

out
our weaknesses and overhearing our instructions."]

18. When the enemy is close at hand and remains quiet, he is relying on the natural strength of his position.

[Here begin Sun Tzu's remarks on the reading of signs, much of which is so good that it could almost be included in a modern manual like Gen. Baden-Powell's "Aids to Scouting."]

19. When he keeps aloof and tries to provoke a battle, he is anxious for the other side to advance.

[Probably because we are in a strong position from which he wishes to dislodge us. "If he came close up to us, says Tu Mu, "and tried to force a battle, he would seem to despise us, and there would be less probability of our responding to the challenge."]

20. If his place of encampment is easy of access, he is tendering a bait.

21. Movement amongst the trees of a forest shows that the enemy is advancing.

[Ts'ao Kung explains this as "felling trees to clear a passage," and Chang Yu says: "Every man sends out scouts to climb high places and observe the enemy. If a scout sees that the trees of a forest are moving and shaking, he may know that they are being cut down to clear a passage for the enemy's march."]

The appearance of a number of screens in the midst of thick grass means that the enemy wants to make us suspicious.

[Tu Yu's explanation, borrowed from Ts'ao Kung's, is as follows: "The presence of a number of screens or sheds in the midst of thick vegetation is a sure sign that the enemy has fled and, fearing pursuit, has constructed these hiding-places in order to make us suspect an ambush." It appears that these "screens" were hastily knotted together out of any long grass which the retreating enemy happened to come across.]

22. The rising of birds in their flight is the sign of an ambushade.

[Chang Yu's explanation is doubtless right: "When birds that are flying along in a straight line suddenly shoot upwards, it means that soldiers are in ambush at the spot beneath."]

Startled beasts indicate that a sudden attack is coming.

23. When there is dust rising in a high column, it is the sign of chariots advancing; when the dust is low, but spread over a wide area, it betokens the approach of infantry.

["High and sharp," or rising to a peak, is of course somewhat exaggerated as applied to dust. The commentators explain the phenomenon by saying that horses and chariots, being heavier than men, raise more dust, and also follow one another in the same wheel-track, whereas foot-soldiers would be marching in ranks, many abreast. According to Chang Yu, "every army o