

42 2

J. S. WOODSWORTH SENIOR  
PUBLIC SCHOOL

# BUGLER'S HOLIDAY

Bb Cornet Trio  
with Band

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

2nd Horn in F

Allegro vivo

*f* *sfz*

*mf*

*f* *mf*

*f* *mp*

*f* *mp* *f*

*sfz* *mf*

*f*

*p*

*mf* *f*

82391

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### 2nd Horn in F

6 *f* *p* *f* *mf*

7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

12 *mf* *cresc. poco a poco*

7

2 3

# CORDOBA

F Horn

JAY BOCOOK

Broad and Expansive

107-03010

*mf*

Bring Out

*mf*

March Tempo

13

*mf*

3

*mp*

31

5

*dim.*

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F Horn

37

*mf*

3

*cresc.*

*sim.*

45

*ff*

*sim.*

3

53

59 Faster

2

*fff*

107-03010

CORDOBA

# Final Countdown

Arr. Sir William Hughes

Horn in F

2

*f*

1

11

*mf* *ff* *f*

2

18

*mf*

25

3

31

3

3

3

3

36

3

2

*f*

44

2

4

52

5

61

67

73

Horn in F

O Canada

7

12

17

22

26

*f*

**A**

*Rall*

Detailed description: This is a musical score for a Horn in F part of the song 'O Canada'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A box labeled 'A' is placed below the staff. The second staff starts at measure 7. The third staff starts at measure 12 and includes another triplet. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and ends with a double bar line; it includes a 'Rall' (rallentando) marking. The notation includes various note values, rests, and articulation marks.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 1

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With A Bounce 6 7 10 17 Much Slower

*mp*

25 Stately 4 30 "The Medallion Calls"

*mf marcato*

39

48 4 *mf legato*

56 *f marcato*

64 *ff marcato*

"To The Pirate's Cave"  
71 Forcefully *rit.*

81 "The Black Pearl" Driving 5

91 A Little Faster *mf accel e cresc.* *ff* *f*

## F HORN 1

99

7



107



119

Slowly

4



125

"One Last Shot"



133

"He's A Pirate"  
Driving

143



151



157



04000926

Pirates Of The Caribbean - 2

Horn in F

*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

## Pride Of Burlington

Fanfare & Flourish for Band

**Allegro Moderato**

Trevor W. Brown

♩ = 116

*f fp f fp f*

**A**

*f fp f fp f*

16 **B** *Soli*

*mf legato*

22 **C**

*f fp f*

28 **D** *With drive*

*fp f* ♩ = 145 **8** **8**

40 **E** +Basses/Troms

16

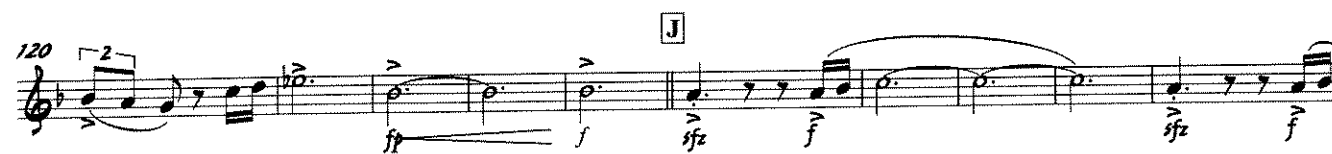
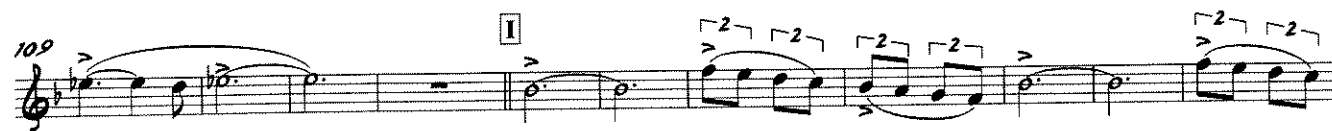
65 **F** +Euph/Hn./A.Saxes etc.

*f*



87 **G** +Tpts./Upper W.W.

16

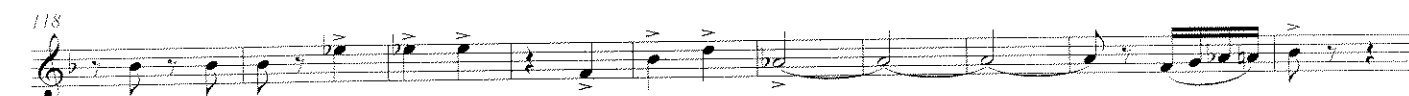
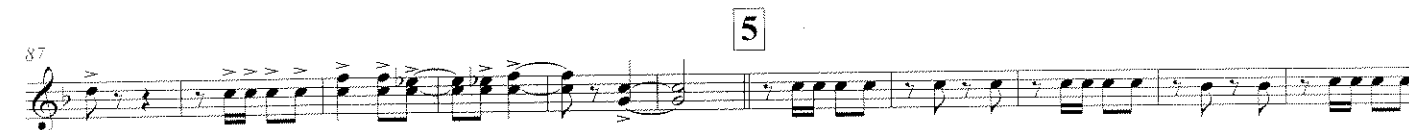




# Royal Salute

for Burlington Teen Tour Band 60th Anniversary

Horn in F  
♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

Horn in F

Strike up the Band

$\text{♩} = 120$

fp

9

16

4

26

34

41

47

1.

2.

54

61

Detailed description: This is a musical score for a Horn in F part titled 'Strike up the Band'. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and quarter notes, followed by a measure with a '4' above it and a repeat sign. The dynamic 'fp' (fortissimo piano) is written below the first staff. The subsequent staves continue the melody with various note values, rests, and repeat signs. The score ends with a double bar line on the final staff.