

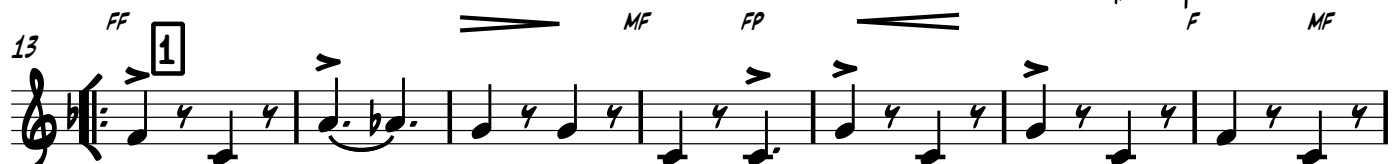
BASS CLARINET IN B \flat

$\text{♩} = 106$

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER



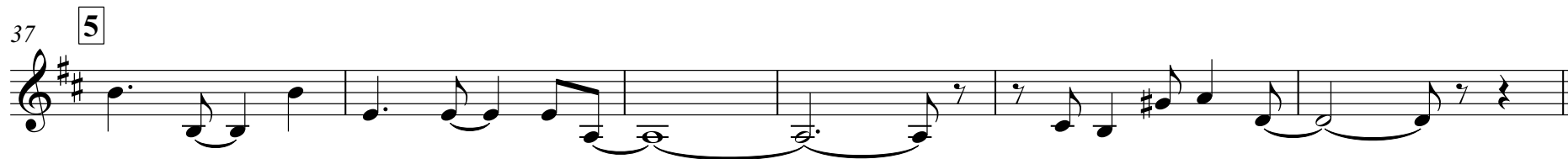
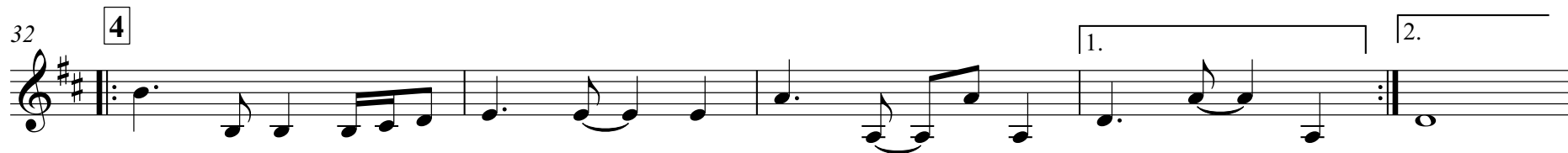
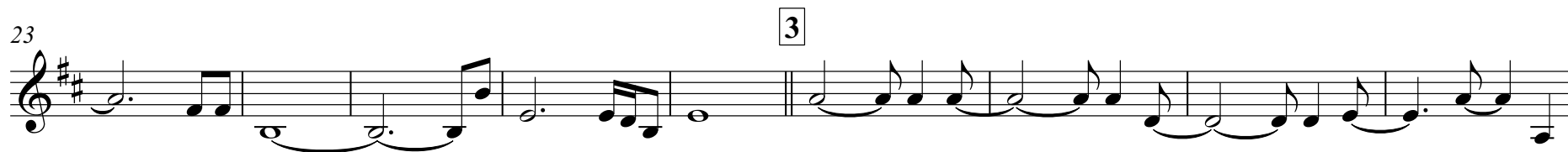
BASS CLARINET IN B \flat 

Bass Clarinet in B \flat

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$



CLAR.
-3-

THE HUSTLE

(7)



