

BUGLER'S HOLIDAY

B♭ Tenor Saxophone

B♭ Cornet Trio
with Band

40
LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for a B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The third staff features a crescendo from *f* to *mp* and a second ending bracket. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket, a crescendo from *f* to *mp*, and a final *sfz* dynamic. The sixth staff starts with a forte (*f*) dynamic and includes a second ending bracket. The seventh staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f* and then a decrescendo to piano (*p*). The eighth staff continues the melodic line. The ninth staff features a crescendo from *p* to *f*. The tenth staff concludes the piece with a forte (*f*) dynamic and a final melodic flourish.

BURLINGTON CONCERT BAND

B \flat Tenor Saxophone

B \flat Tenor Saxophone

6 *f* *p* *f* *p* 7 4

8 *f* *f* *sfz* *sfz* *p* 3 2 4

9 *f* *mf* *mf* 3 1

10 *p* *mf* *p* *mf* *sfz* 2 2 4

11 *mf* *f* *p* *p* *cresc. poco a poco*

12 *mf* *mf* *sfz* *f* *sfz* *sfz* 3 3 3 3

CORDOBA

JAY BOCOOK

Baritone T.C./Bb Tenor Saxophone
Broad and Expansive

mf

March Tempo

f

mp

3

mp

31

5

dim.

107-03010

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Baritone T.C./Bb Tenor Saxophone

37

sim.

mp

cresc.

3

ff

45

3

3

53

3

3

59 Faster

gliss.

fff

107-03010

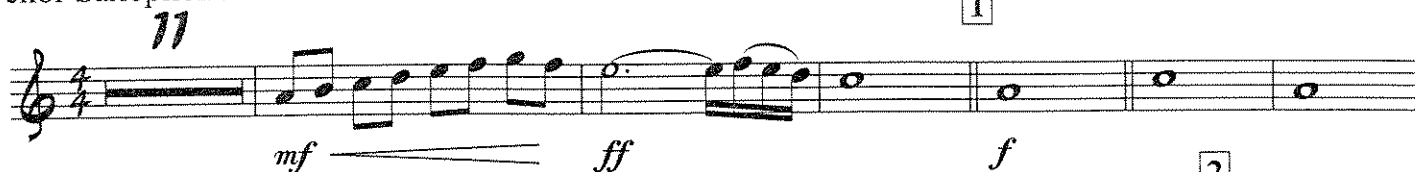
CORDOBA

Final Countdown

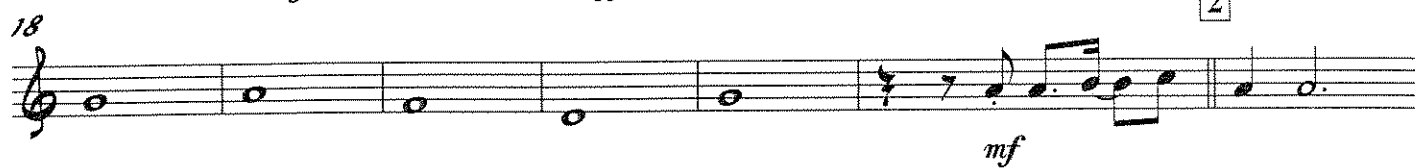
Arr. Sir William Hughes

Tenor Saxophone

1



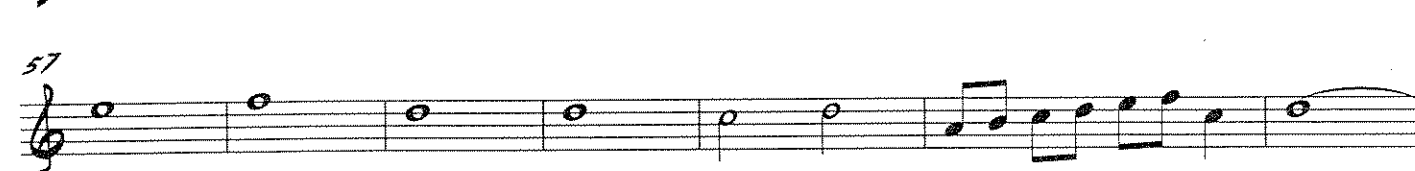
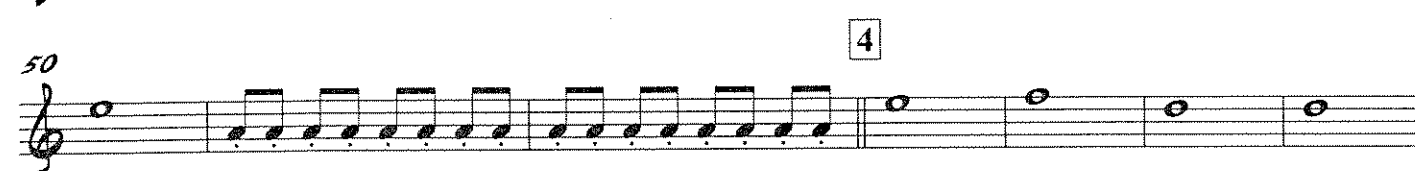
2



