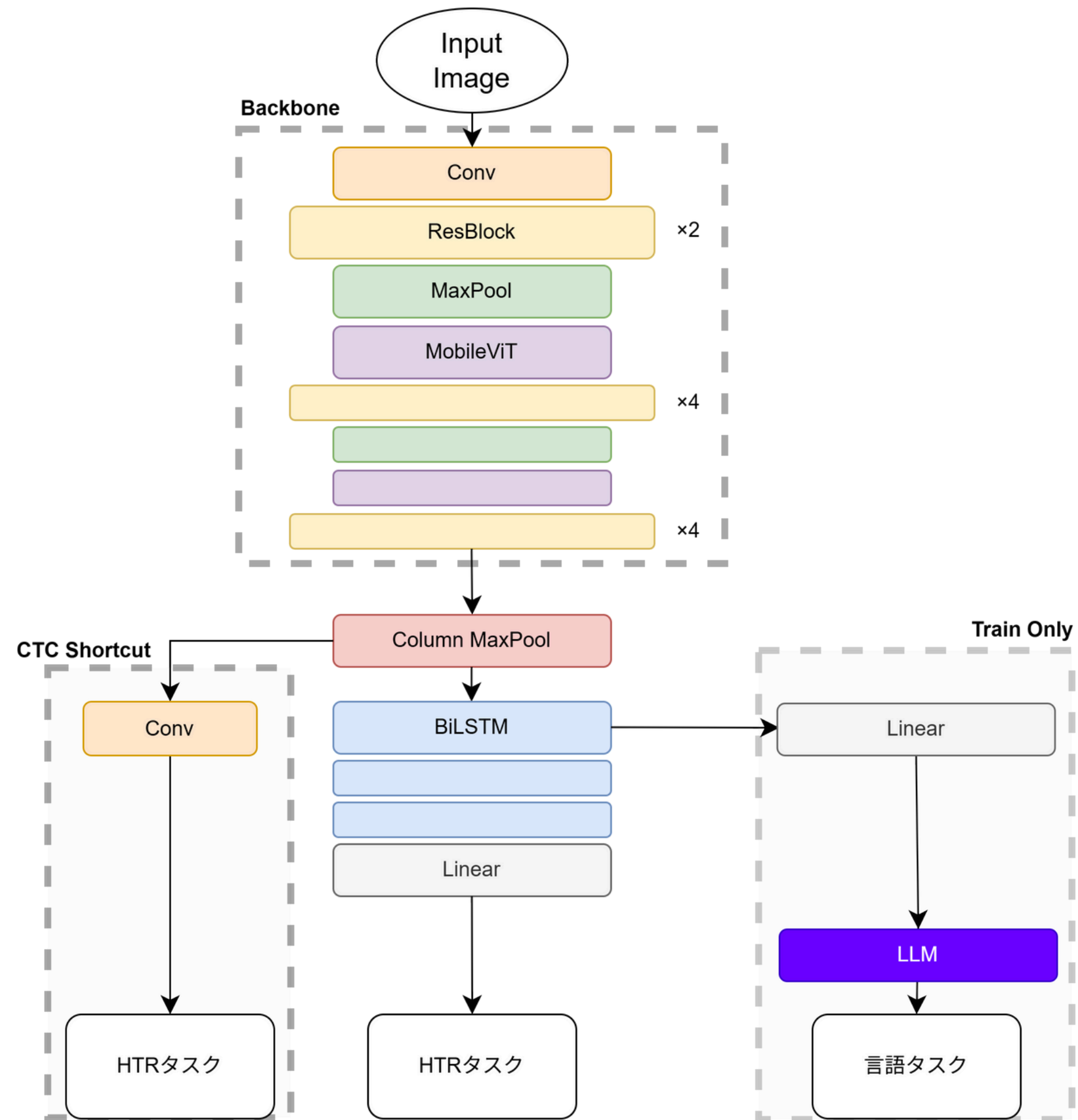


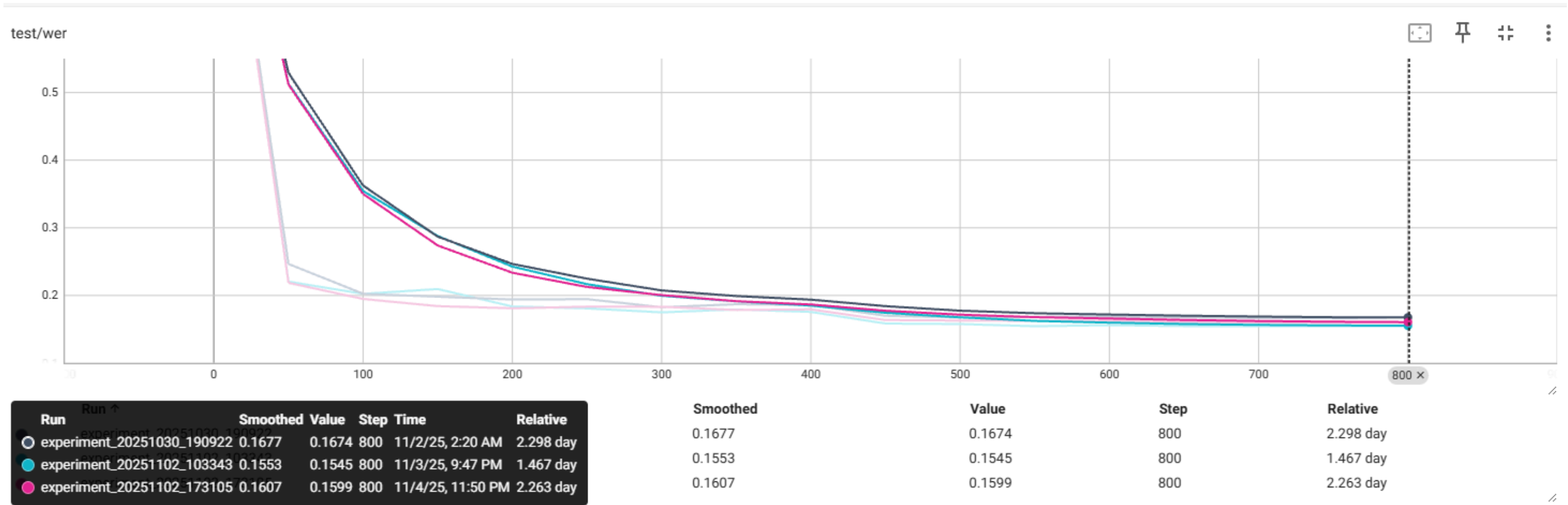
