

# THE ERIC FORD CONCERT MARCH

CLARINET IN B $\flat$  3

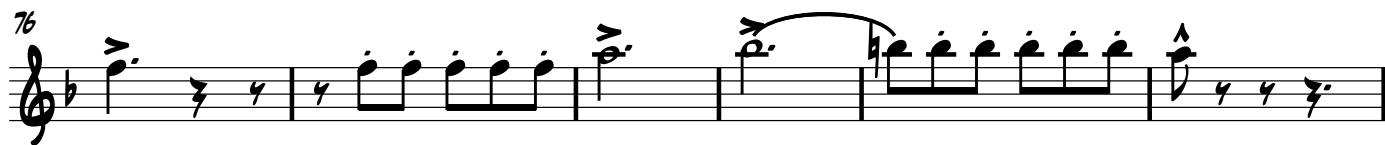
(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$

Measures 1-72 of the musical score for Clarinet in B $\flat$  3. The score is in 6/8 time and B $\flat$  major. It includes various musical notations such as trills, slurs, and dynamic markings (F, MF, FF, P, UNIS). Rehearsal marks 1, 2, 3, and 4 are placed at measures 13, 35, 51, and 69 respectively.



Clarinet in B $\flat$  3

# Saturday In The Park

arranged by Eric Ford  
transcribed by Bryce Walker

$\text{♩} = 110$

7

14

22

28

37

CLAR  
-3-

# THE HUSTLE

(7)



Handwritten musical score for Clarinet (CLAR -3-), titled "THE HUSTLE". The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

The score is divided into measures, with some measures marked with numbers in boxes (1, 2, 3, 4, 5, 6). The key signature is one sharp (F#), and the time signature is 4/4.

Key musical elements include:

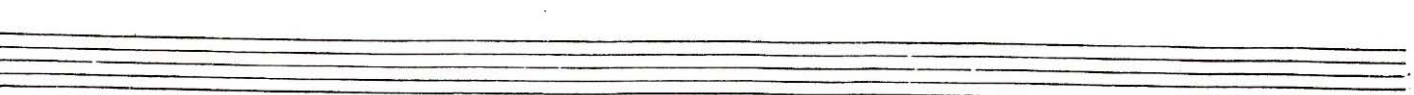
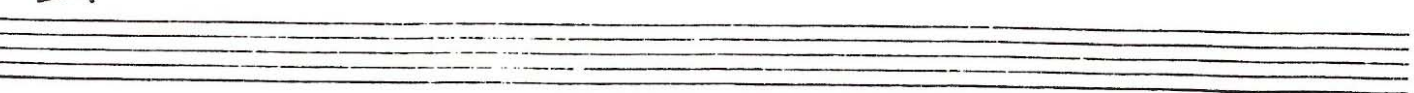
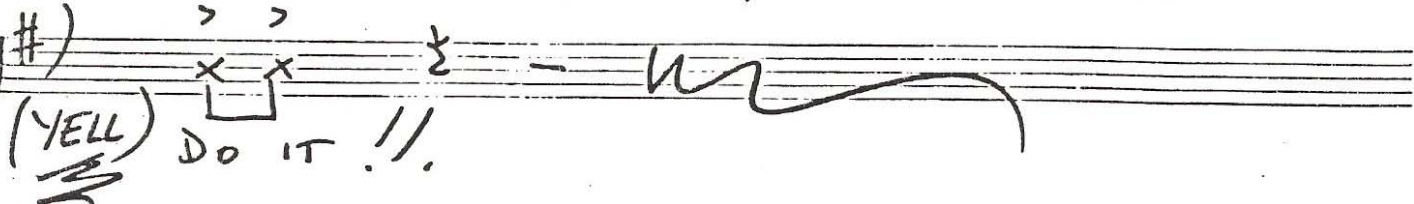
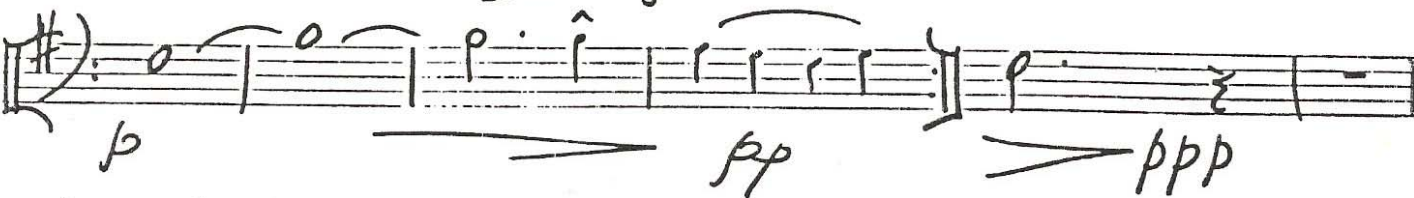
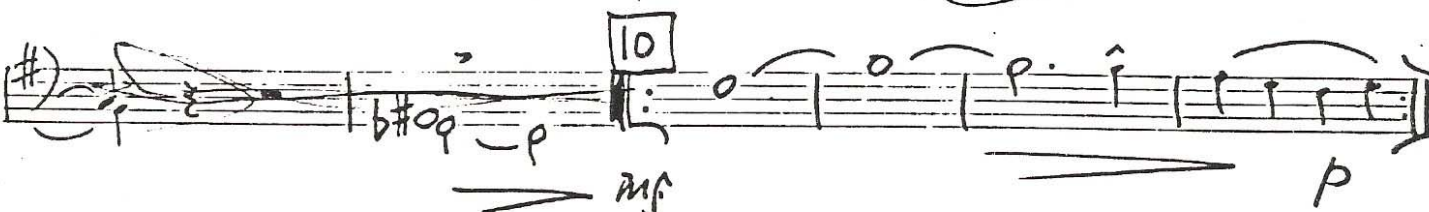
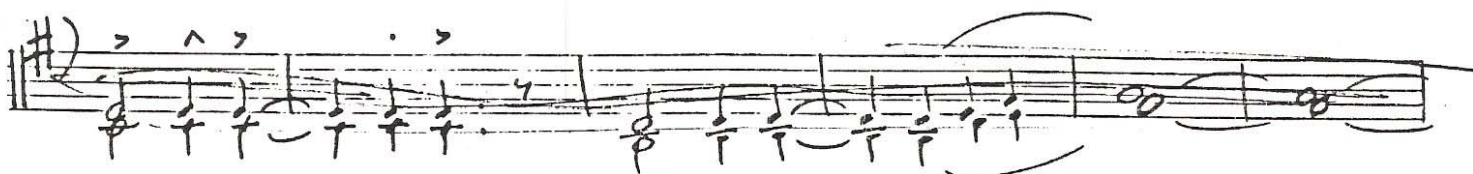
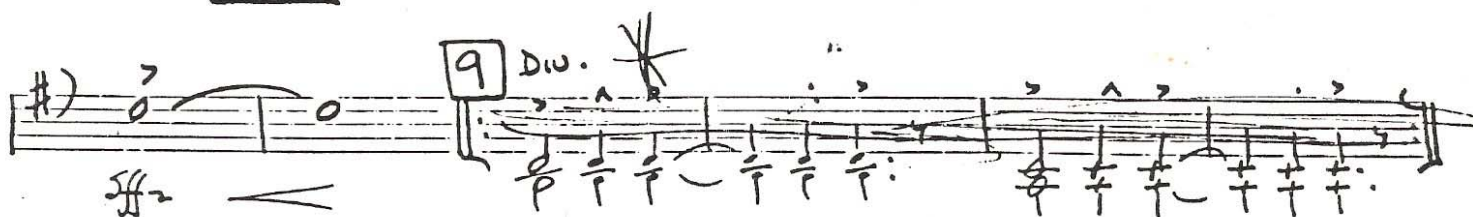
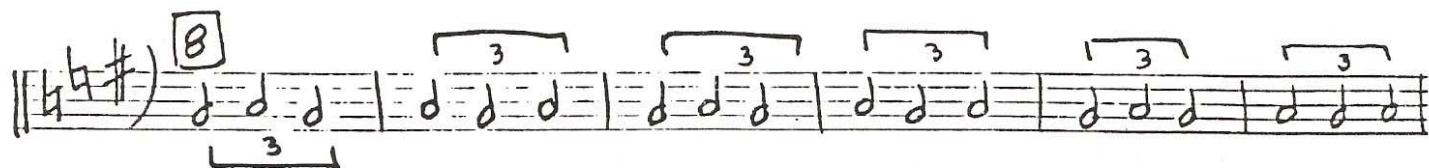
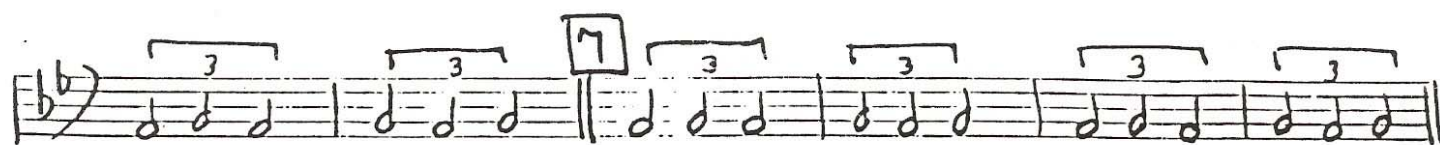
- Measure 1:  $p$  (piano),  $>$  (accent),  $\bar{\sigma}$  (breath mark).
- Measure 2:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 3:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 4:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 5:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 6:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 7:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 8:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 9:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).
- Measure 10:  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark),  $\bar{\sigma}$  (breath mark).

