

# BUGLER'S HOLIDAY

Baritone  $\text{B}\flat$

*Bb Cornet Trio  
with Band*

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

*Allegro vivo*

The musical score is written for a Baritone  $\text{B}\flat$  instrument. It consists of nine staves of music in 2/4 time, with a key signature of one flat (Bb). The tempo is marked *Allegro vivo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are four numbered first endings (1, 2, 3, 4) and one numbered second ending (5). The score concludes with a final *f* dynamic marking.

BURLINGTON CONCERT BAND

Baritone ♭

6 *f* *p* *f* *mf* 7 *f* *sfz* *mf* 8 *f* *sfz* *mf* 9 *mf* 10 *mf* 11 *f* *p* 12 *p* *cresc. poco a poco* *mf* *sfz* 2 3 3

The musical score for the Baritone part consists of nine staves of music. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics and articulations:

- Measure 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*f*) and mezzo-forte (*mf*).
- Measure 7:** Features a forte (*f*) dynamic, a sforzando (*sfz*) accent, and mezzo-forte (*mf*).
- Measure 8:** Continues with forte (*f*), sforzando (*sfz*), and mezzo-forte (*mf*).
- Measure 9:** Mezzo-forte (*mf*) dynamic.
- Measure 10:** Mezzo-forte (*mf*) dynamic.
- Measure 11:** Features a crescendo from forte (*f*) to piano (*p*).
- Measure 12:** Starts with piano (*p*), followed by a crescendo (*cresc. poco a poco*) leading to mezzo-forte (*mf*), and ends with a sforzando (*sfz*) accent.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (12) ends with a double bar line and a repeat sign.

# CORDOBA

Baritone B.C.

JAY BOCOOK

Broad and Expansive

*mf*

*f*

*mp*

*dim.*

107-03010

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Baritone B.C.

*mp*

*sim.*

*cresc.*

*ff*

*fff*

*gliss.*

107-03010

CORDOBA

# Final Countdown

Arr. Sir William Hughes

Euphonium

**Staff 1:** Measures 1-10. Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10). Articulation: accents on measures 1, 3, 5, 7, 9.

**Staff 2:** Measures 11-20. Dynamics: *mf* (measures 11-12), *ff* (measures 13-14), *f* (measures 15-16). Articulation: accents on measures 13, 15, 17. Rehearsal mark **1** at measure 15.

**Staff 3:** Measures 21-30. Dynamics: *mf* (measures 21-22). Articulation: accents on measures 23, 25, 27, 29.

**Staff 4:** Measures 31-40. Dynamics: *mf* (measures 31-32). Articulation: accents on measures 33, 35, 37, 39. Rehearsal mark **2** at measure 33.

**Staff 5:** Measures 41-50. Dynamics: *f* (measures 41-42). Articulation: accents on measures 43, 45, 47, 49. Rehearsal mark **3** at measure 41.

**Staff 6:** Measures 51-60. Dynamics: *ff* (measures 51-52). Articulation: accents on measures 53, 55, 57, 59. Rehearsal mark **4** at measure 51.

**Staff 7:** Measures 61-70. Dynamics: *ff* (measures 61-62). Articulation: accents on measures 63, 65, 67, 69.

**Staff 8:** Measures 71-80. Dynamics: *ff* (measures 71-72). Articulation: accents on measures 73, 75, 77, 79. Rehearsal mark **5** at measure 71.

**Staff 9:** Measures 81-90. Dynamics: *ff* (measures 81-82). Articulation: accents on measures 83, 85, 87, 89.

**Staff 10:** Measures 91-100. Dynamics: *ff* (measures 91-92). Articulation: accents on measures 93, 95, 97, 99.

Euphonium

# *O Canada*

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major (two flats). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a boxed letter 'A' above the fourth measure. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes accents (>) over the eighth notes in measures 20 and 21. The fifth staff starts at measure 23 and concludes with a 'Rall' (rallentando) instruction. The piece ends with a double bar line.

7

13

19

23

*f*

A

*Rall*

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

BARITONE B.C.

Music by KLAUS BADELT  
Arranged by TED RICKETTS

"Fog Bound"

With A Bounce

Solo or Soli

2

*mf*

7 All

*mf*

17 Much Slower

*mp*

25 Stately

2

30 "The Medallion Calls"

*mf marc.*

39

BARITONE B.C.

48 **3** *legato* *mf* Tpt. - Solo or Soli with Tpt.

56 *Play* *mf* *f marcato*

64 *ff* *marcato*

71 *rit.* **Forcefully** "To The Pirate's Cave"

81 *mf accel e cresc.* **Driving** 5 "The Black Pearl"

