

BUGLER'S HOLIDAY

1st & 2nd B \flat Trumpets

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 16 2 14 3 2 4

f sfz

f mp

f sfz f

2 2 6 5 14

6 12 2 7 4 3

f sfz sfz p f

12 2 12 8 4 3

12 1 9 mf p

mf p mf sfz

10 2 2

6 11 24 12 8 6

sfz f

CORDOBA

JAY BOCOOK

B♭ Cornet 2

Broad and Expansive

mf

March Tempo

13

3

mf

f

3

dim.

mp

107-03010

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B♭ Cornet 2

31

6

37

2

3

mf cresc.

3

ff

45

53

59 Faster

(Stagger)

tr(b)

fff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

2nd & 3rd Trumpets

This musical score is for the 2nd and 3rd Trumpets of the piece 'Final Countdown'. It is arranged by Sir William Hughes. The score is written in 4/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also numerical markers in boxes: 1, 2, 3, 4, and 5. The score begins with a measure number of 2, followed by 8, 13, 19, 26, 44, 49, 56, 61, 67, 72, and 75. The piece concludes with a final measure.

2

f

8

mf

1

13

ff

f

2

19

mf

3

26

13

f

44

4

49

3

56

5

61

67

72

75

2nd & 3rd Trumpet

O Canada

8

14

19

24

f

A

Rall

8

Detailed description: This is a musical score for the 2nd and 3rd Trumpets of the hymn 'O Canada'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. A rehearsal mark 'A' is placed above the second staff. The third staff contains a triplet of eighth notes. The fourth staff continues the melody. The fifth staff begins with a 'Rall' (rallentando) instruction and ends with a final note marked with an '8' and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and chords.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat TRUMPET 2

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With A Bounce 7 10 17 Much Slower 6 2 3

25 Stately 4 30 "The Medallion Calls"
mf marcato

39

48 8

56
f marcato

64
ff marcato

"To The Pirate's Cave"
71 Forcefully
rit.

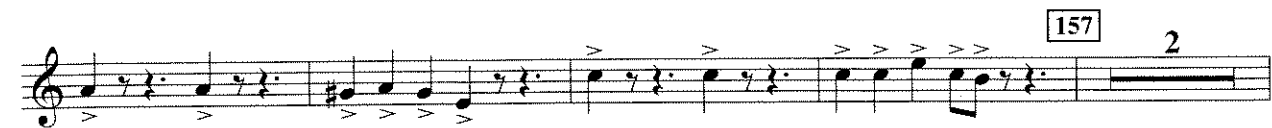
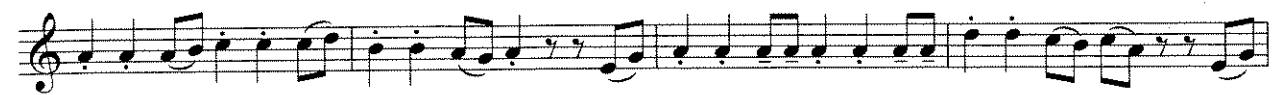
"The Black Pearl"
81 Driving 5
mf accel e cresc.

B \flat TRUMPET 2

91 A Little Faster



125 "One Last Shot"

133 "He's A Pirate"
Driving

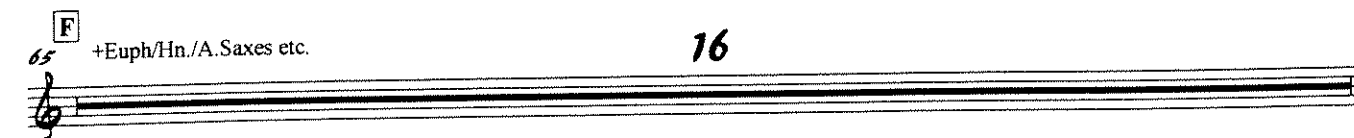
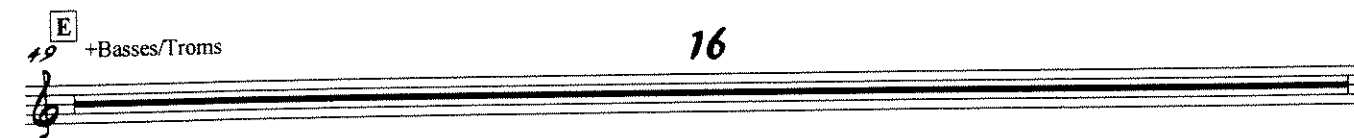
Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116



G +Tpts./Upper W.W.

