

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

CLARINET IN B \flat 1

$\text{♩} = 106$

1
F

7
FF MF FP F

13
MF

20
1.

28
MF F

35
F P P UNIS 2.

43

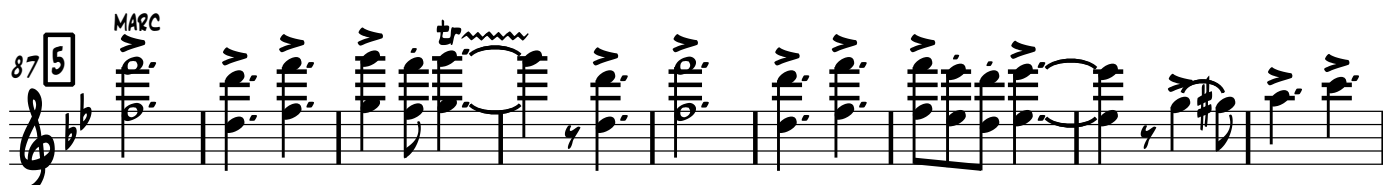
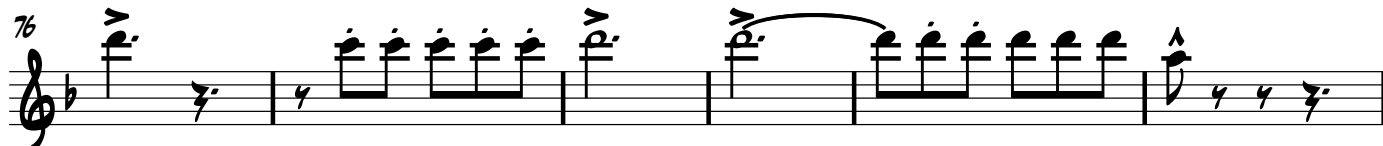
51
3.

60
MF F FF

69
4.
FF

Detailed description: This is a musical score for a Clarinet in B-flat, part 1, of a concert march. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as 106 beats per minute. The score consists of 70 measures, divided into ten systems of seven measures each. The first system starts with a whole rest, followed by a half note F, and then a series of eighth and sixteenth notes. The second system begins with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The third system starts with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The fourth system begins with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The fifth system starts with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The sixth system begins with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The seventh system starts with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The eighth system begins with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The ninth system starts with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The tenth system begins with a half note F, followed by a half note G, and then a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (F, FF, MF, FP, P, UNIS). There are also first and second endings marked with '1.' and '2.' and a third ending marked with '3.'. The score is transcribed by Bryce Walker and composed by Eric Ford.

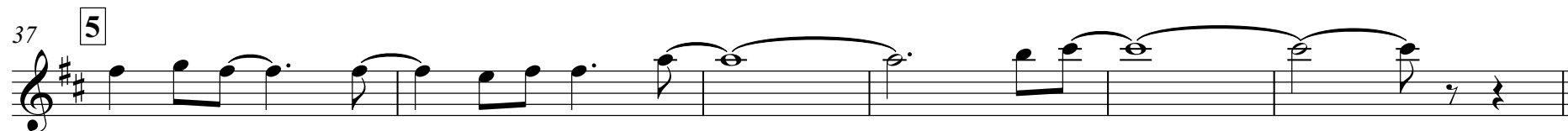
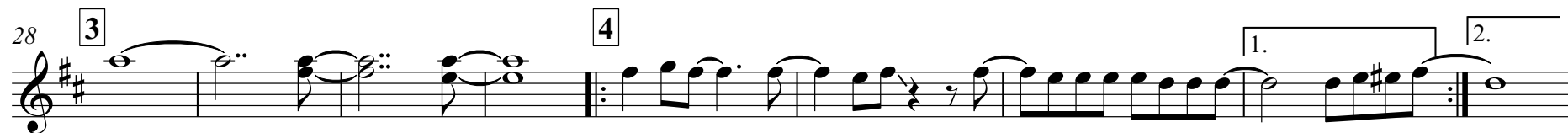
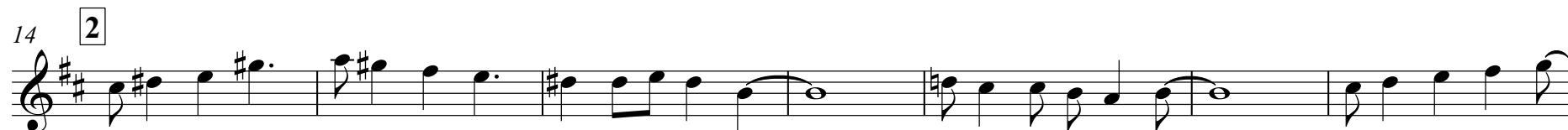
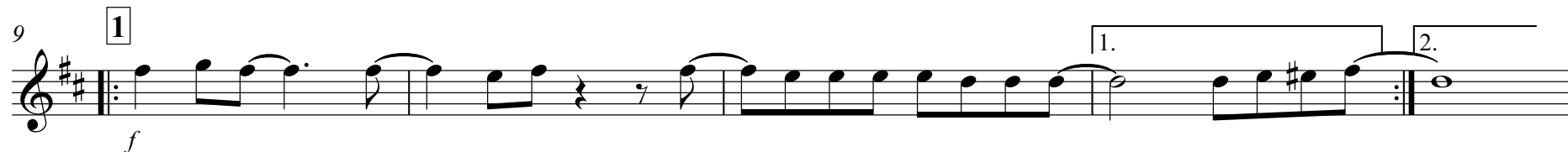
2

