# Handwritten Editor

## Hidehisa Arai

TUM Department of Informatics, Chair for Applied Software Engineering
Technical University of Munich
Munich, Germany
koukyo1213@g.ecc.u-tokyo.ac.jp

Abstract—Handwriting is still in strong demand as a way of communication and saving knowledge even in the era of new technology. Driven by the rise of electronic pens and tablets, the need for handwriting recognition on electronic devices is increasing recently.

This report focuses on handwriting recognition on iOS device and discusses how to use the recognition results using auto-completion as an example.

#### I. Introduction

Handwriting recognition (HWR) is a field which study and develop algorithms to interpret handwritten inputs into a format that can be easily handled by computers from sources such as papers, photographs, electronic tablets, and other devices. HWR can be roughly devided into two appproaches: online approach and offline approach [?].

While online approach uses information on the trajectory of the pen tip obtained from a special pen for classification, offline method uses optically scanned images as input and performs recognition using computer vision techniques. This report focuses only on offline approach, and tackle on the recognition problem using Convolutional Neural Network (CNN), which have shown a remarkable development in recent years.

HWR is a field that has been studied for a long time, and many applications have already been made. However, in the case of tablet devices that have spread rapidly in recent years, not so many applications have been created even after APIs to incorporate with pattern recognition algorithms on device are published by developpers of those devices. Although some applications have achieved very good result on normal handwritten text recognition, it is not the case when elements in other domains such as handwritten illustlations are mixed in addition to sentences.

I therefore endeavor to recognize handwritten documents which contain not only text, but also handwritten illustlations or mathematical formulas. Since this type of documents are very common in our daily life, the success of the project can potentially bring the fusion of digital technology and the long-standing human skills of handwriting.

In the following section, typical approaches of HWR and related works are introduced. Section three provides technical details of the approach to the problem addressed in this report. Section four describes the result of the approach and

discuss on that. Section five concludes this report with future prospects.

## II. RELATED WORK

The problem settings of this project can be positioned as one variant of Scene Text Detection/Recognition, which is a field to study algorithms to extract and recognize text information written in natural images. Due to the recent development of Neural Networks technology, much research has been done in this field to this day [?].

Except for few methods [?] [?], most approaches of Scene Text Detection/Recognition separate detection and recognition and perform stepwise inference.

## A. Detection

Scene Text Detection can be subsumed under general object detection, therefore those methods usually follow the same procedure of object detection, which is dichotomized as one-stage methods and two-stage ones [?].

Object detection methods after the emergence of Object detection methods are

## B. Recognition

Some text recognition algorithms devide the task into character segmentation and character recognition [?] [?]. Character segmentation is considered as the most challenging part of scene text recognition, and may affect overall accuracy. It is especially difficult to segment connected characters such as cursive. Therefore some techniques which do not rely on character segmentation have been developed so far. This report introduces a method called Connectionist Temporal Classification (CTC) [?].

CTC was first introduced to handle sequence labeling of arbitrary length, requiring no pre-segmented training data.

## III. METHODS

This section describes in detail the approach to the classification problem in documents that contain handwritten text as well as handwritten illustrations.

As in the case of Scene Text Detection/Recognition, it is effective to separate Text Detection and Text Recognition and treat them as different problems. Furthermore, it is possible to record the written area due to the characteristics of the

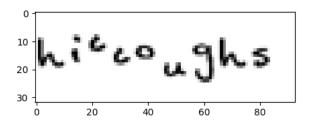


Fig. 1. Generated image using handwritten-like fonts

electronic tablet, so using a simple heuristic on the trajectory data eliminates the need to actually perform text detection. The role of this step, namely "Region of Interest Detection" step is to reduce the size of data passed to the subsequent processing and suppress the increase in the amount of calculation.

In general, electronic tablets have severe limitations on computing power, so in this report I used the heuristic to detect region of interst. Detected regions are then preprocessed and passed to the text recognition module. In the text recognition module, two patterns of recognition using CTC and recognition combining Character Segmentation and Character Recognition were verified.

# A. Region of Interest Detection

## B. Recognition

In text recognition, two models were tried: a model that directly reads the content from the result of region of interest detection using CTC, and a two-staged approach in which Character Segmentation and Character Recognition were connected in series.

- 1) CTC:
- 2) Character Segmentation:
- 3) Character Recognition: It is known that character recognition is sufficiently accurate even if a simple neural network model is used. Therefore, a small CNN model was designed in consideration of the amount of calculation.

# C. Auto-Complete

# D. Dataset

Handwritten character recognition and handwritten sentence recognition are fields that have been studied for a long time, so there are many data sets, but these are often provided in different formats, and there is some difficulty in eliminating differences between formats and using them for training dataset.

I therefore took an approach to create a composite dataset by embedding a combination of existing handwritten-like fonts and randomly selected English words in the image. Figure ?? shows an example of training data generated with this method.

## E. Implementation

#### IV. RESULTS & DISCUSSION

• Describe your results in a clrear and understandable way.

- Clearly differentiate between what you have achieved and what you have build upon.
- Ideally add some sort of visual representation of your result that underlines the progress you have made during the research project.
- Make sure that the results are reproducible by your reader if needed
- Critically discuss your results.
- Did you achieve what you set out to do?
- What are the strengths and weaknesses of your research?

## V. FUTURE WORK & CONCLUSION

- Summarize your thoughts and state your final conclusion about the work you have performed.
- Describe possible future work in the field that is realted to you work.
- Detail improvements that could be done to your work in a following project.
- Identify the importance of your work and create an arch to the related work and problem defined in the previous chapters.