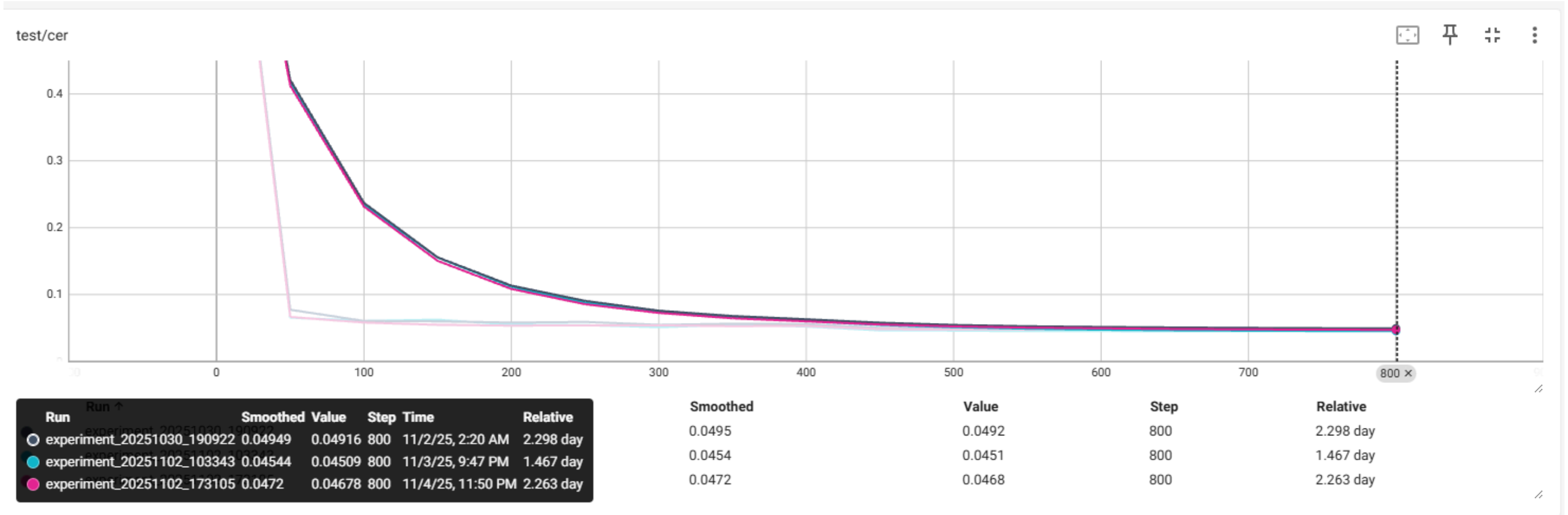
**精度でない問題について**

