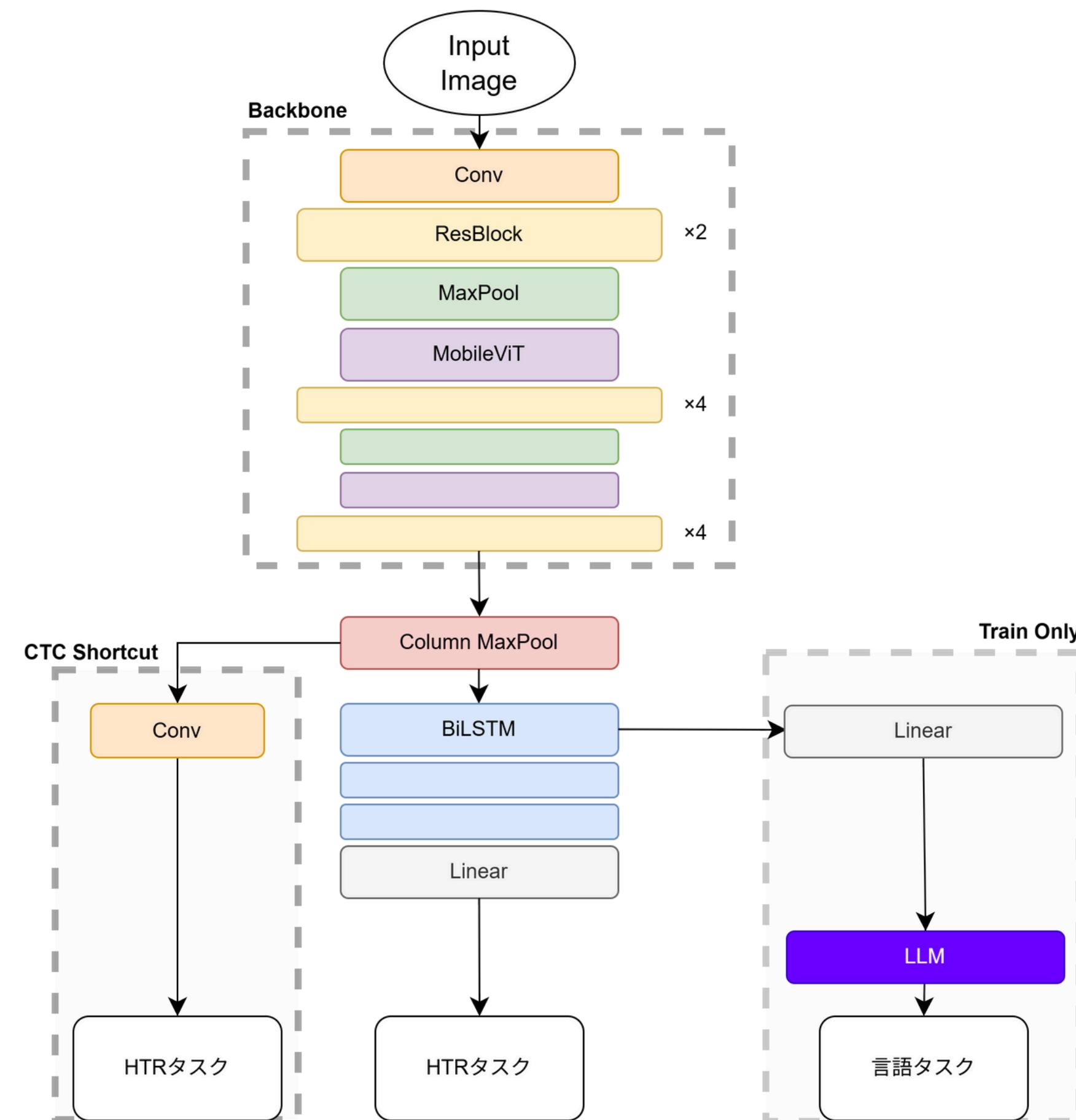


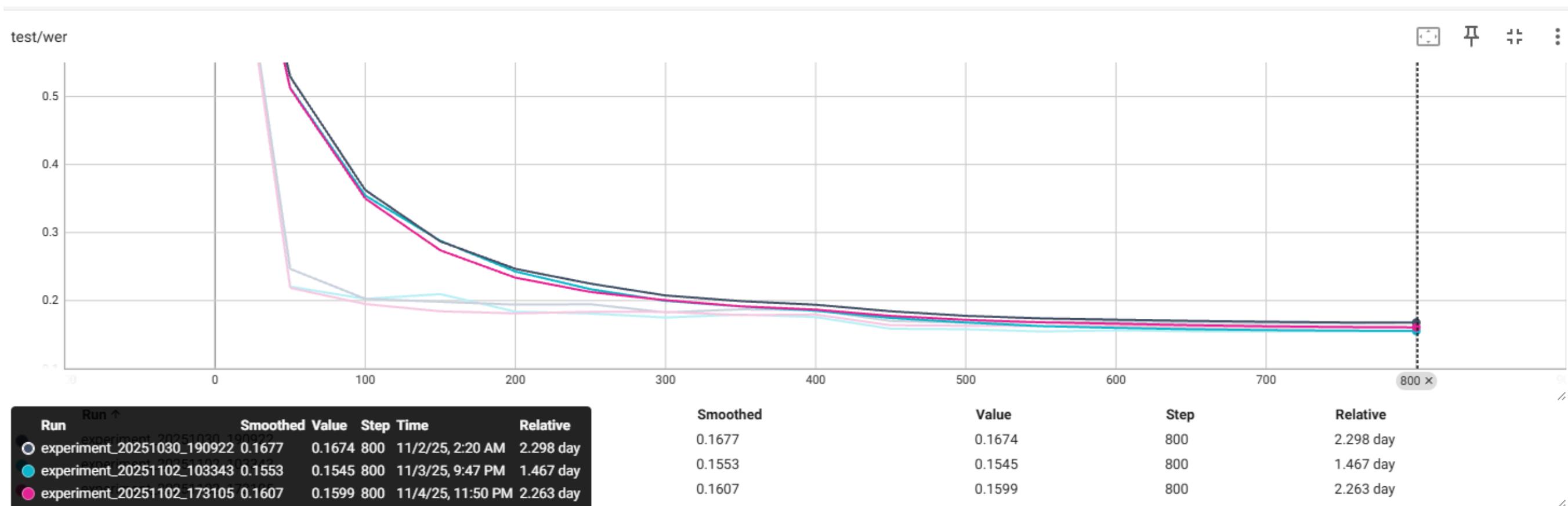
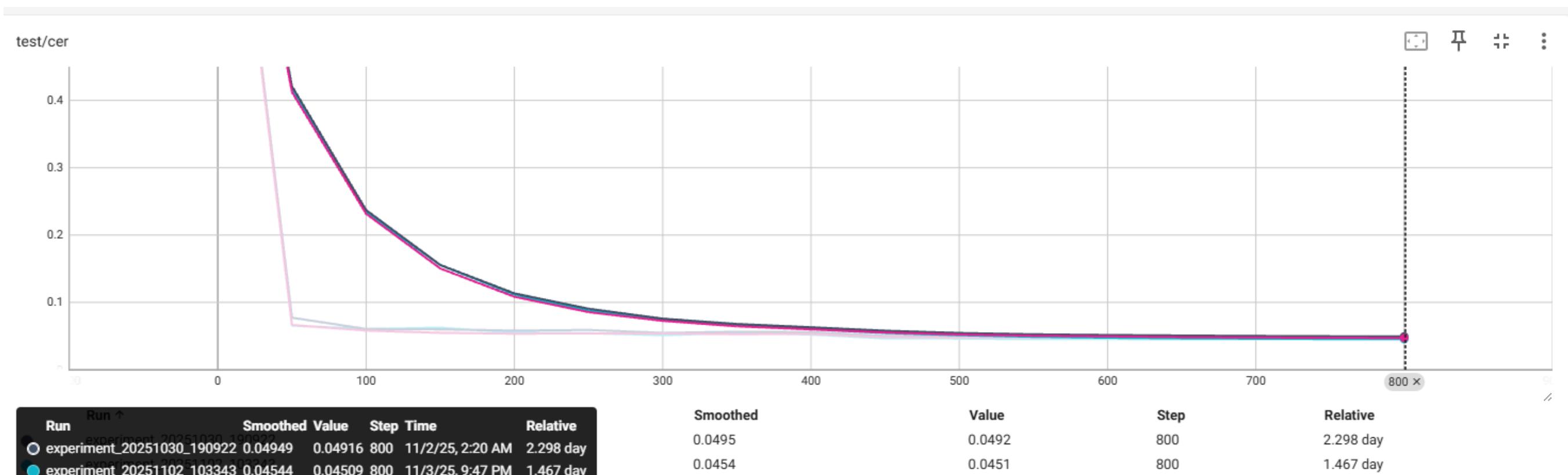
精度でない問題について

現状の実装



現状の結果

TensorBoard
(一時URL)



デバック

Sample 1 (Index: 5)
GT: ' writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits. '
CTC: ' writer. He writes with Tolchard Erans, composer of "lady of fain" and other big hits. '
LLM: ' word. With Rad last Fletcher Comb of of " "" of""." "'

writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits.

Sample 2 (Index: 37)
GT: ' vision. '
CTC: ' visione. '
LLM: ' vicious. '

visione

Sample 3 (Index: 12)
GT: ' round a doll's house. '
CTC: ' round a dall's house. '
LLM: ' about a a's.. '

round a doll's house.

Sample 4 (Index: 4)
GT: ' He is also a director of a couple of garages. And he finds time as well to be a lyric '
CTC: ' He is also a director of a couple of garages. And he fins time as well to be a lyric '
LLM: ' He is a a of a bloody appearance.. And he first wife to to be be '

He is also a director of a couple of garages. And he finds time as well to be a lyric

Sample 5 (Index: 67)
GT: ' present state of the Gospel is the result of an accident-prone history. The '
CTC: ' prosent stale of te Goopet is the result of an accident-prone history. He '
LLM: ' support support of Diet of is a a of of-n-f." He '