3



4



5



Tenor Saxophone

O Canada



Rall

January 17th, 2007

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat TENOR SAXOPHONE

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

With A Bounce "Fog Bound"

Bar. - Solo or Soli

2

mf

7 *Play*

mf

stagger breathing as needed

17 **Much Slower**

25 **Stately**

30 "The Medallion Calls"

mf marcato

39

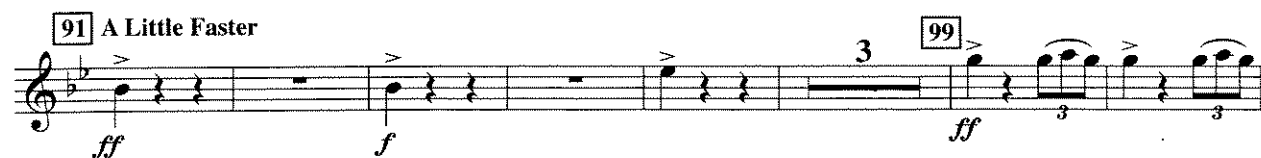
48 *legato*

mp *mf*

56

mf *f marcato*

B \flat TENOR SAXOPHONE



125 "One Last Shot"

p *f*

The musical score for "One Last Shot" begins at measure 125. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score starts with a piano (*p*) dynamic and a half note B-flat. This is followed by a crescendo leading to a forte (*f*) dynamic. The music then transitions to a 4/4 time signature and continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The piece concludes with a final chord of B-flat and D.

133 "He's A Pirate"
Driving

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a double bar line.

143

151

Exercise 151 is a single-staff musical exercise in treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody includes several accents and rests, ending with a quarter rest.

[illegible]

Tenor Saxophone

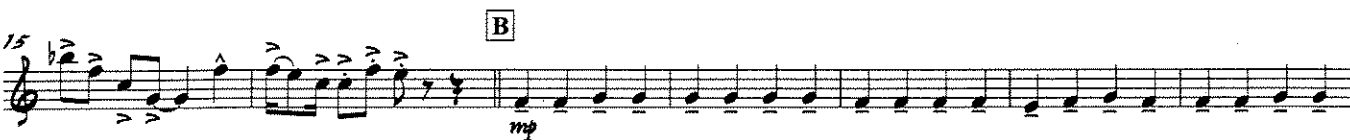
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Allegro Moderato

Trevor W. Brown



[illegible]

80 G +Tpts./Upper W.W.

The musical score for measure 80 features a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked '80'. Above the staff, a box contains the letter 'G', followed by '+Tpts./Upper W.W.'. The notation includes eighth and sixteenth notes, with some beamed together. A triplet of eighth notes is indicated by a bracket and the number '3'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). There are also some slurs and accents.

