

2024

Yearbook



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QUICK TAKES

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PRESIDENT'S FOREWORD



**Morinari
Watanabe**

**FIG President
IOC member**

I believe that the best word to qualify 2024 would be "emotion". Of course, one of the highlights of the year was the Olympic Games Paris 2024, which brought the world together for two thrilling weeks of sport, friendship and solidarity. In addition to the annual World Cup and World Challenge Cup series, we also had three world championships – the 29th FIG Acrobatic Gymnastics World Championships in Guimarães (POR), the 18th FIG Aerobic Gymnastics World Championships in Pesaro (ITA), and the 2nd FIG Parkour World Championships in Kitakyushu (JPN). During these events, we supported our athletes with all our hearts, and they showed us their best performances. They also reminded us of the unique power of sport: uniting people. It is in this spirit that I established the FIG Gymnastics and Peace Working Group.

Additionally, I am happy to report that our social media community grew significantly in 2024, thanks to the enthusiasm of our fans. This growth can be explained by several factors, which are presented in this yearbook.

2024 was an important year on the institutional side as well, with the FIG Council in Shanghai (CHN) and the 85th FIG Congress taking place in Doha (QAT), which attracted a record number of delegates. The Congress brought the 2021-2024 cycle to a close, as the authorities for the new cycle (2025-2028) were elected. You can find further information about this in the institutional section of the yearbook.

Our work towards the development of gymnastics around the world continued, with educational activities taking place on all five continents. It is also worth mentioning the Executive Committee meeting in Kampala (UGA); these yearly meetings hosted by developing national federations have proven to be a unique opportunity to boost the development of gymnastics in the host country, as they generate a lot of interest in the local media and provide the FIG authorities with a better overview of the situation.

I am sure that we can build on the success of 2024 to pursue our expansion in the years to come, always committed to the true essence of sport: solidarity.

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The FIG is proud to present its Official Partners, who not only support the FIG financially and in kind, but understand gymnastics and the importance of the FIG's efforts to promote the development of all its disciplines.

Our Official Partners help to make our World Championships and the World Gymnaestrada great successes and constantly support our member federations.

We thank them for their dedication and ask the world of gymnastics to return the favour by supporting the companies that advance the spirit of gymnastics.

HIGHLIGHTS OF 2024



PARIS 2024

**Gymnastics greats
shine at the Games**

Simone Biles dominated Women's Artistic Gymnastics at the Games with multiple golds; Japan's men shone in team and All-Around events in Men's Artistic Gymnastics. Germany's Darja Varfolomeev won Rhythmic individual gold, while China triumphed in group. In Trampoline, Bryony Page made history for Britain, and Ivan Litvinovich defended his Olympic title competing as a neutral athlete.



Pictured
The Olympic rings adorn the Eiffel Tower during Paris 2024

WORLD CHAMPIONSHIPS

History made in multiple events

Non-Olympic gymnastics disciplines all saw thrilling world championships throughout 2024. Acrobatic gymnasts descended upon Guimarães (POR), Aerobic Gymnastics held its worlds in Pesaro (ITA) and Parkour's second-ever world championships took place in Kitakyushu (JPN). All three disciplines also held a debut edition of a junior world championships, giving young athletes the chance to flourish on the world stage.



Pictured

People's Republic of China celebrate at the Aerobics World Championships





HIGHLIGHTS OF 2024

85TH FIG CONGRESS Watanabe re-elected in Doha

President Morinari Watanabe was re-elected FIG President for the 2025–2028 cycle at the 85th FIG Congress in Doha (QAT). Key decisions at the congress included approving Paragymnastics as a new discipline, accepting five new member federations, updating statutes, and streamlining disciplinary processes to reduce costs and improve efficiency within the organisation.



Pictured
The 85th FIG Congress saw several key decisions taken for the future of gymnastics

ALLOCATION OF 53RD ARTISTIC GYMNASTICS WORLD CHAMPIONSHIPS

Jakarta to host historic worlds

It was announced that Jakarta (INA) will host the 53rd FIG Artistic Gymnastics World Championships in October 2025, marking the event's debut in south-east Asia. In addition to the elite performances on show, these worlds will serve as a catalyst for further development of gymnastics in the region.



Pictured
The competition will take place at the Indonesia Arena in Jakarta



HIGHLIGHTS OF 2024

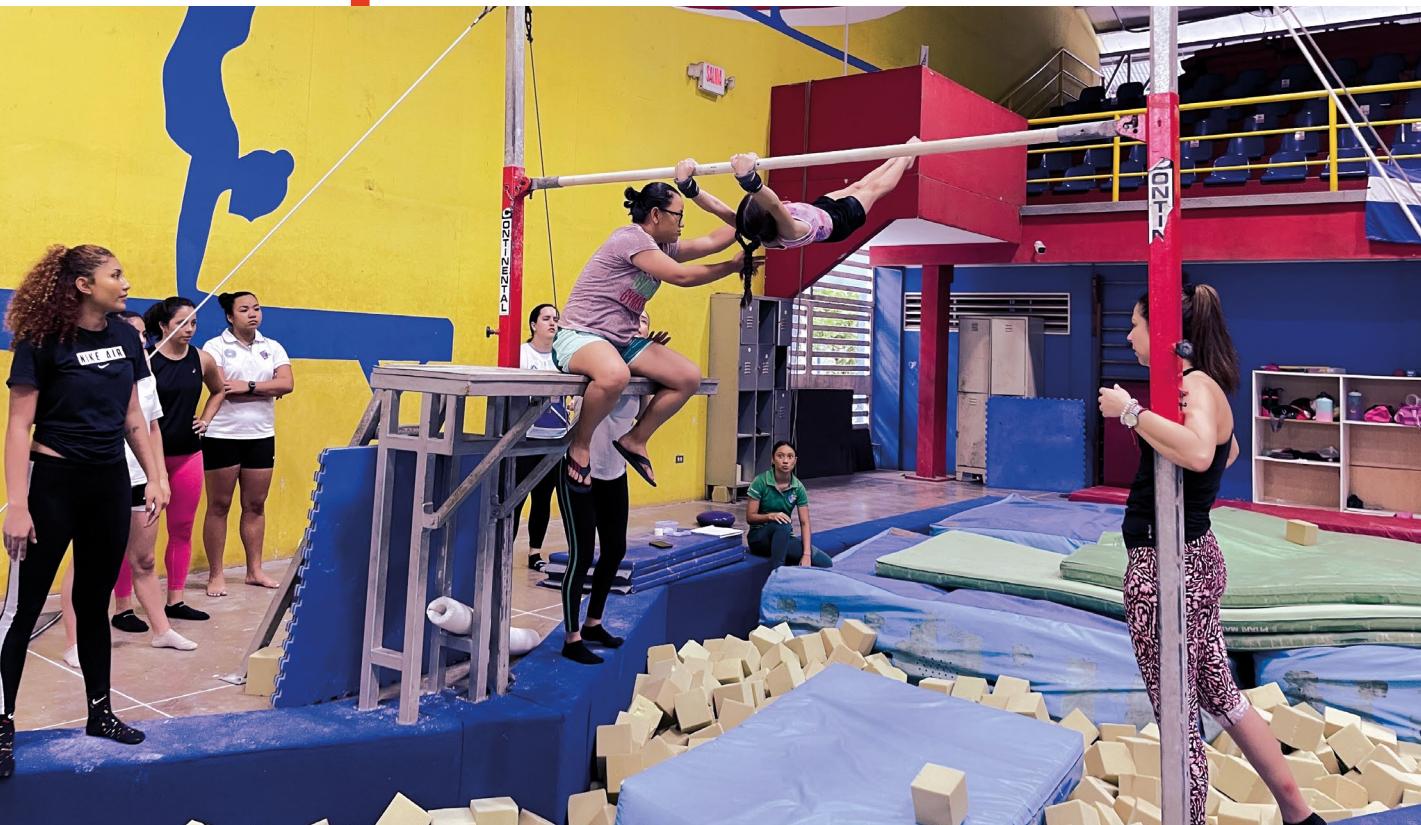
EDUCATION

Reaching more gymnasts each year

Growth was the defining word of 2024 across the FIG's various education initiatives. Firstly, the eLearning platform saw 2,608 new users across the year, bringing the overall total to 6,171. Secondly, there were 32 FIG Academies held globally, up from 25 in 2023. Finally, several disciplines' working groups updated their Age Group Programme manuals and other educational content.



Pictured
Women's Artistic Gymnastics FIG Academy in Nicaragua





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journey.





Stock



COLLOQUIUM OFFERS CHANCE TO TAKE STOCK

The worldwide GfA community came together in Aracaju (BRA), looking back on the old cycle and sharing thoughts on the future.

“This was a year to reflect and to look to the future.” So said Rogerio Valerio (POR), the President of the Gymnastics for All Committee, as he summed up the main purpose of the FIG GfA Colloquium 2024.

This coming together of the global GfA community between 20 and 22 March featured representatives of 35 nations, who gathered in the coastal city of Aracaju (BRA), headquarters of the Brazilian Gymnastics Confederation (CBG).

The three-day programme began with delegates reflecting on lessons learned from the World Gymnaestrada Amsterdam 2023 and looking ahead to the World Gym for Life Challenge 2025.

For a group drawn from five continents, there was also the chance to discuss the GfA Manual. “The first day we looked at what we are – what is Gymnastics for All?” explained Valerio. “We asked about our definition and rules and considered the manual and how we can update it as a tool for development as we look to the future.”

RESEARCH-DRIVEN SUPPORT

Another significant discussion point of the Colloquium concerned the wish for more research. “We looked at the link with universities and building scientific evidence for Gymnastics for All,” said Valerio. There were examples given from countries – Brazil, Japan and Switzerland – where GfA is already part of the university curriculum and where research has begun into the benefits of lifelong gymnastics.

Safeguarding provided the focus for another discussion while the final morning of presentations allowed delegates to reflect on the work of the different continental unions and their future goals – starting with the Brazilian hosts. According to Valerio, this underlined the importance of the Colloquium as a platform for sharing ideas and building connections. “You can develop solutions knowing there are other countries with the same issues, based on those examples. It’s about showing people that they’re not alone in developing gymnastics.”



35

countries represented at the Colloquium

“

We highlighted the importance of the development of GfA via universities – the importance of it being part of the curriculum, and producing research and scientific support for our work.”

Rogerio Valerio
President of the FIG
GfA Committee



Pictured
Attendees of the Gymnastics for All Colloquium 2024



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Pictured
Simone Biles (USA)



GOLDEN BILES LIGHTS UP PARIS

With three golds and one silver, USA's Simone Biles was the outstanding gymnast of Paris 2024.

Paris may be known as the 'City of Light', but it was Simone Biles (USA) who proved the prime source of illumination at the packed Bercy Arena during the Olympic Games. At the riverside venue for the Artistic Gymnastics competition, Biles shone in the spotlight, drawing stars such as Lady Gaga and Tom Cruise to watch her perform and becoming the first gymnast to win Olympic All-Around titles in non-consecutive editions of the Games.

Indeed with every day of the Games, it felt like the indomitable American achieved a fresh feat to further gild her glittering legend – starting on 30 July when she led the USA women to the top of the podium for the first time in eight years. With that gold, she surpassed Shannon Miller (seven medals)

“

They were a great Olympic Games and I can say thanks to the stars. With worldwide stars like Simone Biles, this increases the level of popularity of Women's Artistic Gymnastics.”

Donatella Sacchi
President of the Women's Artistic Gymnastics Technical Committee

11

Simone Biles has won 11 medals across three Olympic Games: seven gold, two silver, and two bronze



as the USA's most decorated Olympic gymnast, yet she was only just getting started.

Two days later, the 27-year-old overcame a slip-up on Uneven Bars with a solid routine on Balance Beam – an apparatus that tests gymnasts the most mentally – and with it underlined that she had vanquished the demons of Tokyo three years earlier, which led to her taking a break from the sport to care for her mental health. Moreover, it ensured her a lead of just 0.166 going into the final rotation, and her brilliant display on Floor made sure of victory.

By finishing clear of Rebeca Andrade (BRA) and Tokyo 2020 champion Sunisa Lee (USA) in that All-Around final, Biles became the third person after Larisa Latynina (URS) and Vera Caslavská (TCH) to have captured two Olympic All-Around titles in Women's Artistic Gymnastics. And, by the end of the Games, she had increased her medal tally to four. She claimed her third gold on Vault – with a Yurchenko double pike, which earned a score of 15.700 – and finished with the silver medal on Floor Exercise.

ANDRADE BECOMES BRAZIL'S TOP OLYMPIAN

This takes us to the other truly outstanding female gymnast in Paris, the aforementioned Andrade, Biles's biggest rival in recent years, whose four medals included the gold on Floor. The 25-year-old began with an historic team bronze after Brazil pipped Great Britain to the podium by just 0.034 and

she then earned a second consecutive silver in the All-Around and another on Vault before concluding with that triumph on Floor Exercise on 5 August. With her score of 14.166, she had the thinnest of winning margins over Biles (14.133) and the American responded in sporting fashion, bowing to Andrade as she stepped on to the podium.

Finally, with her feats in France, Andrade became the most successful Brazilian athlete in Olympic history, with six medals now overall.

ITALY AND ALGERIA BLAZE NEW TRAILS

There was plenty of other history made, starting in the team final. While the USA group could celebrate a fourth title for their nation – after victories in 1996, 2012 and 2016 – Italy's matched their country's best-ever result with the silver medal, accomplished at the Olympic Games Amsterdam 1928. Meanwhile, Brazil mounted the podium for the first time, taking bronze.

There were further Italian celebrations when Alice D'Amato then won her country's first Olympic gold in gymnastics on Balance Beam after a tense final in which four of the competitors came off the apparatus. Another history-maker was Kaylia Nemour (ALG), 17, whose gold on Uneven Bars was not only a first Olympic medal in gymnastics for Algeria but for any African nation. Nemour, who previously represented France, prevailed ahead of the 2023 world champion Qiu Qiyuan (CHN).



