

41

# BUGLER'S HOLIDAY

Bb Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

Percussion

**Allegro vivo**

S.D.  
B.D.  
Cym.  
*mf*

*sfz*

**1** (2) (3) (4) (5) (6) (7) (8) (2)

*mp*

(3) (4) (5) (6) (7) (8) **2** (2) (3) (4)

*mp*

(5) (6) (7) (8) (4)

**3** 2 *f* *p* *mf* 2

(2)

*f* *p* *mf* *sfz* *mp*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) **5** (2) (3) (4) (5) (6)

*p*

(7) (8) (2) (3) (4) (5) (6)

82391

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# Percussion

J. C. ... SENIOR  
PUBLIC SCHOOL

6 5 7 (1) (3) (4) (5) (6) (7) (8)

*f* *p*

8 (2)

*sfz* *p*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) 9 *mf* *mf*

*p* *mf* 10 (2) (3) (4)

*mf* *sfz* *mp*

(5) (6) (7) (8) (2) (3) (4) (5) (6)

(7) (8) 11 (2) (3) (4) (5) (6) (7) (8)

*p*

(2) (3) (4) (2) (3) (4)

*p* *cresc. poco a poco*

12

*mf*

3 3

Cymbals

B.D.

# CORDOBA

Auxiliary Percussion  
Cabasa (Shaker)  
Castanets  
Claves

JAY BOCOOK

**Broad and Expansive** 11

**March Tempo**  
Castanets

13 **Shaker**  
*mf* Claves

31 5 37 8

45 8 53 6 59 **Faster** 11

107-03010

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# CORDOBA

Auxiliary Percussion  
Cabasa (Shaker)  
Castanets  
Claves

JAY BOCOOK

**Broad and Expansive** 11

**March Tempo**  
Castanets

13 **Shaker**  
*mf* Claves

31 5 37 8

45 8 53 6 59 **Faster** 11

107-03010

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# CORDOBA

### Snare Drum /Cymbals

## Broad and Expansive

JAY BOCOOK

### March Tempo

*Tom-Tom (Played with hands)*

13

$$\begin{array}{ccccccc} L & & L & R & L & L & R & L \\ mp & & & \text{---} & & & & \end{array}$$

(To Snare)

31

37

\*Rim shots on all accents from 35 to 45  
107-03010

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### Snare Drum /Cymbals

*cresc.*

45

2

53

**59** Faster

*R.S.*

CORDOBA

Timpani

# *O Canada*

7

**f**

**A**

**11**

**3**

23

*Rall*

The image shows a musical score for Timpani in 4/4 time, key of B-flat major. The score is divided into three systems. The first system (measures 1-6) begins with a forte (f) dynamic and includes a triplet of eighth notes in measure 5. The second system (measures 7-12) starts at measure 7, includes a section marked 'A' (measures 8-9), a double bar line, and a section marked '11' (measures 10-11) which contains a triplet of eighth notes. The third system (measures 13-18) starts at measure 13, includes a section marked '23' (measures 14-15), and ends with a 'Rall' (Ritardando) instruction and a fermata over the final note in measure 18.

Bells

# *O Canada*

15  
*f*

7 15 **A**

12 15

18 15

23 15 *Rall*

The musical score is written for bells in 4/4 time, key of B-flat major. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '15' and a forte 'f' dynamic. The second staff has a '7' and a '15' above the first measure, followed by a boxed letter 'A'. The third staff has a '12' and a '15' above the first measure. The fourth staff has an '18' and a '15' above the first measure. The fifth staff has a '23' and a '15' above the first measure, and ends with the word 'Rall' (Ritardando) below the staff.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

**MALLET PERCUSSION**  
(Bells, Chimes, Xylo.)

Music by **KLAUS BADELT**  
Arranged by **TED RICKETTS**

### With A Bounce "Fog Bound"

Bells

*p*

**7**

*mf*

**17** Much Slower

*mf*

**25** Stately

*mp*

**39**

*mf*

**48** Chimes

*mp*

**56**

*mf*

**64**

*mp*

**81** Driving "The Black Pearl"

*mf*

**91** A Little Faster

*mp*

**91** A Little Faster

*mf*

**91**

*mp*



MALLET PERCUSSION

99

107

*mp cresc.*

*ff*

119 Slowly 6

125 "One Last Shot" Chimes *f*

133 Driving "He's A Pirate" 9 Bells *f*

143

151

157 2

*f* *ff*



# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

### PERCUSSION 1

(Snare Drum, Bass Drum, Toms)