# 現状の実装



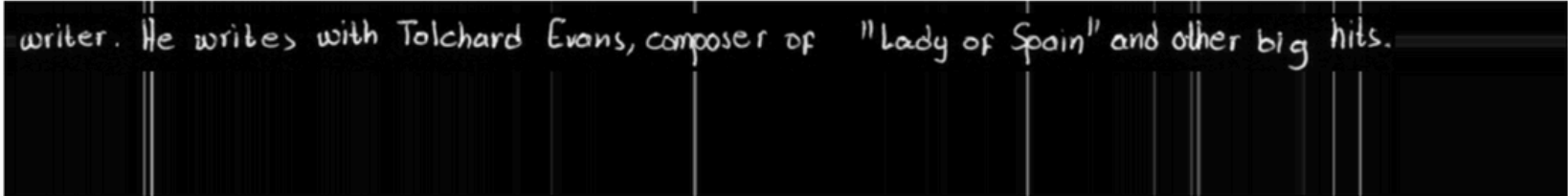
# 現状の結果

## TensorBoard (一時URL)



# デバック

Sample 1 (Index: 5)  
GT: ' writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits. '  
CTC: ' writer. He writes with Tolchard Erans, composer of "lady of fain" and other big hits. '  
LLM: ' word. With Rad last Fletcher Comb of of " "" of"""" ". " '



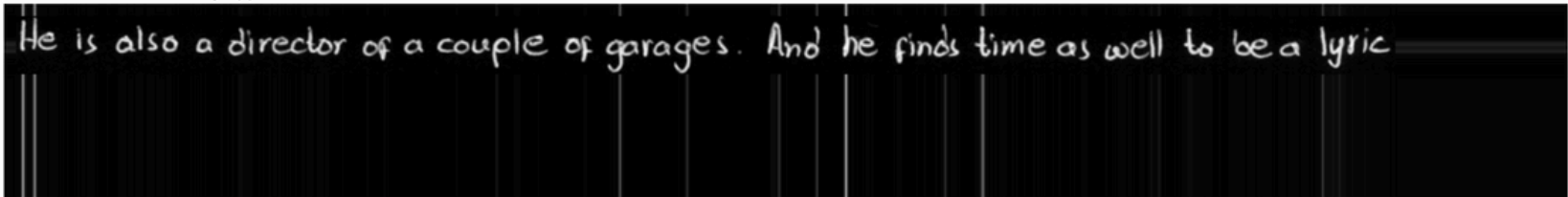
Sample 2 (Index: 37)  
GT: ' vision. '  
CTC: ' visione. '  
LLM: ' vicious. '