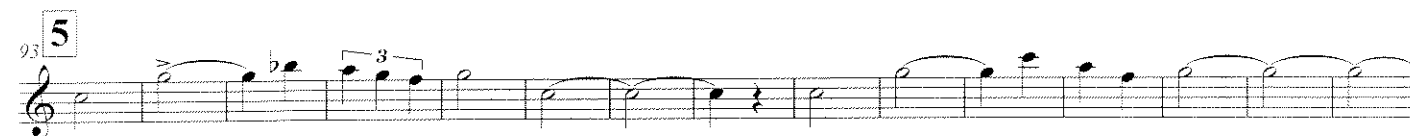
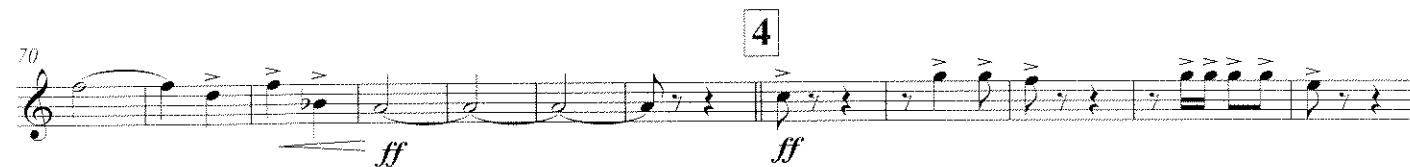
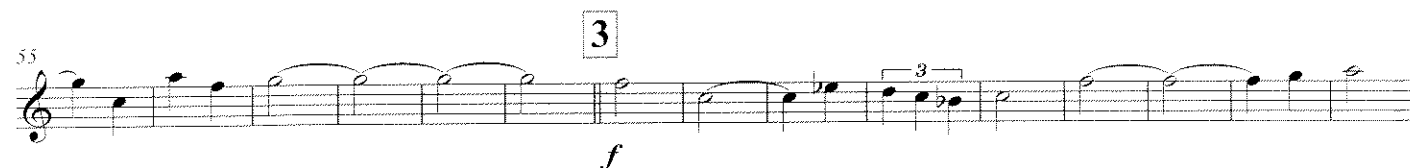
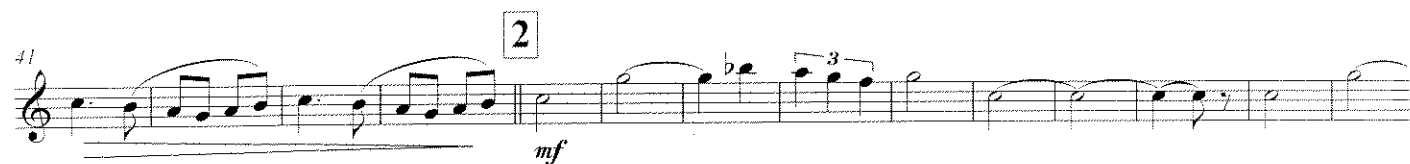
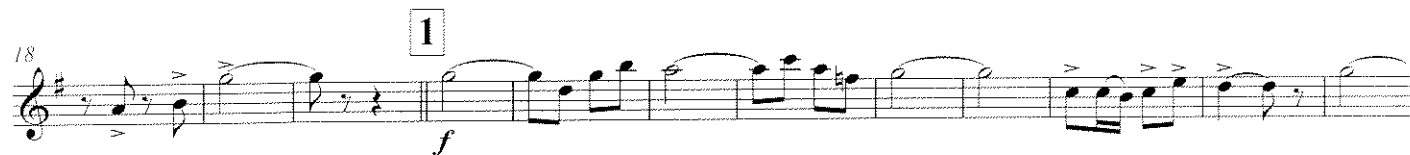
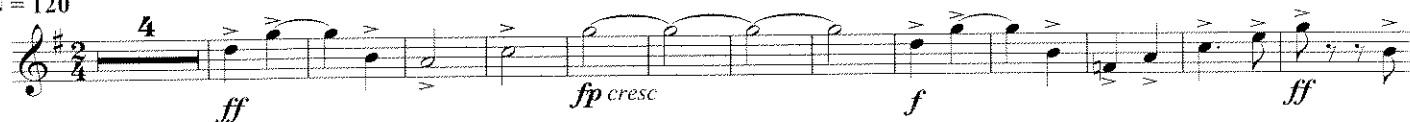


Tenor Saxophone

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

Tenor Saxophone

Strike up the Band

$\text{♩} = 120$

fp

8

16

3

25

32

40

46

1.

54

2.

61

This musical score is for the Tenor Saxophone part of the piece 'Strike up the Band'. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a forte-piano (*fp*) dynamic marking. Measure numbers 8, 16, 25, 32, 40, 46, 54, and 61 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 17. First and second endings are marked with '1.' and '2.' above the staves at measures 46-47 and 54-55 respectively. The piece concludes with a double bar line at the end of the final staff.