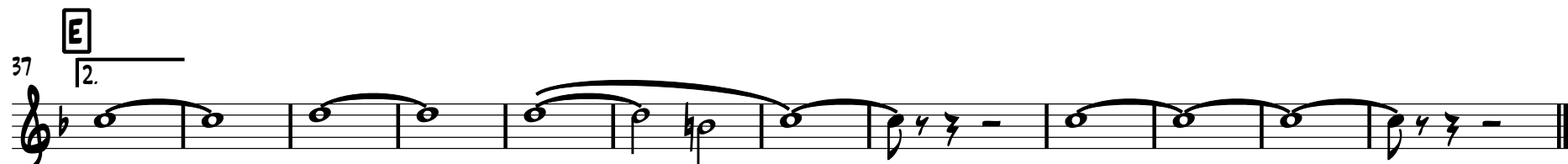
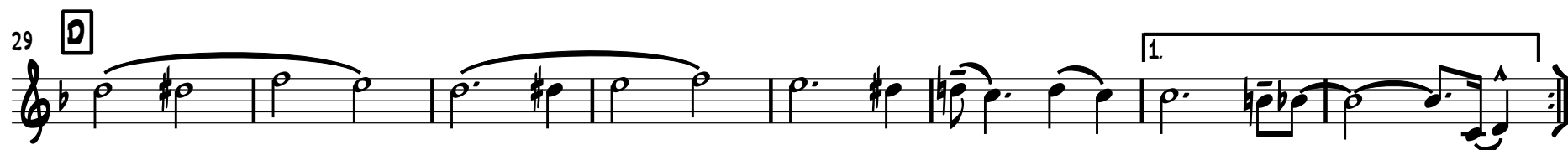


SINGING IN THE RAIN

HORN IN F 1

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER



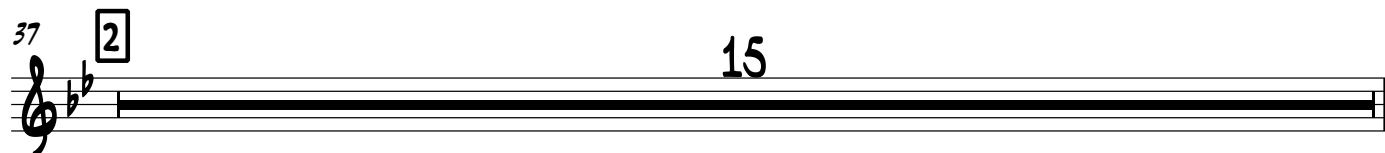
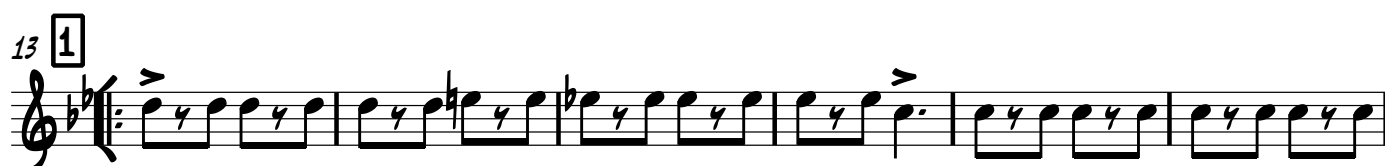
HORN IN F 1

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$



2

52

HORN IN F 1

3



58



64



69

4



75



81

1.

2.



87

5 MARC

SFZ

MF



93



98



103

6 MARC



109



114



Horn in F 1

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$

9 **1**

14 **2**

23

28 **3** **4** 1. 2.

37 **5**

Detailed description: This is a musical score for the Horn in F 1 part of 'Saturday In The Park'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of six staves of music. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff starts at measure 9, marked with a first ending bracket (1.) and a first forte (f) dynamic. The third staff starts at measure 14, marked with a second ending bracket (2.). The fourth staff starts at measure 23. The fifth staff starts at measure 28, marked with a third ending bracket (3.), a fourth ending bracket (4.), and first/second ending brackets (1., 2.). The sixth staff starts at measure 37, marked with a fifth ending bracket (5.). The score concludes with a double bar line at the end of the sixth staff.

HORNS
1-2.

THE HUSTLE



Handwritten musical score for Horns 1-2, titled "THE HUSTLE". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature (C). It begins with a bass clef (b) and a series of eighth and sixteenth notes. A measure is marked with a double bar line and a "2" above it.
- Staff 2:** Continues the melody. A measure is marked with a boxed "1" and a "mf" (mezzo-forte) dynamic marking.
- Staff 3:** Features a series of eighth notes. A measure is marked with a boxed "2".
- Staff 4:** Continues the melody. A measure is marked with a boxed "3".
- Staff 5:** Features a series of eighth notes. A measure is marked with a boxed "4".
- Staff 6:** Continues the melody. A measure is marked with a boxed "5".
- Staff 7:** Features a series of eighth notes. A measure is marked with a boxed "6".
- Staff 8:** Continues the melody. A measure is marked with a boxed "7".
- Staff 9:** Features a series of eighth notes. A measure is marked with a boxed "8".
- Staff 10:** Continues the melody. A measure is marked with a boxed "9".

The score includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, sfz, f, sf). The notation is handwritten and appears to be a working draft.

Page 2 of The Hustle is MIA

If you have it, scan it and send to kp cott1@cogeco.ca to share!

HORN
(F)
2

"STRIKE UP THE BAND"

ARA.
ENC
FOLD

Handwritten musical score for Horn (F) 2, titled "STRIKE UP THE BAND". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), and "p" (piano). There are also performance instructions in parentheses, such as "(n1)" and "(n2)", and a section marked "(Dance)". The score is written in a cursive, handwritten style on a single page.

HORN(F) 1

"RAIN DROPS"

BACHARACH
arr. FORD

Handwritten musical score for Horn (F) 1, titled "RAIN DROPS" by Bacharach, arranged by Ford. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a dynamic marking of *ff* and a tempo marking of *mp*. The score includes various musical notations such as notes, rests, and accidentals. There are two boxed sections labeled **A** and **B**. A section labeled **CODA** is also present. The score ends with a double bar line and a final dynamic marking of *ff*.

Horns F (1st + 2nd)

THE THUNDERER

Handwritten musical score for Horns F (1st + 2nd), titled "THE THUNDERER". The score consists of eight staves of music, primarily in 3/4 time, with various dynamics and articulations.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "aduc". A measure rest of 4 measures is indicated. The first staff ends with a double bar line and the instruction "1st mf 2nd ff".

Staff 2: Continues the melody with various articulations, including accents (^) and slurs.

Staff 3: Continues the melody with various articulations, including accents (^) and slurs.

Staff 4: Continues the melody with various articulations, including accents (^) and slurs.

Staff 5: Continues the melody with various articulations, including accents (^) and slurs.

Staff 6: Continues the melody with various articulations, including accents (^) and slurs.

Staff 7: Continues the melody with various articulations, including accents (^) and slurs.

Staff 8: Continues the melody with various articulations, including accents (^) and slurs.