

序号-景别-时长-场景-文案

1. 中景- 3s- 景色 - A long time ago,
2. 近景- 2s- 女孩坐在草地前的台阶上看书，书中是在稻田里的 Naiads- the water of the world was upheld
3. 特写 - 9s- 镜头逐渐拉向 Naiads，最后 2s 眨眼 - by a mystical Greek goddess named Naiads. It was because of her presence that the regular supply of water resources was guaranteed.
4. 近景- 3s/4s- 霜冻场景下的枯叶 - However, when chilliness strikes, the soil freezes into hard frost.
5. 近景- 3s/4s- 干枯的田地 - And in arid environments,
6. 近景- 3s/4s- 干枯的田地 - it withers like scorched canvas.
7. 特写 - 4s- 一只手揉搓土壤，2s 后切镜头 - These conditions severely hinder the development of agriculture and forestry.
8. 动画- 14s- 镜头拉远，Naiads 手中出现罐子和盒子 (6s)，后方文字变化 (2s)，镜头拉近罐子 (6s) - Thus, Naiads will harness her power over water to safeguard our land. She will combat soil frost and soil drought using the two mighty treasures provided by XMU-China.

建议：第一个场景通过拉远景和加速效果体现时间变化，第六个镜头给出农作物或树木的枯萎镜头。