



International Workshop on Semantic Web And Reasoning for Cultural Heritage and Digital Libraries (SWARCH-DL)

in conjunction with the

4th IEEE International Conference on Semantic Computing

September 22-24, 2010 Carnegie Mellon University, Pittsburgh, PA, USA

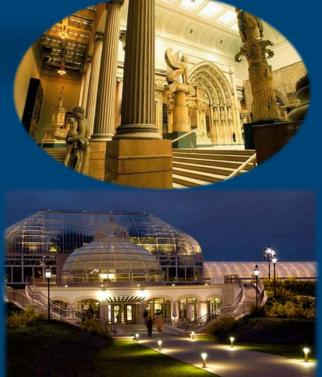














Organization Committee

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Workshop's Aims and Scope

• How Semantic Web techniques apply to cultural heritage collections and digital libraries?

Need to:

- improve access, management and dissemination of world's cultural assets!
- tackle with the *semantics* of web knowledgeintensive systems and cultural applications
- provide knowledge-based management of information in digital libraries
- deploy "intelligent" search and navigation mechanisms
- produce knowledge through automated reasoning



Areas of Interest

- Use of semantically enriched metadata schemes
- The role of ontologies
- Semantic-enabled search and browsing services in cultural heritage collections and digital libraries
- Data integration and processing
 - Interoperability issues
- Reasoning over cultural heritage information
- Techniques for knowledge acquisition



Areas of Interest

What else?

- Evaluation, scalability and performance issues
- Usability and interfaces
- Applications involving Linked Data
- Semantic and mental maps of interlinked cultural information
- Experience reports from relevant projects, usecases, examples,



The problem





In facts...

- In Europe alone, tens millions of Euros invested in projects related to cultural heritage and digitization
- Hundreds of institutions (museums, archives, libraries, ...) participating in them
- Millions of digital objects already available through digital library infrastructures
 - Millions of online visitors worldwide!



Digitization



- Huge amount of digital information
- Available through multiple channels
 - The Web
 - e-media
- However...
 - Fragmentation!
 - Missing *links*
 - What about semantics?



Projects for Cultural Heritage

- eCHASE electronic Cultural Heritage made Accessible for Sustainable Exploitation
 - ...a follow up from SCULPTEUR (Semantic and Content-based mULtimedia exPloiTation for EURopean benefit)
- AMA Archive Mapper for Archaeology
- Multimedia N9C Eculture
- MultiMatch Multilingual/Multimedia Access To Cultural Heritage
- STAR Semantic Technologies for Archeological Resources
- Smartmuseum



Projects for Cultural Heritage

- CultureSampo (a follow up from MuseumFinland)
- STITCH SemanTic, Interoperability To access Cultural
 Heritage
- Europeana (~ 10M € from 2009-2011)
 - A multi-lingual online collection of millions of digitized objects from European museums, libraries and archives
 - ⇒ aims at 10 million records by the end of 2010!
 - > CARARE
 - Special focus on 3D and virtual reality content
- ATHENA (~5,2M € in 3 years)
 - Provides tools and standards for Europeana

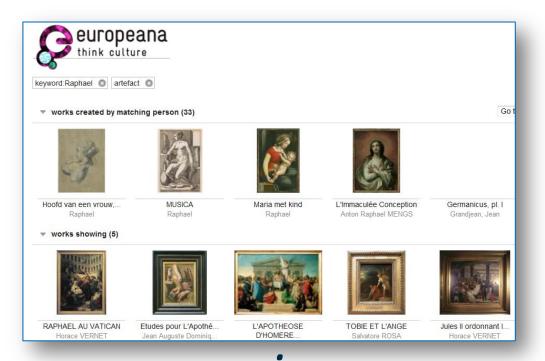


Digital Library Projects

- DSpace
 - A widely adopted digital repository system
- SIMILE Semantic Interoperability of Metadata and Information in unLike Environments
 - Longwell
 - A web-based, configurable faceted browser for RDF data
 - Dwell
 - The DSpace version of Longwell
- JeromeDL Social Semantic Digital Library
- The Library of Congress National Digital Library Program
- ... and Fedora, DELOS, BRICKS, ...



Semantic Search in Europeana



Searching with keyword "Raphael"



