

SINGING IN THE RAIN

ALTO SAXOPHONE 2

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

7

13

21

29

37

A

B

C

D

E

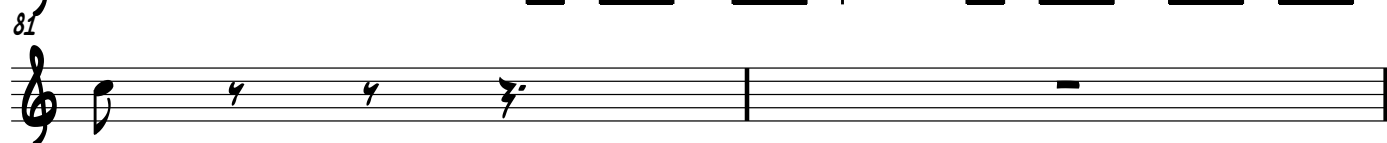
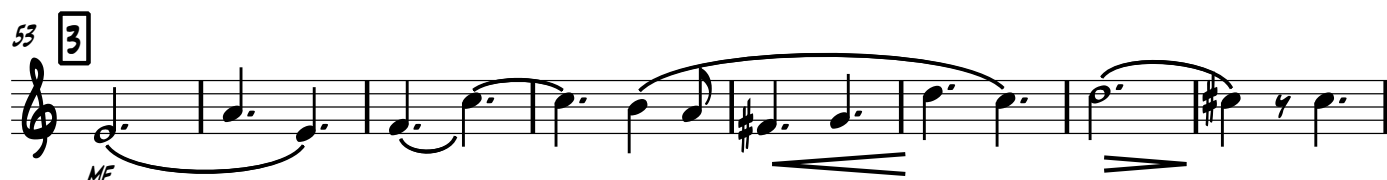
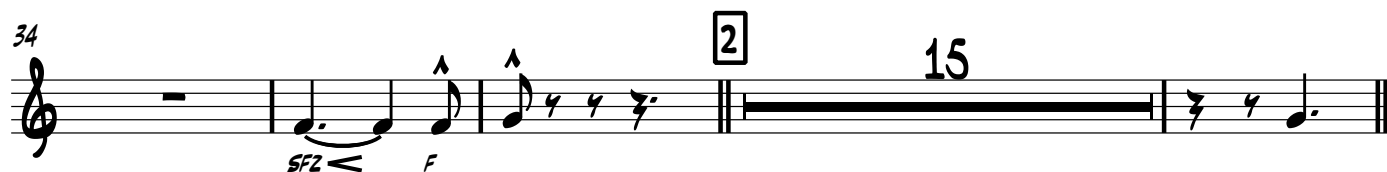
ALTO SAXOPHONE 2

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

♩ = 106



ALTO SAXOPHONE 2

83 1. 2. *MF*

87 5 *MARC*

95 *F*

103 6 *MARC* *FF*

111

Alto Saxophone 2

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$

7

1

14

2

23

3

32

4

37

5

1.

2.

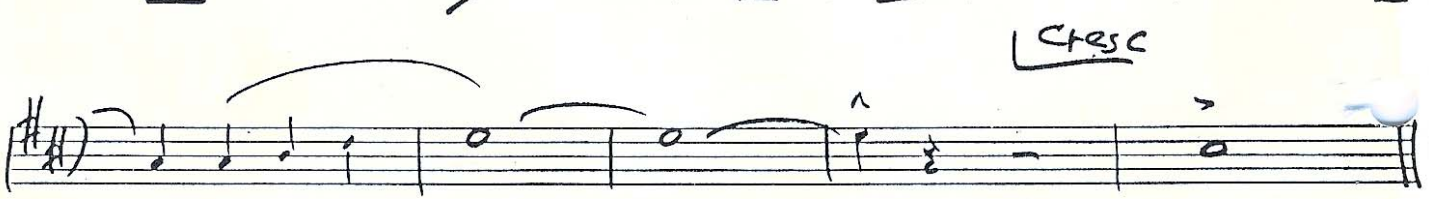
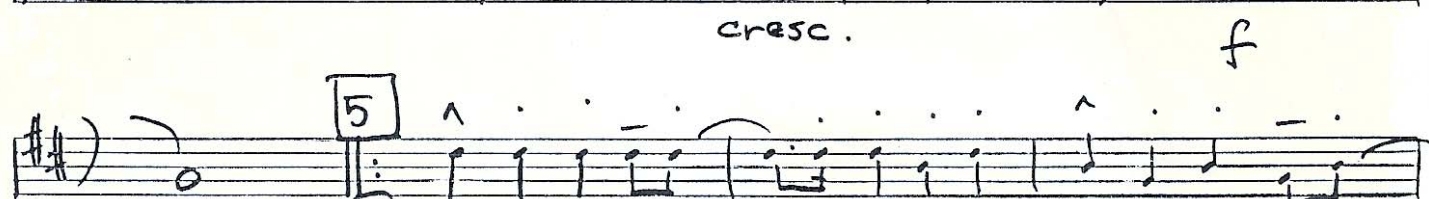
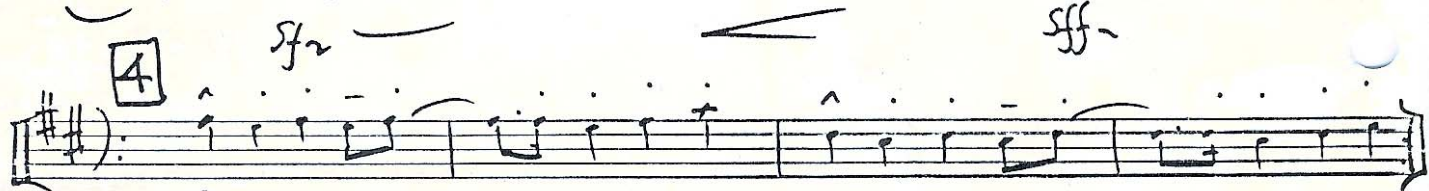
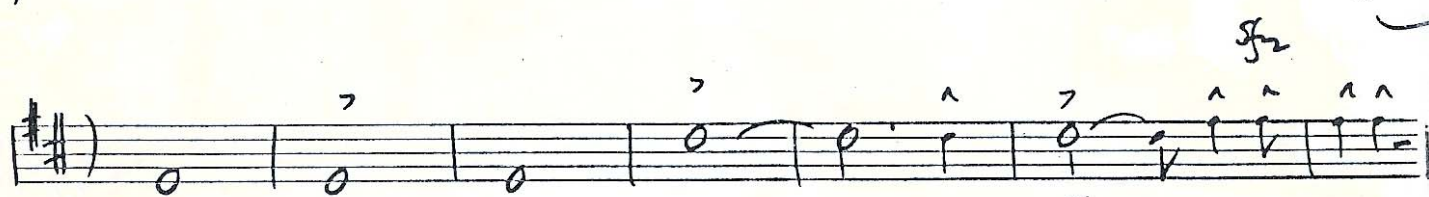
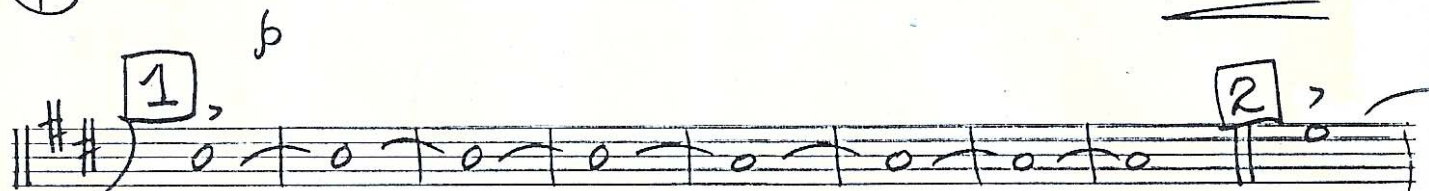
1.