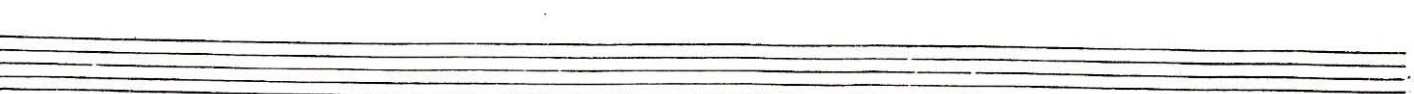
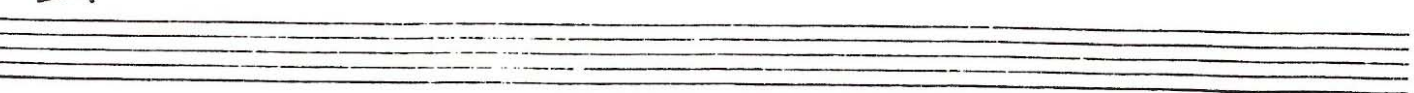
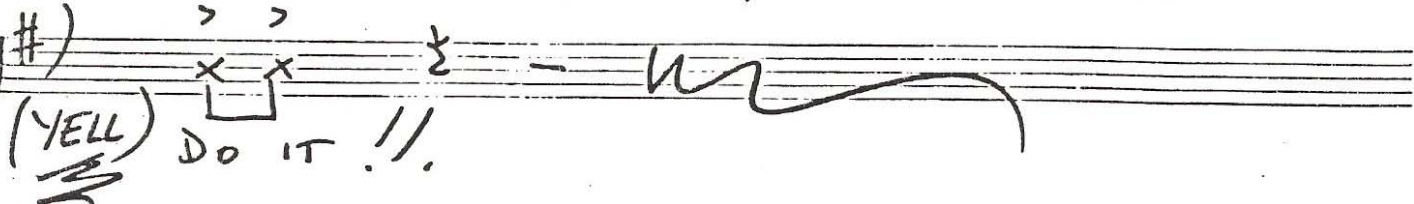
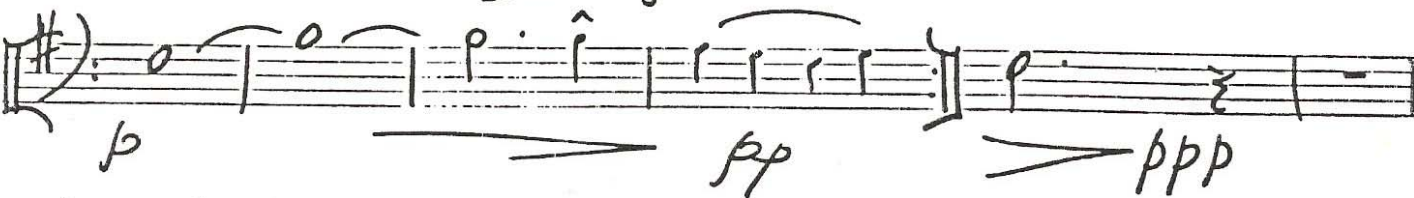
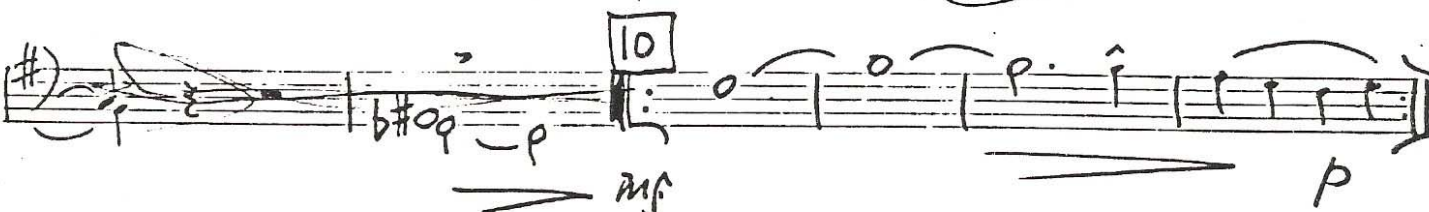
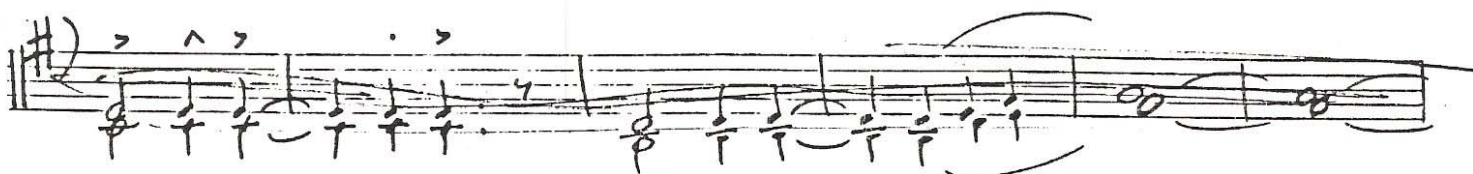
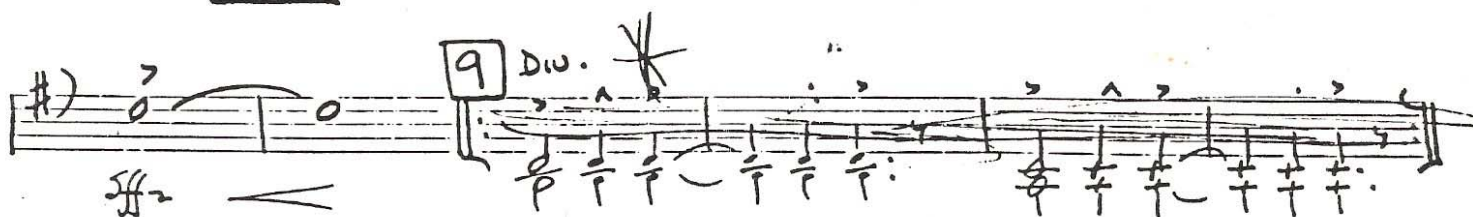
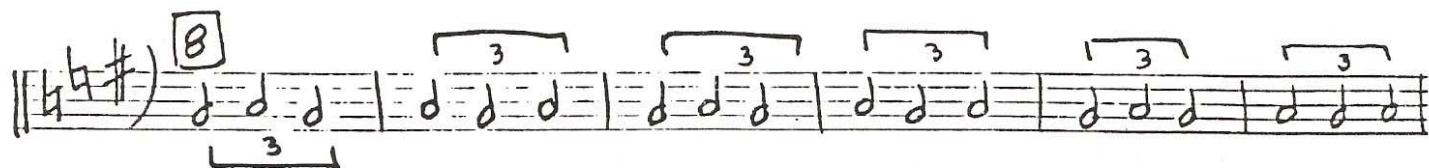
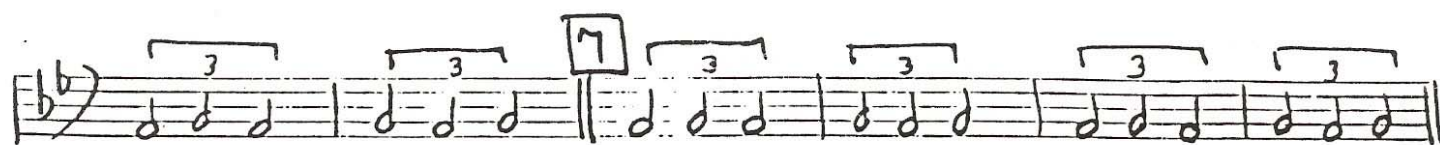
Handwritten musical score for Clarinet (CLAR. -3-), titled "THE HUSTLE". The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