Sample 3 (Index: 12)  
GT: ' round a doll's house. '  
CTC: ' round a dall's house. '  
LLM: ' about a a's.. '



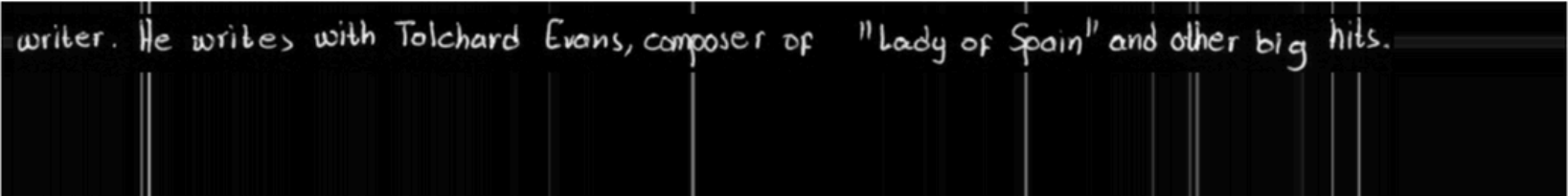
Sample 4 (Index: 4)  
GT: ' He is also a director of a couple of garages. And he finds time as well to be a lyric '  
CTC: ' He is also a director of a couple of garages. And he fins time as well to be a lyric '  
LLM: ' He is a a of a bloody appearance.. And he first wife to to be be '



Sample 5 (Index: 67)  
GT: ' present state of the Gospel is the result of an accident-prone history. The '  
CTC: ' prosent stale of te Goopet is the result of an ascident-prone history. He '  
LLM: ' support support of Diet of is a a of of-n-f." " He '



Sample 1 (Index: 5)  
GT: ' writer. He writes with Tolchard Evans, composer of "Lady of Spain" and other big hits. '  
CTC: ' writer. He writes with Folchard Evans, composer of "Lady of Spin" andother big hits. '  
LLM: ' writing.""s..... of. of""; " '



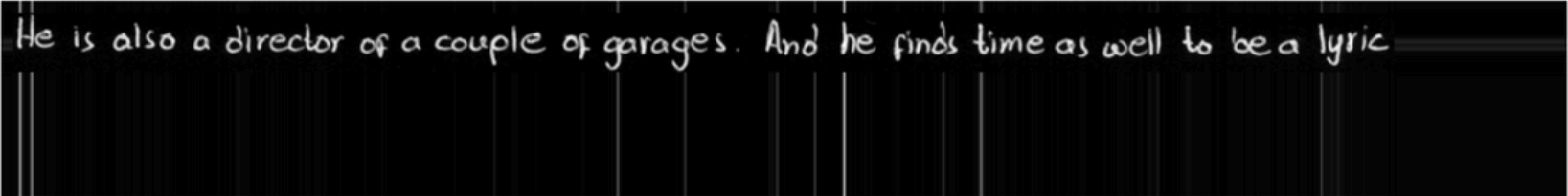
Sample 2 (Index: 37)  
GT: ' vision. '  
CTC: ' visioe. '  
LLM: ' visitors. '




Sample 3 (Index: 12)  
GT: ' round a doll's house. '  
CTC: ' round a dall's house. '  
LLM: ' could a a a!" ". " " '



Sample 4 (Index: 4)  
GT: ' He is also a director of a couple of garages. And he finds time as well to be a lyric '  
CTC: ' He is also a director of a couple of garages. And he sin's time as well to be a lyric '  
LLM: ' He is to to to..... of be be be be be of of of '



Sample 5 (Index: 67)  
GT: ' present state of the Gospel is the result of an accident-prone history. The '  
CTC: ' present stake of the Goopel is the result of an axcident- prone history. Me '  
LLM: ' present at the the in the of of of the of of of the the '



# 今後の展望

## 精度悪化原因の調査

- 潜在空間の可視化
- LLMタスクの追加

