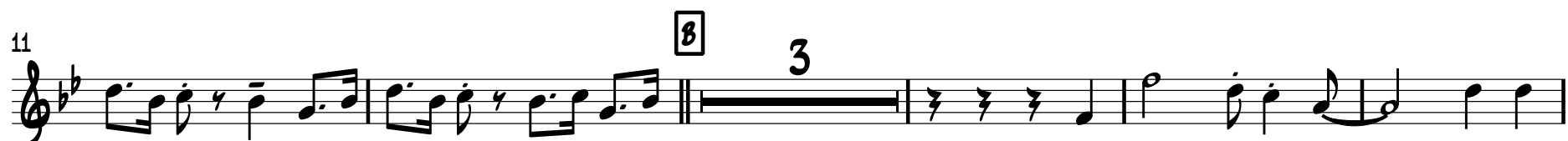


GLOCKENSPIEL

# SINGING IN THE RAIN

ARRANGED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER



# THE ERIC FORD CONCERT MARCH

GLOCKENSPIEL

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER

♩ = 106

12

1

8

1. 8

2. 8

37

2

15

3

MF

58

<

F

67

4

14

1. 2

2. 2

87

5

15

6 MARC

F

108

FF

114

SFZ

Glockenspiel

# Saturday In The Park

arranged by Eric Ford  
transcribed by Bryce Walker

$\text{♩} = 110$

2nd time only

9 **1**

14 **2**

24 **3**

32 **4**

37 **5**

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a '2nd time only' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. Rehearsal marks are numbered 1 through 5. First and second endings are indicated with '1.' and '2.' above the notes. The piece concludes with a double bar line at the end of the sixth staff.

# ***The Hustle***

No music available

**Drum line will have music written for them by drum instructor**

# ***Strike Up The Band***

No music available

**Drum line will have music written for them by drum instructor**

# "RAINDROPS"

Arr. F. A. D.

Glock

Handwritten musical score for "Raindrops" on a grand staff. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and Coda. The final section is marked with a double bar line and the word "Coda". The score concludes with a final measure marked with a double bar line and the word "Coda".

Key features of the score include:

- Section A: Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a treble clef and a key signature of one flat (B-flat).
- Section B: Starts with a bass clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a bass clef and a key signature of one flat (B-flat).
- Coda: Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a treble clef and a key signature of one flat (B-flat).

# ***The Thunderer***

No music available

Drum line will have music written for them by drum instructor

# Alumni Streetbeat 2007

K.Lower/C.Garnier

notes written below line are rimshot

I/R  
x= crossover L/r is Left Over Right

R R L/r R R L/r R L/r R

diamond= crash, x= choke, x with o above= Hi-hat open

cr cr open

3

mf mp f

R R R L rr ll rr ll R R R L rr ll rr ll R L R L rr ll R R R ll rr ll r l l r R

R R R/L R L rr ll rr ll R L R L L R rr ll rr ll R L R L rr ll R ll rr ll R ll rr ll R R

mf mp f

ch cr ch cr



