

# Clapcast 55: His and Hers Kitchens

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## [0:00:00] First segment

AUSTIN: Ah, it's Bitcoin's birthday today!

[ALI sighs]

JACK: Oooh!

ART: Ooh my god!

AUSTIN: Thanks, Time.is. Thank you...

ALI: Wait...

AUSTIN: ...for that one.

ALI: ...time.is told you that one? Wait.

AUSTIN: Uhum.

ART: Yes.

AUSTIN: Aha.

ART: That's the holiday today.

JANINE: Oh my g—

ART: Bitcoin's birthday.

JANINE: That— [annoyed] Aaa!

AUSTIN: We've gotta...

JANINE: That's not a holiday! [overlapping] Gross.

AUSTIN: [overlapping] It's time to give up on Time.is. I think we've gotta find a new one.

ALI: Time.gov?

AUSTIN: Time.gov...

ART: It's a real... And the quote today: "We only have a little time to please the living, but all of eternity to love the dead."

[AUSTIN chuckles]

ART: Sort of feels like a Bitcoin's birthday kind of quote, if you...

[ALI & JACK laugh]

AUSTIN: It sure does.

ART: ...if you really...

AUSTIN: Damn.

ART: ...drill it down to the worst of it.

ALI: [quietly] Yeah.

AUSTIN: Damn.

ALI: [quietly] Yeah.

AUSTIN: Also, it's probably the thing that Sophocles said. Right? That's a thing a *character* of Sophocles said? So I don't know if I believe it.

JANINE: Or a translator of a character of Sophocles?

AUSTIN: Sure!

ALI: Oh, yea-yea-yeah.

AUSTIN: You know what I mean, right?

JACK: It is Antigone, I think. [??? "It is *in* Antigone"? – 0:52]

AUSTIN: Okay, sure. Yeah.

ART: Um. Yeah.

AUSTIN: [overlapping] I'm supposed to believe that Antigone says? [??? -0:56]

ART: [overlapping] Yeah, it's—

AUSTIN: Come on.

[ALI & JACK laugh, AUSTIN scoffs]

ART: No, I think...

JANINE: We're just a generation away from being bro.

ART: ...as...

[AUSTIN laughs]

ART: ...as a creative person...

AUSTIN: Aha.

ART: And I think we're all creative people. We have to agree that we personally endorse everything...

AUSTIN: Everything...! [chuckles]

JACK: Oooh!

[everybody agrees]

ART: ...that one of our characters has ever said!

[ALI laughs]

AUSTIN: Aha, yeah.

JANINE: Oh, yeah!

AUSTIN: Uhum!

ALI: Yeah. Interesting...

ART: [adversarially] Anything I've said on this show, quote me when I'm dead with that! That's what I say!

AUSTIN: Art Tebbel said: "Of course the wind can be evil"

ART: Yeah.

AUSTIN: [further from his microphone] Art Martinez-Tebbel! Put it on a...

ART: Aha.

AUSTIN: [still off, overlapping] The thing...

ART: [overlapping] Put that on an epigraph, for me.

AUSTIN: [still off] Aha.

JANINE: True and true every year, actually.

AUSTIN: [chuckles] Aha.

ALI: Yeah. [flippantly] I mean, it's kinda windy. I think the wind can be evil.

AUSTIN: Oh my god.

JACK: Anything could be evil!

[ALI laughs]

AUSTIN: [sighs] Okay.

ALI: [laughs] Oh, but bread? Bread cannot be evil or lucky. We've— These are— [laughs]

JACK: No, aha.

ALI: These are the determinations we've made on this show.

AUSTIN: God.

ART: I watched a great youtube-video where these people reviewed a toaster that cost £300.

ALI: Suuure.

JANINE: Of what?

AUSTIN: Did they like it?

ART: Made by Mitsubishi.

[ALI chuckles]

ART: And it only toasts one piece of bread at a time.

ALI: No fucking way!

[JANINE laughs]

ART: They *loved* it.

JANINE: [revulsed] Uuuuugh!

ALI: Why?

ART: [chuckling] 'Cause it made really good toast...

AUSTIN: No it didn't.

ALI: But toast doesn't hold temperature like that! [overlapping] You can't just make one at a time!

JACK: [overlapping] Oh my god!

AUSTIN: These are people who're eating one piece of toast.

ART: [overlapping] Yeah, this is...

