

# Ex. 13

## Building Diatonic Seventh Chords

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C<sub>MA</sub>7    D-7    E-7    F<sub>MA</sub>7    G7    A-7    B-7<sup>b5</sup>

I<sub>MA</sub>7    ii7    iii7    IV<sub>MA</sub>7    V7    vi7    vii7<sup>b5</sup>

This staff shows the C major diatonic seventh chords. The notes are: C (C4, E4, G4, Bb4), D (D4, F4, Ab4, C5), E (E4, G4, Bb4, C5), F (F4, Ab4, C5, Eb5), G (G4, Bb4, C5, D5), A (A4, C5, Eb5, F5), and B (B4, D5, F5, Ab5). The Roman numerals are: I<sub>MA</sub>7, ii7, iii7, IV<sub>MA</sub>7, V7, vi7, and vii7<sup>b5</sup>.

C-<sub>MA</sub>7    D-7    E<sup>b</sup>+<sub>MA</sub>7    F7    G7    A-7<sup>b5</sup>    B-7<sup>b5</sup>

i<sub>MA</sub>7    ii7    bIII<sup>+</sup>+<sub>MA</sub>7    IV7    V7    vi7<sup>b5</sup>    vii7<sup>b5</sup>

This staff shows the C minor diatonic seventh chords. The notes are: C (C4, Eb4, F4, Ab4), D (D4, F4, Ab4, C5), Eb (Eb4, F4, Ab4, C5), F (F4, Ab4, C5, Eb5), G (G4, Bb4, C5, D5), A (A4, C5, Eb5, F5), and B (B4, D5, F5, Ab5). The Roman numerals are: i<sub>MA</sub>7, ii7, bIII<sup>+</sup>+<sub>MA</sub>7, IV7, V7, vi7<sup>b5</sup>, and vii7<sup>b5</sup>.

C-<sub>MA</sub>7    D-7<sup>b5</sup>    E<sup>b</sup>+<sub>MA</sub>7    F-7    G7    Ab<sub>MA</sub>7    B<sup>o</sup>7

i-<sub>MA</sub>7    ii7<sup>b5</sup>    bIII<sup>+</sup>+<sub>MA</sub>7    iv-7    V7    bVI<sub>MA</sub>7    vii<sup>o</sup>7

This staff shows the C Phrygian diatonic seventh chords. The notes are: C (C4, Eb4, F4, Ab4), D (D4, F4, Ab4, C5), Eb (Eb4, F4, Ab4, C5), F (F4, Ab4, C5, Eb5), G (G4, Bb4, C5, D5), Ab (Ab4, C5, Eb5, F5), and B (B4, D5, F5, Ab5). The Roman numerals are: i-<sub>MA</sub>7, ii7<sup>b5</sup>, bIII<sup>+</sup>+<sub>MA</sub>7, iv-7, V7, bVI<sub>MA</sub>7, and vii<sup>o</sup>7.