

BUGLER'S HOLIDAY

*Bb Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Bassoons

Allegro vivo

The musical score for Bassoons consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a staccato (*sfz*) articulation. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '(4)'. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '2' with a first ending bracket labeled '(1)'. The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '(4)'. The fifth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2' and a second ending bracket labeled 'f'. The seventh staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '4' and a second ending bracket labeled 'mp'. The eighth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '4' and a second ending bracket labeled 'f'. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '5' and a second ending bracket labeled '(4)'. The tenth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '5' and a second ending bracket labeled '(4)'. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as articulations like staccato (*sfz*) and accents (*acc*). The tempo is marked *Allegro vivo*.

BURLINGTON CONCERT BAND

6 *f* *p* *f* *mf* 7

(4) *f* *sfz*

8 *mf* *sfz* *mf* (4)

sempre staccato

9 *mf* *p* *mf* *p* *mf*

10 *sfz* *mf* (4)

11 *a2* *f* *p* (4)

cresc. poco a

12 *poco* *mf* *f* *sfz*

3

CORDOBA

Tuba

JAY BOCOOK

Broad and Expansive

mf

March Tempo

f

mp

13

3

31

5

div.

f

dim.

107-03010

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Tuba

37

mp

sim.

cresc.

3

45

ff

3

3

53

59 Faster

ff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

Tuba

11 *f* [1]

17 *mf* *ff* *f*

22 [2]

27 *mf*

32

37 [3]

43 *f* *f*

49 [4]

55

62 [5]

68

72

Detailed description: This is a musical score for the Tuba part of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-10) begins with a forte (*f*) dynamic and includes a first ending bracket labeled [1]. The second staff (measures 11-16) features a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), followed by a return to forte (*f*). The third staff (measures 17-21) continues the rhythmic pattern. The fourth staff (measures 22-26) includes a second ending bracket labeled [2] and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 27-31) continues the pattern. The sixth staff (measures 32-36) continues the pattern. The seventh staff (measures 37-42) includes a third ending bracket labeled [3] and a forte (*f*) dynamic. The eighth staff (measures 43-48) continues the pattern. The ninth staff (measures 49-54) includes a fourth ending bracket labeled [4]. The tenth staff (measures 55-61) includes a fifth ending bracket labeled [5]. The eleventh staff (measures 62-67) continues the pattern. The twelfth staff (measures 68-71) continues the pattern. The final staff (measures 72-76) concludes the piece with a final cadence.

Bassoon

O Canada

7

f

A

13

18

23

Rall

The image shows a musical score for the Bassoon part of the song 'O Canada'. The score is written on five staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic marking. A box containing the letter 'A' is placed below the second measure of the first staff. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a series of sixteenth-note runs with accent marks (>) under the first four measures. The fifth staff starts at measure 23 and ends with a 'Rall' (Ritardando) marking. The piece concludes with a final whole note chord.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

BASSOON

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce

2

Bar. - Solo or Soli

mf

7 Play

mf

17 Much Slower

mp

mp

25 Stately

2

mf marc.

30 "The Medallion Calls"

39

BASSOON

48 *legato*

mp *mf*

B. Sx. *Play* 56 *mf* *f marcato*

64 *ff marcato*

71 **Forcefully** "To The Pirate's Cave"

rit.

"The Black Pearl"

81 **Driving**

mf

accel e cresc.