JACK: [overlapping] It's called a bread oven, and it does not look how you think it looks!

ART: Well, I've seen it. [chuckles]

AUSTIN: Mitsubishi bread oven.

ALI: [cynically] Oooah! Sure! [laughs]

AUSTIN: Okay... okay.

ALI: Why not?

AUSTIN: Okay.

ALI: [agitated] You could've made that just wider!

AUSTIN: Yeah.

JANINE: Oh, this is pretty, actually. [overlapping] It's [??? – 02:38] but it's pretty.

JACK: [overlapping] I don't know, here's the thing...

AUSTIN: [subdued, overlapping] Oh my god...

JACK: I have a scheme now!

AUSTIN: [subdued] I can't believe I'm gonna buy one of these.

JACK: Which is...

JANINE: It actually looks like a humidifier.

[ALI scoffs]

JACK: ...what if the four of us buy this for Ali, and then it's the greatest thing that she owns?

AUSTIN: Ooooo! [chuckles]

ALI: [laughs] I do live alone! This would be fine for me!

AUSTIN: Yeah...

ALI: But...

ART: I think you need that fluffy kind of Japanese kind of bread for it, but...

AUSTIN: [agreeing] That bread...! Yeah.

JACK: If anybody can source it...

ALI: [laughs] Chinese baker here sells that bread.

AUSTIN: Uuu.

ALI: Shaped like a cat. So, you know. It's my birthday, so. [chuckles]

AUSTIN: Oh, wait! There's a competing...!

ART: You can get it in America. Jack gave us a... Amazon.co.uk and Americans get only \$340, which is I think cheaper than £300.

ALI: [quietly] Wow!

AUSTIN: Yeah. We—

ART: "Only ten left, in stock, order soon!"

[ALI chuckles]

JACK: We gotta get this for Ali!

AUSTIN: “‘We wanted to focus on the single slice, and treat it with respect,’ said Akihiro Iwahara, who is in charge of technical development at Mitsubishi Electric’s home-appliances division. ‘Our technology and know-how from rice cookers helped us come up with a way to trap and seal moisture.’” Interesting.

JACK: Interesting! ‘Cause toast is very dry!

ART: They said— they mentioned that on youtube, yeah.

[ALI chuckles]

AUSTIN: Yeah. “‘There’s nothing more enchanting than the perfect slice of toast’ says Kaori Kajita, founder of Japan Butter Toast Association”

[ART laughs]

AUSTIN: Which sounds half fake...

JANINE: God...

AUSTIN: ...but actually exists. Quote: “You can’t help but be elated.” Yeah. Okay. Yeah. A perfect slice of bread.

ART: Look at all these buttons!

JANINE: Do you think...

ALI: I love buttons, yeah.

JANINE: Do you think that association has, like, membership dues?

AUSTIN: Probably.

JANINE: Like, pay a due to get in there?

ALI: I hope so.

AUSTIN: You gotta make the perfect slice of bread. Of toast.

JACK: I...

ART: They send you like a card? Like a card for your wallet?

AUSTIN: Mm. Uhum, uhum.

ART: [overlapping] To get in all the toast clubs?

JANINE: [overlapping] It’s just a shade of brown that you like your toast.

AUSTIN: Yeah.

JANINE: Like a [??? – 4:22] card.

AUSTIN: You can't—

JANINE: And you hand it out at restaurants and be like: "make my toast this!"

AUSTIN: Uhm...

JACK: I'm putting an image in the Bluff City chat that—

[ALI chuckles]

JACK: I love this image for so many reasons. I love that it's low resolution. I love the fact that every bit of this image [chuckles] just feels soft. I love the way— The thing on the top looks like a little button. And I love the presentation of the toast. Here you go.

ALI: Sure. Yeah. Yea-yeah.

AUSTIN: Oh, Bluff.

[ALI laughs]

ART: This is a before photo though, right?

ALI: [laughing] Yes.

AUSTIN: Yes. That's a before photo. [overlapping] Yeah, for sure.

JANINE: [overlapping] This also highlights, like: yes, it's for one slice of bread, but they're intending it to be a thick slice—

AUSTIN: That's a thick slice.

ALI: Uhum.

JACK: Yup.

JANINE: They've—

JACK: Uhum.

AUSTIN: Yeah.

JANINE: There's room there for the volume.



AUSTIN: Yeah.

JANINE: And then you put your stuff on top, and it's... You know...