Music by KLAUS BADEL

Arranged by TED RICKETTS

"Fog Bound"  
With A Bounce

6 7 2 S.D. B.D. *p*

17 Much Slower 5 2 25 Stately 4 *mf* *p* *mf*

30 "The Medallion Calls" 4

39

48 3 *mp*

56 *f*

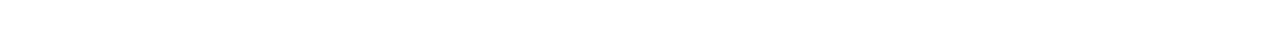
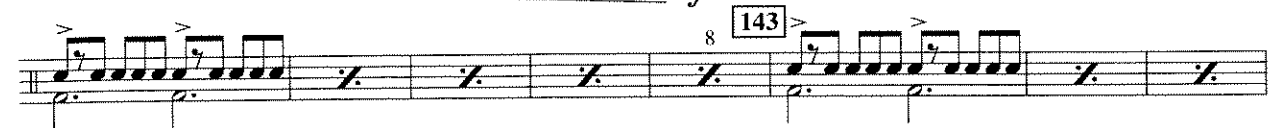
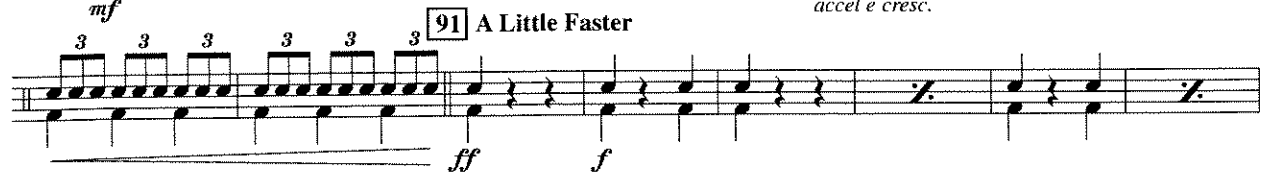
64 *ff*

71 Forcefully "To The Pirate's Cave" Toms *rit.* *ff*

PERCUSSION 1



**81** Driving "The Black Pearl"



# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

### PERCUSSION 2

(Tri., Sus. Cym., Gong,  
Cr. Cym., Hi-Hat)

Music by KLAUS BADEL

Arranged by TED RICKETTS

**With A Bounce "Fog Bound"**

2 Tri. **7** 3

*p*

**17** Much Slower

Sus. Cym. *mf* *mp* *mf* 5

**25** Stately

2 Sus. Cym. Gong *p* *mf* *p* *mf*

**30** "The Medallion Calls"

7 *p* *f* 8 **48** 7 *mf*

Cr. Cym. *mf*

**56**

*f*

**64** 4

*mp* *ff* Gong *f* *rit.*

**Forcefully "To The Pirate's Cave"**

Closed Hi-Hat

**71** *ff* 2 2 2

**81** "The Black Pearl"

Driving 5 Sus. Cym. *mf accel e cresc.* *ff* **91** A Little Faster

PERCUSSION 2

99 *f* *ff*

107 *ff*

*mp cresc.*

119 *ff* *Slowly* 4 *p* 125 "One Last Shot" *f*

2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* 132

"He's A Pirate" 133 *Driving* *mf* *f* 4

143 8

4 8

151 4

157 *Gong* *mp cresc.* *ff* *mf* *ff*

# PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by KLAUS BADEL  
Arranged by TED RICKETTS

**With A Bounce "Fog Bound"**  
A, D 6 7 9

17 **Much Slower** 5 2

25 **Stately** 5 7 30 **"The Medallion Calls"**

39 6

48 7 56

64 4 f rit.