FIRSTS

Algeria's first Olympic medal in gymnastics:
Kaylia Nemour

Italy's first female
Olympic title:
Alice D'Amato



Olympic newcomer nations:
Indonesia and Haiti



Above
Rebeca Andrade (BRA)
Below
Alice D'Amato (ITA)





PARIS 2024



PARIS 2024



OKA SOARS TO EPIC VICTORY

A relative unknown before Paris 2024, Oka Shinnosuke ended the Games as the most decorated male gymnast, with three golds plus a bronze.

For the men of Team Japan — Tokyo 2020 Olympic All-Around champion Hashimoto Daiki, emerging star Oka Shinnosuke, Kaya Kazuma, Sugino Takaaki and Tanigawa Wataru — the Olympic Games Paris 2024 began in perfect fashion on 29 July as they beat the People's Republic of China to the gold medal, after their rivals' uncharacteristic collapse on Horizontal Bar.

In a dramatic final rotation, Xiao Ruoteng landed on his knees and Su Weide fell twice. Hashimoto duly took advantage with a spectacular routine that secured gold for his team — and some personal redemption after his failure to qualify for the final of Horizontal Bar, an event in which he had won gold in Tokyo.

Japan finished with a score of 259.594 to the 259.062 of a China team comprising Xiao, Su, Liu Yang, Zhang Boheng and Zou Jingyuan. The USA quintet of Asher Hong, Paul Juda, Brody Malone, Stephen Nedoroscik and Fred Richard collected bronze to secure their nation's first men's team medal since 2008.

Two days later, the projected battle between Hashimoto and Zhang for All-Around supremacy never materialised. Instead, 20-year-old Oka emerged as the discipline's new star in Paris, taking gold ahead of Zhang and Xiao, and then adding the Horizontal Bar to walk off with the same golds that Hashimoto had won in Tokyo three years earlier.

With two titles and nine medals overall, meanwhile, China confirmed their superiority in the domain of the specialists. Zou and Liu produced successful title defences on Parallel Bars and Still Rings, while All-Around silver medallist Zhang added a bronze on Horizontal Bar.

YULO FEATS DISPLAY DEPTH OF COMPETITION

In total, 16 different countries won medals in Artistic Gymnastics — men's and women's combined — at the Olympic Games Paris 2024. The sight of gymnasts from far and wide delivering elite-level performances highlighted how rising standards across the globe mean more intense competition on the biggest stage.

The Men's Artistic Gymnastics competition provided more than one outstanding example of this, starting with Carlos Yulo (PHL). A world champion on both Floor Exercise and Vault during the past five years, Yulo became the first man from the Philippines to win an Olympic title in any sport when he emerged victorious in the Floor final on 3 August. There were tears of celebration after the 24-year-old forced defending champion Artem Dolgopyat (ISR) into second place — having scored 15.000 points, the highest on Floor Exercise at the Games.

“

If you want a public connection with the sport, we have to create stories and connect with the public. It was a great success for the spectators.”

Arturs Mickevics
President of the Men's Artistic Gymnastics Technical Committee



Pictured
Oka Shinnosuke
(JPN)
Below
Carlos Yulo (PHL)





8

Japan's men won their eighth Olympic team gold in Paris

1

Olympic newcomer nation: **Syria**





A day later, Yulo was celebrating again after taking a second gold on Vault, becoming the only gymnast besides Biles and Oka to leave Paris with multiple titles. Yulo's results alone put the Philippines fourth in the Artistic Gymnastics medal table for Paris 2024.

Another nation breaking new ground was Ireland, which had never before won an Olympic medal in gymnastics yet now saw Rhys McClenaghan capture gold on Pommel Horse. As with Yulo, the tears that flowed afterwards reflected the profound significance of this breakthrough moment for an athlete who had finished outside of the podium places at Tokyo 2020.

SILVERS FOR WORLD CUP QUALIFIERS

There was also an historical weight in the silver medals won on the Pommel Horse and Horizontal Bar by Nariman Kurbanov (KAZ) and Angel Barajas (COL) respectively. For each man, it was the first Olympic medal their country had won in gymnastics. In addition, each had got to Paris the hard way, as two of the 12 qualifiers via the FIG World Cup circuit.

As the outgoing Men's Artistic Gymnastics Technical Committee President, Arturs Mickevics, observed,

their presence on the podium underlined the benefits of this new qualification route, which was designed to "ensure a good number of specialists". Barajas, still just 17 when he won his medal, had actually qualified on Parallel Bars yet it was on the Horizontal Bar that he became the youngest Colombian medallist in Olympic history. His performance had the highest difficulty score of all the finalists, but he lost out on gold to Oka only on the tie-break rule, with the superior execution score winning.



Above

Nariman Kurbanov (KAZ),
Rhys McClenaghan (IRL),
Stephen Nedorosik (USA)

Right

Angel Barajas (COL)



Firsts

Philippines' first
Olympic medal
in gymnastics:
Carlos Yulo

.....

Ireland's first Olympic
medal in gymnastics:
Rhys McClenaghan

.....

Kazakhstan's first
Olympic medal
in gymnastics:
Nariman Kurbanov

.....

Colombia's first
Olympic medal
in gymnastics:
Angel Barajas

.....



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FLURRY OF FIRSTS

Unfolding across three days between 8-10 August, the Rhythmic Gymnastics competition at Paris 2024 was notable for the number of history-making athletes on the podium.



Pictured
Darja Varfolomeev (GER)
Right
Chinese group



FIRSTS

**Germany's first
Olympic title:
Darja Varfolomeev**

.....
**China's first
Olympic title:
Rhythmic Group**

.....
**Italy's first individual
Olympic medal:
Sofia Raffaeli**

The individual All-Around competition concluded on 9 August with Darja Varfolomeev winning Germany's first Rhythmic Gymnastics Olympic title. As well as the first gold medal for her country in the discipline, it was also only the second overall following the bronze won by Regina Weber in 1984 when representing West Germany.

For Varfolomeev, then still 17, her gold capped a meteoric rise. In 2022, her debut year as a senior, she won the All-Around silver medal at the World Championships. In 2023, she swept the board at the worlds in Valencia (ESP), winning all five medals on offer. And now this triumph at the Porte de la Chapelle Arena where she achieved the highest score on every apparatus except Ribbon. With a final tally of 142.850, she finished 2.250 points clear of the silver medallist, Boryana Kaleyn (BUL).

For Kaleyn, meanwhile, the only other gymnast to break the 140.000 total barrier, this was an historic achievement too as she rose from fifth place at Tokyo 2020 to secure the first individual Rhythmic Gymnastics Olympic medal of any colour for Bulgaria since 1988. Bronze medallist

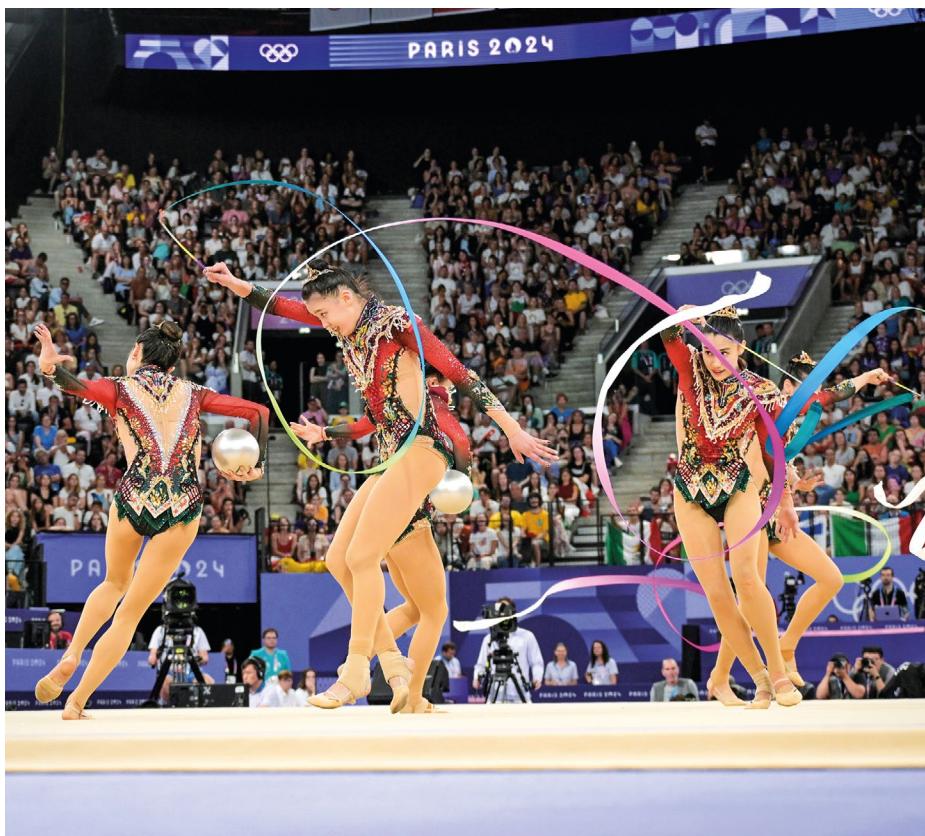
Sofia Raffaeli (ITA) had reason to celebrate too, the top qualifier and 2022 world champion earning Italy its first medal of any colour in the individual All-Around.

CHINA'S TEAM TRIUMPH

After having placed fifth in qualifications, the group from the People's Republic of China rose to the occasion in the final on 10 August, leaving silver and bronze medallists Israel and Italy, as well as defending champions and top qualifiers Bulgaria, in their wake. For China, this was their first Olympic gold medal in Rhythmic, and only their second-ever medal in the discipline following a silver in Beijing 2008.

Their routines – particularly with the 3 Ribbons + 2 Balls – stood out not only for their technique and difficulty but also for the showcasing of Chinese music and dance styles.

The silver medal went to Israel, as the 2023 All-Around world champions won their nation's first Olympic group medal, while Italy took bronze to add to the individual medal of the same colour claimed by Sofia Raffaeli.



1

Olympic newcomer
nation: Laos



“

It was our best Olympic Games – we had a full arena and it felt like every medal had real historical value for the country.”

Noha Abou Shabana
President of the
Rhythmic Gymnastics
Technical Committee



PAGE WRITES GOLDEN CHAPTER

Bryony Page's (GBR) dramatic and long-pursued gold-medal triumph in the women's final capped a memorable Olympic Trampoline competition at Paris 2024.

**Left**

Bryony Page (GBR)

Right

Ivan Litvinovich (AIN)

3

Page is the only female Trampoline gymnast other than Karen Cockburn (CAN) to hold three Olympic medals



Twice we had a full arena, which is very good for Trampoline, so we proved that we can fill this venue and be part of this Olympic spirit and experience.”

Christophe Lambert
President of the Trampoline Gymnastics Technical Committee

For Great Britain's Bryony Page, it proved third-time lucky on the Olympic stage in Paris. After silver at Rio 2016 and bronze at Tokyo 2020, Paris 2024 was her golden moment, the 33-year-old becoming the first woman to earn a medal of each colour in Olympic Trampoline, joining men's legend Dong Dong (CHN) in an exclusive club.

Page's triumph provided the most compelling story of the Trampoline competition at the Bercy Arena. Her victory felt even more momentous given the context of not only the Olympic chapters that had come before but also the ankle problem that flared up after she won her second world championship title in front of her home spectators in Birmingham (GBR) eight months earlier. That injury may have lowered her expectations, but after a qualification round in which she finished fifth, she lifted herself to give the best performance in the women's Trampoline final on 2 August. Eight years after her first medal, the Olympic title was finally hers.

The penultimate performer in the final, Page erupted with emotion when her score, 56.480, flashed on the leaderboard, putting her in the gold-medal position. By the time Hu Yicheng's (CHN) time on the trampoline was complete, Page had her gold.

Newcomer Viyaleta Bardzilouskaya (AIN), who performed early and led for most of the final, concluded an outstanding season with silver, while veteran Sophiane Méthot (CAN) took bronze, returning her nation to the podium for the first time since 2016. Tokyo 2020 champion and qualification leader Zhu Xueying (CHN) finished fourth after a small mistake in her final exercise.

LITVINOVICH CLAIMS SECOND OLYMPIC CROWN

There was no such drama in the men's competition, where Tokyo 2020 Olympic champion Ivan Litvinovich (AIN) led from start to finish, soaring to his second consecutive gold. In the process, the 23-year-old became the only man to have won two Olympic titles since the sport's introduction to the Olympic Games in 2000, and one of only four men in that time to have stood on an Olympic podium more than once.

So good was Litvinovich on his return from a two-year absence from

international competition that after doing the best first routine in qualification, he jumped up for his second routine and performed what looked like an extended warm-up. Dangerously near the edge of the trampoline bed on his final skill in the medal round, he simply made an adjustment in the air and closed with a Miller plus – a quadruple-twisting double layout somersault, the hardest dismounting element possible. His 63.090 put gold out of reach for anyone else.

Faced with Litvinovich's brilliance, 18-year-old Wang Zisai (CHN) and two-time world champion Yan Langyu (CHN) jumped to silver and bronze on their Olympic debuts.



A HELPING HAND TO GYMNASTS

The Olympic Solidarity Scholarship has helped many gymnasts on their journey to competing at the Olympic Games, including Tin Srbic (CRO) and Artur Davtyan (ARM), who competed at Paris 2024.

Olympic Solidarity, a programme developed by the International Olympic Committee to provide financial support to promising athletes, has a budget of nearly USD 600 million and is estimated to have helped more than 25,000 athletes between 2017 and 2020 alone.

Tin Srbic and Artur Davtyan are two of the 25 gymnasts who benefitted from the programme in the lead up to Paris 2024. For Srbic, who won silver on Horizontal Bar at Tokyo 2020 and qualified for the final in Paris, Olympic Solidarity gives him the opportunity to focus on sport.