AUSTIN: Yes.

JANINE: It's nice...

AUSTIN: Or, it could handle cheese or an egg on top.

JACK: Whoa!

AUSTIN: And you could do french toast with it.

JACK: Whoa!

ART: Yeah.

AUSTIN: Also, they say explicitly— They say: “given Japanese taste, there are a lot of people who are looking for a refined and delicate experience. We’re not asking customers to get rid of their toasters, but to enjoy this as an entirely different category.”

ALI: Woow!

AUSTIN: “You can’t go back to a regular toaster...”

[ALI laughs]

AUSTIN: ...said Masahiko Shoji, who’s a university lecturer, who says he eats more bread since buying a Balmuda. Which is another company that makes these.

JANINE: Okay, counterpoint: what if you had the worst toast?

[AUSTIN chuckles]

ALI: Aha.

JANINE: That’s raw in most parts...

AUSTIN: Oh my god.

[JACK laughs]

JANINE: ...and burnt in this shape of a...

JACK: [laughing] No!

ALI: It's...

JANINE: What the fuck's that character's name? Domo-kun?

ALI: Yeah.

AUSTIN: Is that Domo-kun? Yeah. Great. Love it.

JANINE: Just, like, it's extremely burnt and...

AUSTIN: It's very funny.

JANINE: Yeah.

AUSTIN: It's very funny.

ART: What? That is what they say about this toast! The bread is still raw in the middle.

ALI: Oh, yea-yea-yeah!

AUSTIN: Oooh!

ART: That it's toast on the outside, inside it's...

[JANINE laughs]

JACK: I bet it's great, though!

AUSTIN: I dunno. You're losing me.

JANINE: Bread's already been cooked. It's not raw in the middle... [laugh]

ALI: Yeah.

AUSTIN: It's raw in the middle...

ALI: It's just soft. It's like eating like a bagel, but it's a slice instead. You know what I mean. Like there's difference...

AUSTIN: Yaaaah. I'd try it.

ALI: [overlapping] ...there's a gradient...

JANINE: [overlapping] Also, like, you can just turn down your toaster if that's what you want.

ALI: Well. Uhm. [laughs]

JANINE: If you want it soft in the middle.

AUSTIN: Oouh! But wait, look at this!

JACK: I don't—

AUSTIN: Look at this flatbread! Oh, you can do flatbreads! A little focaccia situation! I can't take— Let me just take a screenshot. Because you can't...

JACK: This picture is too high resolution.

AUSTIN: It's too high resolution. Amazon won't let me. You do a little focaccia in there!

JACK: Oooh!

AUSTIN: With some sun-dried tomatoes and some other stuff...

ALI: [overlapping] Oh, look at that!

JANINE: [overlapping] Oh, I thought this is... I thought this was gonna be, like, you could cook it from start to finish in there. Of course not.

AUSTIN: Noo.

JANINE: It's reheating it, I guess? Right?

AUSTIN: I don't know. Maybe.

JANINE: I think you're reheating it.

AUSTIN: Probably.

ALI: Wow.

AUSTIN: Still good!

ALI: Imagine having this and resle— [chuckles] reheating a Sicilian slice of pizza.

AUSTIN: Ohh!

JACK: Ooh!

ALI: Yes baby!

JANINE: [overlapping] Oh, I found a...

AUSTIN: [overlapping] I'd buy this and I'm gonna get some Ellio's to put in there.

[ALI, ART & JACK laugh]

JANINE: This is how they're doing the egg!

ALI: I think that'd be so good!

AUSTIN: Aaah! Look at the egg!

JANINE: An asparagus border. To keep the egg in.

AUSTIN: Yeah, sure.

JANINE: And then you put the egg in the middle.

ALI: Oh, yeah. Okay, yeah.

AUSTIN: [overlapping] Oh, so Jack and...

JANINE: [overlapping] I'm not sure how I feel about an asparagus toast, but...

AUSTIN: Aha. For Jack and Janine: Ellio's pizza is like... a flat, like, rectangle pizza that — I think I told you this, Janine — like, it predated, like, Bagel Bites as like...

ALI: Aha.

JANINE: [overlapping] Oh yes, this did come up.

AUSTIN: [overlapping] The sort of like— you come home from school and you get a... Ellio's slice of pizza.

ALI: Oh, yea-yeah.

JACK: Oh, yeah! I'm looking at one of these. Aah, I bet this machine would...