81 *f*

92 *ff*

102 *ff*

113 *ff*

124 *ff*

133 *ff*

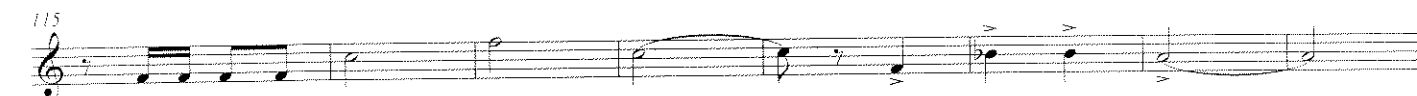
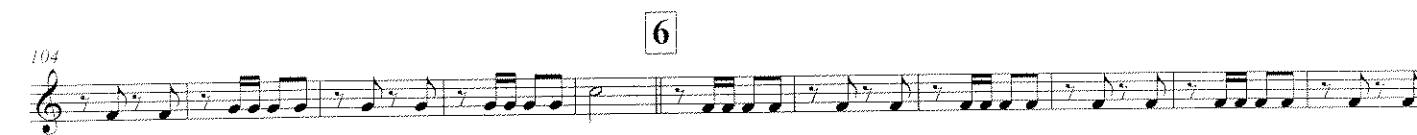
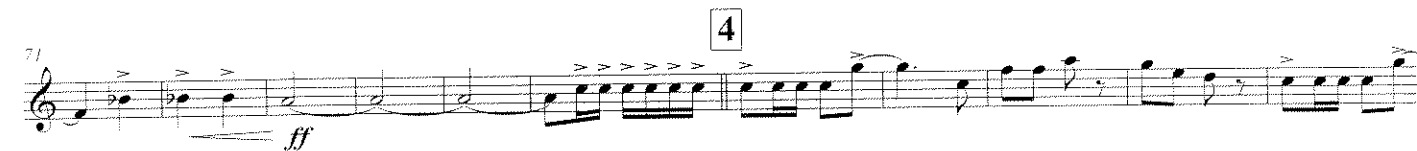
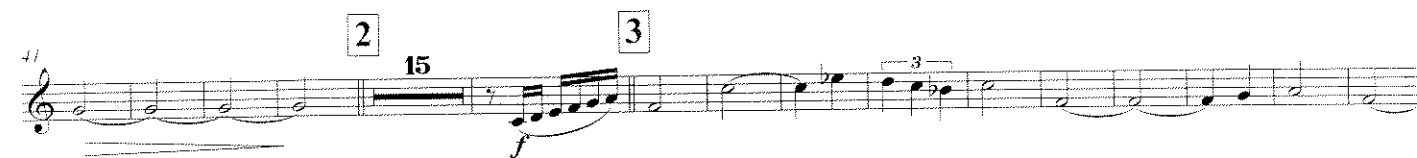
2nd Trumpet

Royal Salute



for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

Trumpet 2.

Strike up the Band

$\text{♩} = 120$

2

2

11

4

21

7

34

41

1.

47

2.

54

61

Detailed description: This is a musical score for the Trumpet 2 part of the piece 'Strike up the Band'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece is in 2/4 time. The score consists of eight lines of music. Line 1 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and quarter notes, followed by two measures with a '2' above them, indicating a second ending. Line 2 starts with a measure rest, followed by eighth and quarter notes, and ends with a '4' above a final measure rest. Line 3 starts with a double bar line and a '7' above a measure rest, followed by eighth and quarter notes. Line 4 starts with a measure rest, followed by eighth and quarter notes, and ends with a measure rest. Line 5 starts with a measure rest, followed by eighth and quarter notes, and ends with a measure rest. Line 6 starts with a measure rest, followed by eighth and quarter notes, and ends with a measure rest. Line 7 starts with a measure rest, followed by eighth and quarter notes, and ends with a measure rest. Line 8 starts with a measure rest, followed by eighth and quarter notes, and ends with a measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as repeat signs and first/second ending brackets.