

EDUCATION

Korea National University of Arts, Seoul, South Korea

Bachelor of Fine Arts in Film Directing, February 2017

University of Southern California, Los Angeles, USA

Master of Fine Arts in Cinematic Arts, May 2021

RELEVANT EXPERIENCE

Visionary Films, Seoul, South Korea

Film Director, July 2021 - Present

Directed two award-winning feature films, including *Whispering Lights*, which premiered at the Busan International Film Festival and won the "Best Cinematography Award."

Collaborated with internationally renowned screenwriters to develop compelling scripts that explore socio-political themes.

Managed production budgets exceeding \$2 million, ensuring cost efficiency while maintaining artistic integrity.

Oversaw casting processes and nurtured talent, fostering standout performances from lead and supporting actors.

Utilized DaVinci Resolve and Adobe Premiere Pro to fine-tune color grading and final edits.

Independent Short Films, Seoul, South Korea

Writer and Director, March 2017 - June 2021

Wrote and directed *The Silent Echo*, a short film that won the "Audience Choice Award" at the Seoul Independent Film Festival in 2019.

Supervised a team of 15 crew members, orchestrating all aspects of pre-production, filming, and post-production.

Designed and implemented innovative cinematographic techniques, using drone cameras for high-impact aerial shots.

Worked closely with composers to produce original soundtracks that resonated with the film's emotional core.

Sunlight Studios, Seoul, South Korea

Freelance Cinematographer and Screenwriter, May 2016 - February 2017

Provided cinematography services for over 10 short films and commercials, mastering advanced camera systems like ARRI Alexa and RED cameras.

Co-wrote screenplays for two independent features that received critical acclaim at regional film festivals.

CLASS PROJECT EXPERIENCE

"Beneath the Surface", Advanced Directing Workshop

Seoul, South Korea, September 2016 - December 2016

Directed and produced a 15-minute psychological thriller, focusing on experimental lighting techniques to enhance suspense.

Coordinated with a team of 8 to deliver the project on time and under budget.

Received "Outstanding Achievement in Directing" from the Korea National University of Arts Film Faculty.

CAMPUS & COMMUNITY INVOLVEMENT

International Film Society

President, August 2019 - May 2020

Organized weekly film screenings and panel discussions, hosting prominent filmmakers and industry professionals.

Established a mentorship program connecting student filmmakers with experienced directors and producers.

Film Forward Program

Volunteer Mentor, January 2020 - Present

Mentored aspiring high school filmmakers, guiding them in script development, editing, and direction.

Judged entries for the annual "Young Visionaries Film Competition."

SKILLS

Technical: ARRI Alexa, RED Cinema, Canon EOS C-Series; advanced lighting and sound design.

Software: Adobe Creative Suite (Premiere Pro, After Effects), Final Draft, Pro Tools, DaVinci Resolve.

Languages: Fluent in Korean; Advanced Proficiency in English; Basic Japanese.

HONORS AND AWARDS

"Best Director Award", Busan International Film Festival, October 2022.

"Emerging Filmmaker of the Year", Asia Pacific Film Awards, March 2021.

"Best Screenplay", Jeonju Independent Film Festival, May 2019.

"Golden Reel Award", Korea Short Film Festival, February 2018.