

C. ^{Am} You who dwell in the ^{Dm} gardens
^F where the companions are listening,
^F let me hear your voice,
^E let me hear your voice.

A. ^A FLEE MY BELOVED,
^E LIKE A GAZELLE,
^{F#m} LIKE A YOUNG STAG
^E UPON THE MOUNTAINS OF THE ^A SPICES.

C. ^{Am} I am in his eyes ^{Dm}
^{Am} as the one who has found peace.
^E ^{Am} My vineyard is here before me,
^E ^{Am} my vineyard is here before me.

A. ^A FLEE MY BELOVED,
^E LIKE A GAZELLE,
^{F#m} LIKE A YOUNG STAG
^E UPON THE MOUNTAINS OF THE ^A SPICES.

C. ^{Am} You who dwell ...

The Church through Baptism has been introduced into the gardens of the Kingdom "where the companions are listening."

There, (made mother and teacher of all peoples through the experience of love that she has had and through the sufferings, the joys, the falls, the findings and - we could say - through the History of salvation expressed by the Song of Songs.) she is invited by the Bride groom to make her voice heard in a trial wish.

She answers with a paschal escatological shout :what she has known, and experienced of the Bridegroom. makes her long to flee with Him in a final exodus "on the mountains of the spices," that is in Heaven, free forever.