name.

AUSTIN: Which is of course a quote from Roosevelt.

SYLVI: Isn't that also Troy Baker's podcast? [chuckles]

AUSTIN: [chuckles] That's what he... I think that's what... No.

SYLVI: [cross] Okay!

AUSTIN: [cross] He *quoted* that Roosevelt quote when he was mad at people canceling him for NFTs.

SYLVI: Right. Okay. Sorry.

AUSTIN: [cross] Quote...

SYLVI: [cross] I thought... I thought that that was his podcast or something...?

AUSTIN: [cross] I mean... That'd be very funny. [with pathos] "The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, [...]"

[SYLVI laughs]

AUSTIN: "... because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms [...]" Etc, etc, etc.

SYLVI: Ah, miserable.

ART: [cross] Okay, but this...

AUSTIN: [cross] "It's not the critic who counts; not the man who points out how the strong man stumbles [...]" etc.

ART: [half as a question] This documentary aired *before* he retired.

AUSTIN: Right! But it was... [cross] He was *retiring*.

SYLVI: [cross] It was, like, concurrent with his last season.

AUSTIN: [cross] He shouldn't have done it then! He shouldn't have done it then, is the thing.

[pause]

SYLVI: [cross] Shouldn't have done it, period.

ART: [cross] I mean, the NFL is a swingy and random game...

AUSTIN: Yes!

ART: ... but, like, that team's not gonna be better [cross] next year than it was this year when they didn't win... But like...

AUSTIN: [cross] No, no! But they didn't win! No...

ART: But like... the randomness of the football is such that they could just happen to win, right?

AUSTIN: Yeah. They could. I hate it

ART: I don't know if you all have heard of or seen the — it's hard, because because I don't know what this is really on — but the the television program *Kevin Can F**k Himself?*¹

¹ He pronounces it as "Kevin Can Eff Himself."

SYLVI: Oh! I listened to the podcast that one of the writers was on. But I haven't actually watched it. [laughs]

ART: Um. It's a fascinating show [cross] that I'm halfway through.

SYLVI: [cross] I heard it's alright!

ART: Because it's mentally taxing to watch...

SYLVI: [cross] It's...

ART: [cross] ... but there's a lot of Tom Brady worship in that show...

[SYLVI chuckles]

AUSTIN: [cross] Ahh! I see.

ART: [cross] And it's exhausting, even on that level

AUSTIN: [cross] Yeah. I couldn't do it.

SYLVI: That stars the actress from *Schitt's Creek*, right? The sister...?

AUSTIN: Yes. [cross] Annie Murphy.

ART: [cross] The non-Catherine O'Hara...

SYLVI: Yeah. I'm glad she's doing more stuff. I like her.

[AUSTIN giggles]

ART: It's... it's weird because it's showing that she has a... she either is great at reading scripts or has a great agent because this is, like, a *fantastic* thing to go into right from that? It's another just like: this is a very clever show that shows how clever I am. And...

SYLVI: Yeah.

ART: And that's great! You wanna... You don't want to just be making crap.

SYLVI: That's the... Can we change the "fun interaction between good friends" to [half-chuckling] "this is a clever show that shows how clever I am"?

[ART chuckles]

AUSTIN: I mean... I... Again, people already think that that's what we mean when we say that. So...

SYLVI: Jesus.

AUSTIN: [vocalizes irritation] Ehhh... It's fine.

[long pause]

AUSTIN: Also great stu... The guy from *Force Awak...* or *Force Unleashed*.

[pause]

SYLVI: God...

AUSTIN: [cross] That's it.

SYLVI: [cross] Didn't they port that to Switch recently?

AUSTIN: They're doing it.

SYLVI: [cross] Good for them.

AUSTIN: [cross] It's this month, I wanna say. Yeah.

SYLVI: [cross] Good for them.

ART: But isn't it not canon anymore?

AUSTIN: Nah, it's not. But what is, you know?

SYLVI: I mean, it never was, right? [cross] Like, you can kill Darth Vader in it...

AUSTIN: [cross] Well... Yeah. Yeah. Fair.

ART: [cross] I think that ending's not cannon. [chuckles] But I think the... the ones where he doesn't die are canon.

[a slight pause]

AUSTIN: [sighs] It's all fake. It's all fake!

SYLVI: It's all fake.

AUSTIN: Alright.

ART: No. Some of it's real.

AUSTIN: Hmm! Pretty sure it's all fake!

ART: Some of the *Star Wars* are real.

[AUSTIN laughs]

ALI: Hm...

AUSTIN: Oh! I see. That's why there's multiple: so you can... we can tell the story of the ones that are real.

ART: Yeah. What is fiction but of lens to view real *Star Wars*?

[SYLVI snickers]

AUSTIN: Right! I gotcha.

SYLVI: It says "a long time ago in a galaxy far away"! They're historical fiction!

AUSTIN: [cross] It's true. [??? – 0:17:41]

ART: [cross] They're basically...

[a brief pause]

ART: They're basically *Pride and Prejudice*.

AUSTIN: Basically. It's basically the same. Alright.

ART: I guess that's not historical fiction. That was just...