91 **A Little Faster**

ff *f*

99 *ff*

107 *mp cresc.*

119 **Slowly**

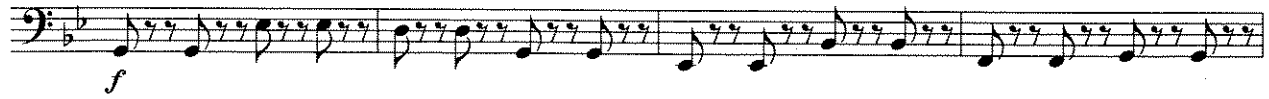
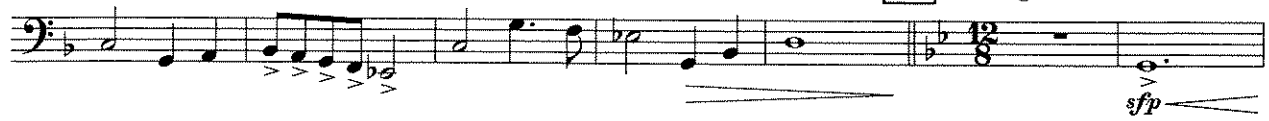
ff

BASSOON

125 "One Last Shot"



133 "He's A Pirate"
Driving



143



151



157



Tubas

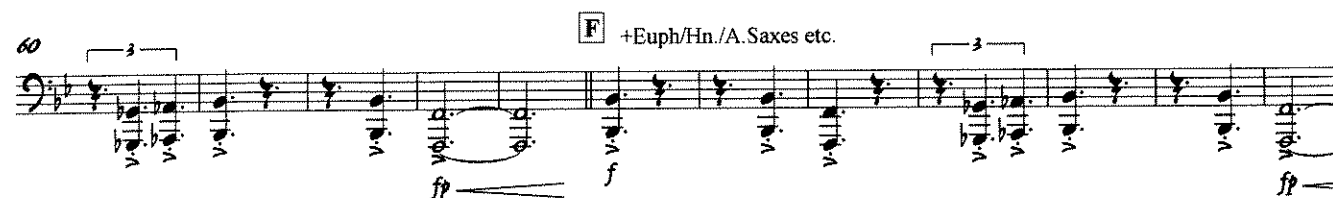
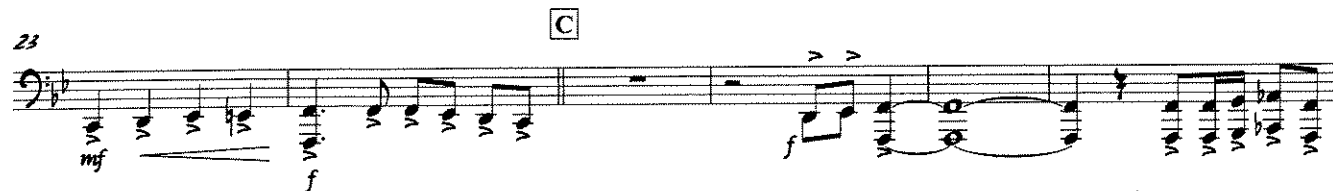
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato ♩=116



72 [G] +Tpts./Upper W.W.

Measures 72-82: Bass clef, key of B-flat major. Measure 72 starts with a double bar line and a forte (f) dynamic. Measures 73-75 contain a triplet of eighth notes. Measure 76 has a fortissimo (ff) dynamic and a half note. Measure 77 has a forte (f) dynamic. Measures 78-82 continue the rhythmic pattern with various dynamics.

83

Measures 83-93: Continuation of the musical staff. Measure 84 has a triplet of eighth notes. Measure 85 has a fortissimo (ff) dynamic and a half note. Measure 86 has a forte (f) dynamic. Measures 87-93 continue the rhythmic pattern with various dynamics.

94 [H]

Measures 94-105: Continuation of the musical staff. Measure 94 has a fortissimo (ff) dynamic and a half note. Measure 95 has a forte (f) dynamic. Measures 96-105 continue the rhythmic pattern with various dynamics.

106 [I]

Measures 106-116: Continuation of the musical staff. Measure 106 has a triplet of eighth notes. Measure 107 has a fortissimo (ff) dynamic and a half note. Measure 108 has a forte (f) dynamic. Measures 109-116 continue the rhythmic pattern with various dynamics.

117 [J]

Measures 117-127: Continuation of the musical staff. Measure 117 has a forte (f) dynamic. Measures 118-127 continue the rhythmic pattern with various dynamics.