CLARINET IN B \flat 1

Clarinet in B \flat **1**

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker



CLAR. 1

THE HUSTLE



Handwritten musical score for Clarinet 1, titled "THE HUSTLE". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *b* (basso) marking.
- Staff 2:** Features a first ending bracket labeled **1** and a *mf* (mezzo-forte) dynamic.
- Staff 3:** Features a second ending bracket labeled **2** and a *f* (forte) dynamic.
- Staff 4:** Features a third ending bracket labeled **3** and a *f* (forte) dynamic.
- Staff 5:** Features a fourth ending bracket labeled **4** and a *f* (forte) dynamic.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and the instruction *(VERY STACCATO)*.
- Staff 7:** Includes a *cresc.* (crescendo) marking and a **2** marking.
- Staff 8:** Features a fifth ending bracket labeled **5** and a *mf* (mezzo-forte) dynamic with the instruction *(wis.)*.
- Staff 9:** Ends with a *cresc.* (crescendo) marking.

Handwritten musical score for Clarinet 1, featuring measures 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 6: mf dim. REPEAT 4 X. dim to ppp

Measure 7: f

Measure 8: f

Measure 9: f

Measure 10: f

YELL! DO IT!!

CLAR 1 (THE HUSTLE)

CLAR. I
1

STRIKE UP THE BAND

GERSHWIN
arr.
ERIC FORD

Handwritten musical score for Clarinet I, titled "STRIKE UP THE BAND" by Gershwin, arranged by Eric Ford. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics (f, ff, p, sf), articulations (accents, slurs), and performance markings (e.g., "tutti", "drums"). The score includes several measures with triplets and a section marked "A" with a "unus" marking. The piece concludes with a final measure marked "ff".

Handwritten musical score for Clarinet I, titled "STRIKE UP THE BAND" by Gershwin, arranged by Eric Ford. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics (f, ff, p, sf), articulations (accents, slurs), and performance markings (e.g., "tutti", "drums"). The score includes several measures with triplets and a section marked "A" with a "unus" marking. The piece concludes with a final measure marked "ff".

CLAD I

"RAINDROPS"

BACKRACH
apr. FOLD

Handwritten musical score for "RAINDROPS" by BACKRACH, dated apr. FOLD. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff is marked with a circled 'C' and a key signature change to one sharp. The second staff begins with a circled 'A' and a key signature change to one sharp. The third staff begins with a circled 'B' and a key signature change to one sharp. The fourth staff begins with a circled 'C' and a key signature change to one sharp. The fifth staff begins with a circled 'D' and a key signature change to one sharp. The sixth staff begins with a circled 'E' and a key signature change to one sharp. The seventh staff begins with a circled 'F' and a key signature change to one sharp. The eighth staff begins with a circled 'G' and a key signature change to one sharp. The ninth staff begins with a circled 'H' and a key signature change to one sharp. The tenth staff begins with a circled 'I' and a key signature change to one sharp. The score includes dynamic markings such as 'ff', 'dim.', and 'ff'. The piece concludes with a double bar line and a key signature change to one sharp.

SOLO or
1st B \flat CLARINET.

THE THUNDERER. MARCH.

SCUSA.

ff

1st mf 2nd ff

16

ff marcato