

BUGLER'S HOLIDAY

3rd B \flat Clarinet

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 3rd B \flat Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff has a dynamic marking of *f* (forte) and ends with a *sfz* (sforzando) marking. The second staff is marked with a box containing the number 1 and a dynamic marking of *mp* (mezzo-piano). The third staff has a box containing the number 2 and a dynamic marking of *f* (forte). The fourth staff has a box containing the number 3 and a dynamic marking of *mp* (mezzo-piano). The fifth staff has a box containing the number 2 and a dynamic marking of *f* (forte). The sixth staff has a box containing the number 4 and a dynamic marking of *sfz* (sforzando). The seventh staff has a box containing the number 5 and a dynamic marking of *p* (piano). The eighth staff has a box containing the number 6 and a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

BURLINGTON CONCERT BAND

3rd B \flat Clarinet

Musical score for 3rd B \flat Clarinet, measures 7 through 12. The score is written in treble clef with a key signature of one flat (B \flat).

Measure 7: Starts with a forte (*f*) dynamic, marked with an accent (^) and a box containing the number 7. It features a rapid sixteenth-note run.

Measure 8: Continues the sixteenth-note run, marked with a forte (*f*) dynamic. It includes fingerings 1 and 2, and a box containing the number 8.

Measure 9: Continues the sixteenth-note run, marked with a forte (*f*) dynamic. It includes a box containing the number 9.

Measure 10: Continues the sixteenth-note run, marked with a forte (*f*) dynamic. It includes a box containing the number 10.

Measure 11: Continues the sixteenth-note run, marked with a forte (*f*) dynamic. It includes a box containing the number 11.

Measure 12: Continues the sixteenth-note run, marked with a forte (*f*) dynamic. It includes a box containing the number 12.

Dynamics and markings throughout the score include:

- f* (forte)
- sfz* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- cresc. poco a poco* (crescendo a little by little)
- Accents (^)
- Fingerings (1, 2, 3, 4)
- Boxed measure numbers (7, 8, 9, 10, 11, 12)

CORDOBA

B♭ Clarinet

JAY DOCKOR

Broad and Expansive

107-95015

© 1979 HICKSON PUBLICATIONS INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved

B♭ Clarinet

Final Countdown

2nd & 3rd Clarinet

Arr. Sir William Hughes

11

1

mf *ff* *f*

18

23

2

mf

29

3

35

41

47

4

54

63

5

69

73

This musical score is for the 2nd and 3rd Clarinets of the piece 'Final Countdown' by Sir William Hughes. It is written in 4/4 time and consists of ten staves of music. The score begins at measure 11 and ends at measure 73. The first staff (measures 11-17) includes dynamic markings of *mf*, *ff*, and *f*, and a first ending bracket labeled '1'. The second staff (measures 18-22) continues the melodic line. The third staff (measures 23-28) features a second ending bracket labeled '2' and a *mf* dynamic. The fourth staff (measures 29-34) contains three triplet markings. The fifth staff (measures 35-40) includes a triplet, a crescendo hairpin, and a third ending bracket labeled '3'. The sixth staff (measures 41-46) continues the melodic development. The seventh staff (measures 47-53) features a fourth ending bracket labeled '4' and a triplet. The eighth staff (measures 54-62) contains a fifth ending bracket labeled '5'. The ninth staff (measures 63-72) continues the melodic line. The final staff (measures 73-73) concludes the piece with a final chord and a fermata.

2nd & 3rd Clarinet

O Canada

4/4

f

4

A

9

14

18

22

26

Rall

January 17th, 2007

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B^b BASS CLARINET

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

With A Bounce "Fog Bound" **Bar. - Solo or Soli**

2 **mf**

7 **Play** **mf**

17 **Much Slower** **mp**

25 **Stately** **2** **mf marc.**

30 **"The Medallion Calls"** **mp**

39

48 **legato** **mp** **mf** **B. Sx.** **mf legato**

B \flat BASS CLARINET

Play **56**

mf *f* *marcato*

64

marcato *ff*

71 **Forcefully** "To The Pirate's Cave"

rit.

"The Black Pearl"

81 **Driving**

mf

91 **A Little Faster**

accel e cresc. *ff* *f*

99

ff

107

mp cresc.