The score is divided into sections marked by boxed numbers 1 through 6:

- Section 1:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It includes a dynamic marking of *p* (piano) and a measure rest.
- Section 2:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It includes a dynamic marking of *mf* (mezzo-forte) and a measure rest.
- Section 3:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It includes a dynamic marking of *f* (forte) and a triplet of eighth notes.
- Section 4:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It includes a dynamic marking of *f* (forte) and a measure rest.
- Section 5:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). It includes a dynamic marking of *f* (forte) and a measure rest.
- Section 6:** Starts with a bass clef, key signature of one flat (Bb), and common time (C). It includes a dynamic marking of *f* (forte) and a measure rest.

The score concludes with a final measure marked with a double bar line and a key signature change to one flat (Bb). The word "LEGATO" is written below the final measure, indicating the playing style.

(2)



CLAR 3 (THE HUSTLE)

CLAR. 3

"RAIN DROPS"

BACHMAN
arr. 5001

Handwritten musical score for Clarinet 3, titled "RAIN DROPS" by Bachman, arranged by 5001. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff continues the melody, featuring a boxed section labeled **A** and a *p* dynamic marking. The third staff includes a *coda* marking and a *p* dynamic. The fourth staff has a *p* dynamic and a *D.S. al coda* instruction. The fifth staff concludes with a *coda* marking, a *ff* dynamic, and a final measure with a fermata. The score is written in a clear, legible hand with various musical notations including clefs, key signatures, time signatures, dynamics, and performance instructions.

2nd & 3rd B \flat CLARINETS
THE THUNDERER.
MARCH.

SOUSA.

This musical score is for the 2nd and 3rd B-flat Clarinets of the march 'The Thunderer' by John Sousa. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March' and the time signature is 2/4. The score begins with a dynamic of *ff* (fortissimo) and a first ending marked '1st mf 2nd ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *mf* (mezzo-forte), and *ff marcato*. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.