"It allows you to think less about stuff that regular people have to think about: the costs of living, for food, of rehabilitation and recovery,"

Srbic says. "It helps us a lot to take our minds off those things and be secure so that we can focus on our Olympic journey."

Past recipients of the scholarship include some of the sport's most illustrious names: Olympic gold medallists Eleftherios Petrounias (GRE), Nina Derwael (BEL), Artem Dolgopyat (ISR) and Linoy Ashram (ISR), among others.

Tokyo was the breakthrough for Davtyan, where he won a bronze medal, the first of any colour from a gymnast competing under the Armenian flag. Now, he has a silver to go with it, after a stellar performance on Vault in Paris.

"I am motivated by my country, my family, my friends, and all my relatives," said Davtyan, who credits the scholarship with helping fund his training and travel. "We try to combine everything. All this is for my family's sake, so they can live well and so we can be happy with the results."



Pictured

Artur Davtyan (ARM)

Below

Tin Srbic (CRO)



TRAMPOLINING IS ONE IMPORTANT STARTING LINK TO GYMNASTIC ACTIVITIES

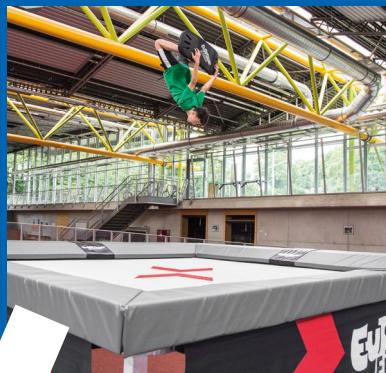
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Artistic Gymnastics

At both series, competitors vie for honours at stops around the globe, but also for the prestigious overall World Cup series titles awarded to the most consistent performers over the duration of the series.

World Cups occupy the early part of the international season, while a similar World Challenge Cup series concludes during the second half of the year. In 2024, the World Cup events also served as Olympic qualification events for eligible gymnasts, adding an extra layer of excitement to each event.

The 2024 FIG Apparatus World Cup series spanned four events between February and April, with competitions in Cairo (EGY), Cottbus (GER), Baku (AZE) and Doha (QAT).

The World Challenge Cup series began in Antalya (TUR) in March, then turned to Osijek (CRO), Varna (BUL) and Koper (SLO) before concluding in Szombathely (HUN) in October.

STANDOUT MOMENTS WOMEN

Charlize Moerz (AUT) recorded the first-ever victory by an Austrian female gymnast when she took the Floor Exercise title in Baku, and Kaylia Nemour (ALG) went undefeated on Uneven Bars in the Apparatus World Cup series before winning the Olympic title in Paris. Melanie de Jesus dos Santos (FRA) was the only double-winner of the World Challenge Cup series, prevailing on both Uneven Bars and Floor Exercise.

MEN

Illia Kovtun (UKR) followed up his World Cup series victory on Parallel Bars with Olympic silver on the same apparatus before he then won the World Challenge Cup title on Floor Exercise. Another Apparatus World Cup/World Challenge Cup double-winner was Tang Chia-Hung (TPE), who sandwiched Horizontal Bar feats with an Olympic bronze on the same apparatus. World Cup winner on Vault Artur Davtyan (ARM) went on to take Olympic silver in Paris.



Pictured

Melanie de Jesus dos Santos (FRA) in Osijek (CRO)



Rhythmic Gymnastics

Familiar and friendly locales — Athens (GRE), Sofia (BUL), Baku (AZE), Tashkent (UZB) and Milan (ITA) — welcomed World Cup events in Rhythmic Gymnastics, where hearty crowds made competitors feel right at home and spurred them to excellence in an energetic start to the Olympic season.

As the season heated up, World Challenge Cups in Portimão (POR) and Cluj-Napoca (ROU) served as an Olympic warmup for gymnasts and groups.

STANDOUT MOMENTS

In what turned out to be a foretaste of the Olympic finals, world All-Around champions Darja Varfolomeev (GER) and Sofia Raffaeli (ITA) jostled for position throughout the World Cup series, while the People's Republic of China, Italy and France split the group series titles.

WORLD CUPS AND WORLD CHALLENGE CUPS

Each year the FIG World Cup and World Challenge Cup series attract top contenders and specialists in gymnastics' Olympic disciplines. The 2024 editions were notable for several historic firsts underlining gymnastics' global growth.

For non-Olympic disciplines, please refer to the Acrobatic, Aerobic and Parkour chapters.

Trampoline Gymnastics

Competitions in Baku (AZE) and Cottbus (GER) capped a World Cup odyssey that stretched over two calendar years for Olympic Trampoline hopefuls. Events in Alkmaar (NED), Arosa (SUI) and Coimbra (POR) completed the 2024 series, with the next generation of Trampoline greats already omnipresent.

STANDOUT MOMENTS

WOMEN

Her excellent performances in Baku, Arosa and Coimbra secured Anzhela Bladtceva (AIN) the women's individual series title.

Seljan Mahsudova (AZE) scored a rare perfect 10 for Horizontal Displacement at the World Cup in Alkmaar, staying inside the central square of the trampoline for her entire routine (no easy feat!) as she earned her first World Cup title.



MEN

Tokyo 2020 champion Ivan Litvinovich (AIN) took the men's individual Trampoline series title before adding his second Olympic gold in Paris.

NON-OLYMPIC TRAMPOLINE DISCIPLINES

Other World Cup luminaries in 2024 were Cao Yunzhu (CHN) and Zhang Xinxin (CHN), who won the women's Synchronised series title having gathered golds in Cottbus (GER), Arosa, and Coimbra, and the victorious men's Synchronised pair of Samuele Patisso Colonna and Marco Lavino (ITA).

Two of the World Cup staging posts featured Tumbling too – Baku and Coimbra – and world champion Mikhail Malkin (AZE) took gold both times in the men's category while Alexandra Efraimoglou (GRE) won the women's category after prevailing in Portugal.

Aliah Raga (USA) and Francisco Jose (POR) were declared series winners in Double Mini-Trampoline, with the event contested only in Coimbra.



NEW ELEMENTS

Men's and Women's Artistic Gymnastics welcomed nine new elements to the Code of Points.

WOMEN'S ADDITIONS

Five original elements performed in major competition for the first time in Women's Artistic Gymnastics in 2024 have been added to the ever-evolving Code of Points, with four of them named after their creators.

Those named include a 1.5-twisting double tuck somersault on Floor Exercise by Hillary Heron (PAN), as well as unique takes on the classics, such as the marriage of the Weiler to the Comaneci salto by Thelma Adalsteinsdottir (ISL) on Uneven Bars. Kate Sayer (AUS) inked her name into the code by revisiting an in-bar Stalder and melding it with a transition on Uneven Bars, while Marija Petrova (LAT) proposed an elegant and deceptively complicated mount on the same apparatus.

Reese Esponda (USA) dreamed up the backward butterfly jump on Floor Exercise and first performed her variation at the 2024 FIG Apparatus

World Cup in Baku (AZE). While it has been added to the Code of Points, it was given a B valuation (0.2 difficulty) and new elements must be valued at C or higher for them to be named.

MEN'S ADDITIONS

Joseph Solis (MEX) entered the Code of Points for Men's Artistic Gymnastics on Parallel Bars with a giant swing backwards and salto with a half-twist to hang. On the same apparatus, Joaquin Alvarez (CHI) devised a new dismount: a double layout done off the end of the bars. John Roethlisberger (USA) had two elements retrospectively incorporated for his work on Horizontal Bar: the first is a tucked double salto forward with 1.5 twists over the bar that he performed successfully at the 1995 World Championships, the second a laid out double salto forward with half-twist that he showed at the 1996 Olympic Games.



Above
The Solis – illustration by Koichi Endo



Women's Artistic Gymnastics

Uneven Bars

The Sayer	C (0.3 difficulty)	█ █ █ █ █ █ █ █
The Petrova	D (0.4 difficulty)	█ █ █ █ █ █ █ █
The Adalsteinsdottir	E (0.5 difficulty)	█ █ █ █ █ █ █ █

Floor Exercise

The Heron	F (0.6 difficulty)	█ █ █ █ █ █ █ █
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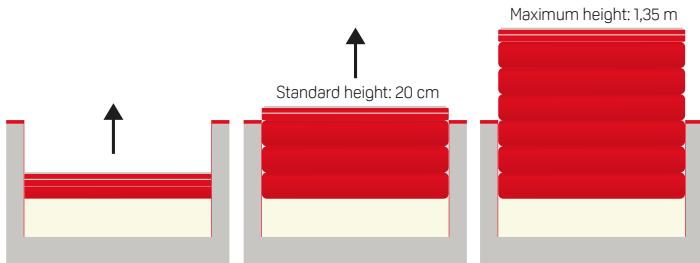
Men's Artistic Gymnastics

Parallel Bars

The Solis	E (0.5 difficulty)	█ █ █ █ █ █ █ █
The Alvarez	E (0.5 difficulty)	█ █ █ █ █ █ █ █

Horizontal Bar

The Roethlisberger 1	D (0.4 difficulty)	█ █ █ █ █ █ █ █
The Roethlisberger 2	D (0.4 difficulty)	█ █ █ █ █ █ █ █



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BELGIUM AND CHINA SAVOUR WORLDS

With five gold medals apiece, Belgium and the People's Republic of China led the way at the Acrobatic Gymnastics World Championships in Guimarães (POR) between 19–22 September.

Aside from the gold medal celebrations, there was special cause for satisfaction for China at their success at the World Championships in Guimarães (POR) in September given their athletes had been absent from this stage for six years owing to travel restrictions during the pandemic.

The Men's Group of Zhang Minghe, Shi Jingwei, Ma Xuefeng and Shi Junjie marked their nation's return with unbeatable performances in their Combined, Balance and Dynamic routines. They had spent their time away from competition refining the remarkable difficulty that filled their routines in Guimarães. And while building on the traditions of the Chinese Men's Groups of the past, this new generation produced something



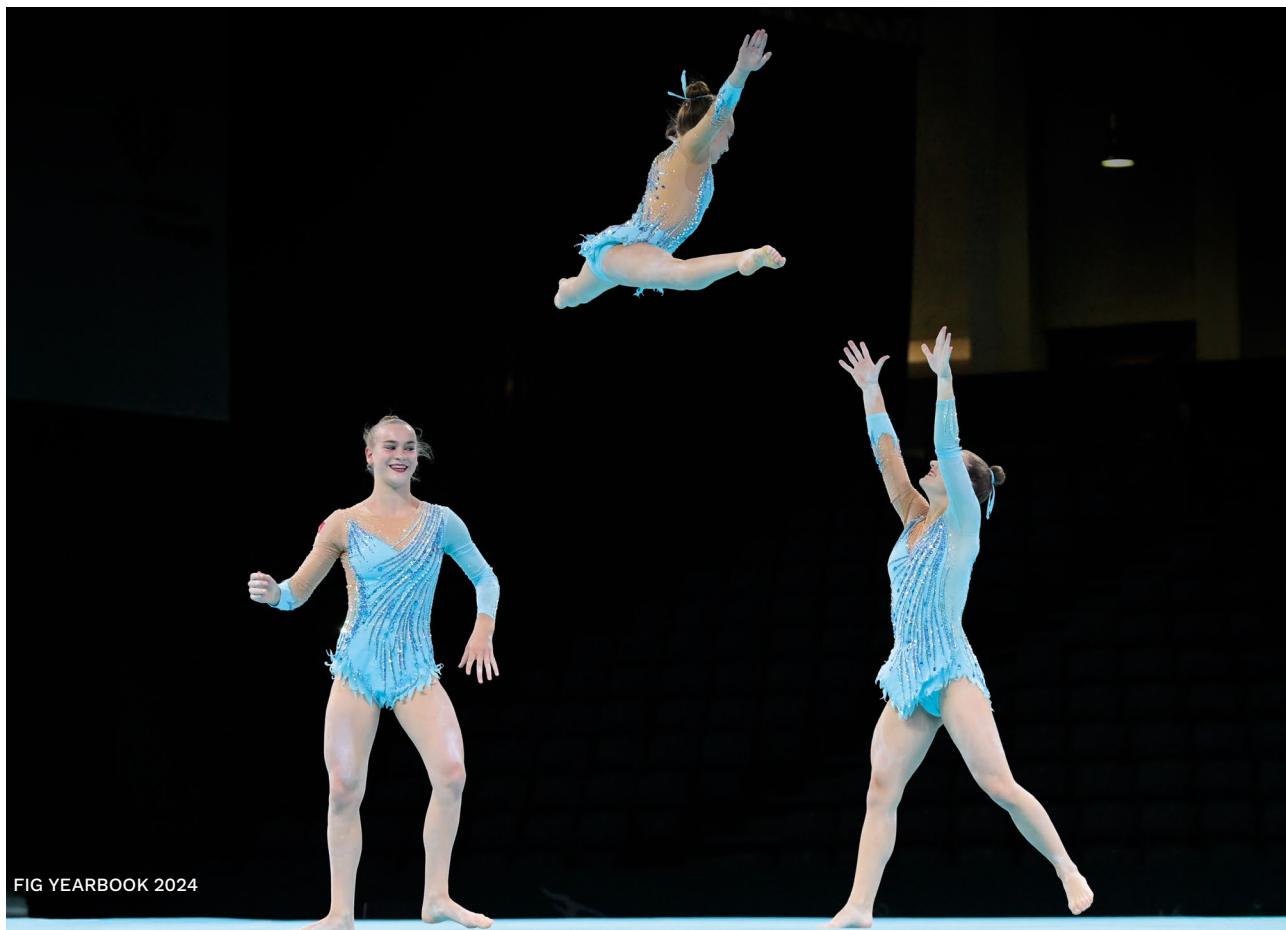
We had 29 countries, which is the biggest number ever. We were very proud of the huge number of participants and that the level was really high too."