AUSTIN: I would be...

JACK: ...make those so good!

AUSTIN: It'd be so good! It'd be so good!

ALI: It would be really good.

JACK: How...

JANINE: [overlapping] I have—

JACK: [overlapping] What do you think—

JANINE: I have some slightly different brand version— I have the Dr. Oetker, I think, equivalent of these in my freezer right now.

AUSTIN: [chuckles warmly] Aaaah!

JACK: What would happen if you—

ALI: Ellio's is such a...

JACK: ...put a Pop Tart in there?

AUSTIN: It's such a thing. [sighs] See, I think I have to draw the line at Ellio's, because... I have Pop Tarts in this room as a backup thing. As, like, a "hey do you want a snack? I've got a Pop Tart." I'm not dissing Pop Tarts. But I don't think Pop Tarts deserve the \$300 toaster. [overlapping] Ellio's does, for some reason, in my bread. In my head. [laughs] In my bread!

ART: [overlapping] Well, I mean, it doesn't do what you want, though. Right? 'Cause you want the filling...

[JACK laughs]

ART: The filling of a Pop Tart, you want it to be warm.

AUSTIN: Yes! Yes!

JACK: Oh, yeah. Right!

AUSTIN: True.

JACK: Right, right, right. It is so much thinner than the bread, though! So it might just get warm!

AUSTIN: It might get warm!

ART: Hmm...!

ALI: I think so, yeah.

AUSTIN: You might be right. If we do another live show ever in our lives...

[ALI chuckles]

AUSTIN: We should get one of these to bring to it.

JACK: I *do* want one of these!

AUSTIN: How long does it take to toast one piece of bread?

JACK: [laughing] 48 hours!

AUSTIN: I bet we could...

JANINE: [uncertainly] 3 minutes.

ART: It's not quick!

ALI: 40 minutes? 40 seconds! [laughs]

JANINE: What!?

AUSTIN: [chuckling] 40 minutes! The *perfect* piece of toast!

ART: [overlapping] No, they were...

JANINE: [overlapping] In the sun, sure!

ART: ...on the video they mentioned that it took a while.

AUSTIN: Hm.

ALI: Oh!

ART: 'Cause it's— They're doing it right.

AUSTIN: GenCon probably wouldn't let us feed people either, huh?

ALI: [softly] No.

JACK: No.

AUSTIN: [overlapping] Because you see where I'm going?

JANINE: [overlapping] Not if one's gonna take that long! [??? – 09:08]

ART: [overlapping, unintelligible] gonna run GenCon again. [???]

AUSTIN: You see what I'm sayin', right? We could have a little stand set up, where people have their single toast bread.

ALI: Sure.

AUSTIN: Single piece of toasted bread. And then, like, throughout the show they would just get in line and just get them. While we're doing, I don't know...

ALI: Yeah.

AUSTIN: [overlapping] ...deeply moving roleplay.

JANINE: [overlapping] There's easier ways to write off that toaster. [laughs]

ART: [overlapping] We're really making an Andy Kaufmann show at this point.

[ALI laughs]

ART: We're taking the audience out for milk and cookies at this point.

AUSTIN: Yeah. It's great!

[JANINE chuckles]

ALI: You'd have like a condiment set. Like, you put, like... butter and cinnamon! Or you could, like, crack an egg on your toast...

AUSTIN: [under his breath] This is what I'm sayin'!

ALI: ...or get some slices of cheese...!

AUSTIN: They'd ban us.

ART: [overlapping] Yeah.

JACK: [overlapping, unintelligible] ...makes the money back, right? [??? – 09:46]

AUSTIN: [overlapping] It might be worth...

[short pause]

ART: [overlapping] We're basically running a bed and breakfast at that point.

AUSTIN: [overlapping] Oh, this is gonna give it away at this point, Jack.

[ALI laughs]

AUSTIN: I don't— You know what it is like. A few loaves of bread, one— You know. Come on!

ALI: We would just have to be their, like... their restaurant area. [laughs]

AUSTIN: Right. Yes.

JACK: Aha.

ALI: [chuckling] We would do an outdoor show, obviously.

AUSTIN: Yeah. Yeah. Aha.

ALI: Out in the restaurant. [laughs] And you can...

AUSTIN: Yeah.

ALI: We'd be right next to the meat cart. [??? – 10:12] [overlapping] And [chuckling] fucking come through!

