

Wenjia Song

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EDUCATION

BA in English Literature and Linguistics, Tsinghua University, Beijing, 2015 - 2019

- Tsinghua Xuetao Talents Program (full-tuition waiver)
- GPA 3.85/4.0 (top 15%)
- Graduate with Honor

Deputy Chair of Student Association for Science and Technology of Tsinghua University, 2018

- Executive Editor of *Tsinghua University Student Journal*

University of Michigan, Ann Arbor (2017.9 - 2018.5)

Exchange student at College of Literature, Science and the Arts (linguistics, literature, anthropology)

- GPA 3.96/4.00

MA in International and Regional Studies, University of Michigan, Ann Arbor, 2019 - present

- GPA 4.00/4.00

RESEARCH INTERESTS

Public opinion, government-business relationship

PUBLICATIONS

[*Discursive Power Dynamics and Identity Construction: Case Studies of Conversations in Beijing Vegetable Markets*](#), CROSSROADS: The University of Michigan Undergraduate Journal of Anthropology, **accepted**, 2019.11.

Scholarly Translation (English to Chinese) of Joshua Cherniss' *A Mind and its Time: The Development of Isaiah Berlin's Political Thought*, Yilin Publishing House, Beijing, 2017-2018, *under publishing*

Scholarly Translation (English to Chinese) of Dominick LaCapra's *Writing History Writing Trauma*, TBD

CONFERENCE PRESENTATION

Discursive Power Dynamics and Identity Construction: Case Studies of Conversations in Beijing Vegetable Markets, Third International Conference on Sociolinguistics, August 26 – 28, 2020, Prague, Czech Republic. (postponed to summer 2021 due to COVID-19)

RESEARCH EXPERIENCE

Research Assistant at Institute for Urban Governance (Remote), Department of Political Science, Tsinghua University, 2020.2

- data collection of internal flow history (Jan - Feb 2019, Jan – Feb 2020) from *baidu migration*

Independent ethnography on “School District Housing” in Beijing, Beijing and Ann Arbor, 2017-2018, 2019-present

- Applying computational and qualitative methods to analyzes parents’ persistent investment in “School District Housing” from three aspects: School (public and private education, family background of students), District (socialist legacy in urban planning), Housing (housing market, national macroeconomic control)

Research Assistant at China Institute for Urban Governance, Shanghai Jiao Tong University, 2019.7 - 2019.8

- Data collection and filing of yearbook data of Yangtze River Delta Economic Zone

Independent ethnography on gender-exclusive car-hailing services, Shanghai, 2018-present

- Applying in-depth interviews and surveys to analyzes women-exclusive car-hailing service within the discourse of market action, public welfare, urban planning and gender equality

Research Assistant at Center for Science Technology and Education Policy, Tsinghua University, 2018.4 - 2018.8

- web-crawling marriage seeking advertisements from regional web forums in Beijing, Shanghai, Chengdu, Wuhan, Guangzhou;
- Textual analysis (keyword extraction) of match-making advertisements
- Literature review of official documents on social mentality in Beijing

HONORS AND AWARDS

Scholarship of Academic Competence at Tsinghua University (top 20%), 2017

Scholarship of Social Work at Tsinghua University, 2016, 2018

LRCCS Fellowship (full-tuition waiver), Lieberthal-Rogel Center for Chinese Studies, University of Michigan, AY 2019-2020, AY 2020-2021

GRANT

LRCCS Summer Research Fellowship (5000 USD), Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2020.5

WORKSHOP AND TRAINING

Spatial, Network, and Prosopographical Analysis with the China Biographical Database (CBDB), lectured by Peter K. Bol, University of Michigan, Ann Arbor, Feb 2020

- Social Network Analysis on Gephi and QGIS

ICPSR 2020, University of Michigan, Ann Arbor, June 2020 – August 2020

SKILLS

Language Proficiency:

Mandarin Chinese and Wu dialect (native), English (fluent), German (reading), Italian (beginner), Japanese (beginner)

Certificate of Shanghai Interpretation Accreditation Test, Advanced level

Software Proficiency:

MS Office, python (NLP tools), photoshop, mosaic cut (video editing)

Interests: Chinese calligraphy, fictional and non-fictional writing, freelance translation and interpretation