

# BUGLER'S HOLIDAY

Basses

*Bb Cornet Trio  
with Band*

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

*Allegro vivo*

1

(4)

mf

2

f

mf

3

2

f

mp

2

f

mp

f

4

(4)

sfz

mf

5

f

p

f

BURLINGTON CONCERT BAND

# Basses

Musical score for Basses, measures 6 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various dynamics, articulation marks, and fingerings.

**Measure 6:** Starts with a forte (*f*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 7:** Starts with a forte (*f*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 8:** Starts with a mezzo-forte (*mf*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 9:** Starts with a mezzo-forte (*mf*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 10:** Starts with a mezzo-forte (*mf*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 11:** Starts with a forte (*f*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

**Measure 12:** Starts with a mezzo-forte (*mf*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

Dynamics and articulation marks include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cresc. poco a poco* (crescendo poco a poco), and *sfz* (sforzando).

# CORDOBA

Tuba

JAY BOCOOK

Broad and Expansive

*mf*

*f*

*mp*

March Tempo

13

31

5

*div.*

*f*

*dim.*

107-03010

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Tuba

37

*mp*

*sim.*

*cresc.*

45

*ff*

53

59 Faster

*fff*

107-03010

CORDOBA

# Final Countdown

Arr. Sir William Hughes

Tuba

11 *f* [1]

17 *mf* *ff* *f*

22 [2]

27 *mf*

32

37 [3]

43 *f* *f*

49 [4]

55

62 [5]

68

72

Detailed description: This is a musical score for the Tuba part of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 11 and includes a dynamic marking of *f* (forte) and a first ending bracket labeled [1]. The second staff starts at measure 17 and features dynamic markings of *mf* (mezzo-forte), *ff* (fortissimo), and *f*. The third staff begins at measure 22 and contains a second ending bracket labeled [2]. The fourth staff starts at measure 27 and has a *mf* marking. The fifth staff begins at measure 32. The sixth staff starts at measure 37 and includes a third ending bracket labeled [3]. The seventh staff begins at measure 43 and has *f* markings. The eighth staff starts at measure 49 and contains a fourth ending bracket labeled [4]. The ninth staff begins at measure 55. The tenth staff starts at measure 62 and includes a fifth ending bracket labeled [5]. The final staff begins at measure 68, and the piece concludes at measure 72.

3rd Trombone

# *O Canada*

6

12

17

23

*f*

**A**

*Rall*

This musical score is for the 3rd Trombone part of the hymn "O Canada". It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. A rehearsal mark 'A' is placed above the second staff. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes in the first staff. The final staff concludes with a *Rall* (rallentando) marking and a double bar line.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

**TUBA**

"Fog Bound"

With A Bounce

7

10

17 Much Slower

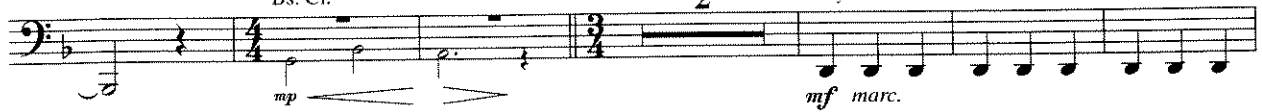


Bs. Cl.

25 Stately

2

Play



30 "The Medallion Calls"



39



48 legato



56



64



TUBA

**71** Forcefully "To The Pirate's Cave"

Two staves of musical notation in bass clef, 4/4 time. The first staff contains measures 71-76, and the second staff contains measures 77-82. The music is characterized by a strong, rhythmic pattern of eighth and sixteenth notes.

**81** Driving "The Black Pearl"

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 81-86, and the second staff contains measures 87-92. The music is driving and rhythmic. Dynamics include *mf* and *accel e cresc.* The instruction "Bs. Cl." is written above the first staff, and "Play" is written above the second staff.

**91** A Little Faster

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 91-96, and the second staff contains measures 97-102. The music is faster and more rhythmic. Dynamics include *ff* and *f*.

**99** Bs. Cl.

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 99-104, and the second staff contains measures 105-110. The music is rhythmic. Dynamics include *ff*.

**107** Play

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 107-112, and the second staff contains measures 113-118. The music is rhythmic. Dynamics include *ff*. There are four accents (^) over the notes in measures 113-116. A 4-measure rest is indicated at the end of the second staff.

**119** Slowly

Two staves of musical notation in bass clef, 3/4 time. The first staff contains measures 119-124, and the second staff contains measures 125-130. The music is slow and rhythmic. Dynamics include *f* and *ff*. A 4-measure rest is indicated at the end of the second staff.

125 "One Last Shot"

Two staves of musical notation in bass clef. The first staff starts with a piano (*p*) dynamic and a half note, followed by a crescendo leading to a fortissimo (*f*) dynamic. The second staff continues the melody with eighth and quarter notes, ending with a decrescendo.

133 Driving "He's A Pirate"

Two staves of musical notation in bass clef. The first staff begins with a *sfp* (sforzando piano) dynamic and a half note, followed by a crescendo to a fortissimo (*f*) dynamic. The second staff continues with a fast, rhythmic eighth-note pattern.

143

Two staves of musical notation in bass clef, continuing the fast eighth-note rhythmic pattern from the previous section.

151

Two staves of musical notation in bass clef, continuing the fast eighth-note rhythmic pattern.