71 **"To The Pirate's Cave"**  
**Forcefully**

TIMPANI

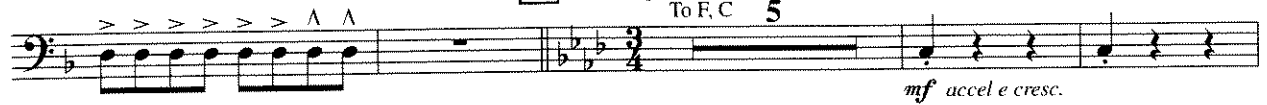


"The Black Pearl"

**81** Driving

To F, C

5



*mf accel e cresc.*

**91** A Little Faster

5

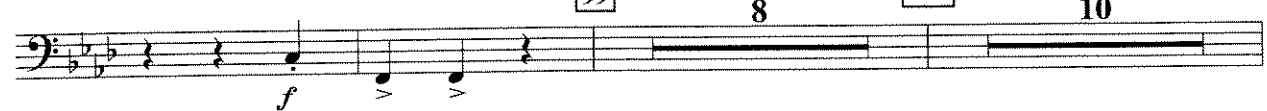


**99**

8

**107**

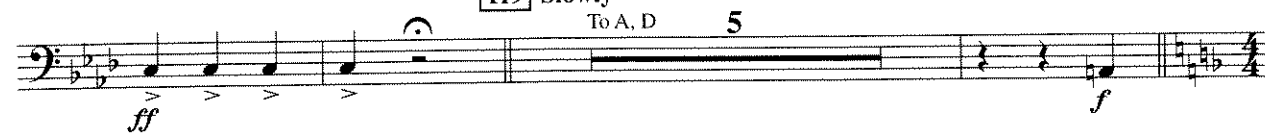
10



**119** Slowly

To A, D

5



**125** "One Last Shot"

To G, D

7

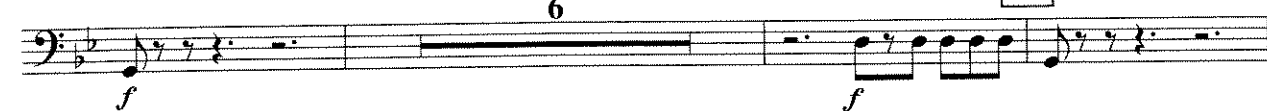
**133**

"He's A Pirate"  
Driving



6

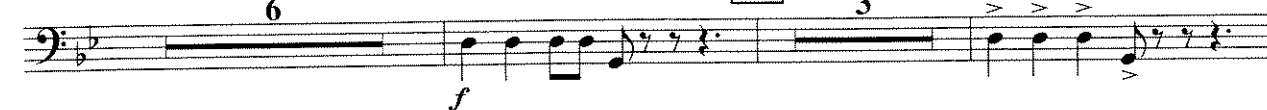
**143**



6

**151**

3



5



04000926

Pirates Of The Caribbean - 2

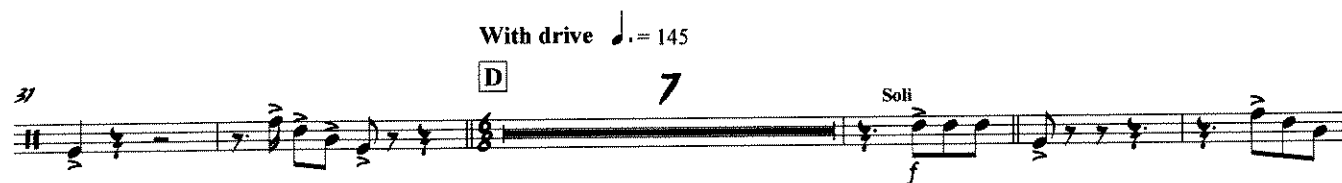
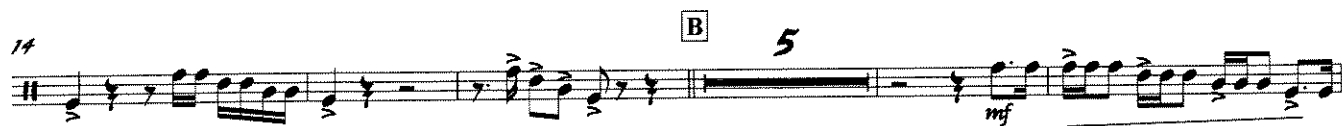
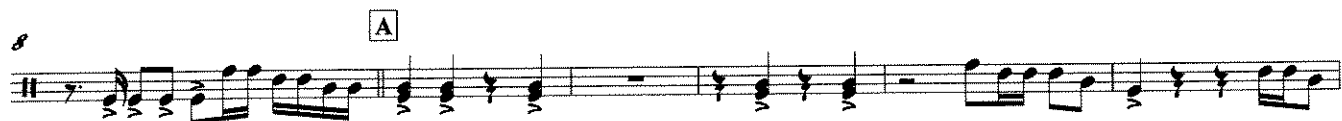
*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