Dynamic markings include  $p$  (piano),  $mf$  (mezzo-forte),  $f$  (forte),  $fff$  (fortissimo), and  $LEGATO$ .

Articulation marks include  $>$  (accent),  $\wedge$  (crescendo),  $\bar{\sigma}$  (breath mark), and  $\ast$  (trill).

Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes. Measure 14 is also indicated.

(2)



CLAR 3 (THE HUSTLE)



CLAR 2

# STRIKE UP THE BAND

FORD

Handwritten musical score for Clarinet 2. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff has a tempo marking of "Allegro" and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also performance instructions like "Dance" and "Unis." (unison). The score is divided into sections labeled A, B, and C. The final staff ends with a double bar line and a "ff" marking.

CLAR 2.

## STRIKE UP THE BAND

P2

Handwritten musical score for Clarinet 2, labeled "P2". The score is written on three staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff has a tempo marking of "Allegro" and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The score is divided into sections labeled A, B, and C. The final staff ends with a double bar line and a "ff" marking.



CLAR. 3

"RAIN DROPS"

BACHMAN  
arr. 5001

Handwritten musical score for Clarinet 3, titled "RAIN DROPS" by Bachman, arranged by 5001. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of "mf" (mezzo-forte) and a fermata. The second staff continues the melody, marked "mf", and includes a section labeled "A" in brackets. The third staff has a key signature change to two sharps (F# and C#) and includes a "coda" marking. The fourth staff returns to the key of one sharp and includes a section labeled "A" in brackets. The fifth staff concludes the piece with a "coda" marking, a key signature change to one sharp, and a final dynamic marking of "ff" (fortissimo). The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.



**SOSA.**

*Waterloo Music Company, Waterloo, Ontario, Canada*