

BUGLER'S HOLIDAY

1st E♭ Alto Saxophone

B♭ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a forte (f) dynamic and ends with a sforzando (sfz) dynamic. The second staff begins with a first ending bracket labeled '1' and a mezzo-piano (mp) dynamic. The third staff contains a second ending bracket labeled '2' with dynamics of forte (f) and mezzo-piano (mp). The fourth staff continues the melody. The fifth staff features a third ending bracket labeled '3' with dynamics of forte (f), mezzo-piano (mp), and forte (f). The sixth staff has a fourth ending bracket labeled '4' with dynamics of forte (f), mezzo-piano (mp), and sforzando (sfz). The seventh staff begins with a fourth ending bracket labeled '4' and a forte (f) dynamic. The eighth staff has a fifth ending bracket labeled '5' with dynamics of mezzo-forte (mf), forte (f), and piano (p). The final staff concludes with a forte (f) dynamic.

BURLINGTON CONCERT BAND

1st E \flat Alto Saxophone

[illegible]

CORDOBA

JAY BOCOOK

E♭ Alto Saxophone
Broad and Expansive

107-03010

mf

Bring out

mf

March Tempo [13]

mf

mp

[31]

dim.

5

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E♭ Alto Saxophone

107-03010

[37]

mf

sim.

cresc.

ff

sim.

[45]

[53]

[59] Faster

2

fff

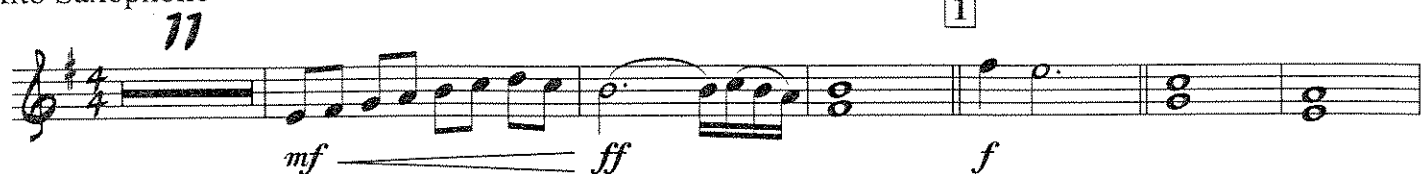
CORDOBA

Final Countdown

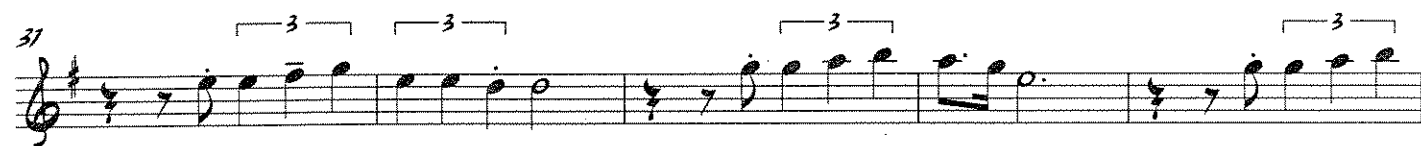
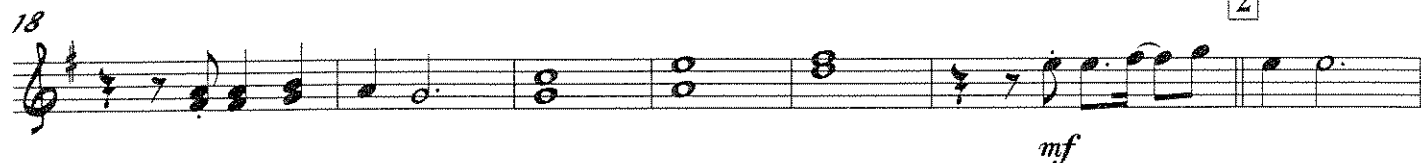
Alto Saxophone

Arr. Sir William Hughes

1

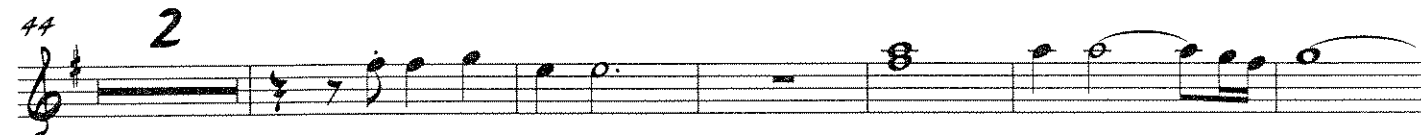


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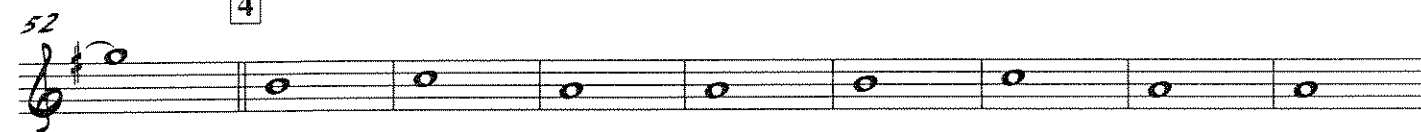


