

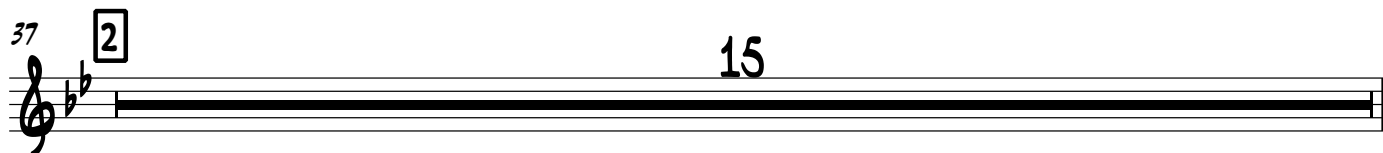
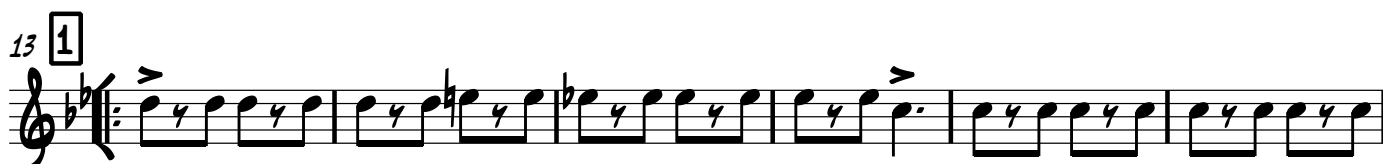
HORN IN F 1

# THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$



2 52 HORN IN F 1

58 MF

64

69 4 F

75

81 1. 2. MF

87 5 MARC SFZ

93

98 F

103 6 MARC

109 FF

114 FF

Horn in F 1

# Saturday In The Park

arranged by Eric Ford  
transcribed by Bryce Walker

$\text{♩} = 110$

9 **1**

14 **2**

23

28 **3** **4** 1. 2.

37 **5**

Detailed description: This is a musical score for a single horn in F. The piece is 'Saturday In The Park', arranged by Eric Ford and transcribed by Bryce Walker. The tempo is marked as 110 beats per minute. The score is written in 4/4 time and the key of F major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking '♩ = 110' is placed above the first staff. The first staff contains a series of eighth and quarter notes, with a repeat sign after the fourth measure. The second staff starts at measure 9, marked with a first ending bracket. It includes a dynamic marking 'f' (forte) at the beginning. The third staff starts at measure 14, marked with a second ending bracket. The fourth staff starts at measure 23. The fifth staff starts at measure 28, marked with a third ending bracket, and includes a fourth ending bracket. The sixth staff starts at measure 37, marked with a fifth ending bracket. The score concludes with a double bar line.

HORNS  
1-2.

# THE HUSTLE



Handwritten musical score for Horns 1-2, titled "THE HUSTLE". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature (C). It begins with a bass clef (b) and a series of eighth and sixteenth notes. A measure is marked with a "2" and a repeat sign.
- Staff 2:** Continues the melody. A measure is marked with a "1" and a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Features a series of eighth notes and rests. A measure is marked with a "2".
- Staff 4:** Continues the melody. A measure is marked with a "2".
- Staff 5:** Continues the melody. A measure is marked with a "3".
- Staff 6:** Continues the melody. A measure is marked with a "4".
- Staff 7:** Continues the melody. A measure is marked with a "5".
- Staff 8:** Continues the melody. A measure is marked with a "4".
- Staff 9:** Continues the melody. A measure is marked with a "4".
- Staff 10:** Continues the melody. A measure is marked with a "4".

The score concludes with a double bar line and a repeat sign.

Page 2 of The Hustle is MIA

If you have it, scan it and send to [kp cott1@cogeco.ca](mailto:kp cott1@cogeco.ca) to share!



HORN  
(F)  
2

# "STRIKE UP THE BAND"

ARA.  
ENC  
FOLD

Handwritten musical score for Horn (F) 2, titled "STRIKE UP THE BAND". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), and "p" (piano). There are also performance instructions in parentheses, such as "(n1)" and "(n2)", and a section marked "(Dance)". The score is written in a cursive, handwritten style on a single page.



HORN(F) 1

"RAIN DROPS"

BACHARACH  
arr. FORD

Handwritten musical score for Horn (F) 1, titled "RAIN DROPS" by Bacharach, arranged by Ford. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a dynamic marking of *ff* and a tempo marking of *mp*. The music consists of a series of eighth and sixteenth notes, with some rests. There are several repeat signs and first/second endings. A section labeled **CODA** is marked with a double bar line and the word **CODA** in a box. The score ends with a final double bar line and a *ff* dynamic marking.



# Horns F (1st + 2nd)

## THE THUNDERER

Handwritten musical score for Horns F (1st + 2nd), titled "THE THUNDERER". The score consists of eight staves of music, primarily in 3/4 time, with various dynamics and articulations.

**Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "aduc". A measure rest is marked with a "4". The staff concludes with a double bar line and the instruction "1st mf 2nd ff".

**Staff 2:** Continues the melody with various note values and rests, including a measure with a fermata.

**Staff 3:** Features a series of eighth and sixteenth notes, ending with a double bar line.

**Staff 4:** Continues the rhythmic pattern with eighth and sixteenth notes.

**Staff 5:** Includes a first ending bracket labeled "1" over a series of notes, followed by a double bar line.

**Staff 6:** Features a first ending bracket labeled "1" over a series of notes, followed by a double bar line.

**Staff 7:** Includes a first ending bracket labeled "1" over a series of notes, followed by a double bar line.

**Staff 8:** Includes a first ending bracket labeled "1" over a series of notes, followed by a double bar line.