

TROMBONE 4

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

♩=106



74



81



87



94



101



108



114

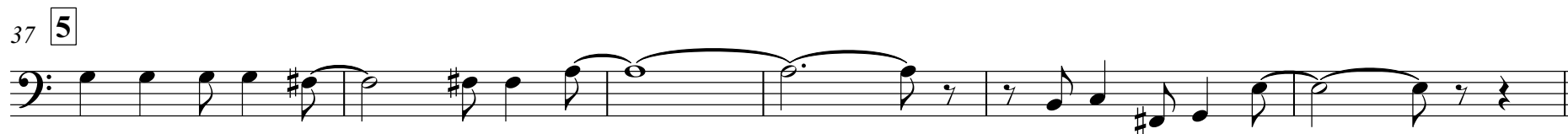
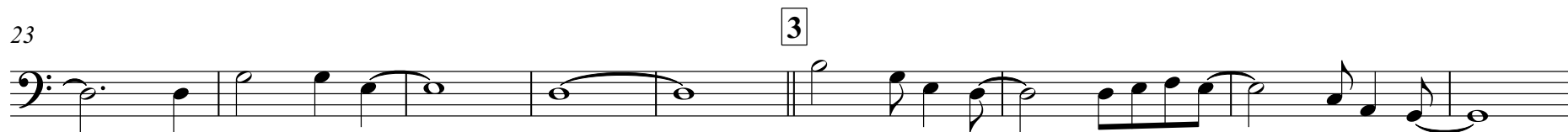


Trombone 3

Saturday In The Park

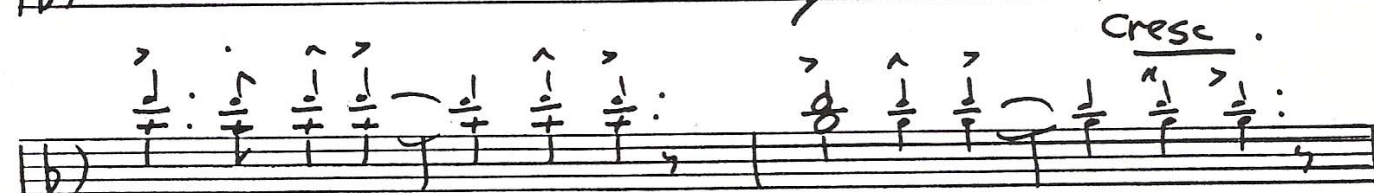
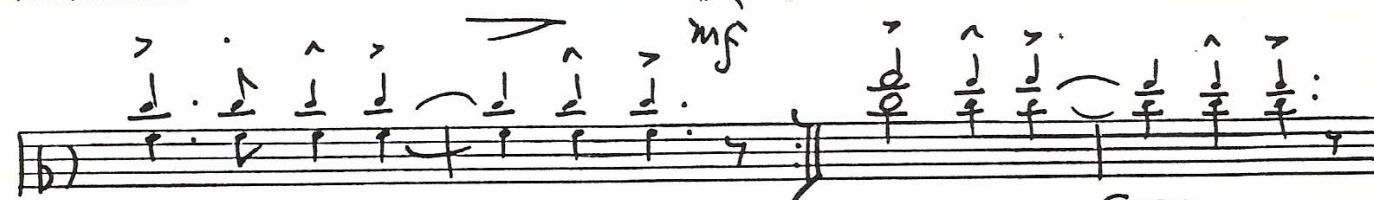
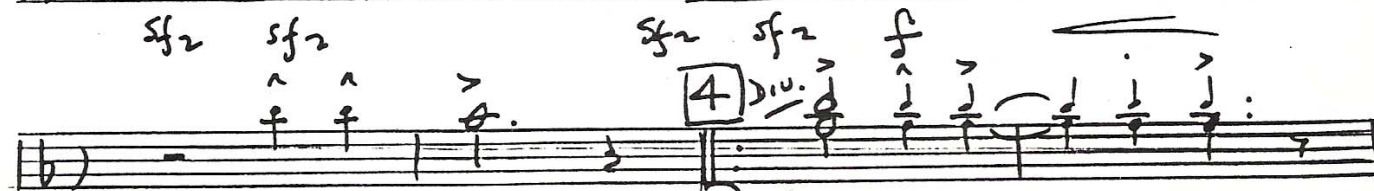
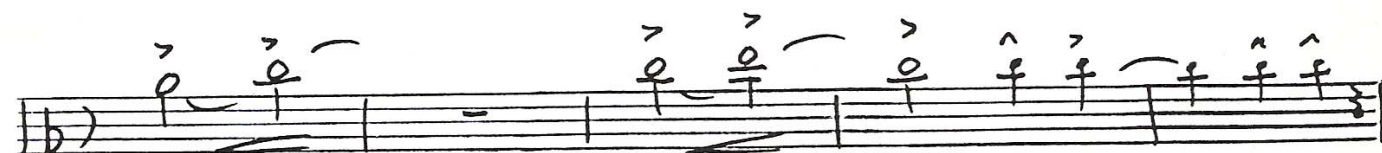
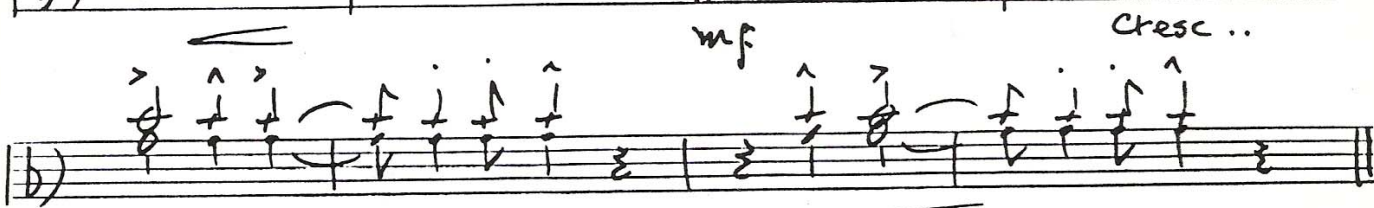
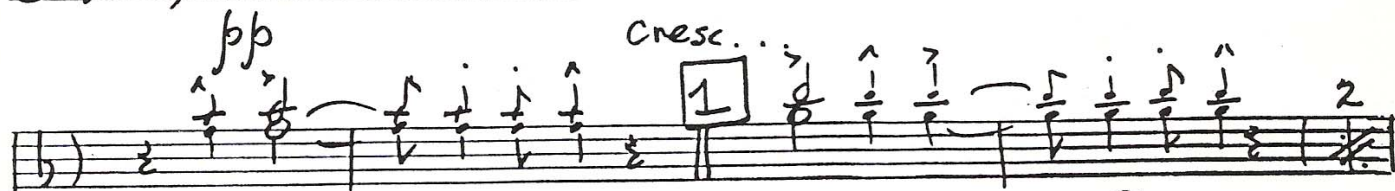
arranged by Eric Ford
transcribed by Bryce Walker