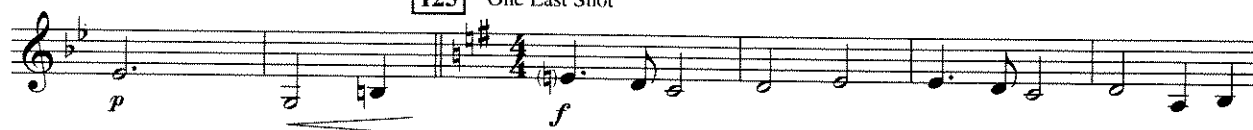
119 **Slowly**

ff

4

B \flat BASS CLARINET

125 "One Last Shot"



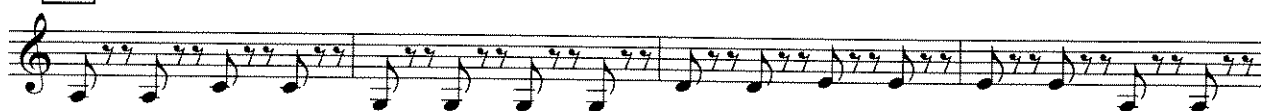
133 "He's A Pirate"
Driving



143



151



157

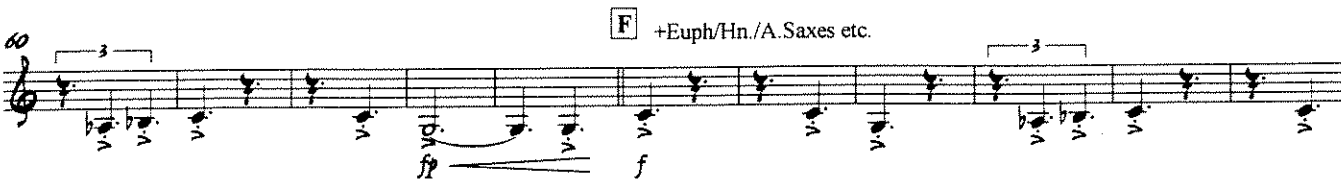
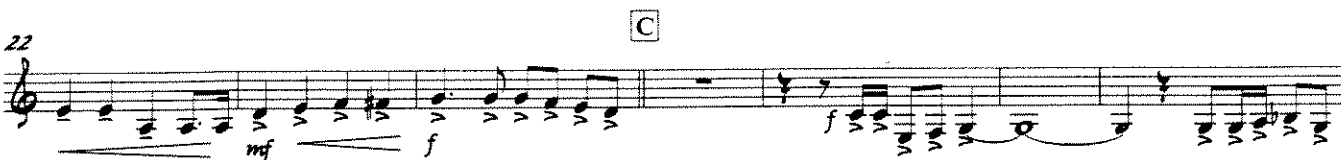


Pride Of Burlington

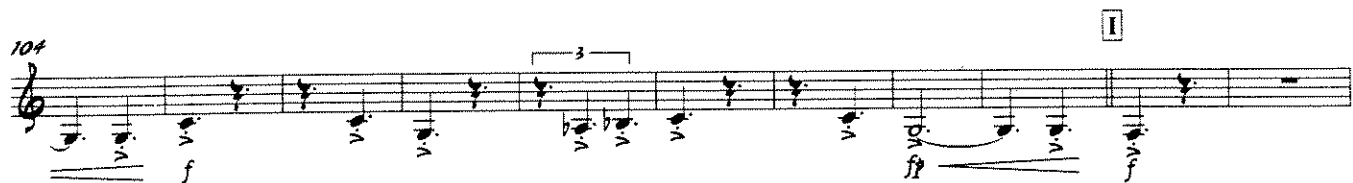
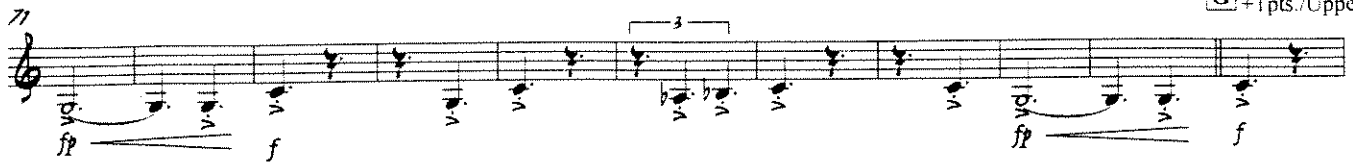
Allegro Moderato

Fanfare & Flourish for Band

Trevor W. Brown



[G] +Tpts./Upper \



Strike up the Band

$\text{♩} = 120$

11

21

27

33

39

45

51

58

62

2

4

1.

2.

3

3

Detailed description: This is a musical score for Clarinet 2 and 3, titled 'Strike up the Band'. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of note values, including whole, half, quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including '2' and '4' above notes, and '1.' and '2.' below notes. The score includes repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) at measure 45. The piece concludes with a double bar line at the end of the final staff.