Rosy Taeymans
President of the
Acrobatic Gymnastics
Technical Committee

eye-catchingly new: a double-twisting triple back throw that sent flier Zhang soaring nearly 20 feet in the air. For their Women's Group of Ma Yixing, Gu Quanjia and Ding Wenyan, there was gold in the Combined exercise, and China left Portugal also holding the world team title for the first time in 30 years. They secured it in dramatic fashion when, having tied with Azerbaijan in the initial tally, they prevailed by having a decisively higher rank in the Men's Group standings.

BELGIUM END 10-YEAR WAIT

Before the 2024 Worlds, no Belgian Women's Pair had won a world title for a decade. Maysae Bouhouche, 15, and Silke Macharis, 20, ended that





Firsts

Azerbaijan's first world titles:

**Men's Pair - Daniel Abbasov/Murad Rafiyev
Mixed Pair - Razia Seyidli/Aghasif Rahimov**

.....

Portugal's first world title for a Men's Pair:

Miguel Lopes/Goncalo Parreira

.....

Spain's first world championships medal:

Jose Moreno/Juan Daniel Molina

.....

World Cup series

The 2024 FIG World Cup series ran between 10 May and 2 June, comprising events in Burgas (BUL), Maia (POR) and Rzeszów (POL), and it provided a taste of things to come in the case of Azerbaijan. Their ground-breaking athletes at the Worlds – the Mixed Pair of Razia Seyidli and Aghasif Rahimov and Men's Pair of Daniel Abbasov and Murad Rafiyev – ended as World Cup series winners in their categories, making it the first time two teams from Azerbaijan had topped the rankings.

The same went for the Belgian Women's Pair of Silke Macharis and Maysae Bouhouc, who took the title despite only taking part in two events – both of them won by the World Cup newcomers – in Burgas and Rzeszów.

Other series winners were the Men's Group of Or Abraham, Rotem Amihai, Lior Borodin and Tomer Offir (ISR) and the Women's Group of Karina Ostrovska, Elina Kozachanska and Alina Puhach (UKR).

wait in emphatic fashion with three golds in Guimarães, becoming the only team aside from the Chinese men to sweep their category. Add the two golds won by the Women's Group of Lauren Verbrughe, Sofie Jaeken and Mirte Vercauteren – for their Balanced and Dynamic routines – and this was an outstanding Worlds for Belgium's women.

AZERIS BREAK NEW GROUND

Azerbaijan had never before earned a title at World Championship level yet their gymnasts left Guimarães with four of them. The Mixed Pair of Razia Seyidli and Aghasif Rahimov and Men's Pair of Daniel Abbasov and Murad Rafiyev each topped their respective standings in both the Combined and Balance exercises. With eight medals overall for Azerbaijan, this was a defining moment for the country's gymnasts and their national programme.

IBERIAN TRAILBLAZERS

With a routine titled 'Hope', Miguel Lopes and Goncalo Parreira (POR) fulfilled theirs by delighting the home

JUNIOR WORLDS DEBUT

More than 500 gymnasts from 32 nations took to the stage for the first-ever Junior World Championships in Acrobatic Gymnastics, rivalling the World Championships in turnout. The event took place from 12-15 September in Guimarães (POR) alongside the World Age Group Competitions.

crowd, winning gold for their Dynamic exercise in the Men's Pair category. That same event also saw silver medals earned by Jose Moreno and Juan Daniel Molina (ESP). Meanwhile, Theodore Chan and Emerson Wong (CAN) became the first athletes to represent Canada at a senior World Championships.

Last but certainly not least, this was the first World Championships with real-time judging which, in the words of Rosy Taeymans (BEL), the President of the Technical Committee, marked "a huge step for the future".

ATHLETES' REPRESENTATIVE ELECTED

On the eve of the World Championships, Lore Vanden Berghe (BEL) was elected as an athletes' representative. The 2017 European Championships silver medallist will sit on the FIG Athletes' Commission and take part in the Acrobatic Gymnastics Technical Committee meetings.



11

Nations who won medals in Guimarães, the highest number for over a decade



Left

Lore Vanden Berghe (BEL)

Opposite

Belgian Women's Group

MANY HAPPY RETURNS

Athletes from Japan and China excelled at the first fully attended FIG Aerobic World Championships since the global pandemic, held in Pesaro (ITA) from 27-29 September.

For some of the globe's leading Aerobic gymnasts, the journey to Pesaro (ITA) for the 2024 World Championships took far longer than the duration of a long-haul flight.

Take the Mixed Pair of Kitazume Riri and Saito Mizuki (JPN), absent from the worlds since 2018. They had considered retirement but kept going and claimed the reward in Pesaro of a first Mixed Pair world title. That was not all as Kitazume reclaimed the Individual Women's crown that she had first captured in 2018, finishing 0.3 ahead of 2022 champion Anastasiia Kurashvili (UKR), while Saito took the Individual Men's silver. In the process, Kitazume became the second Japanese woman to win multiple world titles, following three-time champion Ito Yuriko, who earned three between 1998 and 2002.

China's athletes authored a similar comeback tale. There was gold for the

“

There were more participants than ever because of the change to the rules enabling up to three athletes per nation in the individual event. Overall, this amounted to 348 athletes from 37 nations.”

Tammy Yagi-Kitagawa
President of the Aerobic Gymnastics Technical Committee



World Cups

There were two Aerobic World Cups in 2024 – Cantanhede (POR) in March and Yokohama (JPN) in May – and the list of winners includes many of the World Championships medallists, along with European champion Davide Nacci (ITA) and Mixed Pair Anastasiia Kurashvili and Stanislav Halaida (UKR) in addition to the 2022 world champion Vietnamese Group.



Trio of Zhang Jingshan, Wang Zhenhao, and Zhang Qingzhou – and the first of those three then won another gold in the Group event along with Fan Siwei, Feng Lei, Liu Yunsong and Li Lihao. Fittingly, their routine featured a ‘Terminator’ theme with which they edged 2022 champions Vietnam – from “I’ll be back” to a gold-hued comeback.

The winning returns did not end there either as Tihomir Barov and Antonio Papazov (BUL) – who had retired for a period after achieving a Trio gold with Darina Pashova in 2021 – joined forces with Borislava Ivanova to take a bronze medal.

Meanwhile, though her fellow Aerobic Dance gold medallists from 2021 had since retired from competition, Madina Mustafayeva (AZE) was rewarded for carrying on as she won a Mixed Pairs silver alongside Vladimir Dolmatov.

Finally, Miquel Mane’s (ESP) triumph in the Individual Men’s event, which came after several months spent nurturing his mental health, saw him reclaim the title he first won back in 2021 as an 18-year-old.

HUNGARY END ON A HIGH

From Romania’s gothic ‘Angels of Darkness’ to the Republic of Korea’s ‘Star Wars’ interpretation, choreographers stretched their imaginations to come up with creative routines and the best of this entertaining bunch proved to be from Hungary, whose young Aerobic Dance team turned ‘The Nutcracker’ into an aerobic ballet and received 9.450 for artistry, the highest score of the competition. To land the final gold of the championships, they had to wait till the last routine of the final; they were last to perform yet held their nerve to beat Romania and Italy and secure their nation’s first world title in Aerobic Dance.

That was not the only first as Italy, hosting the Worlds for the first time since 1998, walked off with a first Team title. Meanwhile, after medal-less appearances at the previous three World Championships, Maelys Lenclos, Victoria Trosset and Clara Lestruhaut returned France to the medal podium with a Trio silver, before Lenclos became one of only three French women to have graced the individual podium with a solo bronze.



FIRSTS

Japan's first Mixed Pair to win a world title:
**Kitazume Riri/
Saito Mizuki**

.....

First world title in
Aerobic Dance:
Hungary

.....

First world team title in
Aerobic Gymnastics:
Italy

.....



Aerobic World
Championships
newcomer nation:
Uruguay



JUNIOR WORLDS DEBUT

Drawing over 550 gymnasts from 36 nations, a novelty of 2024 was the first Aerobic Gymnastics Junior World Championships, open to 15-to-17-year-olds, which were staged in Pesaro (ITA) from 20-22 September and held as a test event alongside the World Age Group Competition.



Pictured
Saito Mizuki,
Kitazume Riri (JPN)



PARKOUR'S YEAR OF POSITIVES

For the Parkour community, 2024 was full of encouraging steps, not least the second editions of both the World Championships and Brick Parkour Tour.

After Tokyo's hosting of the inaugural edition in 2022, Japan played host once more as the second FIG Parkour World Championships took place in Kitakyushu from 15-17 November. For Elis Torhall (SWE), it proved the setting for a redemption tale as he overcame more than 50 entrants from 30 countries to take the men's Freestyle title, having landed the triple-gainer that proved his undoing two years earlier.

In the women's competition, Ella Bucio (MEX) added the Speed world title to her medal collection but had to settle for silver when Shang Chunsong (CHN) took the Freestyle crown the Mexican had claimed two years previously.

Meanwhile, Caryl Cordt-Moller's (SUI) men's Speed triumph capped an exceptional year for an athlete who

won the World Cup series title in the same event and, additionally, had featured as one of the mysterious masked figures seen running across the rooftops of Paris, carrying the torch at the opening ceremony of the Olympic Games Paris 2024.

JUNIOR WORLDS DEBUT

In addition to the World Championships, the first-ever FIG Junior Parkour World Championships took place in 2024, also in Kitakyushu, Japan, with young athletes competing. The host nation secured three of the four gold medals on offer.



Above
Elis Torhall (SWE)

Right
Sara Banchoff Tzancoff (ARG),
Noa Man (NED) in Coimbra

World Cup series

The Parkour World Cup series kicked off in Montpellier (FRA) in May with Parkour one of the urban disciplines that drew more than 300,000 people to the FISE Festival. Shang Chunsong shone on her first appearance, collecting the first World Cup gold in women's Freestyle for the People's Republic of China. Meanwhile, to the delight of the home crowd, Nathanael Trier (FRA) won the men's Freestyle event.

The series concluded in September with Coimbra staging Portugal's first Parkour World Cup. Sara Banchoff Tzancoff (ARG) earned her first World Cup victory in women's Speed, though the series winner in both Speed and Freestyle was a more familiar face: Ella Bucio, for whom it was the third consecutive World Cup Series title in Freestyle, and the first in Speed. This was also the first time a single athlete had won both events in either the women's or men's competition. Meanwhile, Elis Torhall's victory in Coimbra saw him become men's Freestyle series winner for the third consecutive year.



BACK ON TOUR

After a successful launch in 2023, the Brick Parkour tour visited Central America from 18 June – 7 July 2024. Organised by the Pan American Gymnastics Union and supported by equipment manufacturer Brick, the tour visited Costa Rica, Dominican Republic, El Salvador and Panama, delivering workshops to over 300 local athletes.



The tour was a huge success. We didn't know what we would find but we found very good and motivated athletes."

Charles Perrière
President of the FIG Parkour Commission

brick PARKOUR
CENTRO-CARIBE TOUR

FIRST FIG PARKOUR TECHNICAL COMMITTEE ELECTED

Another milestone was reached in October with the election of the first FIG Parkour Technical Committee to build on the work of the Parkour Commission, which supported the discipline's development with the FIG. Parkour co-founder Charles Perrière was elected as Technical Committee President and will be supported by experienced committee members when the new Technical Committee starts its work for the 2025-2028 cycle.

HEAR FROM THE ATHLETES

Discover the motivation behind the moments



Women's Artistic Gymnastics (AUS)



“Don’t give up and never settle. Dreams do come true; it might just take a little longer than expected and include a few life-changing moments.”

Emma Nedov (AUS) on Instagram, reflecting on being a first-time Olympian at Paris 2024 after missing the Games twice and coming out of retirement to pursue her dream

Aerobic Gymnastics (JPN)



“I started valuing each competition more than the last. I became more grateful and happy for the opportunity to do Aerobic and compete, something many people, not just Aerobic athletes, take for granted.”

Saito Mizuki (JPN), three-time world champion in Aerobic Gymnastics, on how the pandemic changed his mindset, before the Aerobic Worlds in Pesaro (ITA)



Trampoline Gymnastics (COL)



“It’s not just about medals, but the hard work that athletes like me have had to do to fulfil their dreams. We are in the top eight in the world and I am very happy that my reality has surpassed the dream. My reward is the journey I have enjoyed to get here.”

Angel Hernandez (COL), in an Instagram post summing up his experience at Paris 2024

Rhythmic Gymnastics Individual (BUL)



“I paid a heavy price in tears, but that’s how I discovered who I was, and I realised that I was a strong person who could manage everything I wanted.”

Boryana Kaleyen (BUL), Paris 2024 Olympic silver medallist in Rhythmic Gymnastics, during an interview after the Olympic Games



Acrobatic Gymnastics (AZE)



“This is the best moment of our career. We worked hard to take this one.”

Raziyah Seyidli (AZE), after winning the Mixed Pair world title with partner Aghasif Rahimov at the Acrobatic Gymnastics World Championships in Guimarães (POR) in September

Parkour (SWE)



“All my competitors are also my friends. We all support each other – that’s what I love about Parkour.”

Elis Torhall (SWE), Parkour Men’s Freestyle World Champion, at the 2024 Kitakyushu World Championships



Men's Artistic Gymnastics (CHN)



"From my understanding of gymnastics, it's all about competing with oneself rather than others."

Zhang Boheng (CHN), 2024 Men's All-Around and team Olympic silver medallist, during a press conference in Paris

Rhythmic Gymnastics Group (MEX)



"We made history from the moment we got here, not everything goes as you want but this is what it's all about: learning and moving forward."

Kimberly Salazar (MEX), on Instagram at the Olympic Games Paris 2024



Trampoline Gymnastics (EGY)



"Competing at the Olympics has been the greatest lesson of my life [...] it was about navigating challenges I never saw coming, meeting people who shaped me in ways I didn't expect, and learning to adapt, grow and persevere."

Malak Hamza (EGY), on Instagram in December, reflecting on her Olympic Games and an intense year

Acrobatic Gymnastics (CAN)



"It's just been one long road to get here. And there have been a lot of ups and downs. I think just being here is just a big achievement."