AUSTIN: [overlapping] Right! I forgot about *the meat cart*.

[JACK chuckles]

AUSTIN: Anyway, we should Time.is. I've open and closed Time.is like thirty times since...

JANINE: I think the real... My last thought on toasters is that... the amount of mo— I'm underestimating the amount of money that I personally would pay...

AUSTIN: Hm...

JANINE: ...for something that is a good toaster, but also doesn't have the word SMEG on it.

[AUSTIN chuckles]

JACK: [uncomfortably] Um!

AUSTIN: You know, fair!

ALI: Sure!

AUSTIN: Fair!

JACK: Yeah.

ALI: Yeah.

ART: You're... you're having troubles with the SMEGs.

ALI: I hate it.

AUSTIN [chuckles tiredly] Yeah.

JANINE: I would like a nice, high-quality toaster, but man, that's *a name*! That's a name! And it's got on. It's right there.

AUSTIN: Wait, is that what's it called? Is that what it's called?

JACK: [overlapping] It is what it's called.

ART: [overlapping] It's a brand, yeah.



JANINE: [overlapping] Yeah.

ART: Yeah.

JANINE: Yeah. [overlapping]

AUSTIN: [tentatively] Oooh!

JANINE: It's on...

ALI: And it's on everything.

JANINE: Oh yeah.

ALI: Like, they *really* make you know that that's who made it. [laughs]

ART: They make fridges, too.

ALI: Aha.

ART: Same deal.

AUSTIN: And pizza stones, apparently.

ART: Welly, that's in your oven at least.

[JANINE chuckles]

AUSTIN: You don't have to see that.

ART: You don't have to see that. No-one comes to your house like: [overlapping] "hey, what's going on with your fridge?"

JANINE: [overlapping] "Damn you've got a pizza on that SMEG?"

[JACK laughs]

AUSTIN: [chuckling] Okay.

JACK: No! Time.is!

AUSTIN: I'm gonna go to the bathroom and throw up. I'll be back in...

[everyone laughs]

ALI: [quietly] See ya!

AUSTIN: I will, like— Hopefully, Ali's radiator will stop fighting... [laughs]

[JANINE chuckles]

AUSTIN: ...by the time I'm back. I'll be right back.

JANINE: That's scary.

JACK: I got— I got the little internet thing going where I... the call drops out. But it drops out every 4 minutes or so. So I think I'll be fine.

JANINE: Mmkay.

JACK: But for, like, ten seconds. So unless I'm the one speaking, it'll be fine.

ALI: I want one of these toast holders! But again, you've— That's not— I don't wanna eat cold toast!

JACK: Oh.

JANINE: What's a toast holder?

ALI: In the latest SMEG [laughs] publication that I've just posted.

JACK: Don't... [overlapping] keep saying it!

ALI: [overlapping, laughing] Which shows their whole range! SMEG front and center! There's, like, a toast holder. Which I get. But also, like, that's not how you're experiencing toast!

JANINE: Ooh! That— Man! I feel like I've only seen those in, like, British period dramas.

ALI: Yeah.

JACK: Yeah, we call them toast racks! [snickers]

[JANINE chuckles]

ALI: [intrigued] Uohh!

ART: Ooh!

JACK: And I...

JANINE: The servants bring that up for the family.

[ALI chuckles]

JACK: Yeah, exactly. With the... boiled egg. The eggs and soldiers. / quite like cold toast in very certain circumstances: it depends what I'm putting on the toast.

JANINE: [under her breath, overlapping] That's a good kettle

JACK: [overlapping] If I want something melty.

JANINE: Yeah?

JACK: The thing is: other than the name, all of these are really nice. Ahh...

JANINE: Yeaahh... [overlapping] That kettle looks so good to me.

JACK: You should just go in with a chisel... and take it off. And some plaster of whatever. [chuckling] Fill in the holes.

JANINE: [half-chuckling] Yeah, plaster. That's how you patch up appliances.

JACK: Yeah, right?

JANINE: Yeah.

JACK: [irreverently] Appliance plaster?

JANINE: Hm... Appliance plaster.

JACK: Yeah. [half-chuckling] Gorilla Glue.

JANINE: [laughs] God, that tiny little rolling pin! [chuckling] What is that even... What do you roll out with that tiny little rolling pin? That's... like... barely as wide as two eggs!

JACK: Did you see the — I'm gonna have to say the product's name again — did you see the SMEG collaborations with Dolce & Gabbana?