128

Measures 128-133: Continuation of the musical staff. Measure 128 has a forte (f) dynamic. Measures 129-133 continue the rhythmic pattern with various dynamics.

134

Measures 134-139: Continuation of the musical staff. Measure 134 has a forte (f) dynamic. Measures 135-139 continue the rhythmic pattern with various dynamics.

Tuba

Royal Salute

for Burlington Teen Tour Band 60th Anniversary



♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

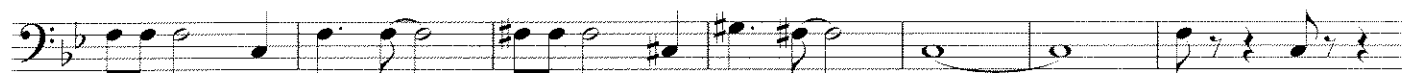
3rd Trombone

Strike up the Band

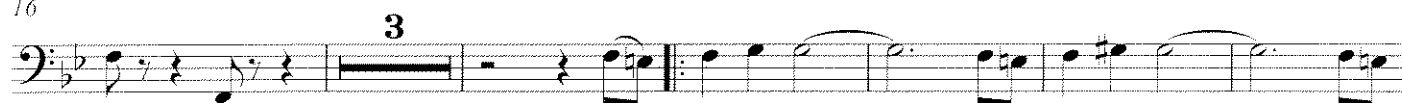
$\text{♩} = 120$



9



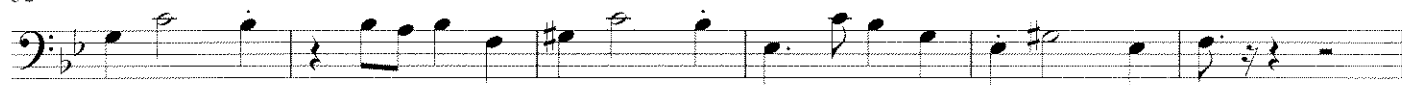
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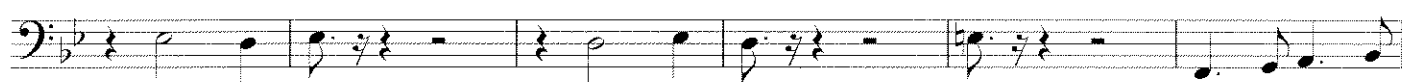
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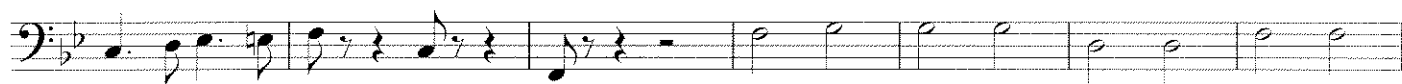
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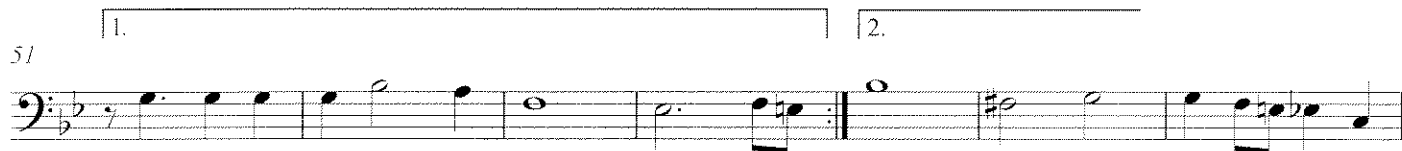
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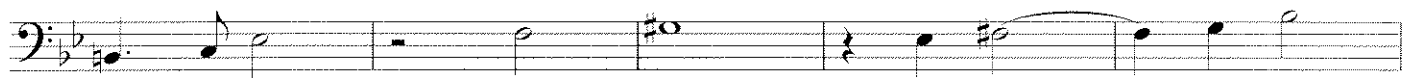
44



51



58



63