157

Two staves of musical notation in bass clef. The first staff starts with a forte (*f*) dynamic and a half note, followed by a crescendo to a fortissimo (*ff*) dynamic. The second staff continues with a fast eighth-note pattern, ending with a *sfp* dynamic and a decrescendo.



Tubas

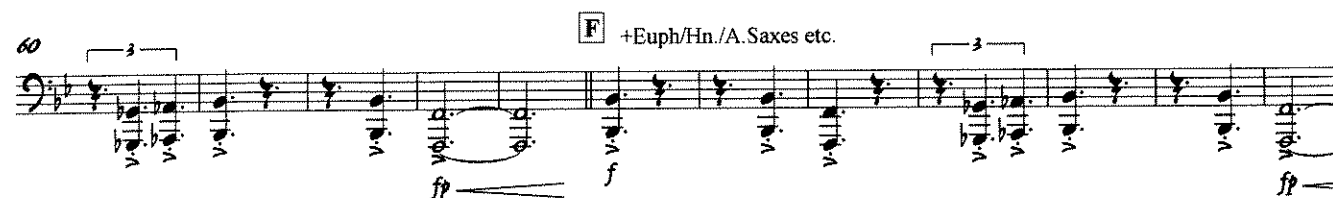
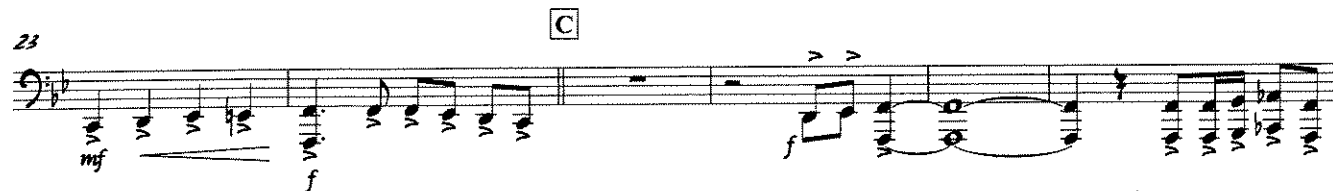
*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

## Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

**Allegro Moderato** ♩=116



72 [G] +Tpts./Upper W.W.

*f* *fp* *f*

83

*fp* *f*

94 [H]

*fp* *f* *fp* *f*

106 [I]

*fp* *f* *f*

117 [J]

*sfz* *sfz*

128

*sfz* *sfz* *sfz* *sfz*

134

*sfz* *sfz* *ff*

Tuba

# Royal Salute

for Burlington Teen Tour Band 60th Anniversary



♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

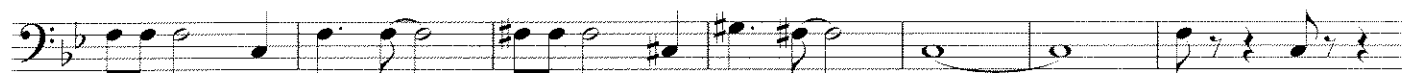
3rd Trombone

## Strike up the Band

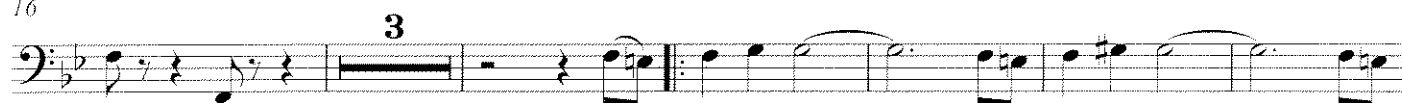
$\text{♩} = 120$



9



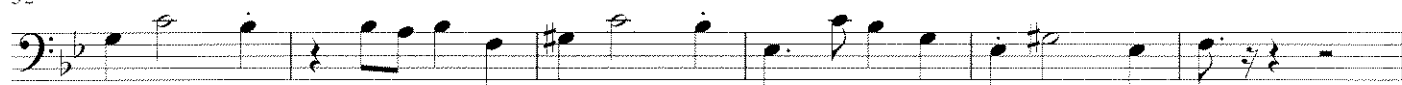
16



25



32



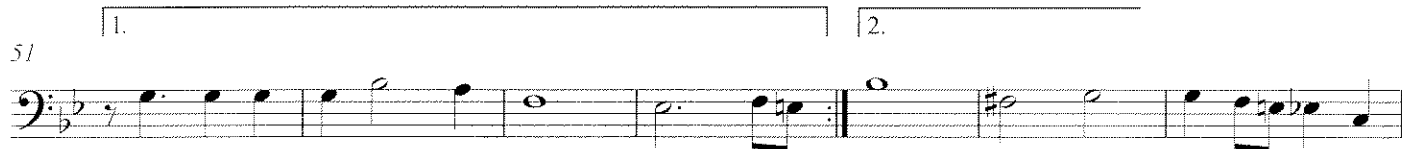
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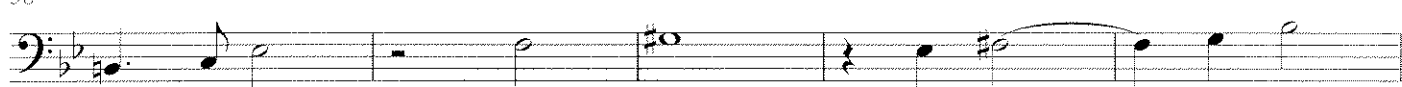
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51



58



63

