Capo II

- C. My beloved is to me

 F#

 a narcissus of Sharon,

 G F#

 a rose of the valleys
- A. MY BELOVED IS TO ME

 F#

 A SCENT OF MYRRH,

 G

 RESTING ON MY BREAST.
- C. My beloved is to me

 F#

 a lily among the thistles

 G

 my beloved among the maidens
- A. MY BELOVED IS TO ME

 A CLUSTER OF HENNA FLOWERS

 FROM THE VINEYARD OF ENGEDI.
- G F#
 C. How beautiful you are, my friend
 G F#
 how beautiful, how beautiful.
 Em F#
 Your eyes are doves,
 Em F#
 your eyes are doves.
- A. HOW BEAUTIFUL YOU ARE, MY BELOVED,

 G
 HOW GRACIOUS, HOW GRACIOUS!

- C&A. Em F#
 CWEN OUR BED IS VERDENT
 Em F#
 EVEN OUR BED IS VERDENT.
 - A. AS AN APPLE TREE AMONG THE TREES OF THE WOOD

SO IS MY BELOVED,

G F#
MY BELOVED AMONG YOUNG MEN.

Bm
UNDER HIS SHADE FOR WHICH I LONGED I

Em
AM SITTING

AND SWEET IS HIS FRUIT,

HOW SWEET TO MY TASTE!

HE INTRODUCED ME TO THE WINE CELLAR,

AND HIS BANNER OVER ME IS LOVE;

HE INTRODUCED ME TO THE BANQUET ROOM

AND HIS BANNER OVER ME IS LOVE;

HIS LEFT ARM UNDER MY HEAD

AND HIS RIGHT EMBRACES ME.

- C. I implore you, daughter of Jerusalem

 G

 do not stir, do not awake the love.
- A. DO NOT STIR, DO NOT AWAKE THE LOVE