Theodore Chan (CAN), who partnered with Emerson Wong in Men's Pair in an historic performance for Canada at the Acrobatic Gymnastics World Championships in Guimarães (POR)



Aerobic Gymnastics (TUR)



"I wanted to write my own story."

Ayse Onbasi (TUR), on why she returned to the sport after a brief retirement, at the 2024 Pesaro Aerobic World Championships

Parkour (USA)



"I'm super happy with the result. There were a few slip-ups along the way so I was really happy to put together a super-clean run in the end. When there is somebody really fast next to me like Ella (Bucio, MEX), it definitely pushes me. When they are right next to you, I think we both feel it."

Audrey Johnson (USA), after winning the first world medals for her country in Parkour at the World Championships in Kitakyushu (JPN)



Gymnastics for All (DEN)



"Every time I move, I keep going back to myself. When I do gymnastics I feel connected to my roots."

A gymnast from Ollerup in Denmark, who performed at the 2023 World Gymnaestrada Nordic Evening





Media
Marketing
Marketing
Media



DIGITAL IMPACT

The reach of the FIG's social media channels grew impressively in 2024.

According to the annual SportonSocial report, published by RedTorch, the FIG experienced the biggest increase in engagement among all international sports federations between Tokyo 2020 and Paris 2024. The FIG saw 5.2 times more engagement across Facebook, Instagram and X, which was well above the average of 2.4 times across all international federations.

Instagram proved to be the most successful social network by far for the FIG in 2024 as the federation ranked joint second with World Aquatics in the SportonSocial league table, an increase of eight places from 2023.

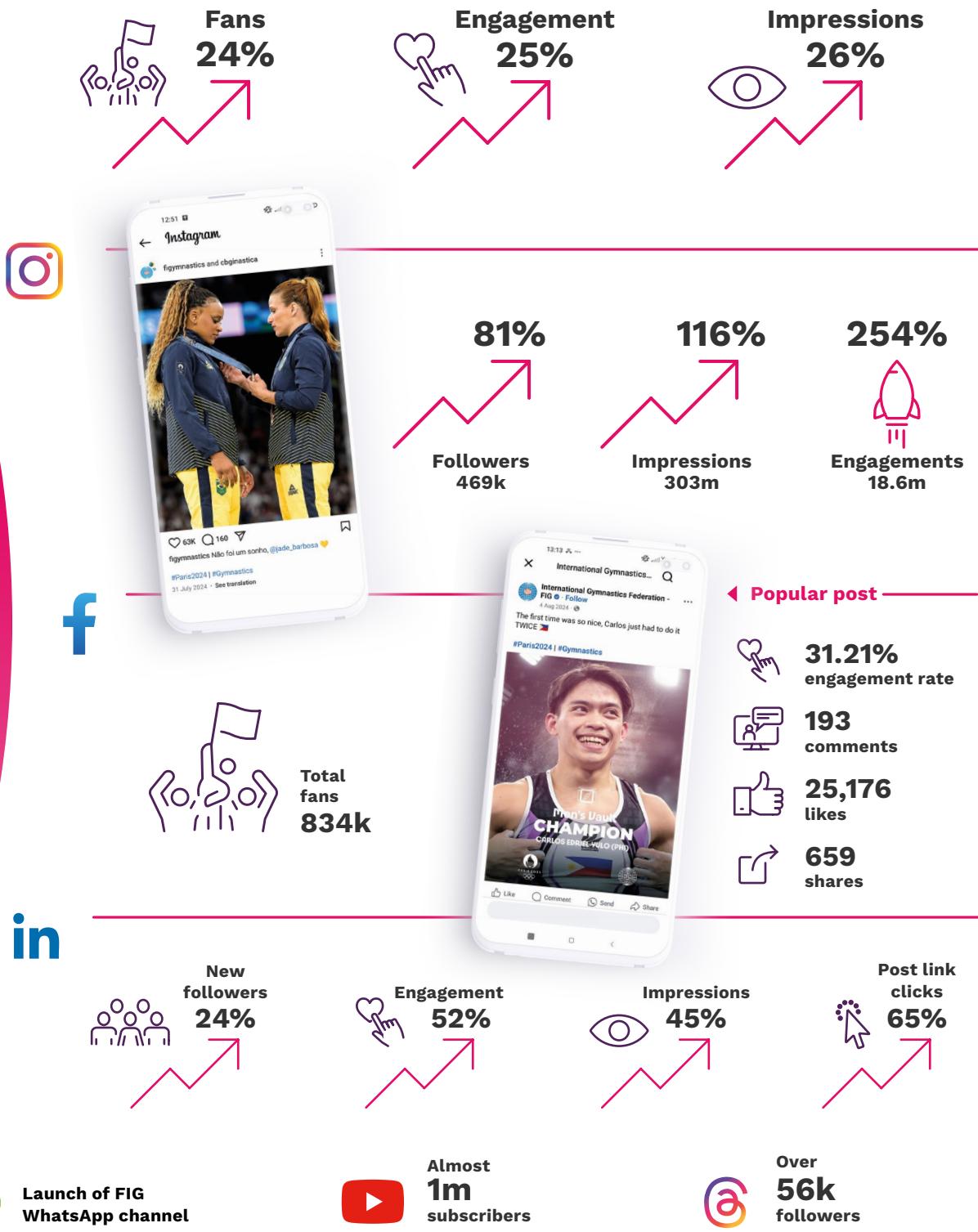
Highlighting one specific example of Paris 2024's impact, a clip of bronze medallist Sofia Raffaeli (ITA) performing in the Rhythmic Gymnastics at the Games on 7 August was played almost 72m times.

The FIG also maintained a strong presence on Facebook and X, placing third and sixth respectively in the SportonSocial league table.

New initiatives such as a dedicated effort to collect behind-the-scenes content and an automated integration between a new digital asset management platform and athletes' social media accounts will help to build on this success on the road to the Olympic Games Los Angeles 2028.



Overall



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INSIGHTS THAT SHAPE THE FUTURE

Market research lays the groundwork for a new commercial strategy.

As the FIG prepares to launch its new commercial strategy for the 2025-2028 cycle, a deep dive into the sponsorship landscape has provided invaluable insights that will shape the way forward. In 2024, the FIG commissioned a market research study with The Sports Consultancy. The main objective of this project was to better understand the shifts in brand expectations and to obtain a reliable valuation and positioning of commercial rights within sports marketing.

"It's not just about visibility anymore. It's about creating genuine value and building trust with audiences," as one partner pointed out.

These insights are at the heart of the FIG's evolving commercial model.

The federation is undertaking a strategic shift aimed at long-term, sustainable growth – moving from a transactional approach to one that is built on stronger, more tailored relationships with partners.

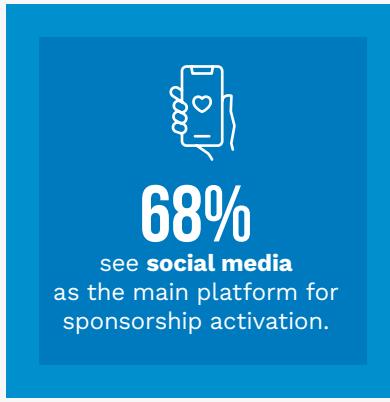
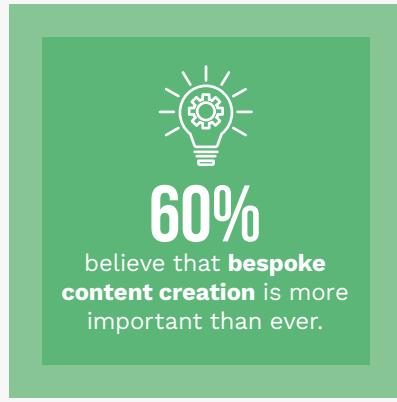
Backed by data and aligned with current market trends, the new strategy will introduce:

- **A more structured rights offering to address multiple brand objectives.**
- **Stronger valuation models to increase sponsor confidence and to unlock new investment potential.**

This is more than a new commercial chapter; it is a commitment to listen, adapt, and grow together with our partners.

It is a commitment to listen, adapt and grow together with our partners.

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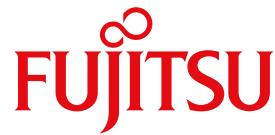


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FINETUNING AI TECHNOLOGY



Further improvements were made to the Fujitsu Judging Support System (JSS) in 2024.

As Fujitsu's Judging Support System plays an ever more important role in Artistic Gymnastics, the technology behind it is constantly evaluated and finetuned.

This was again the case in 2024 with improvements made to the system's skeletal recognition accuracy. This means that the functionality of the JSS was enhanced to exclude non-athlete subjects within the camera footage – such as spectators, coaches and judges – from the recognition target.

The acceptable range of lens zoom ratios was also expanded and the

software-based scaling of captured video was introduced. This ensured greater flexibility in camera placement compared with previous versions.

The JSS is used in the event of blocked scores or inquiries at the Artistic Gymnastics World Championships, providing real-time movement capture to support the analysis of the elements. The refinements carried out in 2024 are all the more valuable given that, since May 2023, the system has been officially employed on every Artistic Gymnastics apparatus.

FIG ADDS MIKELART TO PARTNERS

A short-term partnership was agreed with the Italian jewellery brand.



The FIG signed a partnership agreement with Mikelart in May 2024, ensuring that the Italian jewellery brand became an FIG Official Jewellery Partner until the end of the year.

The Mikelart brand was founded in 2002 by Michele Sessa, a goldsmith designer who developed a line of jewellery inspired by classical ballet. In 2014, in collaboration with the Italian Gymnastics Federation, the company added a jewellery line dedicated to gymnastics, and named 'The Jewels of Gymnastics'.





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EXPANDING GYMNASTICS' REACH: PAY-PER-VIEW

Gymnastics fans in previously unserved regions gained live access to major events in 2024 through a new pay-per-view initiative.

In 2024, the FIG took a significant step towards making gymnastics more accessible worldwide by activating pay-per-view for the World Cups and World Challenge Cups in Olympic disciplines in dark markets – territories where no broadcast deals had been secured. This initiative aimed to bring the sport closer to fans who would otherwise not have access to live coverage. These insights are at the heart of the FIG's evolving commercial model. The federation is undertaking a strategic shift aimed at long-term, sustainable growth – moving from a transactional approach to one built on

stronger, more tailored relationships with partners.

The success of this project was made possible through the collaboration of key partners: Dentsu, the Japanese global media rights sales agency; Spring Media, now part of Two Circles, the FIG's trusted London-based TV production partner, and its platform product, Staylive, powering figtv.sport.

This milestone reflects the FIG's commitment to expanding gymnastics' global reach, ensuring that fans everywhere can experience the excitement of the sport.



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PRESIDENT RE-ELECTED AT DOHA CONGRESS

The re-election of Morinari Watanabe as FIG President and approval of Paragymnastics as a new discipline were highlights of the 85th FIG Congress.

A record number of national governing bodies and a record number of delegates registered to attend the 85th FIG Congress from 24–26 October in Doha, Qatar. Over 500 attendees including delegates from over 150 out of a total of 159 affiliated member federations were present.

Morinari Watanabe (JPN) was re-elected FIG President for a four-year term (2025–2028) at the Congress.

Mr Watanabe, who has been in the post since 2016, received 102 votes (65.4% of the vote), while his challenger, Farid Gayibov (AZE), received 54 votes (34.6%).

Following his re-election, he said: "Now is the time for gymnastics to take a big step forward. We are one gymnastics family. We respect each other. Let's work together to create a bright future."

The Congress approved the 2022 and 2023 accounts and financial reports as

well as the report from the elected auditors and the external auditor. The financial plan for the 2025–2028 quadrennial was also presented and approved by the Congress.

NEW MEMBER FEDERATIONS

Delegates approved the membership of five new affiliated national gymnastics federations, bringing the total number of affiliated federations to 164. While the gymnastics federation of Antigua and Barbuda (ANT), a country that counts a population of less than 100,000, has been granted full affiliation after being an associate member, the remaining four new members all come from Africa and represent a total population of over 100 million with a huge potential for developing gymnastics in the region. They are Côte d'Ivoire (CIV), Guinea (GUI), Kenya (KEN) and Zambia (ZAM).



Pictured
FIG Congress in Doha
Right
FIG President
Morinari Watanabe



STATUTES

The Congress approved modifications to the FIG Statutes, the most notable of which was the inclusion of Paragymnastics as a new discipline, initially for Artistic Gymnastics, with the following definition:

“Competitive gymnastics performed on different pieces of apparatus for those gymnasts with approved Para classification.”

Furthermore, the objective “to promote and develop the sport of gymnastics at all levels worldwide, considering evolving community needs, fostering inclusion and innovation to enhance the sport and stimulate wider participation” was also added, along with several provisions that will allow the FIG to implement its rebranding project.

It is also important to note that the removal of the GEF (Gymnastics Ethics Foundation) Appeal Tribunal has been approved. Disciplinary proceedings within the GEF will now consist of a single level, handled by the Disciplinary Commission, with its decisions directly appealable to the Court of Arbitration for Sport (CAS). Both the FIG and the GEF welcome this decision, as it will save time and money by eliminating an unnecessary judicial layer.

FIG GOVERNING BODIES ELECTIONS

The election of the President was followed by elections for the other FIG governing bodies.