[ALI laughs]

ART: I did!

JANINE: What?!

ART: I've seen that in person!

JACK: They are, honestly, amazing! Um. Let me just drop a Google... [overlapping] I'm just gonna drop a Google image search link here.

JANINE: [overlapping] I'm googling SMEG Dolce. Oh these are— Okay, this is not what I was looking for at all!

ART: No! They're not what you expect at all!

JANINE: These are so mu— [revulsed] God! This... oven! I would love to just meet whoever these are for. I understand the small ones. But like the big ones?

JACK: Yeah. Aha.

JANINE: Oh, this is...

JACK: God, the fridges are *wild*!

JANINE: I found a really good pic. This is like— Someone's like... This is like a render done in, like, DAZ 3D or some shit, and it's very funny. [chuckles] But...

JACK: [laughing] Oh my god...

JANINE: [chuckling] ...I think this is the vision.

JACK: Oh, Janine, you know how I know that's a render does— done in DAZ 3D?  
[overlapping] Because of this image.

JANINE: [overlapping] The tablecloth?

JACK: No.

JANINE: Aah! Yeah.

[ART laughs]

ALI: [laughing] Aww.

JANINE: That's... that's just what that room looks like. [chuckles]

ALI: Yeah.

JACK: [half-chuckling] "Oh, this is my fridge and oven room."

[ART chuckles]

JANINE: Yeah.

ALI: Well, it's his and hers kitchens!

JACK: Oh, his and hers kitchens! Right!

[ALI laughs]

JANINE: Yeah!

ALI: "I want *my* stove, with *my* refrigerator for *my* things...

[JACK chuckles]

ALI: [overlapping] ...and you have to go over there!"

JANINE: [overlapping] My loose fruit.

JACK: "To the other side of our door!"

[ALI laughs]

JACK: "We're living in a set from Succession!"

[JANINE laughs]

ALI: I've been watching that, and...

ART: I think that's the target audience, yes.

[ALI laughs]

JANINE: Sure, yeah.

JACK: The Roy family?

ART: Yeah. And equivalents.

JACK: Yeah. Aha.

JANINE: Eccentric children of billionaires.

JACK: Yeah.

ART: When we went to buy new pots and pans, the store had, like, one of these... toasters or whatever. And it was on clearance, 'cause no-one wanted it! [laughs]

[JACK laughs]

JANINE: Yeah, you gotta design a room around that shit! Like, it's so much!

JACK: No! I would not design a room around it!

[ART chuckles]

JACK: And I would have it sit on my kitchen surface as a malevolent entity. It would [chuckles] just be like a weird evil object.

JANINE: [overlapping] Some of these are also just so...

ART: [overlapping] You'd get the one that *least* looked like it belonged in your kitchen.

JACK: [half-chuckling] Yes!

JANINE: I think this is like an electric orange juicer?

JACK: Yes, it is! [overlapping] That's what it looks like!

JANINE: [overlapping] Like, it's so specific!

[a brief pause]

JANINE: [overlapping] And you just have that at...

ART: [overlapping] You know what's not that hard? It's squeezing juice out of an orange.

ALI: [agreeing] Hmm.

JANINE: Yeah, I'd like...

JACK: I don't like to do it!

JANINE: There's so many— There's so many different kinds of juicer in the world, I didn't know people were still in for this kind.

JACK: Oh, this juicer is 500 British pounds!

JANINE: Yeah.

ART: Wow!

JANINE: I looked at the kettle and was: "aah, I see, okay" [chuckles]

[ALI laughs]

ART: But I'm telling you, go to your kit— your local Williams & Elmann, [??? I'm not American – 15:48] you might find some of these on clearance, and get: no-one wanted them.

ALI: Oh, yea-yea-yeah.

JANINE: I don't think any of those exist in Canada or England?

ART: Oh.

JACK: No, we don't have Williams & Elmann [???]

ART: And maybe it's— Maybe it's over. Maybe the clearance phase is over, and now they're collectibles. But...

JANINE: Yeah...

JACK: [overlapping] Oh, shit!

ART: [overlapping] There's really a window, where I think, especially, like, the shitty little things you could have gotten for a bargain.

JANINE: Also, I checked...

ART: This is—

JANINE: We have Williams Sonoma in Canada; all of these things are \$1000 or up in Canada dollars. [chuckling]

[ALI laughs]

JACK: Hmm...