**Allegro Moderato** ♩=116





75 G +Tpts./Upper W.W.

83

91 H

99

107 I  
*ff* *f*

116 J  
*Soli* *mf* *molto* *sfz*

126 *mf* *sfz* *mf*

132 *sfz* *mf*

136 *sfz* *ff*

Timpani

*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

Fanfare & Flourish for Band

**Allegro Moderato** ♩=116

Trevor W. Brown



**With drive** ♩=145



59 F +Euph/Hn./A.Saxes etc.

68

77 G +Tpts./Upper W.W.

86

95 H

104

112 I

121 J

131

2

*fp* *f* *molto*

*fp* *f* *molto*

*fp* *f* *molto*

*fp* *f* *molto*

*f* *fp*

*f* *mf* *sfz* *molto* *fp* *sfz*

*fp* *sfz* *fp* *sfz* *ff*

Snare drum

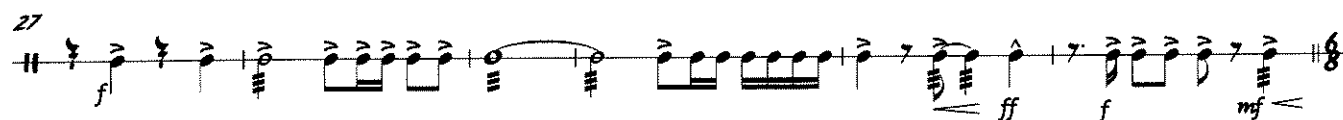
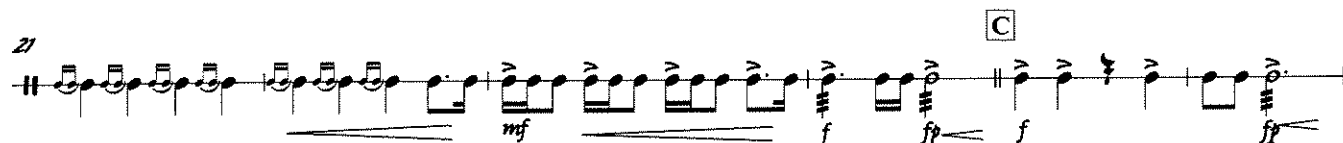
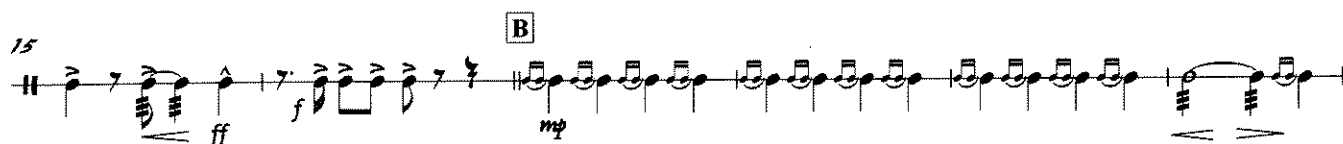
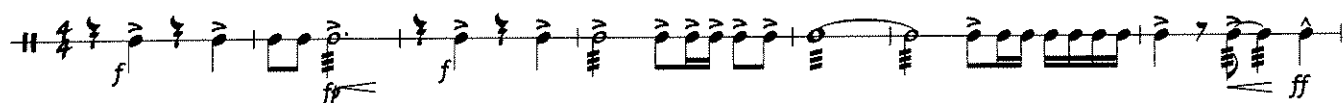
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# Pride Of Burlington