present stale of the Gospel is the result of an accident-prone history. The

Sample 1 (Index: 5)
GT: ' writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits. '
CTC: ' writer. He writes with Folchard Evans, composer of "Lady of Spin" and other big hits. '
LLM: ' writing."s.... of of""."

writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits.

Sample 2 (Index: 37)
GT: ' vision. '
CTC: ' visioe. '
LLM: ' visitors. '

visione

Sample 3 (Index: 12)
GT: ' round a doll's house. '
CTC: ' round a dall's house. '
LLM: ' could a a al!". "'

round a doll's house.

Sample 4 (Index: 4)
GT: ' He is also a director of a couple of garages. And he finds time as well to be a lyric '
CTC: ' He is also a director of a couple of garages. And he sin's time as well to be a lyric '
LLM: ' He is to to.... of be be be be of of'

He is also a director of a couple of garages. And he finds time as well to be a lyric

Sample 5 (Index: 67)
GT: ' present state of the Gospel is the result of an accident-prone history. The '
CTC: ' present stake of the Goopet is the result of an accident-prone history. Me '
LLM: ' present at the the in the of of of the the'

present stale of the Gospel is the result of an accident-prone history. The

ダウンサンプリング有

今後の展望

精度悪化原因の調査

- 潜在空間の可視化
- LLMタスクの追加