JANINE: So: no thank you! [chuckles]

JACK: Hm, uhuh.

ART: I don't know what it cost. I just know it was on clearance. So I guess, they didn't— it was just in the clearance section. It could have been on clearance for \$800, for all I know.

JACK: Yeah, [overlapping] I'm on the Williams Sonoma website.

JANINE: [overlapping] These are made to order.

JACK: What!?

ART: Ah... Hm.

JANINE: They're made to order. That's what they're saying about this toaster, anyway.

[a brief pause]

ART: I...

[JACK laughs in disbelief]

ART: I still contend I saw something from this collection in a clearance store.

JANINE: I guess, if someone has returned it or something.

ART: Sure.

JACK: [overlapping] They...

JANINE: [overlapping] Or they had display models and... Yeah.

JACK: I went to the William Sonoma website, and they just explicitly told me that because I'm in England, [chuckling] I'm not allowed to go to the website.

ALI: Oooh!

ART: [in disbelief] You can't go to the website?!

JACK: Yeah, it's due to GDPR, which is like...

JANINE: [nonchalantly] Illegal.

ALI: Oh my god. [laughs]

JACK: ...European data protection laws. Williams Sonoma has not updated their data protection page. It says: "If you reside in the UK, you can continue to order from our UK locations and partners." Which is interesting. "Visit West Elm & Pottery Barn Kids at [potterbarnkids.co.uk](http://potterbarnkids.co.uk)."

[JANINE chuckles]

ALI: Oh, sure, yeah.

JACK: [overlapping] Yeah, I'm now on Pottery Barn Kids.

JANINE: [overlapping] Going to Pottery Barn kids to order my Dol— my SMEG Dolce & Gabbana two-slice toaster...

[ALI chuckles]

JANINE: ...with backlit chrome knob! It has a backlit knob! That's the...

[ALI snickers]

ART: Ooh.

JANINE: That's where the money is going!

ALI: Yeah.

ART: Finally!



ALI: These are the details people pay for!

JACK: [chuckling] Not at William Sonoma in Los Angeles.

ART: A £1000 juicer is... really audacious.

[a brief pause]

JANINE: I mean, you say that, but then you try it and you'll never go back to anything else that has a— has darkened knobs or buttons again.

ALI: Um, well they have some steals on their website, 'cause you can get the ceramic pheasant vase for... \$35 from 90.

ART: Wow!

JACK: Is it good?

ALI: I... I like the look of it. [laughs]

JACK: Oh!

ART: Oh!

JANINE: That's cute! I don't hate that.

ALI: Yeah!

ART: It is what it says it is.

ALI: Aha.

ART: That's a ceramic pheasant.

JACK: I would—

JANINE: I don't know how it counts as a vase...? Do you put like a...

ALI: [overlapping] Aah, me neither.

JANINE: [overlapping] How would flowers sit in there?

ART: [unintelligible] [??? – 18:25]

JANINE: ...ornament. [???]

JACK: You put one really decadent egg in.

JANINE: [overlapping] I kind—

ALI: [overlapping] It should be, like, a gravy bowl. Like, with this design.

JANINE: I was going to say, I kinda wish this was a teapot.

ALI: [overlapping] Oooh! Yeah.

JANINE: [overlapping] You, like, grab by the tail, and...

ALI: Yeah.

JANINE: That'd be cool.

JACK: I would invariably accidentally break the tail off. Um, somehow.

[ALI chuckles]

JANINE: Yeah...

AUSTIN: Hello, I'm back.

ALI: [overlapping] Well, hello!

JANINE: [overlapping] Hi!

JACK: [overlapping] Hello, Austin!

ART: Hi!

AUSTIN: Uhmm...

ART: We did great work while you were away.

[ALI & JANINE chuckle]

AUSTIN: Thank you. [overlapping] I appreciate it.

ART: [overlapping] I'm really proud of us.

[ALI chuckles]

JACK: [overlapping] Looking at the juicers [??? – 18:55]

JANINE: [chuckling, overlapping] Don't ask any questions about these things.

AUSTIN: These are all nice.

[ALI, JANINE & JACK laugh]

JANINE: No, way!

AUSTIN: Some of them are a lot. Some of them are kind of a lot. Increasingly: a lot.

[everyone but AUSTIN is laughing]

AUSTIN: That's so— You have to see [??? – 19:051] I started with the nice turquoise and cream-colored ones, and then...