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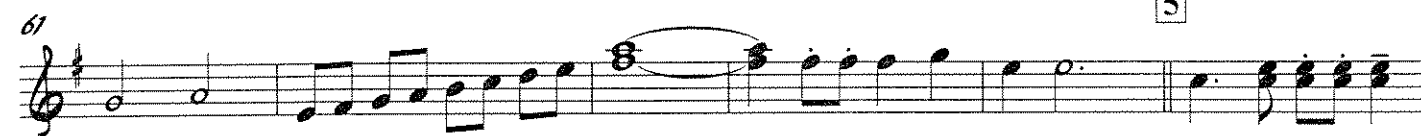
2



4

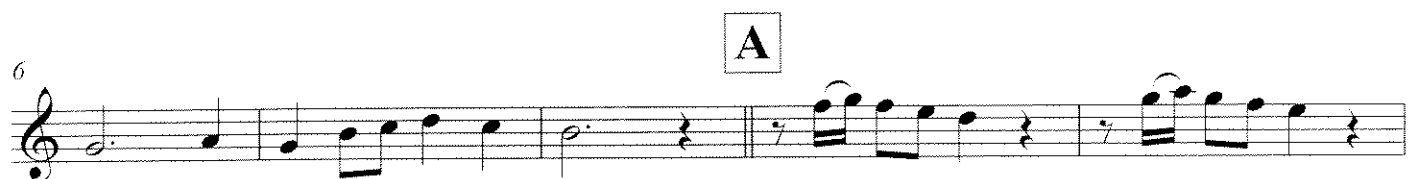
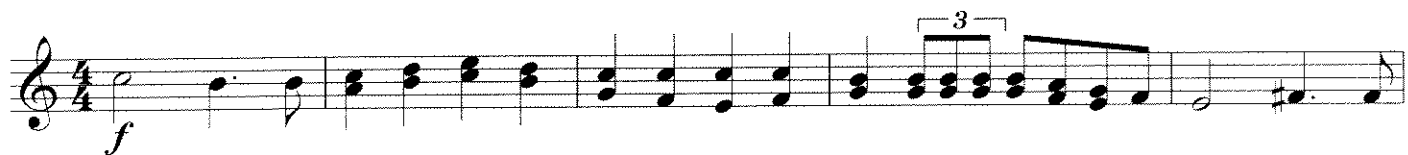


5



Alto Saxophone

O Canada



PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

p

mf

stagger breathing as needed

mp

17 Much Slower

25 Stately **4**

30 "The Medallion Calls"

mf marcato

39

48 *legato*

mp *mf* *mf legato*

Hn.

E♭ ALTO SAXOPHONE 1

Play **56** *mf* *f marcato*

64 *ff marcato*

rit.

71 "To The Pirate's Cave"
Forcefully

81 "The Black Pearl"
Driving *mf* *3 accel e cresc.*

91 A Little Faster *ff f*

99 *ff 3 3*

107 *3 3*

mp cresc.

119 Slowly *5 ff*

The musical score is written for E♭ Alto Saxophone 1. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Tempo and performance markings include "Play", "marcato", "rit." (ritardando), "Forcefully", "Driving", "A Little Faster", "Slowly", and "5" (quintuplet). Rehearsal marks are numbered in boxes: 56, 64, 71, 81, 91, 99, 107, and 119. Some measures contain triplets or quintuplets, indicated by a '3' or '5' above the notes.

125 "One Last Shot"

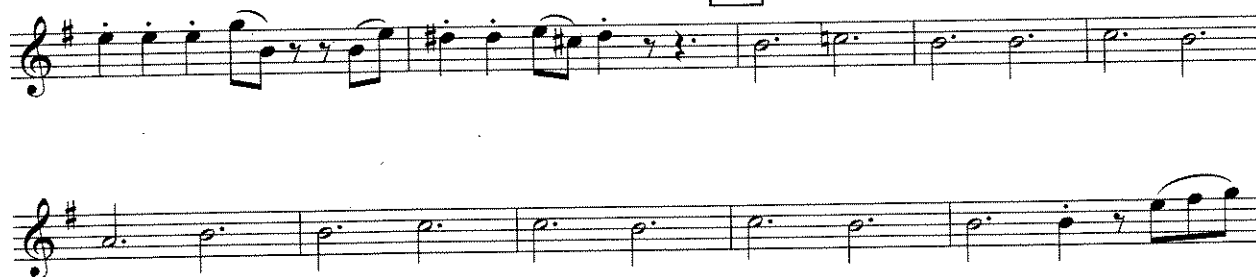


"He's A Pirate"

133 Driving



143



151



157



Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116


D With drive

E +Basses/Troms

16



F
+Euph/Hn./A.Saxes etc.
65 *Soli*
f

73 *div.*

G
+Tpts./Upper W.W.
87 **16**

H
97 *f* *div.*

109 *f*

118 *sfz* *f* *div.* **J**

129 *sfz* *f* *sfz* *f* *sfz* *sfz* *ff*



Alto Saxophone

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$

ff

9

fp cresc

f

21 **1**

f

32

41 **2**

mf

55 **3**

f

f

65

ff

77 **4**

ff

88 **5**

98

109 **6**

119

To the band of 2007 - January 31st - Sir William Hughes

Alto Saxophone

Strike up the Band

$\text{♩} = 120$

fp

9

15

3

23

30

37

42

1.

48

2.

55

61

This musical score is for the Alto Saxophone part of the piece 'Strike up the Band'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a forte-piano (*fp*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line at the end of the tenth staff.