

THE ERIC FORD CONCERT MARCH

GLOCKENSPIEL

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

♩ = 106

12

1

8

1. 8

2. 8

37

2

15

3

MF

58

<

F

67

4

14

1. 2

2. 2

87

5

15

6 MARC

F

108

FF

114

SFZ

Glockenspiel

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$

2nd time only

9 1

14 2

24 3

32 4

37 5

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 110 beats per minute. It consists of six staves of music. The first staff begins with a '2nd time only' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Rehearsal marks are numbered 1 through 5. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the sixth staff.

The Hustle

No music available

Drum line will have music written for them by drum instructor

Strike Up The Band

No music available

Drum line will have music written for them by drum instructor

"RAINDROPS"

Arr. F. A. D.

Glock

Handwritten musical score for "Raindrops" on a grand staff. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and Coda. The final section is marked with a double bar line and the word "Coda". The score concludes with a final measure marked with a double bar line and the word "Coda".

Key features of the score include:

- Section A: Starts with a treble clef and a key signature of one flat (Bb). It contains several measures of music, including a measure with a treble clef and a key signature of one flat (Bb).
- Section B: Starts with a bass clef and a key signature of one flat (Bb). It contains several measures of music, including a measure with a bass clef and a key signature of one flat (Bb).
- Coda: Starts with a treble clef and a key signature of one flat (Bb). It contains several measures of music, including a measure with a treble clef and a key signature of one flat (Bb).

The Thunderer

No music available

Drum line will have music written for them by drum instructor

Alumni Streetbeat 2007

K.Lower/C.Garnier

notes written below line are rimshot

I/R
x= crossover L/r is Left Over Right

Snare

Quad

Bass Drum

Cymbals

diamond= crash, x= choke, x with o above= Hi-hat open

cr

cr

open

3

mf

mp

f

R R R L rr ll rr ll

R R R L rr ll rr ll

R L R L rr ll R R

R ll rr ll r l l r R

R R R/L R L rr ll rr ll

R L R L rr ll rr ll

R L R L rr ll

R ll rr ll R ll rr ll R R

mf

mp

f

ch

cr

ch

cr

Handwritten notation for measures 7-9:

- SD** (Snare Drum): Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note with an accent (^).
- Perc** (Percussion): Measure 7 has a half note with a triplet of eighth notes. Measure 8 has a half note with a triplet of eighth notes. Measure 9 has a half note with a triplet of eighth notes. Dynamics: *pp* (measure 7), *mp* (measure 8), *mf* (measure 9).
- BS** (Bass Drum): Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Dynamics: *mp* (measure 8), *mf* (measure 9).
- Cym** (Cymbal): Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Dynamics: *pp* (measure 7), *mp* (measure 8), *mf* (measure 9).

Handwritten notes: "ch. 7" under measure 7, "cr" under measure 9.

Handwritten notation for measures 10-12:

- SD** (Snare Drum): Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Dynamics: *fff* (measure 10).
- Perc** (Percussion): Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Dynamics: *fff* (measure 10).
- BS** (Bass Drum): Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Dynamics: *fff* (measure 10).
- Cym** (Cymbal): Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Dynamics: *fff* (measure 10).

Handwritten notes: "(2nd X crash on 4)" under measure 10, "opo" under measure 11, "P. 12" under measure 12.