

BUGLER'S HOLIDAY

1st Flute

*Bb Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

7 14 13

1 2

3 17 4 2

2 4

5 13 6

7 4

6 8 4

9 1

10 2 4

11 23 12

1 3 1

f sfz sfz sfz sfz f sfz

BURLINGTON CONCERT BAND

CORDOBA

JAY BOOCOOK

Flute/Piccolo/Oboe

Broad and Expansive

12 134

March Tempo

15

31

197 Q1010

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Flute/Piccolo/Oboe

32

ff

fz

43

53

Faster

59

Stagger

Final Countdown

Arr. Sir William Hughes

Flute & Piccolo

11 *mf* *ff* *f* 1

17

22 *mf* 2 3

28 3 3 3

34 3 *f* 3

41

46 3

53 4

58

63 *tr* 5

69

73

O Canada

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 3, marked with a forte *f* dynamic. The second staff, starting at measure 4, continues the melody. The third staff, starting at measure 9, includes a boxed letter 'A' above the first measure. The fourth staff, starting at measure 15, features a series of eighth-note runs. The fifth staff, starting at measure 19, continues the melodic line. The sixth staff, starting at measure 24, concludes the piece with a *Rall* (Ritardando) instruction. The score is composed of six staves of music, each containing measures of the piece.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT
Arranged by TED RICKETTS

FLUTE 1

"Fog Bound"
With A Bounce

p

mf

17 Much Slower

25 Stately

30 "The Medallion Calls"

mp *mf* *mf*

39

48 **56**

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

FLUTE 1

81 Driving "The Black Pearl"



91 A Little Faster



99



107



119 Slowly Solo



125 "One Last Shot"



133 Driving "He's A Pirate"



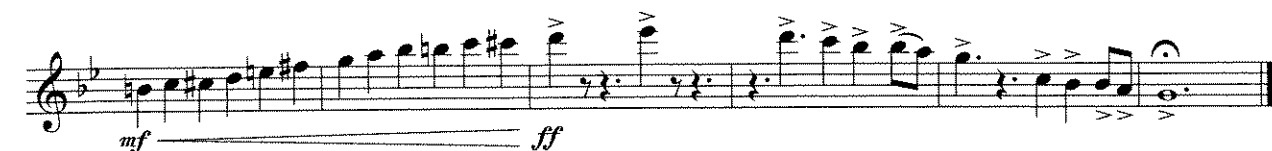
143



151



157



Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116

Fl. 8^{va} div.

f *fp* *f*

8

Fl. 8^{va} div.

f *fp* *f*

15

div.

B 5

mf *f*

25

C

Fl. 8^{va} div.

f *fp* *f*

30

D With drive

♩ = 145

8

41

E +Basses/Troms

8 16

65

F (Flutes only)

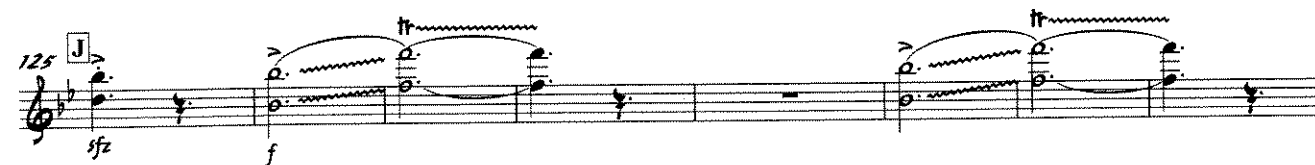
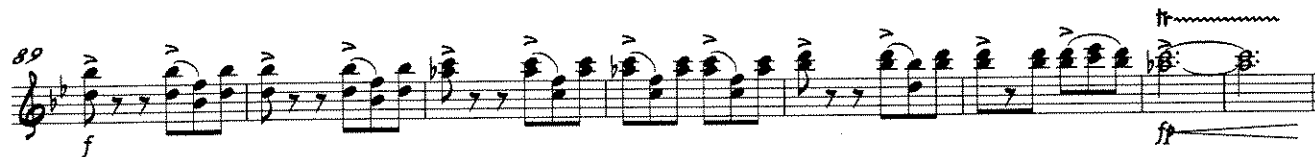
Soli *f*

73

+Tpts./Upper W.W.

(add Picc.)

div.



Royal Salute

for Burlington Teen Tour Band 60th Anniversary



Flute & Piccolo

♩ = 120

ff *fp cresc*

11 (tr) *f* *ff*

21 **1** *f*

32

41 **2** **3** 16 10 *f* *ff*

77 **4** *ff*

89 **5**

100

109 **6**

118

Flute

Strike up the Band

$\text{♩} = 120$

tr

tr

10

16

26

33

39

46

52

58

62

This musical score is for the Flute part of the piece 'Strike up the Band'. It is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a trill (tr) on a whole note G. The second staff contains measures 10 through 15. The third staff contains measures 16 through 25, including a 4-measure rest. The fourth staff contains measures 26 through 32. The fifth staff contains measures 33 through 38. The sixth staff contains measures 39 through 45. The seventh staff contains measures 46 through 51, featuring a first ending bracket. The eighth staff contains measures 52 through 57, featuring a second ending bracket. The ninth staff contains measures 58 through 61. The tenth staff contains measures 62 through 65, ending with a double bar line. Various musical notations are used, including trills, slurs, and rests.