

Handwritten Editor

Hidehisa Arai

*TUM Department of Informatics, Chair for Applied Software Engineering
Technical University of Munich*

Munich, Germany

koukyo1213@g.ecc.u-tokyo.ac.jp

Abstract—Handwriting is still in strong demand as a way of communication and saving knowledge even in the era of new technology. Driven by the rise of electronic pens and tablets, the need for handwriting recognition on electronic devices is increasing recently.

This report focuses on handwriting recognition on iOS device and discusses how to use the recognition results using auto-completion as an example.

I. INTRODUCTION

Handwriting recognition (HWR) is a field which study and develop algorithms to interpret handwritten inputs into a format that can be easily handled by computers from sources such as papers, photographs, electronic tablets, and other devices. HWR can be roughly divided into two approaches: online approach and offline approach [1].

While online approach uses information on the trajectory of the pen tip obtained from a special pen for classification, offline method uses optically scanned images as input and performs recognition using computer vision techniques. This report focuses only on offline approach, and tackle on the recognition problem using Convolutional Neural Network (CNN), which have shown a remarkable development in recent years.

HWR is a field that has been studied for a long time, and many applications have already been made. However, in the case of tablet devices that have spread rapidly in recent years, not so many applications have been created even after APIs to incorporate with pattern recognition algorithms on device are published by developers of those devices. Although some applications have achieved very good result on normal handwritten text recognition, it is not the case when elements in other domains such as handwritten illustrations are mixed in addition to sentences.

We therefore endeavor to recognize handwritten documents which contain not only text, but also handwritten illustrations or mathematical formulas. Since this type of documents are very common in our daily life, the success of the project can potentially bring the fusion of digital technology and the long-standing human skills of handwriting.

II. RELATED WORK

- Put your work in the context of the related research in the field.

- Summarize related literature and the relationship between the related work.
- Identify missing parts in current research or missing opportunities in applying related work.
- Reference possible future work of other papers to support your work, e.g.:
- Judge existing reproach by its reproducibility and credibility.
- Do not just cite for the number of citations, each citation should have its justification your can defend if needed.

III. CONTRIBUTIONS

- Lead up to your contributions.
- Describe your research process.
- Start with theoretical work and work yourself to its applications in your reproach report.
- Document your implementation and solution to the problem described in previous sections.
- Discuss your data collection, training or implementation approach and highlight interesting technical details.
- Feel free to add more sections or subsections and rename existing sections e.g. the Contributions section as you need.

IV. RESULTS & DISCUSSION

- Describe your results in a clear and understandable way.
- Clearly differentiate between what you have achieved and what you have build upon.
- Ideally add some sort of visual representation of your result that underlines the progress you have made during the research project.
- Make sure that the results are reproducible by your reader if needed
- Critically discuss your results.
- Did you achieve what you set out to do?
- What are the strengths and weaknesses of your research?

V. FUTURE WORK & CONCLUSION

- Summarize your thoughts and state your final conclusion about the work you have performed.
- Describe possible future work in the field that is related to you work.
- Detail improvements that could be done to your work in a following project.

- Identify the importance of your work and create an arch to the related work and problem defined in the previous chapters.

REFERENCES

- [1] R. Plamondon and S. N. Srihari, "Online and off-line handwriting recognition: a comprehensive survey," *IEEE Transactions on pattern analysis and machine intelligence*, vol. 22, no. 1, pp. 63–84, 2000.