VICE-PRESIDENTS

Mr Ali AL-HITMI (QAT)
Ms Naomi Chieko VALENZO AOKI (MEX)
Mr Suat CELEN (TUR)

EXECUTIVE COMMITTEE

Ms ZHOU Qiurui (CHN)
Ms Li Li LEUNG (USA)
Mr Edwin RODRIGUEZ (DOM)
Mr Vassily TITOV (RUS)
Mr Jeffrey THOMSON (CAN)
Ms Eirini AINDILI (GRE)
Mr Srayuth PATANASAK (THA)

COUNCIL

EG (seven members)
Ms Blanka MLEJNKOVA (CZE)
Ms Hlif THORGEIRSDOTTIR (ISL)
Mr Alfons HOELZL (GER)
Mr Jacob WISCHNIA (ISR)
Mr Krasimir DUNEV (BUL)
Mr Marijo MOZNIK (CRO)
Mr Joao Paulo ROCHA (POR)

AGU (five members)

Mr Timur ANDREYEVICH
ABDUVALIEV (UZB)
Mr Saeer ALMULLA (KUW)
Ms Cynthia Carrion NORTON (PHL)
Ms Danissa DUISENGALIYEVA (KAZ)
Mr Parvaiz AHMAD (PAK)

UAG (four members)

Mr Gebeyaw Takele DAGNEW (ETH)
Ms Lamiaa ABD ELRAHMAN (EGY)
Mr Mutaz BKHAT (SUD)
Ms Harriet AYAA (UGA)

PAGU (four members)

Mr Ricardo CACHO RESENDE (BRA)
Mr Juan MEDINA (COL)
Ms Lilian Patricia
DIEGUEZ PILONA (GUA)
Ms Zobeira HERNANDEZ
DELGADO (VEN)

OGU (one member)

Ms Tessa EASTGATE (FIJ)



Left
Vice-Presidents
Right
Technical Committee and
GFA Committee Presidents



TECHNICAL COMMITTEE AND GFA COMMITTEE MEMBERS

Gymnastics for All Committee

Mr Rogerio VALERIO (POR) *President*
 Mr Jerome HUEBSCHER (SUI)
 Mr Christopher MUCHATUTA (ZIM)
 Ms Yumiko ITOH (JPN)
 Ms Monika SISKOVA (SVK)
 Ms Lori LAZNOVSKY (USA)
 Ms Michele Viviane CARBINATTO (BRA)

Men's Artistic Gymnastics

Technical Committee
 Mr Andrew TOMBS (GBR) *President*
 Mr Jing LI (CHN)
 Mr Yoon Soo HAN (KOR)
 Mr Andreja ZUNICH (USA)
 Mr Steve BUTCHER (TTO)
 Mr Mohamed SOLIMAN (EGY)
 Mr Julio MARCOS FELIPE (ESP)

Women's Artistic Gymnastics

Technical Committee
 Ms Donatella SACCHI (ITA) *President*
 Ms Nehad ZAYED (EGY)
 Ms Helena LARIO (ARG)
 Ms Lyudmila LI (UZB)
 Ms Johanna GRATT (AUT)
 Ms Trisha HADE (AUS)
 Ms Liubov ANDRIANOVA (RUS)

Rhythmic Gymnastics

Technical Committee
 Ms Noha ABOU SHABANA (EGY) *President*
 Ms Marcia Regina AVERSANI LOURENCO (BRA)
 Ms Maria PETROVA MIHAYLOVA (BUL)
 Ms Natalya BULANOVA (AZE)
 Ms Alua BEKTUROVA (KAZ)
 Ms Isabell SAWADE (GER)
 Ms Gyozal MUMINOVA (UZB)

Trampoline Gymnastics

Technical Committee

Mr Christophe LAMBERT (FRA) *President*
 Ms Tetiana SHUISKA (UKR)
 Mr Miguel Vicente MARINO (ESP)
 Ms Mariela STOYCHEVA (BUL)
 Mr Clive MORGAN (GBR)
 Mr Nikolai MAKAROV (RUS)
 Mr Shinya MUTO (JPN)

Acrobatic Gymnastics

Technical Committee

Ms Nikolina HRISTOVA (BUL) *President*
 Ms Irina NIKITINA (RUS)
 Mr Juan Antonio LEON-PRADOS (ESP)
 Mr Bernardo GRACA TOMAS (POR)
 Mr Marco PALELLA (ITA)
 Mr Amir MOZES (ISR)
 Ms Carisa LAUGHON (USA)

Aerobic Gymnastics

Technical Committee

Ms Tammy YAGI-KITAGAWA (JPN) *President*
 Ms Cristina CASENTINI (ITA)
 Mr Jorge FILION (ARG)
 Mr Vladislav OSKNER (RUS)
 Ms Ana MACANITA (POR)
 Ms Desislava BOGUSHEVA (BUL)
 Ms Barbara STENGL (GER)

Parkour Technical Committee

Mr Charles PERRIERE (CMR) *President*
 Ms Angie Julieith SANCHEZ MOLINA (COL)
 Mr Man Fung KAM (HKG)
 Mr Jose Antonio ROBLES JIMAREZ (MEX)
 Mr Aimene BOUSTILA (ALG)
 Mr Roerich Plutarque VODOOUNOU (BEN)
 Mr Xu HUANG (CHN)

AUDITORS

Mr Kurt HUNZIKER (SUI)
 Mr Ron FROEHLICH (USA)

STRIVING FOR THE HIGHEST STANDARDS

The latest ASOIF report showed the FIG has made further progress in the field of good governance.

The FIG's efforts to meet the highest standards of governance gained further recognition in 2024.

The fifth report by the Governance Task Force of the Association of Summer Olympic International Federations (ASOIF) was published in June and the FIG's score, based on a like-for-like comparison with previous reports, increased to 163 out of a theoretical maximum of 200 points. That placed the FIG in the A2 group of ASOIF members.

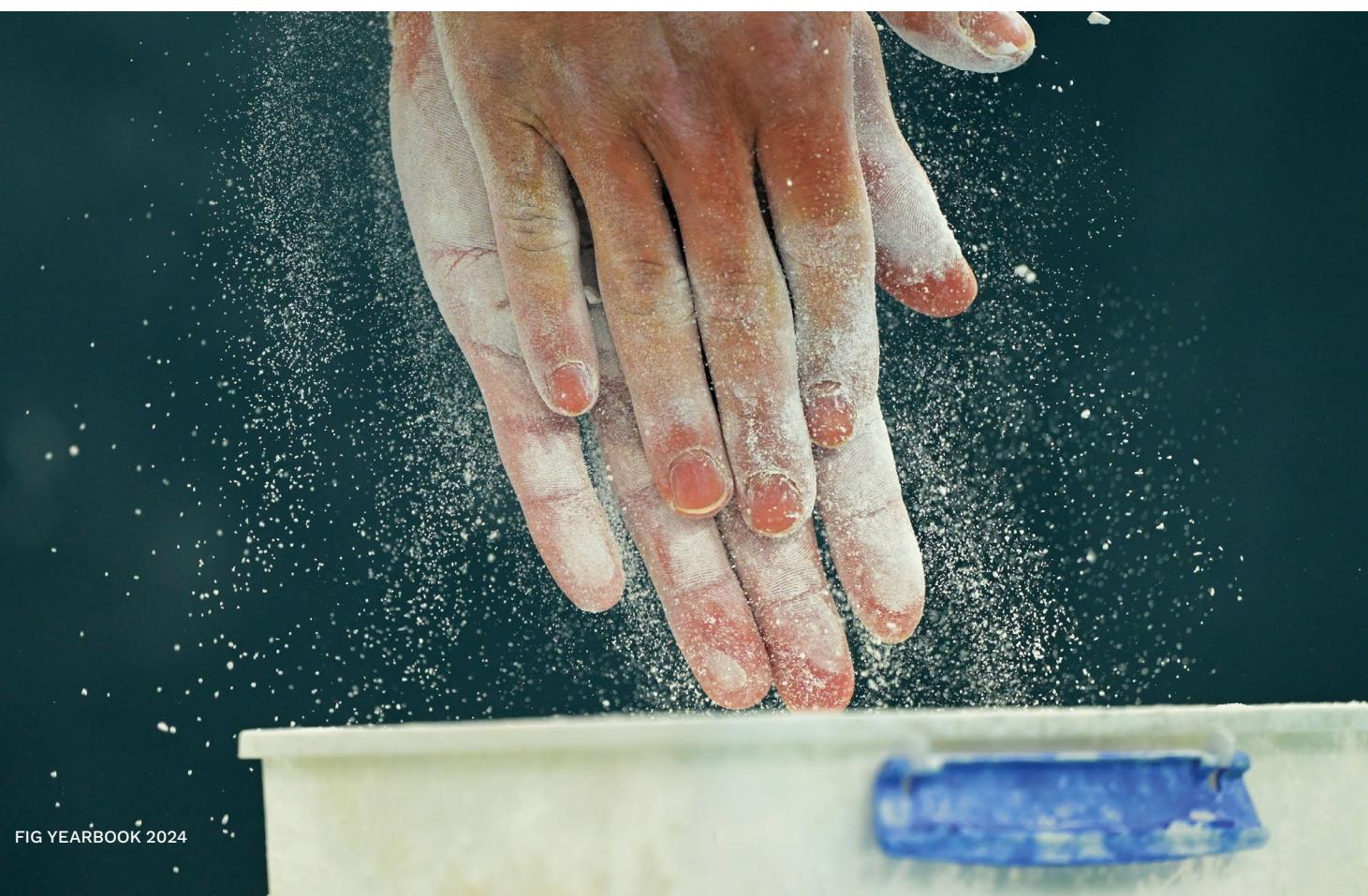
The five principles that are fundamental in this assessment are: transparency, integrity, democracy, development and sustainability, and control mechanisms.

The FIG was ranked among the top 10 international federations for 10 of the 40 indicators taken into account in the report and scored well on several

of the new indicators introduced for the 2023/2024 report, such as terms of reference for committees and information on decision-making authority at different levels.

The score is a reflection of the range of information that the FIG publishes, including annual financial reports, Congress documents and the decisions of its Executive Committees. Education and safeguarding activities also earned positive comments.

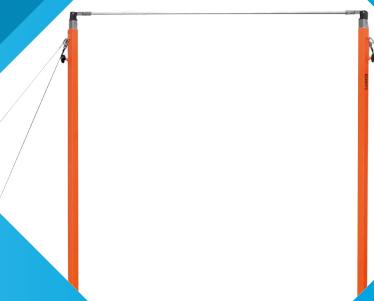
	2016/17	2017/18	2019/20	2021/22	2023/24
ASOIF report score	77	98	132	155	163



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INSIGHTS FROM NATIONAL FEDERATIONS

As the governing body for gymnastics worldwide, the FIG has been conscious of the need to better understand national federations (NFs) and their varying situations and needs.

To this end, the FIG established the NF Insights in April 2024 in pursuit of a clearer global picture of our sport. Through this annual exercise, the FIG has sought to gain a deeper

understanding of the NFs by collecting information on the number of coaches, judges, and athletes within each federation, as well as their administrative capacity and preferred channels of communication.

With this data, the FIG expects to be better placed to offer guidance and provide support in efforts to further develop gymnastics around the globe.

UNDERSTANDING NFS: FROM DATA TO IMPACT



..... Understanding the people



..... Monitoring strategic directions



..... Administrative capacity



..... Enhancing communication channels



..... Tracking governance standards



FEEL THE RHYTHM

Chacott

COMMISSION SETS NEW TARGETS

Last year, the FIG New and Developing Countries Support Commission established fresh objectives to grow membership, simplify affiliation and support emerging national federations.

When the FIG New and Developing Countries Support Commission met in 2024, it set three clear goals for the next cycle: encouraging more FIG memberships, digitalising the affiliation menu to simplify the affiliation process and working towards finding solutions for the challenges that new and developing national federations (NFs) are facing.

"All that we have already achieved is highly motivating for what is yet to come, so I am confident that we will make considerable progress in these three main projects," said Juan Medina (COL), the commission President, at its April meeting at the FIG office in Lausanne.

For new and developing nations, the opportunity to host an FIG Executive Committee (EC) meeting has been a

positive step, according to Medina. Once a year, a developing NF takes on hosting duties and a noteworthy example was Kampala's (UGA) hosting of the EC meeting in February, which generated plenty of interest from the media along with the general public in the country.

"These meetings are a great opportunity for the FIG to better understand the reality of such national federations, but they also allow for the federations to promote gymnastics in their country," added Medina. To improve this process further, the commission set about working on specific guidelines for future meetings to help any interested NFs to better understand the eligibility criteria and define what activities should be organised around the meeting.



Below
FIG New and
Developing Countries
Support Commission





PARAGYMNASTICS TAKES LEAP FORWARD

The FIG's new Paragymnastics Working Group is shaping the discipline's future, following its official inclusion in the FIG Statutes.

The inclusion of Paragymnastics as a new competitive discipline in the FIG Statutes, initially in Artistic Gymnastics, was officially approved at the 85th FIG Congress in Doha (QAT) in October. At the time, 42 national federations (NFs) were interested in developing Paragymnastics competitions.

Subsequently, in December, the FIG Paragymnastics Working Group met at St Mary's University in London (GBR) to plan the next steps. The main points on the agenda were clear: setting priorities and defining the way forward. In her opening speech, Nellie Kim, the President of the Working Group, said: "This is an historic moment for gymnastics, and we are very much looking forward to beginning our work."

The Working Group discussed administrative measures that needed to be taken, such as the composition of

a future Paragymnastics Commission, the potential competition calendar and the development of the discipline logo.

On the technical side, it prepared the first drafts of the Men's and Women's Artistic Gymnastics Code of Points. "We also made significant progress in our Classification Code," added Kim. "This is a crucial part of Paragymnastics, which requires thorough work and commitment to ensure that we are moving in the right direction."

To this end, the Working Group began working with medical specialists and is carefully following the International Paralympic Committee guidelines. It also agreed to submit a proposal to the Executive Committee to organise a Paragymnastics webinar in 2025 with the aim of updating NFs on the latest projects and developments.



Above
Paragymnastics
Working Group

Promoting clean sport

Total samples collected
947

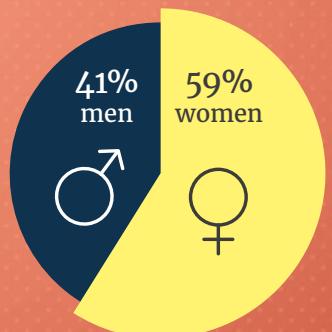
Total completed tests
864

Anti-Doping Rule Violations (ADRVs)*
*2024 casehold is ongoing

The FIG enjoyed another successful year collaborating with the International Testing Agency (ITA). The ITA provides a range of anti-doping services to the FIG including sample collection and results management as well as providing live dashboards that allow the federation to monitor its anti-doping activities throughout the year.