♩ = 110



Trom.
-1-

THE HUSTLE



(2)

Handwritten musical score for piano, measures 5 through 9. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 5 and 6 are marked with a box containing the number 5. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score also features various musical notations such as notes, rests, accidentals, and phrasing slurs.

TRON I (THE HUSTLE)

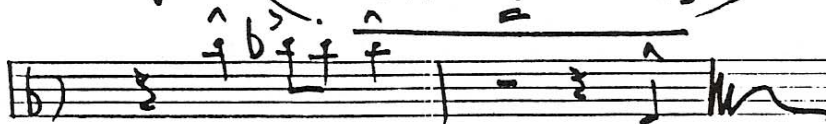
(P3)



mf

(REPEAT 4 TIMES)

Dim TO \rightarrow pp



f

ffz

TRON I (THE HUSTLE)

TROM
3

STRIKE UP THE BAND

ARR.
E.Q.C.
FOR

(IN 2)

Handwritten musical score for Trombone 3, titled "STRIKE UP THE BAND". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Section A:** Marked with a box labeled "A", starting around the 4th staff.
- Section B:** Marked with a box labeled "B", starting around the 6th staff.
- Section C:** Marked with a box labeled "C", starting around the 7th staff.
- Section D:** Marked with a box labeled "D", starting around the 8th staff.

Dynamic markings and other annotations include:

- mf** (mezzo-forte)
- sfz** (sforzando)
- ff** (fortissimo)
- marc.** (marcato)
- gliss** (glissando)
- DRUMS** (indicated above the 4th staff)
- LEAD** (indicated above the 4th staff)

The score concludes with a final staff showing a melodic line with a glissando marking.

Table 3

"RAIN DROPS"

Ann. Ford

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and a repeat sign.

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

D.S. F.
AL CODA

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

Handwritten musical notation on a staff, continuing the piece. It includes a repeat sign and a key signature change to one flat (Bb).

THE THUNDERER. MARCH.

B \flat BASS or
3rd TROMBONE

SOUSA.

This musical score is for the B \flat Bass or 3rd Trombone part of the march 'The Thunderer' by John Sousa. The music is written on a single staff with a key signature of one flat (B \flat) and a common time signature (C). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic, marching feel. There are several measures of rests, particularly in the first and second lines. The score includes various dynamic markings such as *ff*, *mf*, and *ff* with accents. There are also first and second endings marked with '1' and '2' above the staff. The piece concludes with a final cadence.