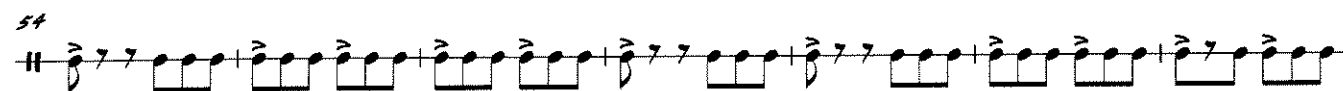
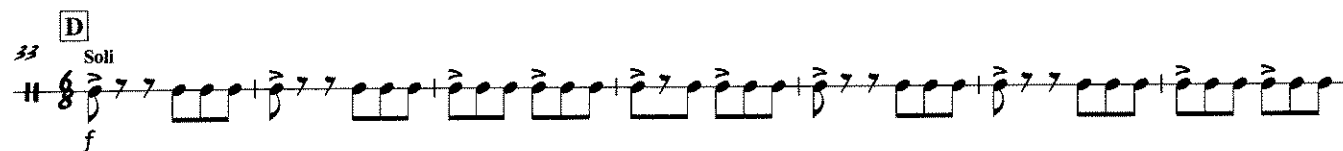
Fanfare & Flourish for Band

Trevor W. Brown

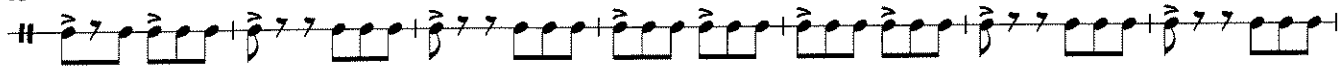
**Allegro Moderato** ♩ = 116



**With drive** ♩ = 145

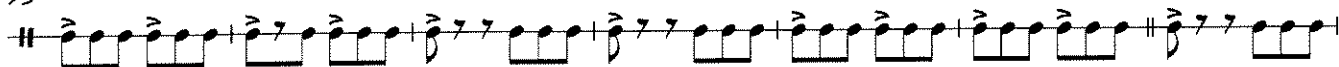


68

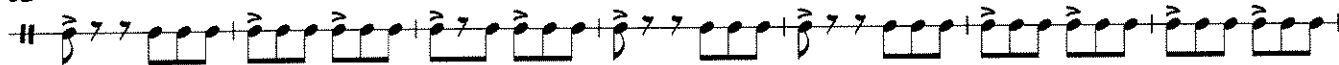


75

[G] +Tpts./Upper W.W.



82



89

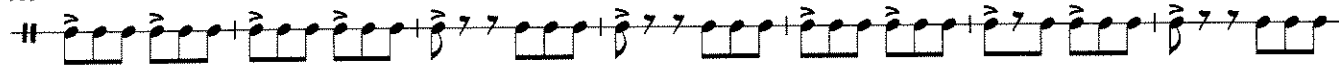


96

[H]

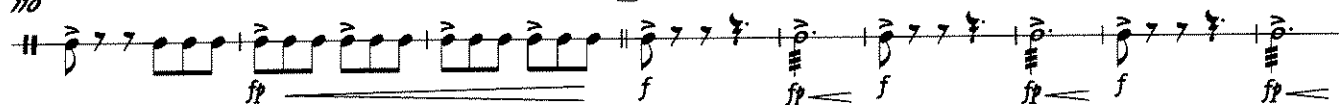


103



110

[I]



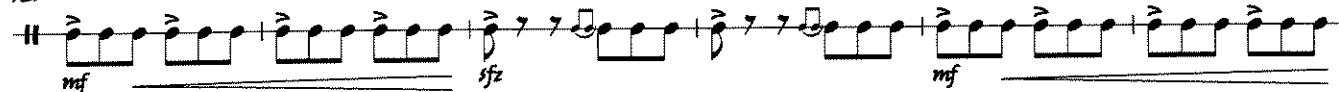
119

Soli

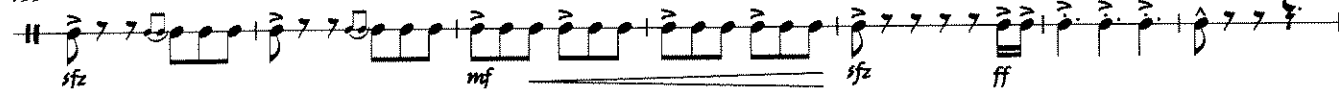
[J]