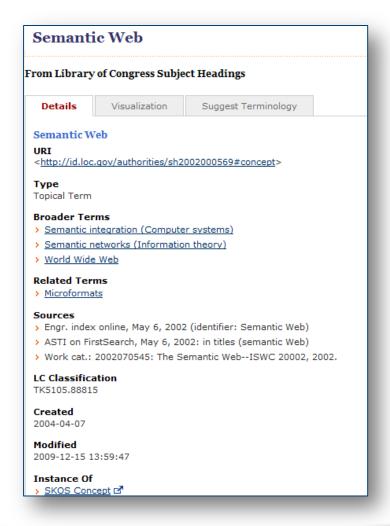


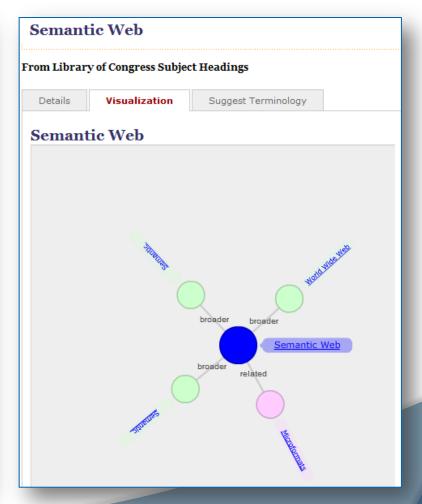
CultureSampo - Finnish Culture on the Semantic Web





Linked Data service by the Library of Congress



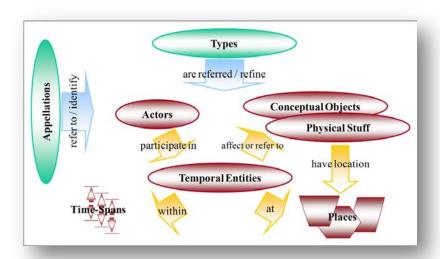




CIDOC-CRM

"... a **high level ontology** to enable information integration for cultural heritage data ..."

- ⇒ A reference model and information standard for providing data integration and knowledge representation (Current official version: 5.0.2, January 2010)
- ⇒ CRM's RDFS implementation is also available!



Why useful to have CRM ontology is a more expressive language (e.g., OWL)?

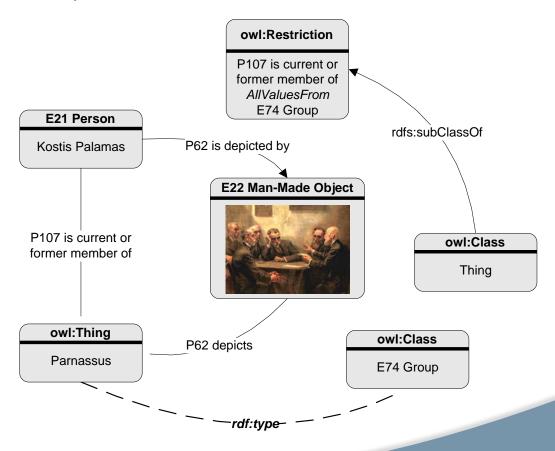
Enables reasoning on and discovery of cultural heritage information over distributed knowledge resources

LIDO, STAR, the Arachne project, SCULPTEUR, Museum of New Zealand, ... use CRM



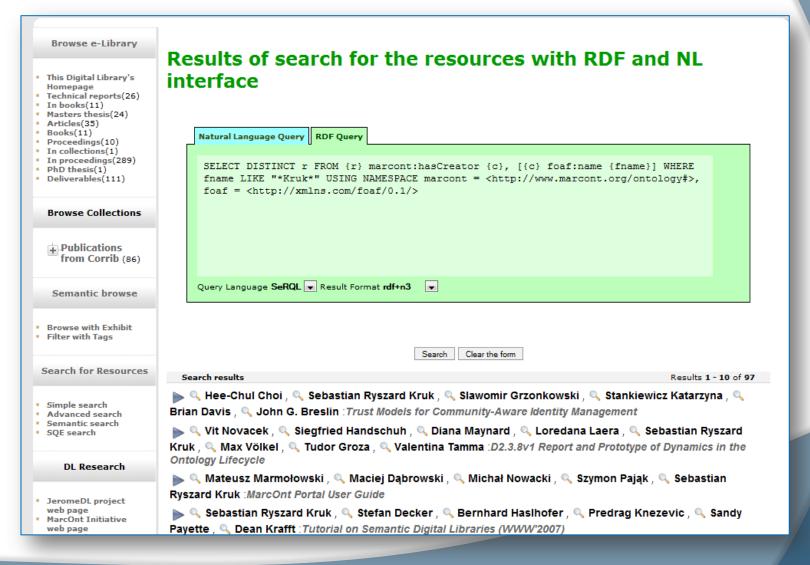
CIDOC-CRM in OWL – An example

Using the CRM ontology: Disambiguation of the term "Parnassus" in an example about the poet Kostis Palamas