Type of sample	
Urine	Blood
	
832	115
Samples collected IN competition	Samples collected OUT OF competition
610	337

 Samples collected from **602** athletes
 Belonging to **80** nationalities



Sanctioned

4

gaofei 高飞



OFFICIAL
PARTNER

ARTISTIC GYMNASTICS RHYTHMIC GYMNASTICS TRAMPOLINE



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GYMNASTICS AROUND THE WORLD

A continent-by-continent breakdown of the year's Academies, Age Group camps and Olympic Solidarity courses.

ACADEMIES

Africa

Egypt (Men's & Women's Artistic Gymnastics L1, L3)

Americas

El Salvador (Rhythmic Gymnastics L2)

Guatemala (Men's and Women's Artistic Gymnastics L3)

Honduras (Foundations of Gymnastics)

Nicaragua (Women's Artistic Gymnastics L1)

Panama (Aerobic Gymnastics L1)

Paraguay (Rhythmic Gymnastics L1)

Peru (Rhythmic Gymnastics L2)

Asia

Hong Kong (Aerobic Gymnastics L1)

Iran (Trampoline L1)

Japan (Men's & Women's Artistic Gymnastics L1)

Nepal (Foundations of Gymnastics)

Thailand (Rhythmic Gymnastics L2)

Europe

Germany (Acrobatic Gymnastics L1)

Portugal (Trampoline L1)

Sweden (Men's Artistic Gymnastics L2)

Oceania

Australia (Men's & Women's Artistic Gymnastics L2, L3; Trampoline L2, L3; Parkour L1)

Fiji (Foundations of Gymnastics)

AGE GROUP CAMPS

Africa

Burkina Faso (Aerobic Gymnastics)

Cameroon (Parkour)

Americas

Colombia (Parkour)

Ecuador (Trampoline)

Nicaragua (Parkour)

Peru (Trampoline)

Venezuela (Trampoline)

Asia

Jordan (Women's Artistic Gymnastics)

Europe

Spain (Parkour)

OLYMPIC SOLIDARITY COURSES

Africa

Comoros (Men's Artistic Gymnastics)

Mali (Men's & Women's Artistic Gymnastics)

São Tomé and Príncipe (Rhythmic Gymnastics)

Americas

Paraguay (Men's Artistic Gymnastics)

Asia

Kazakhstan (Men's Artistic Gymnastics; Rhythmic Gymnastics)

Tajikistan (Rhythmic Gymnastics)

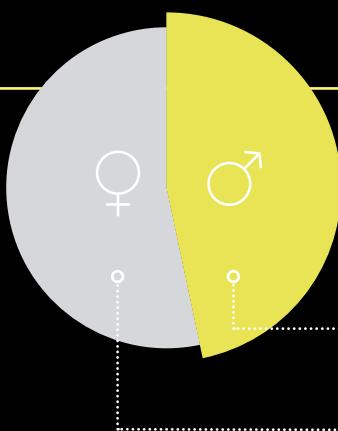


ACADEMY STATISTICS



32

FIG Academies
in 2024

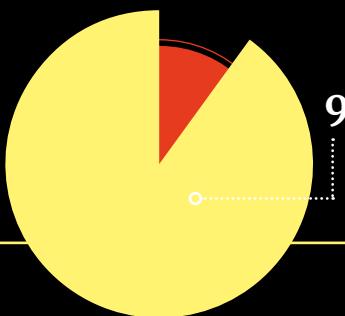


**Participant coaches
by gender**

Male coaches
302 - 46%

Female coaches
358 - 54%

Exam pass rate



3



8



8



4



5



1



2



1



ACADEMIES HAVE WORLDWIDE IMPACT

FIG academies continued to bring gymnastics to new corners of the globe in 2024.

For the FIG's team of educators, 2024 was a productive year which saw a significant rise in academies – with 32 in total, compared with 25 a year earlier.

Nineteen countries hosted at least one academy and along with the academies there were also Age Group camps and Olympic Solidarity courses, bringing important development opportunities to countries where gymnastics has previously had only a faint foothold. For example, the FIG Foundations of Gymnastics course in Fiji in May represented a significant step towards the development of gymnastics through the Oceania Union federations, featuring participants from Australia, Cook Islands, Tonga, American Samoa, Papua New Guinea and Fiji.

The same could be said of the first-ever Parkour camps in Cameroon, Madagascar and Nicaragua, or the Age Group Training Camp for Aerobic Gymnastics in Burkina Faso in December.



LEADERSHIP LESSONS

The year also featured a new online seminar, titled 'How to be an effective leader in gymnastics'. This was presented by Marco Bortoleto from the FIG Education Commission and it included insights from experts Dr Edson Filho and Daniela Conde.



eLEARNING PLATFORM

The eLearning platform continued its evolution in 2024 with a total of 6,171 users – 2,608 coming to the platform for the first time during this 12-month period. Overall, 2,652 certificates were earned by online users, which is a similar number to the year before when 2,951 certificates were granted.



Left
Foundation of Gymnastics course in Bhaktapur (NEP)

Below left
Men's Artistic Gymnastics Age Group Camp in Bamako (MLI)

Below
A five-day camp in Dushanbe (TJK) involved many participants

Educational content updated

For the FIG's Acrobatic and Aerobic Gymnastics working groups their respective tasks of reviewing and updating the content of their manuals for the Age Group Programme (AGP) and the FIG Academy were completed in 2024. This work ensured the manuals are now aligned with the latest developments in the disciplines and incorporate the new Code of Points. For the Aerobic Gymnastics working group, a priority was to make sure the revised manuals catered to gymnasts of all skill levels and ages, from beginners to elite performers, thus fostering inclusivity and accessibility.

Similarly, the Parkour working group completed their review and updating of the Level 1 curriculum for the FIG Academy and Age Group Programme, responding to recent changes to the Code of Points and to the ongoing evolution of the discipline.



FINANCIAL RESULTS

Well managed event activities contributed substantially to the improved net result and allowed further investments in development activities.

The gymnastics events (both competitions and institutional events or meetings) and the financial results were generally well within the budgeted limits. The combined efforts of the organising committees, the authorities, the commissions, the working groups and the

FIG office enabled the financial targets to be met. The net result for 2021-2024 (profit of CHF 2,296,000) is substantially better than the initially planned result. For full information, please refer to the 2024 FIG Financial Report online.

PROFIT & LOSS STATEMENT 2024

IN THOUSANDS OF SWISS FRANCS

	Actual	Budget
EVENTS + NON-CORE ACTIVITIES RESULT	5,283	4,309
OPERATIONAL EXPENSES	-11,676	-10,778
OPERATING RESULT	-6,393	-6,469
FINANCIAL RESULT	1,585	50
BUILDING RENTAL RESULT	330	354
OTHER NON-OPERATING ITEMS RESULT	-73	-650
NET RESULT	-4,551	-6,715

- Agenda 2020+5-contribution from IOC
- Realised and unrealised profit on financial investments
- Increased investments in development activities
- Higher broadcasting income
• Lower Olympic Games expenses

BALANCE SHEET AT 31 DECEMBER 2024

IN THOUSANDS OF SWISS FRANCS

48,958	Current assets	14,529	Current liabilities
		26,644	Non-current liabilities
19,871	Non-current assets		
TOTAL 68,829		TOTAL 41,173	
ASSETS		LIABILITIES AND RESERVES	
		TOTAL 27,656	Reserves

Assets

- Current assets** are split into cash and cash equivalent funds of CHF 5,870 as well as financial investments of CHF 48,749 which include short-term fixed deposits of CHF 24,063. All financial investments are evaluated at their market value at year-end date less a provision for potential future value adjustment of CHF 6,764. Other current assets amount to CHF 1,103. The substantial increase of the investments is mainly due to funds received from the IOC and pertaining to the Olympic Games Paris 2024.

- Non-current assets** (fixed assets) are stated at their acquisition cost less the accumulated depreciation calculated over their lifetime.

Liabilities

- Current liabilities** refer to short-term liabilities (until 31 December 2025) including pre-invoiced income and deposits for events.
- Non-current liabilities** reflect long-term (from 1 January 2026 onwards) liabilities such as pre-invoiced income and deposits for events as well as dedicated provisions for programmes and projects.

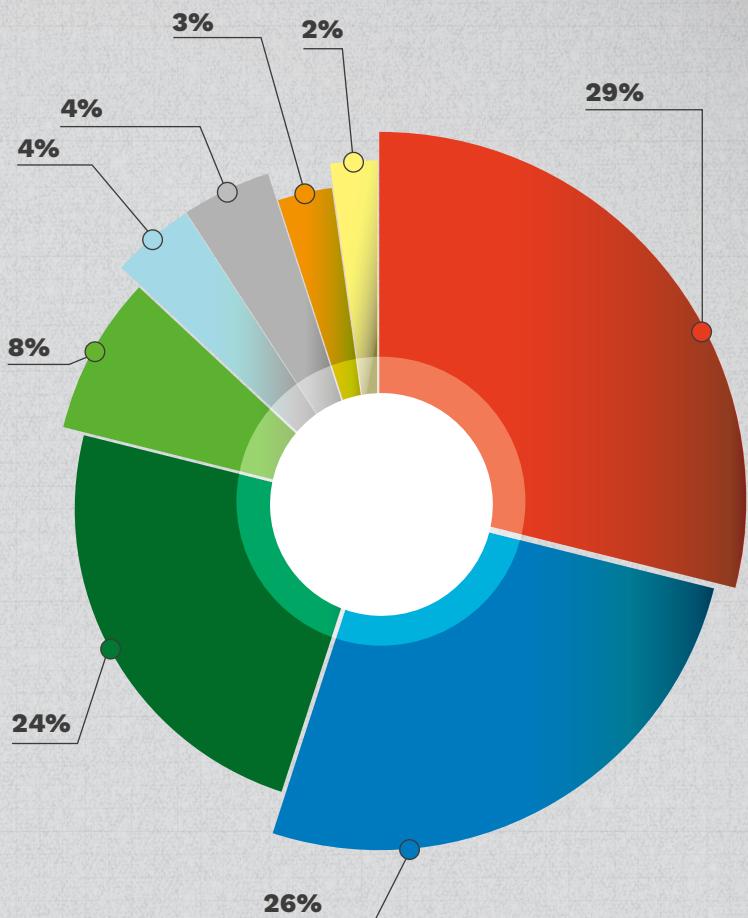
Reserves

- Reserves** result from the accumulated profits carried forward and are a vital element to guarantee continuous support and development of our activities. Reserves are subject to fluctuation.

EXPENSES SPLIT 2024

IN % OF TOTAL EXPENSES
(EXCL. FINANCIAL RESULT /
BUILDING RENTAL RESULT /
OTHER NON-OPERATING RESULT)

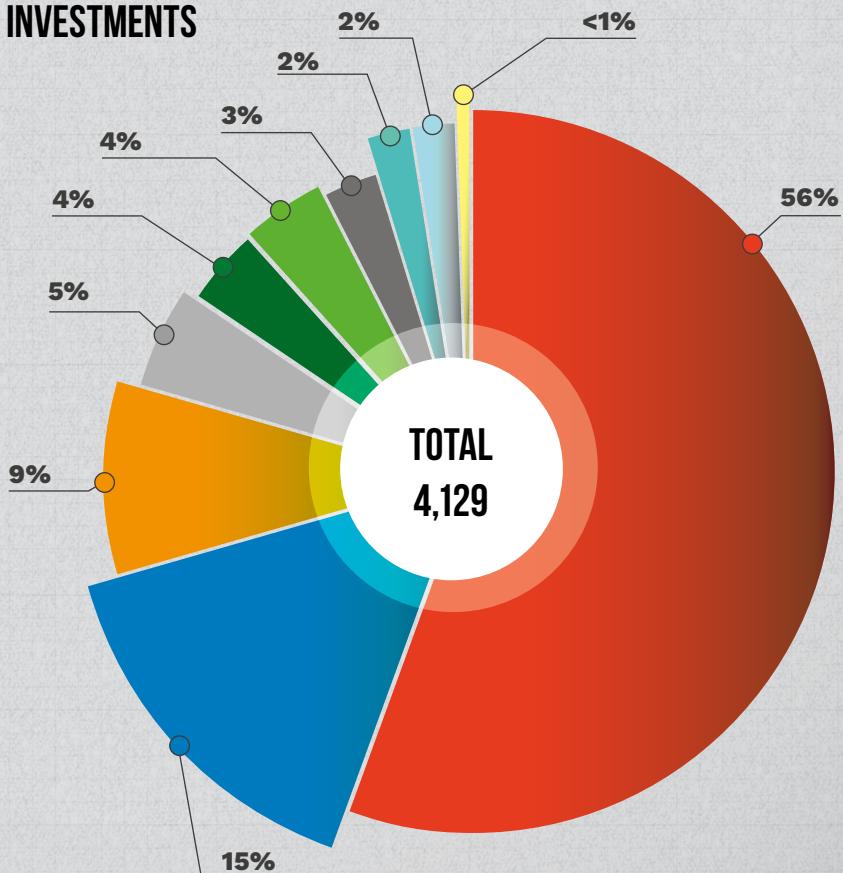
- Events and non-core activities
- Staff
- Development incl. Education
- Operational bodies (EC, TC, Commissions)
- General Overhead
- Congress/Council
- Marketing/Communication
- Office Facilities