127



133



Bells

*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

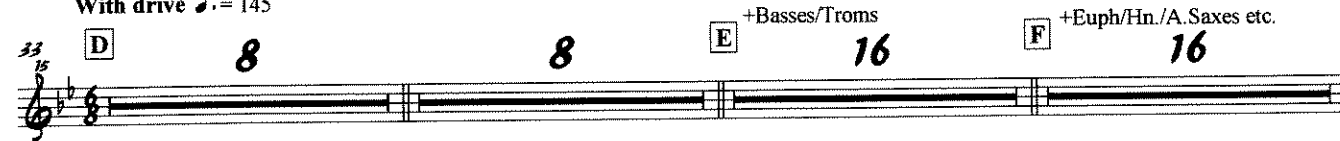
Fanfare & Flourish for Band

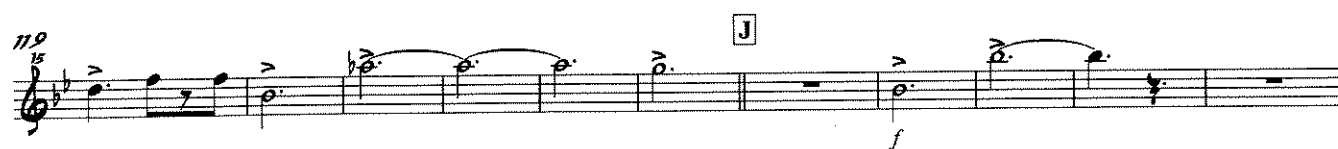
Trevor W. Brown

**Allegro Moderato** ♩ = 116



**With drive** ♩ = 145







Cymbals

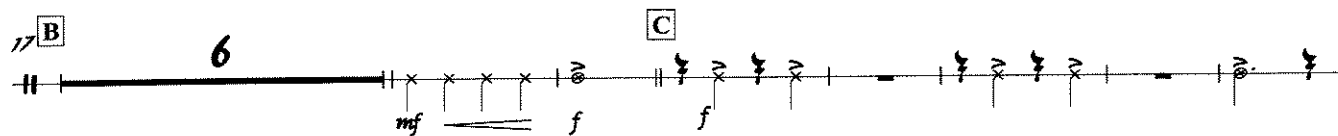
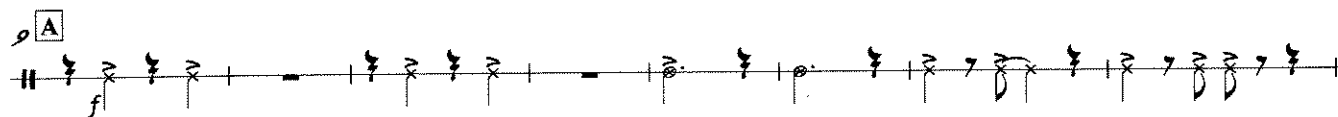
*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

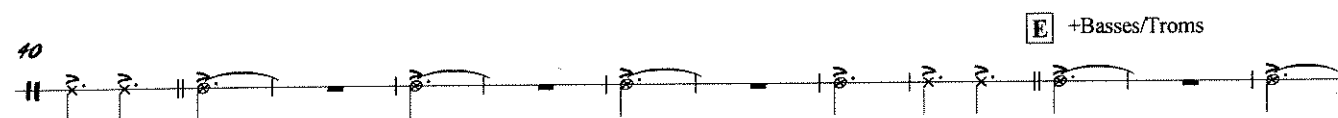
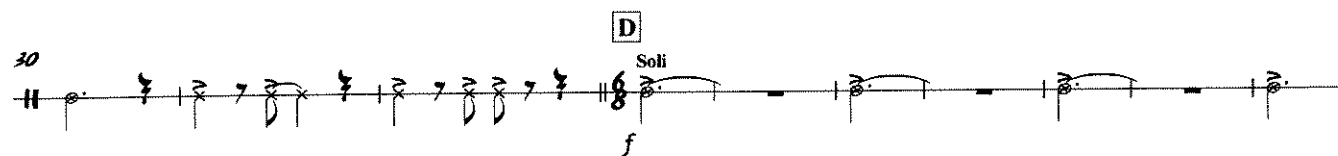
Fanfare & Flourish for Band

