

SINGING IN THE RAIN

CYMBALS

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

11

21

29

37

A

B

C

D

E

CYMBAL ROLL

The musical score for Cymbals is written on five staves. The first staff begins with a double bar line and a cymbal symbol. The notation consists of quarter and eighth notes, with some measures containing a cymbal symbol (a small circle with a vertical line) instead of a note. The score is divided into five measures, each labeled with a letter in a box: A, B, C, D, and E. Measure A is the first measure, B is the second, C is the third, D is the fourth, and E is the fifth. Measure E contains a cymbal roll, indicated by a series of vertical lines and a curved line. The score ends with a double bar line.

CYMBALS

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

♩ = 106

SFZ **SFZ** **SFZ** **SFZ** **STOP** **4**

12

MP **1**

20

1.

28

2. **MP** **SFZ**

36

2 **16** **3**

58

67

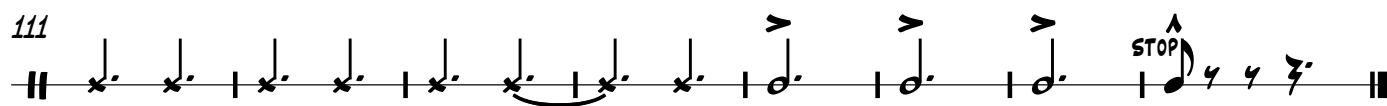
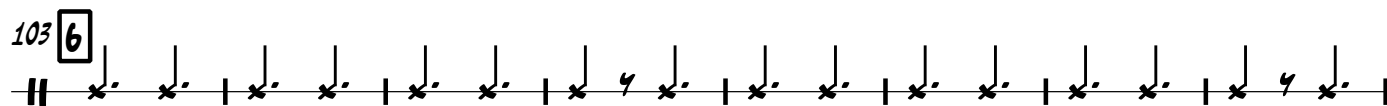
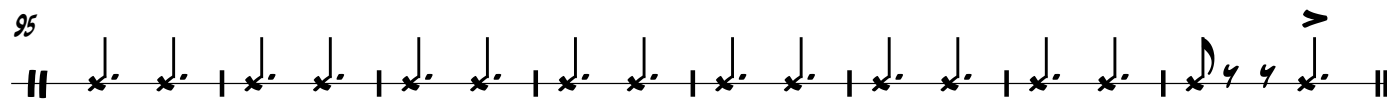
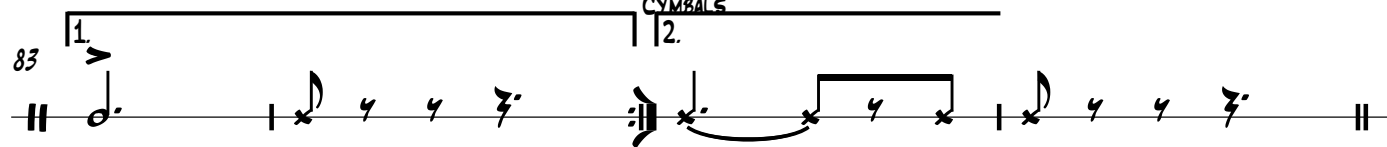
4 **MF**

76

82

2

CYMBALS



Cymbals

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

♩ = 110

TACET

