

BUGLER'S HOLIDAY

3rd Horn in F

B♭ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

f *sfz*

1 *mf*

2 *f* *mf*

3 *f* *mp* *f*

4 *sfz* *mf*

5 *p*

f

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3rd Horn in F

6 *f* *p* *f* *mf*

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

12 *mf* *cresc. poco a poco*

7

CORDOBA

F Horn

JAY BOCOOK

Broad and Expansive

107-03010

mf

Bring Out

mf

March Tempo

13

mf

3

mp

31

5

dim.

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F Horn

37

mf

3

cresc.

sim.

45

ff

sim.

3

3

53

59 Faster

2

fff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

Horn in F

2

f

1

11

mf *ff* *f*

2

18

mf

25

3

31

3

3

3

3

36

3

2

f

44

2

4

52

5

61

67

73

Horn in F

O Canada

7

12

17

22

26

f

A

Rall

The musical score is written for a single Horn in F. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. A box labeled 'A' is placed below the first staff. The second staff starts at measure 7. The third staff starts at measure 12 and includes another triplet. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and concludes with a 'Rall' (rallentando) instruction. The score includes various musical notations such as chords, triplets, and slurs.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce [7] 6 10 [17] Much Slower

mp

[25] Stately 4 [30] "The Medallion Calls"

mf marcato

[39]

[48] 4 *mf legato*

[56] *f marcato*

[64] *ff marcato*

"To The Pirate's Cave"
[71] Forcefully *rit.*

"The Black Pearl"
[81] Driving 5

[91] A Little Faster

mf accel e cresc. *ff* *f*

F HORN 2

99 7 107 3

ff

3 \wedge \wedge \wedge 2 *mf cresc.*

119 Slowly 4 *f*

125 "One Last Shot"

133 "He's A Pirate" Driving *mf* *f*

143

151

157 *mf*

ff

Horn in F

Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Allegro Moderato

Trevor W. Brown

♩ = 116

f fp f fp f fp

A

f fp f fp f

16 **B** *Soli*

mf legato

22 **C**

f fp f

28 **D With drive** ♩ = 145 **8 8**

fp f

40 **E** +Basses/Troms **16**

16

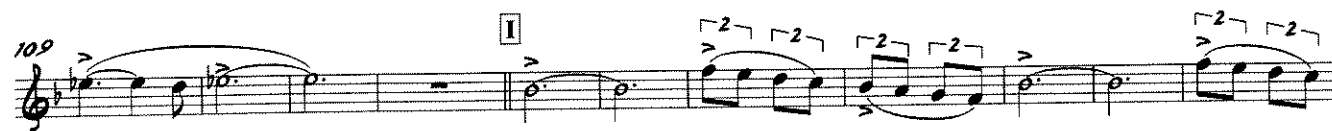
65 **F** +Euph/Hn./A.Saxes etc. *Soli*

f



87 **G** +Tpts./Upper W.W.

16

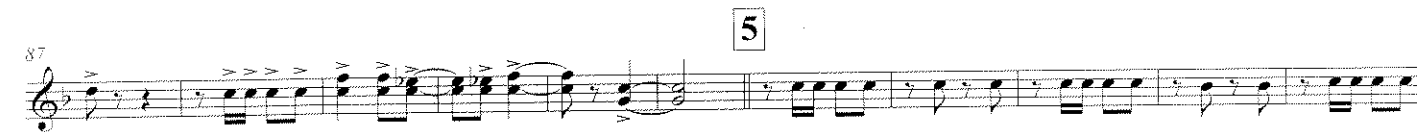
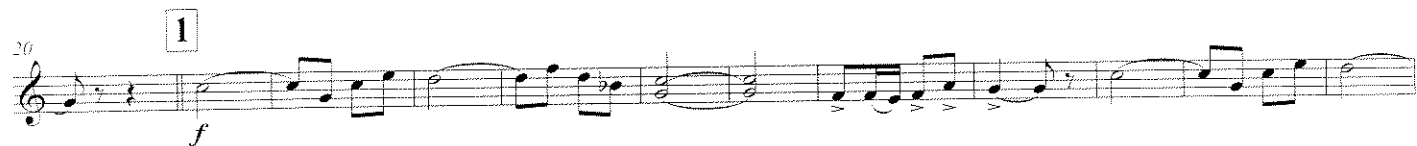




Royal Salute

Horn in F
♩ = 120

for Burlington Teen Tour Band 60th Anniversary



To the band of 2007 - January 31st - Sir William Hughes

Horn in F

Strike up the Band

$\text{♩} = 120$

The musical score is written for Horn in F and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 8, with a forte (fp) dynamic marking under the third measure. The second staff contains measures 9 through 15. The third staff contains measures 16 through 25, featuring a 4-measure rest in measure 17. The fourth staff contains measures 26 through 33. The fifth staff contains measures 34 through 40. The sixth staff contains measures 41 through 46, with a first ending bracket above measures 45 and 46. The seventh staff contains measures 47 through 53, with a second ending bracket above measures 52 and 53. The eighth staff contains measures 54 through 60. The ninth staff contains measures 61 through 68, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings.

9

16

26

34

41

47

54

61