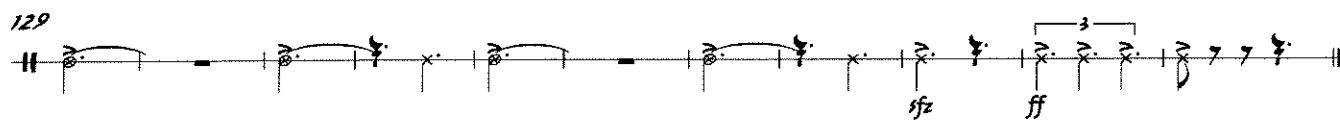
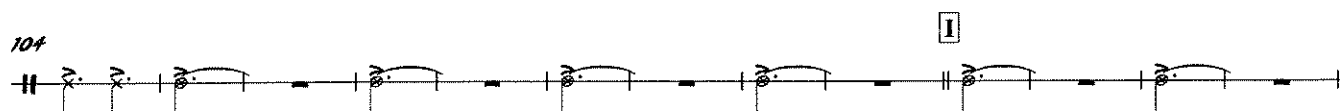
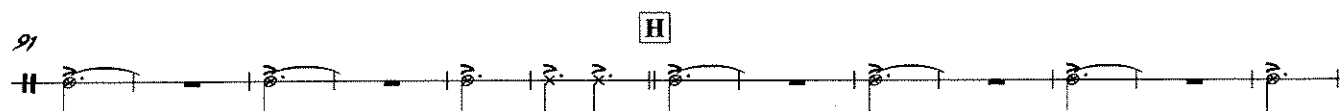
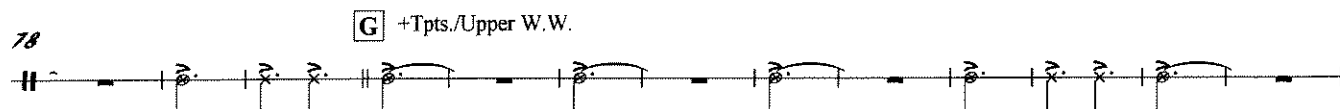
Trevor W. Brown

**Allegro Moderato** ♩=116



**With drive** ♩=145





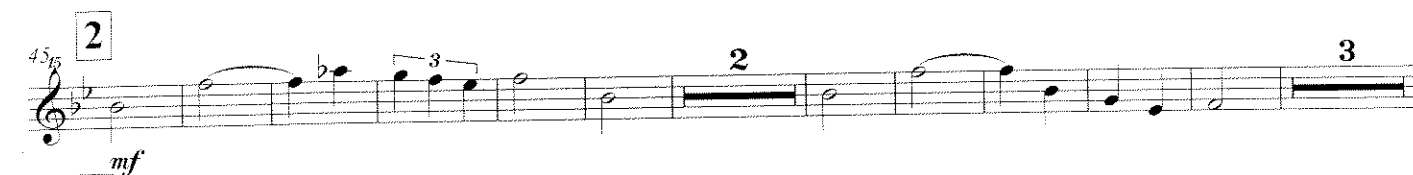
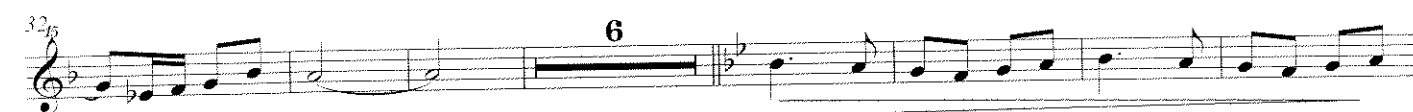
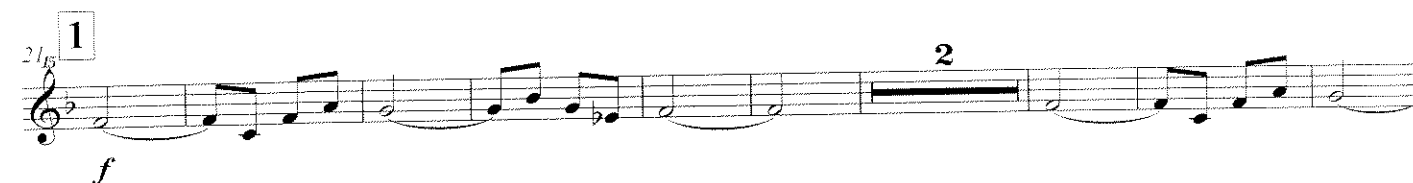


# Royal Salute

Bells

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

Snare drum

# Royal Salute

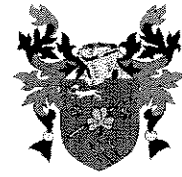
for Burlington Teen Tour Band 60th Anniversary



$\text{♩} = 120$

Sheet music for Snare drum, measures 1 to 118. The music is in 2/4 time, marked  $\text{♩} = 120$ . The score includes various dynamics (*ff*, *fp cresc*, *mf*, *f*, *ff*) and articulation marks (accents, slurs). Rehearsal marks 1 through 6 are indicated. A 4-measure rest is shown at measure 41, and a 2-measure rest is shown at measure 118.