2.

Detailed description: This is a musical score for the Alto Saxophone 2 part of the piece 'Saturday In The Park'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of six staves of music. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 14 and includes a second ending bracket (2.). The fourth staff starts at measure 23 and includes a third ending bracket (3.). The fifth staff starts at measure 32 and includes fourth (4.) and fifth (5.) ending brackets, as well as first (1.) and second (2.) ending brackets. The sixth staff starts at measure 37 and includes a fifth ending bracket (5.). The score concludes with a double bar line.

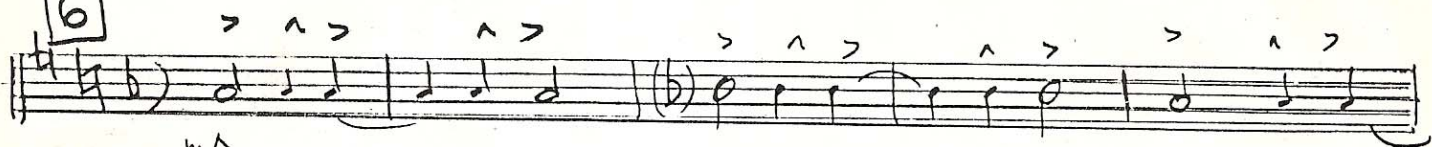
ALTO SAX
- 2 -

"THE HUSTLE"



(2)

6



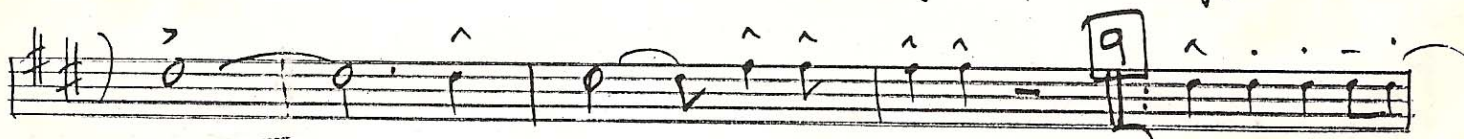
7



8



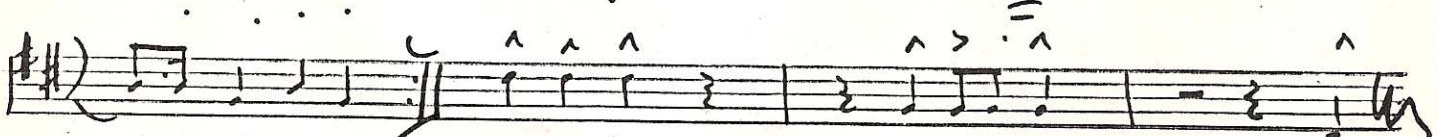
9



10



REPEAT 4 TIMES



dim to ppp

f marc.

sfz

ALTO Sax. 2. (THE HUSTLE)

APR. ERIC

APR. ERIC

APR. ERIC

ALTO SAX 2

RAINDROPS

ant. food

Handwritten musical score for Alto Sax 2, titled "RAINDROPS". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes, some beamed together, and rests. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes, some beamed together, and rests. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes, some beamed together, and rests. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes, some beamed together, and rests. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "mf" and "f". There are also some handwritten annotations and a box labeled "B.S. f. AL CODA".

THE THUNDERER MARCH

SOUSA

ALTO SAXOPHONE

1889

mf-ff

ff

mf

ff

ff