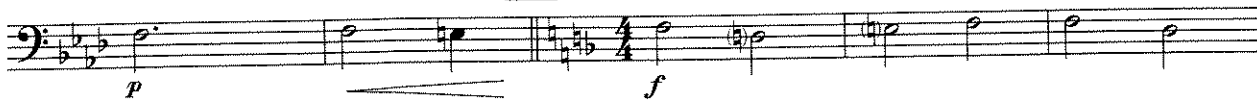
91 *ff* *f* **A Little Faster**

99 **8**

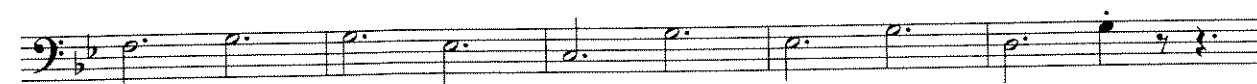
107 *ff* *mp cresc.*

119 *f* *ff* **Slowly** 3

**125** "One Last Shot"



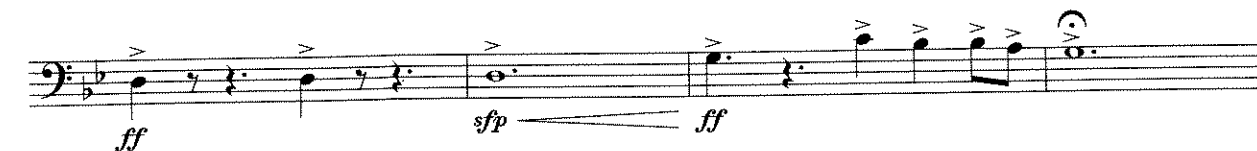
**133** "He's A Pirate"  
Driving



**151**



**157**





Euphonium

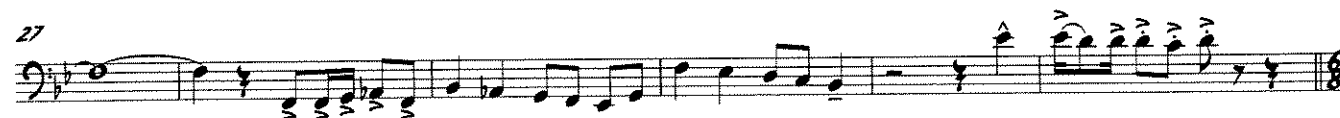
*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

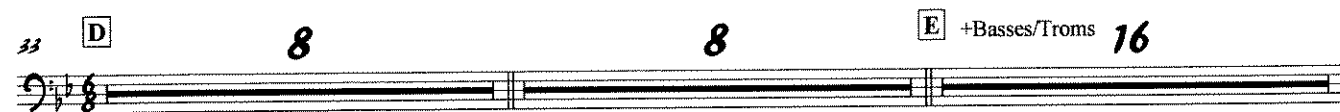
Fanfare & Flourish for Band

Trevor W. Brown

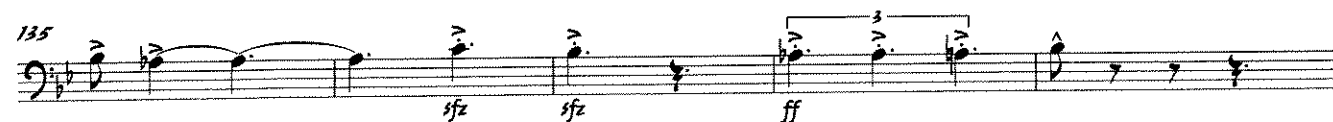
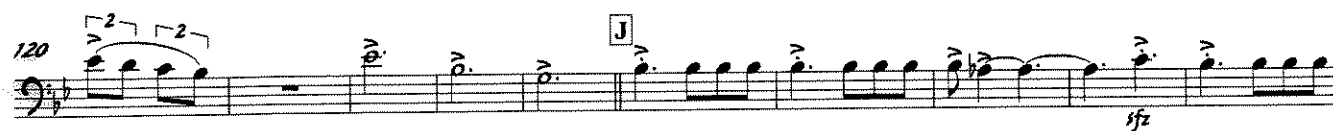
**Allegro Moderato** ♩ = 116



**With drive** ♩ = 145



+Tpts./Upper W.W.

**G** 16

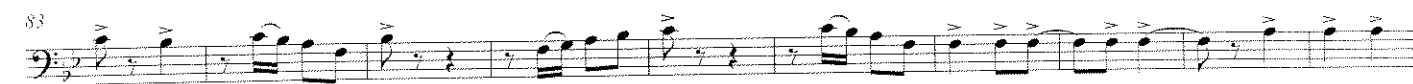
Euphonium

# Royal Salute



for Burlington Teen Tour Band 60th Anniversary

♩ = 120

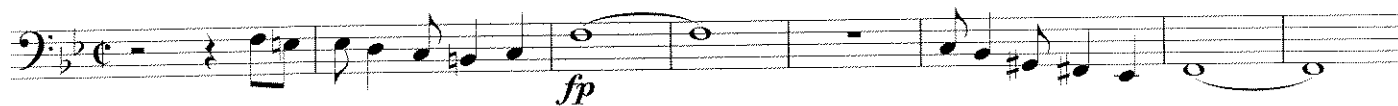


To the band of 2007 - January 31st - Sir William Hughes

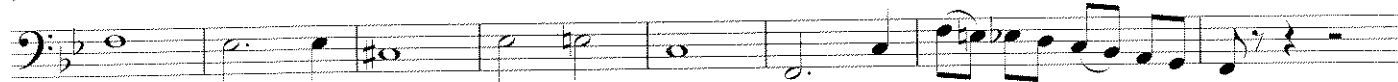
Euphonium

## Strike up the Band

$\text{♩} = 120$



9



17



27



34



41



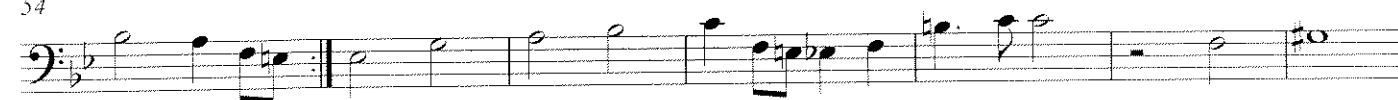
1.

47



2.

54



61

