

## PICCOLO

# THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

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♩ = 106

6

7

13

20

28

35

41

47

*F*

*FF*

*MF*

*FP*

*F*

*MF*

*F*

*F*

*p*

*p*

*2*

*2*

49

53 **3**

61

69 **4**

76

82 **1.** **2.**

87 **5** MARC

96

103 **6** MARC

112

*F* *MF* *FF* *MF* *F* *FF* *SFZ*

Piccolo

Saturday In The Park

arranged by Eric Ford  
transcribed by Bryce Walker

$\text{♩} = 110$

9 **1**

14 **2**

21

28 **3** **4** 1. 2.

37 **5**

Detailed description: This is a musical score for a piccolo, titled 'Saturday In The Park'. The tempo is marked as quarter note = 110. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged by Eric Ford and transcribed by Bryce Walker. It consists of six staves of music. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 14 and includes a second ending bracket (2.). The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a first ending bracket (1.) and a second ending bracket (2.). The sixth staff starts at measure 37 and includes a fifth ending bracket (5.). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.





(2)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A box containing the number "9" is present. The text "VERY STACE" is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and a dynamic marking of "2".

Handwritten musical notation on a five-line staff. A box containing the number "10" is present. The text "gradual dim" is written below the staff, along with a dynamic marking of "p".

Handwritten musical notation on a five-line staff. The text "ppp" is written below the staff, followed by the text "YELL!! DO IT!!".

FLUTE (THE HUSTLE)



FLUTE  
Picc. //

(HAR. FORD)

# STRIKE UP THE BAND

(IN 2.)

1 f 2 3 f 1

A

PAVANS

B

C

D

This block contains the first system of a handwritten musical score for Flute/Piccolo. It features a treble clef and a key signature of one flat (Bb). The tempo is marked '(IN 2.)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are four boxed sections labeled A, B, C, and D. Section A is marked 'PAVANS'. The notation is dense with many notes and accidentals.

Fl  
Picc.

## STRIKE UP THE BAND

(P2.)

ff

2

ff

This block contains the second system of the handwritten musical score for Flute/Piccolo. It continues the piece with various musical notations, including notes, rests, and dynamic markings like 'ff' (fortissimo). The tempo is marked '(P2.)'. The notation is dense with many notes and accidentals.



Fl. / Picc

# "RAINBOWS"

BACHARACH  
arr. Ford

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The system is divided into sections labeled (b), (c), and (d).

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*. The system is divided into sections labeled (b) and (c).



# THE THUNDER.

PICCOLO.

MARCH.

SOUSA.

The musical score is written for a Piccolo part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'March'. The score is divided into two systems. The first system contains the first 16 measures, with a repeat sign at the end. The second system contains the remaining measures, also with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a '1st' and '2nd' measure, indicating a first and second ending. The second system is marked with a '1st' and '2nd' measure, indicating a first and second ending. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The tempo is marked 'March'. The score is divided into two systems. The first system contains the first 16 measures, with a repeat sign at the end. The second system contains the remaining measures, also with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a '1st' and '2nd' measure, indicating a first and second ending. The second system is marked with a '1st' and '2nd' measure, indicating a first and second ending.