DEVELOPMENT AND EDUCATIONAL INVESTMENTS

IN THOUSANDS OF SWISS FRANCS

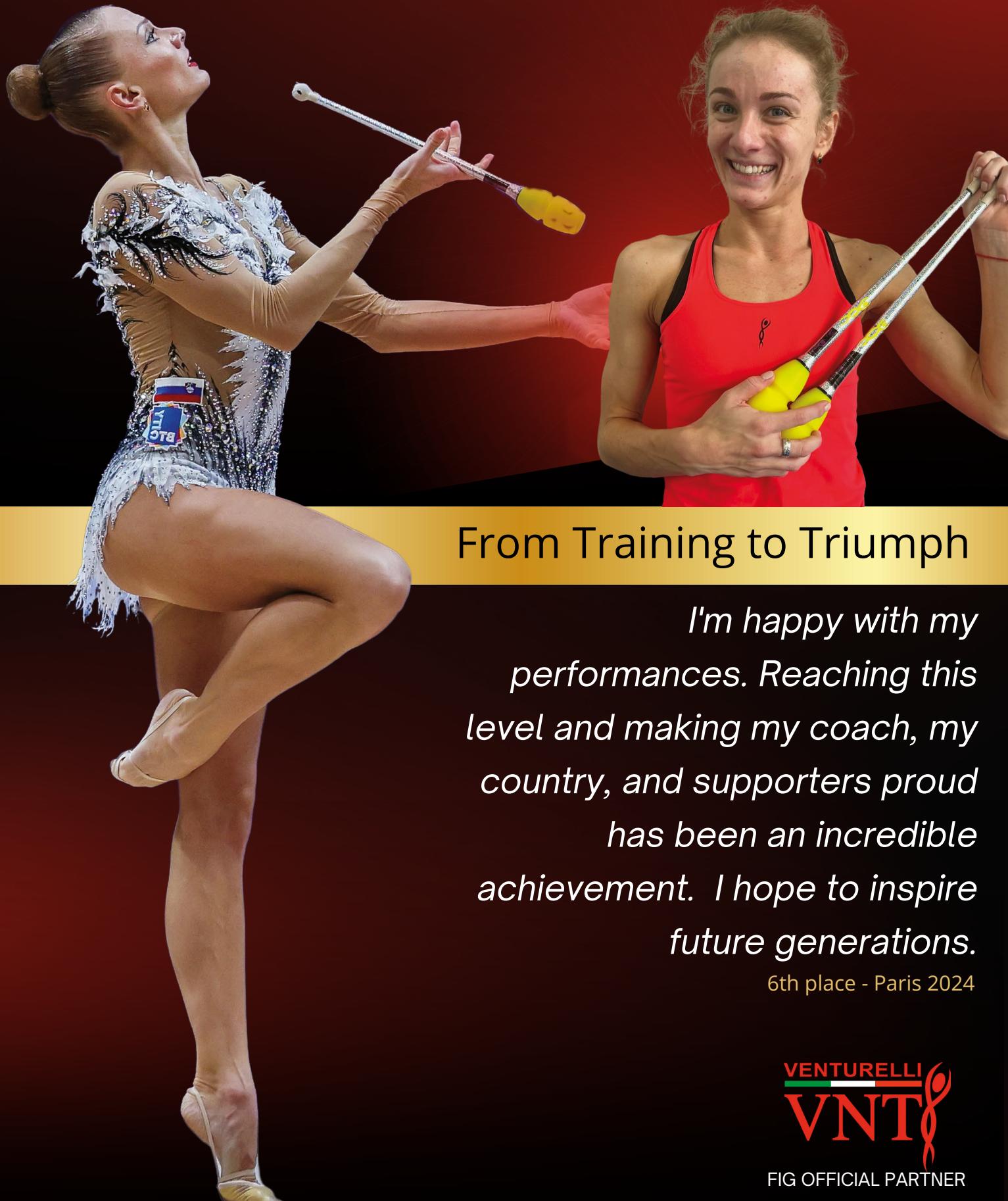
- Development Continental Unions
- Academies, Age Group Camps and Scholarships
- Anti-doping
- Judges Educational Programme
- Apparatus certification
- Judges Evaluation Programme
- IRCOS + New Development Projects
- Safeguarding (Unit + Commission + Symposium)
- eLearning
- Equipment Sponsoring



Ekaterina Vedeneeva



Venturelli Star ✨



From Training to Triumph

I'm happy with my performances. Reaching this level and making my coach, my country, and supporters proud has been an incredible achievement. I hope to inspire future generations.

6th place - Paris 2024

VENTURELLI
VNT

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PRESS CONFERENCE 1 YEAR TO GO 3RD FIG ARTISTIC GYMNASTICS WORLD CHAMPIONSHIPS 2025

OFFICIAL LOGO

99

"Pemerintah harus mampu merumuskan langkah konkret sebagai upaya membangun jiwa kewirausahaan bagi para pemuda. Sehingga ke depan, dapat lahir wirausaha-wirausaha muda yang memiliki keberanian dalam mengambil keputusan dan risiko yang akhirnya bisa membuka lapangan kerja baru."



O U T O K



WORLD GYM FOR LIFE CHALLENGE RETURNS

Record numbers of participants are expected in Lisbon for the fourth edition of the World Gym for Life Challenge – the first since 2017.

A wait of eight years will come to an end when the World Gym for Life Challenge kicks off in Lisbon (POR) in 2025, adding to the excitement already surrounding an event set to welcome more than 3,000 gymnasts to the Portuguese capital between 22–26 July.

That figure represents an increase of more than 50% on the number at the previous edition, while registered participants represent nearly 30 countries – up from 22.

The 5,000-capacity MEO Arena will stage the contests and the closing ceremony, while the streets of Lisbon will play their part, too. Open-air performances on two stages in the city centre will follow the opening ceremony, which begins with a parade and concludes at the Praça do Comércio, an historic square on the banks of the River Tagus.

HOW IT WORKS

The World Gym for Life Challenge is open to groups of gymnasts of all ages and abilities. Performances have a limit of five minutes, may incorporate any gymnastic element – with or without apparatus – and may be accompanied by music.

Four experts will evaluate the choreographies according to their entertainment value, creativity, originality and technical quality. Each group is awarded either a gold, silver or bronze award, with the gold groups invited to perform at the World Gym for Life Gala, held on the final day of the contest.

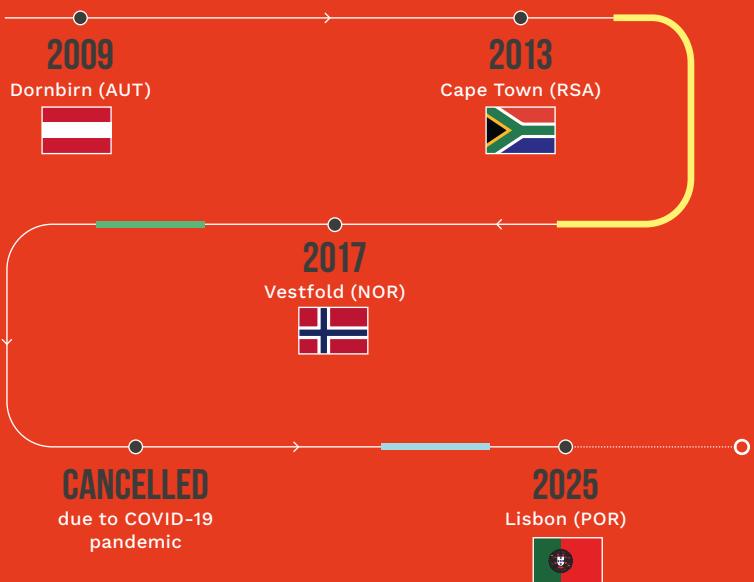
It's the first of two major Gymnastics for All events Lisbon will host in the space of two years, with the World Gymnaestrada to follow in 2027.



50%

more athletes in 2025
compared with 2017

World Gym for Life Challenge timeline



MORE TO LOOK FORWARD TO IN 2025

In addition to the usual circuit of FIG events, gymnastics fans will also be able to enjoy two more significant international events in 2025.



Rhine-Ruhr (GER) 2025 FISU World University Games: 16–27 July

Held every two years, the Games draws more than 8,000 student-athletes pursuing higher education in parallel with their athletic endeavours. Six locations, including five hubs in the Rhine-Ruhr area and Germany's capital, Berlin, will serve as campuses for the 2025 edition. Some of the biggest names in Artistic and Rhythmic Gymnastics will be poised to give masterclasses in their specialties.



FISU
WORLD
UNIVERSITY
GAMES
SUMMER



The World Games: 7–17 August

Chengdu (CHN) will play host to the 12th edition of The World Games, with gymnastics featuring as one of 35 sports on the programme. After a splashy Games debut in 2022, Parkour is returning with other key events including Tumbling, Double Mini-Trampoline and Acrobatic and Aerobic Gymnastics. Synchronised Trampoline, which was not part of the last edition, will also make its debut. With no world championships in these disciplines this year apart from Trampoline, athlete attention will be riveted on this quadrennial multi-sport event.



TWG
2025
CHENGDU

JAKARTA READY TO WELCOME THE WORLD

Indonesia's capital city will host the 53rd FIG Artistic Gymnastics World Championships in October 2025.

The FIG Artistic Gymnastics World Championships will head to Indonesia for the first time when Jakarta plays host to the 53rd edition between 19–25 October 2025 – the first time the tournament has been staged in south-east Asia.

The FIG's decision to host the championships in Indonesia reflects the country's growing reputation as a developing gymnastics nation and the broader success of gymnastics in south-east Asia.

The World Championships action will take place at the 15,000-capacity Indoor Multifunction Stadium, in the heart of the city, while the training hall will be at the Jakarta Convention Center.

FIT FOR THE FUTURE

The tournament's tagline, *Move to Inspire*, seeks to encourage healthy lifestyles, increase physical activity and spread the values promoted by gymnastics, with the competition aiming to leave a positive legacy in Indonesia and set new benchmarks for social impact.

"We will try to host a new style of World Championships, where the cost of hosting the event will be considered as an investment, which will be recovered through social contribution activities," said FIG President Morinari Watanabe. "The FIG aims to increase the life expectancy of the elderly and reduce the burden of social security costs through gymnastics."



We believe the World Championships will serve as a catalyst for further development of gymnastics in Indonesia, inspiring young generations to be elite athletes to strive for excellence and proudly represent our nation on the world stage."

Ita Yuliati
President of the Indonesia Gymnastics Federation





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Taishan Sports, the official supplier of 50th Artistic & 38th Rhythmic Gymnastics World Championships.

GYMNASTICS ON THE WORLD STAGE AT LA28

The venues for gymnastics events at the Olympic Games Los Angeles 2028 have been confirmed.

The organising committee for the 2028 Olympic and Paralympic Games in Los Angeles announced that Artistic Gymnastics and Trampoline Gymnastics competitions will be held at one of the city's most iconic venues: the recently renovated Arena in Downtown Los Angeles.

The 18,000-capacity stadium is not only a sporting theatre – home to the Lakers National Basketball Association team, the Sparks Women's National Basketball

Association team and the National Hockey League's Kings – but a hub for concerts and other entertainment events.

Rhythmic Gymnastics will be staged at the USC Sports Center, a multipurpose indoor arena where athletes and fans will join one of the main competition zones in Los Angeles, adjacent to the LA Memorial Coliseum. This top-tier athletic facility is owned and operated by the University of Southern California.

“

This is a dream scenario for our sport. To have Artistic Gymnastics staged in one of the city's most iconic venues is wonderful news.”

Morinari Watanabe
FIG President



Judging Support System

3D Sensing / AI x Gymnastics



Fujitsu Limited

<https://www.fujitsu.com/global/themes/data-driven/judging-support-system/>



FUJITSU

NEWS IN BRIEF

INNOVATOR KIM CLOSES FIG CHAPTER

With her goodbye as FIG Vice-President, Nellie Kim (BLR) concluded three decades' service including a spell as President of the Women's Artistic Gymnastics Technical Committee. Holder of five Olympic golds, Kim spearheaded the recent integration of Paragymnastics and will continue judging.



HEGYI WINS WADA RE-ELECTION

Dora Hegyi (HUN) was re-elected to the WADA Athlete Council in December, earning a new three-year term as one of the eight athletes representing the voices of athletes worldwide at the World Anti-Doping Agency.



SOUTH AMERICAN GYMNASTS HIT ROAD TO LA28

Nine gymnasts from South America participated in March training camps organised by the national federations of China and Japan. The gymnasts attended the Beijing and Tokyo camps as part of a 2028 Olympic Games project initiated by FIG President Morinari Watanabe.



SO LONG TO LONG-SERVING TAEYMANS AND MICKEVICHS

After 24 years on the FIG Acrobatic Gymnastics Technical Committee – the last 12 as President – Rosy Taeymans (BEL) stepped down in 2024. Another respected administrator, Arturs Mickevics (LAT), departed as President of the Men's Artistic Gymnastics Technical Committee after two cycles.

BUI ELECTED TO IOC ROLE

Three-time Olympian Kim Bui (GER) was voted on to the International Olympic Committee's Athletes' Commission in August. The former artistic gymnast was one of four people elected to the commission by athletes competing at the Olympic Games Paris 2024.



PARKOUR CHAMPION'S SECRET OLYMPIC CAMEO

Parkour world champion Caryl Cordt-Moller (SUI) had an eye-catching, if unannounced, role at Paris 2024 as one of a small number of free-runners playing the part of the 'masked ninja' who spirited the torch along the streets and quays of Paris.



CELEBRATING 50 YEARS OF ACROBATIC GYMNASTICS

September's worlds marked 50 years since the first World Sports Acrobatics Championships in Moscow (RUS) in 1974. Tumbling featured on the programme and the Soviet Union and Bulgaria then dominated the sport renamed as Acrobatic Gymnastics in the mid-2000s.

FIG PRESIDENT SHOWCASES USE OF AI

In a May presentation to the International Sports Press Association (AIPS), FIG President Morinari Watanabe highlighted potential future uses of artificial intelligence in gymnastics – to eliminate misjudging, to help develop the sport as entertainment, and as a coaching system.