ALI: Yeah.

ART: And then got the Dolce & Gabbana collection.

AUSTIN: Yeah...

ALI: Yeah...

[JANINE chuckles]

AUSTIN: Yeah...

JANINE: [laughs, unintelligible] [??? – 19:17]

ART: Just click on that link to the juicer to see what it costs!

JACK: Wait, before you do: guess how much that costs and then click the link.

AUSTIN: I've already guessed in my mind: it was \$800. And it's somehow more than that. So...

JACK: Aha.

ART: It's *a lot* more than that, is the real thing. It's...

AUSTIN: Aa... No, thank you.

## [0:19:32] Second segment

JANINE: It's a real shame that the advent of, like, everyone has their smartphone on them at all times...

AUSTIN: Uhum...

JANINE: ...really killed, like... the sitcom joke about someone being sick and having a little bell.

ALI: Uhum.

AUSTIN: Oh...

JACK: Yeah, yeah.

AUSTIN: Right, sure.

JACK: We could still *do* the little bell!

AUSTIN: Yeah, they still make little bells!

JACK: [overlapping] I can even get—

ALI: [overlapping] You could set your text tone specifically to a little bell noise! [laughs]

[ART laughs]

JACK: [overlapping] Someone going [??? – 20:02]

AUSTIN: [overlapping] Aah, that's cute, yeah.

ART: That sounds like a good app.

AUSTIN: Yeah.

ALI: Aha! [laughs]

ART: Um...

AUSTIN: [half-chuckling] Y'all wanna be millionaires real quick?

[ALI laughs]

ART: Yeah.

JACK: Uhum.

ART: When I...

JANINE: [mumbles unintelligibly]

ART: ...fucked up my knee really bad when I was 16, we didn't have a little bell. And it was pre... cellular telephones, really.

AUSTIN: Right.

ART: I mean, the cell phone existed, but...

AUSTIN: Yeah, I know what you mean.

ART: Uhm, neither of my parents had one, for example.

AUSTIN: Right.

ART: Back when that was a thing that could happen. And so, what they got for me, we— somehow we got an... a flashlight that had an alarm.

[JANINE & AUSTIN chuckle]

JACK: [chuckling] What?

ART: Which was, I'm sure was some sort of like...

AUSTIN: That's very funny.

JANINE: That's like a— [overlapping] that's like a crime thing, yeah.

ART: [overlapping] ...safety thing. Yeah.

JANINE: For preventing crimes. An attack light? [??? – 20:46]

ART: I think it might have been probably for the woods...?

JANINE & AUSTIN: [simultaneously] Oh, sure!

ART: [??? – 20:53] Yeah, it's my bear— [chuckling] It's my someone— either "help me, a bear is attacking me" or "a bear is attacking me, save yourself!"

[JANINE & JACK laugh]

AUSTIN: Aah... That's so funny.

ART: But it was just, like, the most annoying siren...

AUSTIN: Uh...

ART: But it was just what we had. And I couldn't get up. So...

[AUSTIN snickers]

ART: It's what we did.

AUSTIN: That's what you do.

JANINE: Gotta make do.

AUSTIN: Yeah, exactly.

JACK: Yeah. These pre-phone days...

ART: Yeah.

JACK: Of course, I was born in 2006, when the cell phone had been— [chuckles]

[ART laughs]

AUSTIN: [half-chuckling] Don't joke...

[JANINE laughs]

JACK: [chuckling] This is not true.

AUSTIN: You're a baby, but not that baby. You're not that...

ART: It was rough making those first couple seasons, when you were...

[AUSTIN laughs]

ART: ...7.

[ALI, JANINE & JACK laugh]

AUSTIN: [laughing] Incredibly talented, honestly!

JACK: Oh, wow! [overlapping] A wild show!

ART: [overlapping] Yeah, a prodigy!

AUSTIN: Yeah. Aha. You wrote all the music? Jesus!

[JANINE laughs]

ART: Yeah, uhm...

JACK: Frankly, I plateaued.

[AUSTIN laughs]

ART: That's why we didn't incorporate for those first few years...

JACK: Oh, right! [overlapping] Because of child labor laws.

ART: [overlapping] ...because then it would be a child labor issue, yeah.

AUSTIN: Yeah.

JANINE: Yeah.

[MUSIC – [Break-the-Curse](#) by Jack de Quidt plays]