

BUGLER'S HOLIDAY

2nd E \flat Alto Saxophone

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The second staff is marked with a first ending bracket [1] and a mezzo-piano (*mp*) dynamic. The third staff has a second ending bracket [2] and dynamics of *f* and *mp*. The fourth staff has a third ending bracket [3] and dynamics of *f* and *mp*. The fifth staff has a second ending bracket [2] and dynamics of *f*, *mp*, *f*, and *sfz*. The sixth staff has a fourth ending bracket [4] and a forte (*f*) dynamic. The seventh staff has a fifth ending bracket [5] and dynamics of *mf*, *f*, and *p*. The eighth staff has a forte (*f*) dynamic. The ninth staff ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

2nd E \flat Alto Saxophone

Measures 6-12 of the musical score for 'L'Espresso' by Maurice Strakosky. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various dynamics (f, p, sfz, mf, cresc. poco a poco), articulation (accents, slurs), and fingerings (3, 2, 1, 4). Measure numbers 6 through 12 are indicated in boxes above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or sixteenth-note runs.

CORDOBA

JAY BOCOOK

E♭ Alto Saxophone
Broad and Expansive

107-03010

mf

Bring out

mf

March Tempo [13]

mf

mp

[31]

dim.

5

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E♭ Alto Saxophone

107-03010

[37]

mf

sim.

cresc.

[45]

ff

sim.

[53]

[59] Faster

2

fff

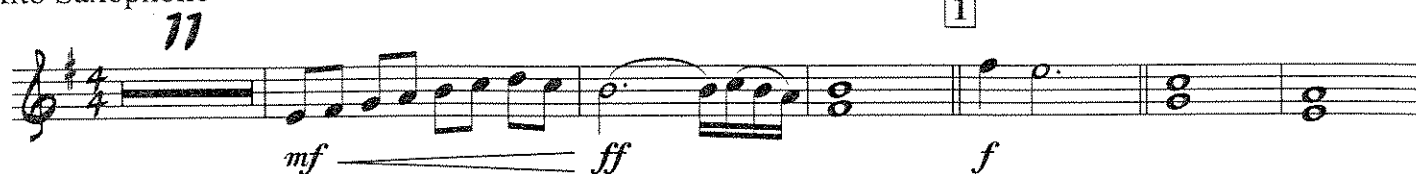
CORDOBA

Final Countdown

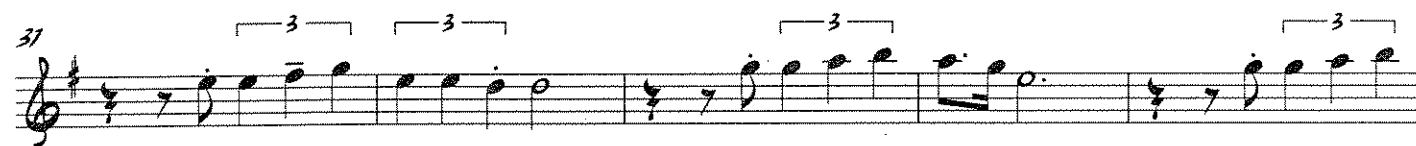
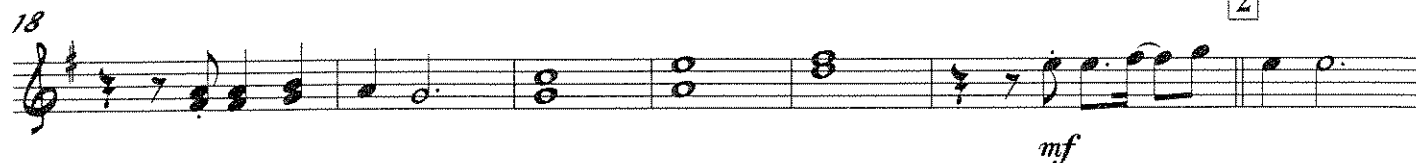
Alto Saxophone