To the band of 2007 - January 31st - Sir William Hughes

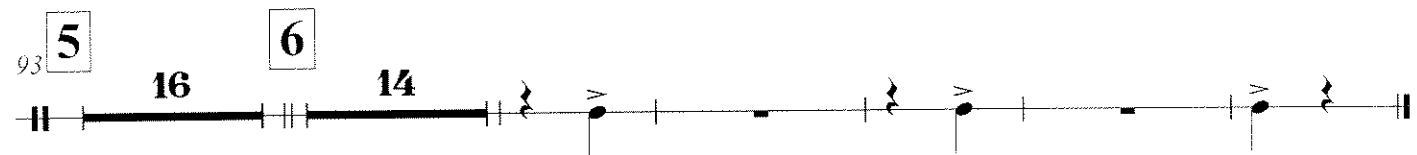
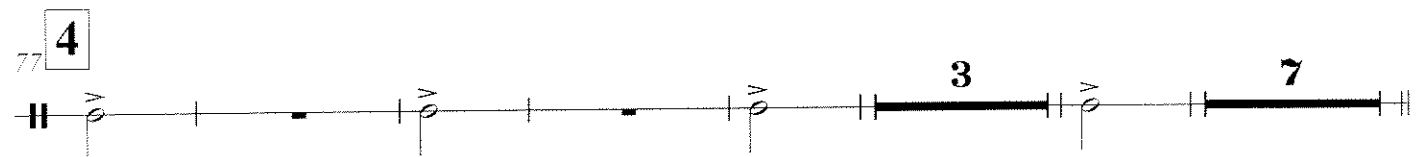
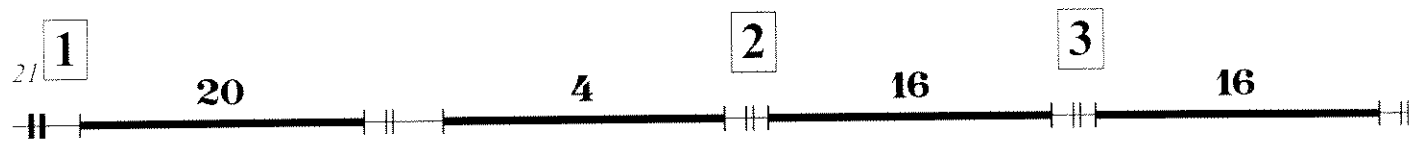
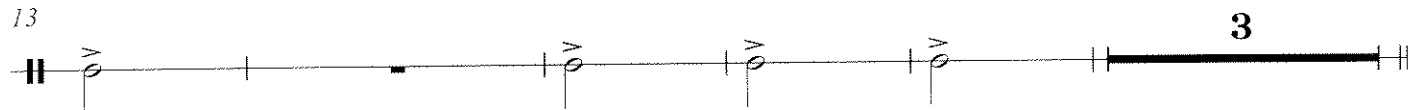
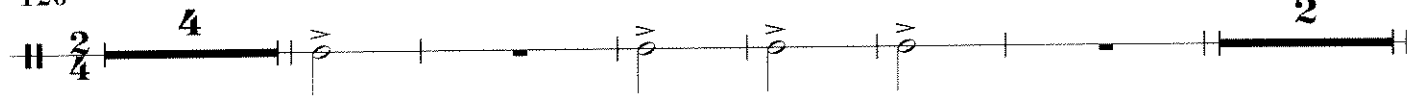


# Royal Salute

*for Burlington Teen Tour Band 60th Anniversary*

Cymbals

$\text{♩} = 120$



*To the band of 2007 - January 31st - Sir William Hughes*

Bells

## Strike up the Band

$\text{♩} = 120$

2

10

16

23

29

36

42

48

55

61