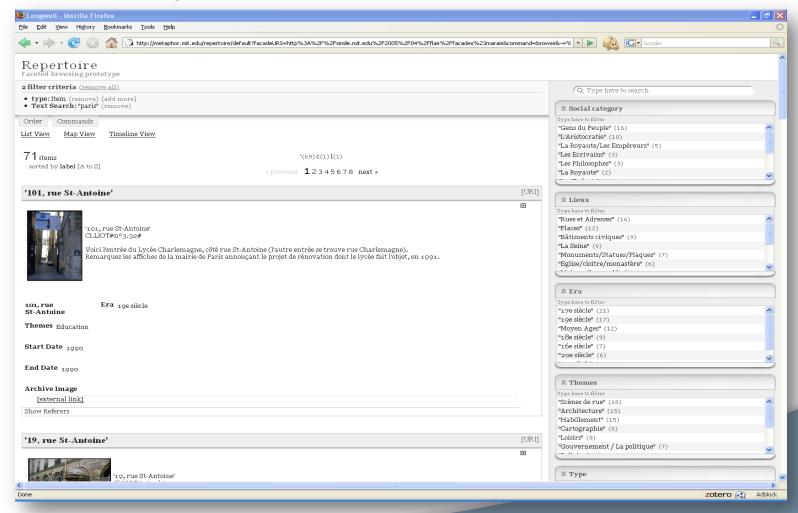
JeromeDL - Semantic Search Service





SIMILE

SIMILE'S Longwell - A web-based RDF faceted browser



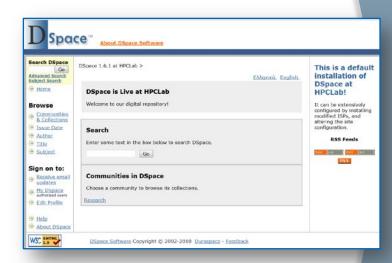


Semantic Search for DSpace

An advanced "semantic" search facility implemented for the DSpace digital repository system

https://wiki.duraspace.org/display/DSPACE/Kotsomit

- Semantics for DSpace metadata
 - Knowledge discovery (high, OWL 2 expressivity)
 - Automatic model population
 - Alleviate the "bootstrapping" problem
- Novel Semantic Services
 - Augment traditional search and navigation
 - Intelligent retrieval and discovery
 - "Plug-in" philosophy
- Interoperable design
 - Easy to integrate in any digital repository (OAI-PMH)
 - Straightforward integration with other schemata (e.g. IEEE-LOM)
 - Semantic interoperability



http://www.dspace.org/



Workshop Presentations

- Part I: Cultural Heritage Ontologies and Applications
 - Semantic collection management on the Web
 - Intelligent mash-ups
 - Applications of the CIDOC-CRM reference model



Workshop Presentations

- Part II: Web-based Collections and Digital Libraries
 - Semantic metadata manipulation of bibliographic resources
 - Data integration using well-recognized standards (RDF, SKOS, ...)
 - Efficient data management and cataloguing
 - Personalization techniques



Workshop Program

10:30-12:30	Session I: Cultural Heritage Ontologies and Applications
10:30-10:50	Welcome and Workshop Opening
	Semantic Web and Reasoning for Cultural Heritage and Digital Libraries: An Overview Dimitrios A. Koutsomitropoulos
10:50-11:15	Intelligent Book Mashup: Using Semantic Web Ontologies and Rules for User Personalisation Aikaterini Kalou, Tzanetos Pomonis, Dimitrios Koutsomitropoulos, Theodore S. Papatheodorou
11:15-11:40	Museum of London - Collections Information Integration Module Alex Bromley, Rob Tice
11:40-12:05	Toward a Novel Application of CIDOC CRM to Underwater Archaeological Surveys Olivier Curé, Mariette Sérayet, Odile Papini, Pierre Drap
12:05-12:30	Detecting Shape Similarities in 3D Pottery Repositories Anestis Koutsoudis, George Pavlidis, Christodoulos Chamzas
12:30-13:45	Lunch
13:45-15:45	Session II: Web-based Collections and Digital Libraries
13:45 - 14:10	A Bi-directional Semantic Framework for Bibliographic Metadata John Del Corral, Benno Blumenthal
14:10 - 14:35	The Use of SKOS Vocabularies in Digital Repositories: The DSpace Case Georgia Solomou, Theodore S. Papatheodorou
14:35 - 15:00	Proposal of a Goal-Oriented Shared Catalog Model Alicia Sellès Carot, Enrique Orduna-Malea, Jorge Serrano-Cobos, Nuria Lloret Romero
15:00 - 15:25	A Semantic Web Personalizing Technique: The Case of Bursts in Web Visits Dimitris Antoniou, Mersini Paschou, Efrosini Sourla, Athanasios Tsakalidis
15:25-15:45	Discussion - Closing



Program Committee

- Andreas Andreou, Cyprus University of Technology, Cyprus
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- Axel Vitzthum, Digicult SH, Germany



Semantic Web Journal Special Issue

- SWJ Special Issue on SWARCH-DL (IOS Press)
 - http://www.semantic-web-journal.net/
- Call out in October 2010
- Editors:
 - Dimitrios Koutsomitropoulos, Univ. Patras
 - *Eero Hyvönen*, Aalto University
 - Theodore Papatheodorou, Univ. Patras
- Open review process
- Submissions until end Jan. 2011
 - 15-25 pages



Thank you for your participation to SWARCH-DL 2010!

Your feedback is welcome!

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