

BUGLER'S HOLIDAY

Oboes

*Bb Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

This musical score is for the Oboe part of "Bugler's Holiday" by Leroy Anderson. It is a single-staff piece in 2/4 time, marked "Allegro vivo". The key signature has two flats (B-flat and E-flat). The score consists of 12 numbered measures. Measure 1 begins with a forte (*f*) dynamic and a grace note. Measures 2 through 12 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with accents (*sfz*) and crescendos/decrescendos. Some measures include fingerings (e.g., 14, 2, 4, 8, 20) and breath marks (e.g., *a2*). The score concludes with a final measure containing a triplet of eighth notes.

BURLINGTON CONCERT BAND

CORDOBA

JAY BOOCOOK

Flute/Piccolo/Oboe

Broad and Expansive

12 134

March Tempo

15

31

197 Q1010

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Flute/Piccolo/Oboe

32

ff

fz

43

53

Faster

59

Stagger

Final Countdown

Flute & Piccolo

Arr. Sir William Hughes

11

mf *ff* *f*

17

22

mf

28

34

f

41

46

53

58

63

69

73

O Canada

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff is marked with a measure rest of 4 measures. The third staff begins with a measure rest of 9 measures, followed by a boxed letter 'A'. The fourth staff starts at measure 15 and includes several accents (>) over eighth notes. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and concludes with a *Rall* (Ritardando) instruction. The piece ends with a final double bar line.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

OBOE

"Fog Bound"

With A Bounce

Music by KLAUS BADELT
Arranged by TED RICKETTS

p

7

mf

17 Much Slower

25 Stately

mp *mf*

30 "The Medallion Calls" **39**

mf

48 **56**

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

OBOE

[81] Driving "The Black Pearl"



[91] A Little Faster

[99]



[107]



[119] Slowly

[125] "One Last Shot"



[133] Driving "He's A Pirate"

[143]



[151]



[157]



Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116

Fl. 8^{va} div.

f *fp* *f*

8

Fl. 8^{va} div.

f *fp* *f*

15

div.

B 5

mf *f*

25

C

Fl. 8^{va} div.

f *fp* *f*

30

D With drive

♩ = 145 8

41

E +Basses/Troms

8 16

65

F (Flutes only)

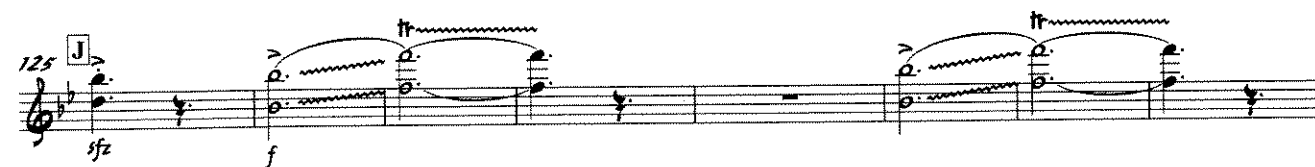
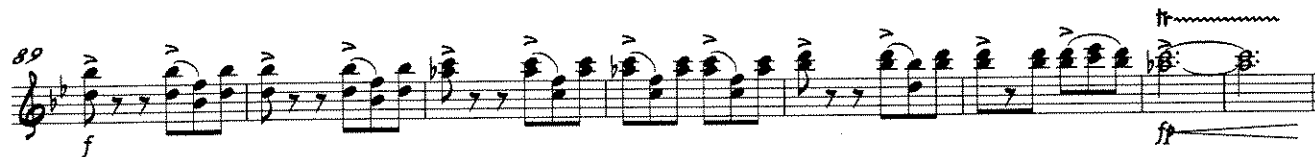
Soli *f*

73

+Tpts./Upper W.W.

(add Picc.)

div.



Royal Salute

for Burlington Teen Tour Band 60th Anniversary



Flute & Piccolo

♩ = 120

ff *fp cresc*

11 (tr) *f* *ff*

21 **1** *f*

32

41 **2** **3** 16 10 *f* *ff*

77 **4** *ff*

89 **5**

100

109 **6**

118

Flute

Strike up the Band

$\text{♩} = 120$

tr

tr

10

16

26

33

39

46

52

58

62

4

1.

2.