

# SINGING IN THE RAIN

ALTO SAXOPHONE 1

ARRANGED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER

Sheet music for Alto Saxophone 1, featuring measures 1 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into sections A, B, C, D, and E.

**Section A:** Measures 1-6. Features a melodic line with a repeat sign at measure 5.

**Section B:** Measures 7-12. Continues the melodic line with a repeat sign at measure 11.

**Section C:** Measures 13-20. Features a melodic line with a repeat sign at measure 19.

**Section D:** Measures 21-28. Continues the melodic line with a repeat sign at measure 27.

**Section E:** Measures 29-37. Features a melodic line with a repeat sign at measure 36.



The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. Section A (measures 1-6) begins with a melodic line of eighth notes, followed by a repeat sign at measure 5. Section B (measures 7-12) continues the melodic line with a repeat sign at measure 11. Section C (measures 13-20) features a melodic line with a repeat sign at measure 19. Section D (measures 21-28) continues the melodic line with a repeat sign at measure 27. Section E (measures 29-37) features a melodic line with a repeat sign at measure 36. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and section markers.

## ALTO SAXOPHONE 1

## THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER

♩ = 106

4

FF

MF

FP

10

F

MF

19

1.

28

MF

F

34

SFZ

F

2

15

53

3

MF

61

F

FF

69

4

75

81

This musical score is for the Alto Saxophone 1 part of 'The Eric Ford Concert March' (The Ontario Place Concert March). It is composed by Eric Ford and transcribed by Bryce Walker. The tempo is marked as quarter note = 106. The key signature has one sharp (F#), and the time signature is 6/8. The score consists of nine staves of music. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include fortissimo (FF), mezzo-forte (MF), piano (P), and sforzando (SFZ). There are four first endings marked with a '1' in a box, and a 15-measure rest. The score concludes with a final cadence.

ALTO SAXOPHONE 1

2

83 1. 2. *MF*

87 5 *MARC*

95 *F*

103 6 *MARC* *FF*

111

Detailed description of the musical score: The score is for Alto Saxophone 1. It begins at measure 83 with a first ending bracket. The first ending consists of measures 83-86, ending with a repeat sign. The second ending starts at measure 87 and continues to measure 90. Measure 91 is the start of a new phrase. Measures 92-94 continue this phrase. Measure 95 is the start of a new phrase. Measures 96-98 continue this phrase. Measure 99 is the start of a new phrase. Measures 100-102 continue this phrase. Measure 103 is the start of a new phrase. Measures 104-106 continue this phrase. Measure 107 is the start of a new phrase. Measures 108-110 continue this phrase. Measure 111 is the final measure of the excerpt, ending with a double bar line.

Alto Saxophone 1

# Saturday In The Park

arranged by Eric Ford  
transcribed by Bryce Walker

$\text{♩} = 110$

7

14

23

32

37

1

2

3

4

5

1.

2.

1.

2.

Detailed description: This is a musical score for the Alto Saxophone 1 part of the piece 'Saturday In The Park'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a series of eighth and quarter notes, some with accents (>) and a breath mark (^). The second staff starts at measure 7 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 14 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 23 and includes a third ending bracket labeled '3.'. The fifth staff starts at measure 32 and includes a fourth ending bracket labeled '4.' and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff starts at measure 37 and includes a fifth ending bracket labeled '5.'. The score concludes with a double bar line.

ALTO SAX  
- 1 -

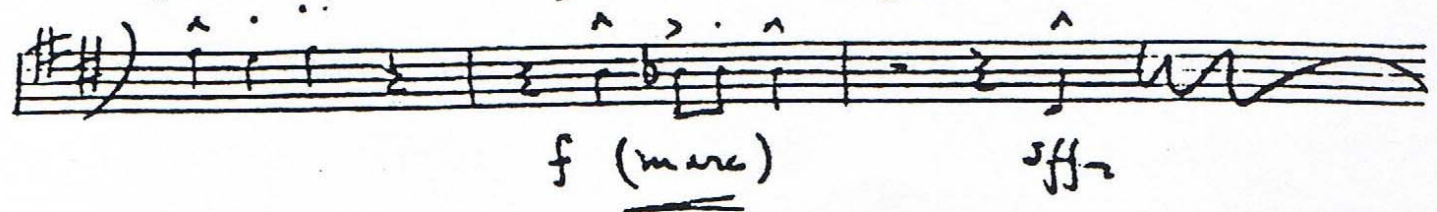
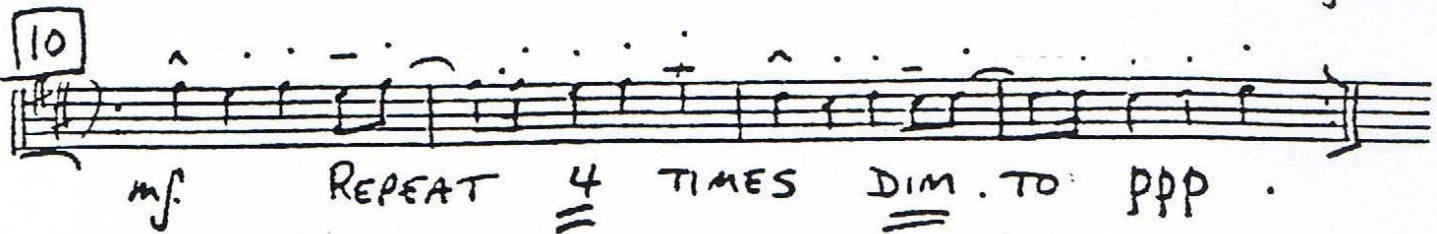
# THE HUSTLE



Handwritten musical score for Alto Saxophone 1, titled "THE HUSTLE". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a treble clef, key signature of D major, and a common time signature. The first measure contains a whole note G4. The rest of the staff contains eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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ALTO 5x1 (THE RUSTLE)



# STRIKE UP THE BAND

ARR.  
ERIC  
FD-21



ALTO SAX I

# "RAINDROPS"

BUCHHACH  
arr. FORD

Handwritten musical notation for Alto Sax I, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *coda*. The piece is divided into sections labeled A, B, and C, with a final section labeled CODA. The notation is written on a single staff.

Handwritten musical notation for Alto Sax I, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *coda*. The piece is divided into sections labeled A, B, and C, with a final section labeled CODA. The notation is written on a single staff.



# THE THUNDERER MARCH

SOUSA

ALTO SAXOPHONE

This musical score is for the Alto Saxophone part of 'The Thunderer' march. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody, marked with a forte (f) dynamic. The second staff continues the melody, also marked f. The third staff features a rest for the first measure, followed by the melody, marked f. The fourth staff continues the melody, marked f. The fifth staff begins with a measure rest, followed by the melody, marked f. The sixth staff continues the melody, marked f. The seventh staff begins with a measure rest, followed by the melody, marked f. The eighth staff continues the melody, marked f. The ninth staff begins with a measure rest, followed by the melody, marked f. The tenth staff continues the melody, marked f. The eleventh staff begins with a measure rest, followed by the melody, marked f. The twelfth staff continues the melody, marked f. The thirteenth staff begins with a measure rest, followed by the melody, marked f. The fourteenth staff continues the melody, marked f. The fifteenth staff begins with a measure rest, followed by the melody, marked f. The sixteenth staff continues the melody, marked f. The seventeenth staff begins with a measure rest, followed by the melody, marked f. The eighteenth staff continues the melody, marked f. The nineteenth staff begins with a measure rest, followed by the melody, marked f. The twentieth staff continues the melody, marked f. The score concludes with a final measure rest and a double bar line.