AUSTIN: [cross] Ehh! That's historical f...

ART: [cross] ... basically written in history.

AUSTIN: I guess so. Uhm...! I think it's a little bit before her time, right? I think she sets it, like, a generation prior or whatever, doesn't she?

ART: Yeah. And that's when the *Star Wars* happened...

AUSTIN: [chuckles] Right!

ART: In the...

AUSTIN: [cross] In the Regency.

ART: [cross] In the 1920s.

AUSTIN: Yeah. Uh-huh. It's not the 1920s, Art. I know, I appreciate it, I... Jane Austen died in the 1810s. [chuckles]

[SYLVI laughs]

ART: No, I was probably one... I was going one generation before George Lucas.

AUSTIN: Oh! I see, I see, I see, I see. [cross] Yes. Yes. Yes.

ART: [cross] As if George Lucas were telling a story...

ALI: Hm...

AUSTIN: Yeah. Uh-huh.

[0:18:21 – STINGER]

DRE: Just thinking 'bout computers — how cool they are!

KEITH: I'm always doing that.

[some plastic packaging crinkling in the background]

KEITH: I still want to get... I still want to get rid of my smartphone. I feel like that's such a bad idea.

DRE: Like... Like, for good?

KEITH: Ohh, I don't know if for good. But I just want to, like... I want to have two devices! I want to have a device that I am reachable on; and then another thing that I can either not... *have or not have*.

DRE: [cross] Oh, yeah. That's a...

SYLVI: [cross] You want a BlackBerry!

DRE: Ohh!

KEITH: I...

[SYLVI chuckles]

KEITH: [cross] I want, like, a...

DRE: [cross, exaggeratedly] Do you want a BlackBerry?

KEITH: I don't want a Blackberry because I've never been able to type on a Blackberry. Anything with a physical keyboard... I remember when iPhones and iPods... Like, iPod Touch's first came out and people were like: "how is it gonna be to touch on a touch screen

where there's no physical keyboards?!?" And I'm like: "those physical keyboards don't work! What are you worried about?" Uh...

[SYLVI laughs]

KEITH: And I was right in a long... in the long run.

[JANINE chuckles tiredly]

KEITH: I was right. Because it's way better to type on an iPhone than it ever was [cross] on a BlackBerry.

JANINE: [cross] What if you got, like, an old Sidekick off of eBay?

ALI: Yeah!

KEITH: I'm...

DRE: Ooff... [cross] Yeah...!

SYLVI: [cross] Wow...!

KEITH: [cross] I'm thinking of getting an Android-based music player?

JANINE: Okay.

SYLVI: [cross] Oh, sort of a Zune situation?

DRE: [cross] So a Zune, yeah!

KEITH: [cross] Basically is, like, a newfangled iPod Touch... is really what it is.

SYLVI: Okay! Which I believe was also the pitch for the Zune.

KEITH: Yes. Yeah. It's a new...

[SYLVI chuckles]

KEITH: Yeah.

DRE: Uhum.

KEITH: People still swear by the Zune 2!

SYLVI: Oh, I knew a Zune kid in high school! [cross] We've set stuff on fi...

DRE: [cross] Is that way of saying that you were a Zune kid in high school? [laughs]

SYLVI: [half-chuckling] No, I was not a zoom kid in high school! The Zune kid was my friend Jake who I set things on fire with in his driveway!

KEITH: Yeah.

DRE: Oh, hell yeah!

KEITH: Zune kids love fire!

AUSTIN: That's... That's the one...!

DRE: That sounds like some real Zune kid behavior.

AUSTIN: Uhum.

SYLVI: Mostly water bottles. But, you know...

DRE: That... Hm...

SYLVI: Now, listen: I have... My lungs are... [cutting the topic short] It's fine.

AUSTIN: It's fine!

KEITH: Yeah. [is this KEITH or DRE??? – 0:20:43]

[KEITH laughs, JANINE vocalizes discomfort]

AUSTIN: [cross] It's good! It was good for you.

DRE: [cross] It's fine.

KEITH: How's your cough?

[ALI laughs]

AUSTIN: Ehh...

[others laugh]

DRE: "Hey, unrelated question..." [laughs]

SYLVI: [laughing] Lingering!

AUSTIN: Alright.

SYLVI: Okay.

AUSTIN: Time.is.

ALI: Time...

JANINE: Oh, should I stop and start a recording? [cross] Are we good on this one?

AUSTIN: [cross] Nah.

DRE: [cross] No.

AUSTIN: [cross] I wanna roll through...

JANINE: Okay. Okay.

SYLVI: I think it's just because Keith...

AUSTIN: Yeah, yeah.

JANINE: Yeah...

AUSTIN: Also, end of break, so it kind of works with both.

DRE: Uhum!

AUSTIN: Alright! We ready?

KEITH: [cross] Yeah.

ALI [cross] Uhum!

[someone, yawning] Uhum! [??? – 0:21:15]

AUSTIN: Let's do 40 seconds. 40.

[pause, then disparate claps]

KEITH: Beautiful clap!

[["No crisis"](#) by Jack de Quidt plays]