Arr. Sir William Hughes

1

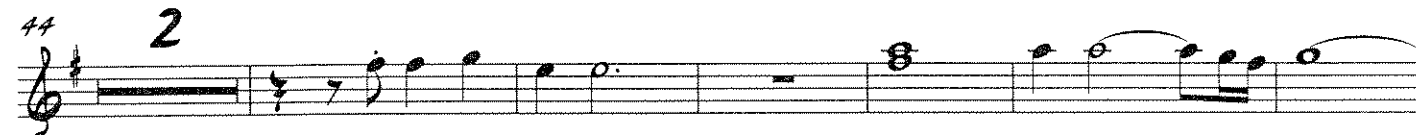


2



3

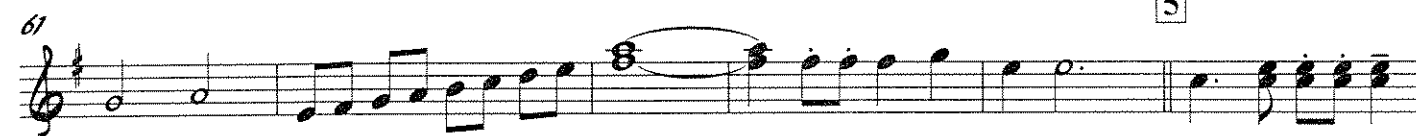
2



4

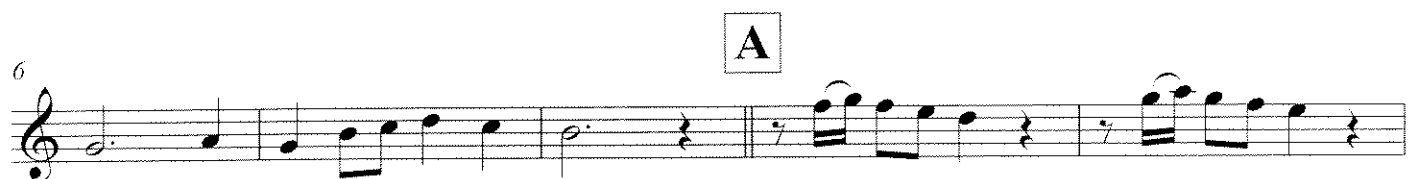
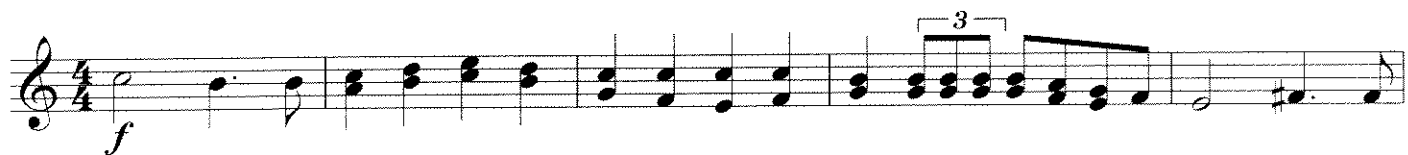


5



Alto Saxophone

O Canada



PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

p

mf stagger breathing as needed

17 Much Slower

mp

25 Stately **4**

30 "The Medallion Calls"

mf marcato

39

48 *legato*

mp *mf* *mf legato* Hn.

E♭ ALTO SAXOPHONE 2

Play

56 *mf* *f* *marcato*

64 *ff* *marcato*

71 **Forcefully**

"To The Pirate's Cave"

81 **Driving**

mf *accel e cresc.*

91 **A Little Faster**

ff *f*

99 *ff*

107

mp cresc.

119 **Slowly** 5

ff

The musical score is written for E♭ Alto Saxophone 2. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 56-63) features a melody with accents and dynamics ranging from mezzo-forte (mf) to forte (f) and marcato. The second staff (measures 64-70) continues the melody, reaching fortissimo (ff) and marcato. The third staff (measures 71-80) is marked 'Forcefully' and includes a ritardando (rit.) marking. The fourth staff (measures 81-90) is marked 'Driving' and features a steady eighth-note pattern with a mezzo-forte (mf) dynamic. The fifth staff (measures 91-98) is marked 'A Little Faster' and includes a fortissimo (ff) dynamic. The sixth staff (measures 99-106) continues the driving pattern with fortissimo (ff) dynamics. The seventh staff (measures 107-118) features a melody with accents and a mezzo-piano (mp) dynamic with a crescendo (cresc.) marking. The eighth staff (measures 119-126) is marked 'Slowly' and features a half-note melody with a fortissimo (ff) dynamic and a 5-measure rest at the end.

[illegible]

“He’s A Pirate”

133 Driving

Musical notation for the song "He's A Pirate". It is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The tempo/mood is "Driving". The notation begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

151

Exercise 151 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time and consists of 16 measures. It features a mix of eighth and sixteenth notes, often beamed together, with various rests and accents. The exercise is numbered 151 in a box at the beginning.

157 *mp cresc.*

[illegible]

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116



D With drive



E +Basses/Troms

16



F +Euph/Hn./A.Saxes etc.

65 *Soli*

f

73

div.

G +Tpts./Upper W.W.

87

16

H

97

f

div.

109

f

118

div.

J

sfz *f*

129

sfz *f* *sfz* *f* *sfz* *sfz* *ff*



Alto Saxophone

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$

ff

9

fp cresc

f

21 **1**

f

32

41 **2**

mf

55 **3**

f

f

65

ff

77 **4**

ff

88 **5**

98

109 **6**

119

To the band of 2007 - January 31st - Sir William Hughes

Alto Saxophone

Strike up the Band

$\text{♩} = 120$

fp

9

15

3

23

30

37

42

1.

48

2.

55

61

This musical score is for the Alto Saxophone part of the piece 'Strike up the Band'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a forte-piano (*fp*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line at the end of the ninth staff.