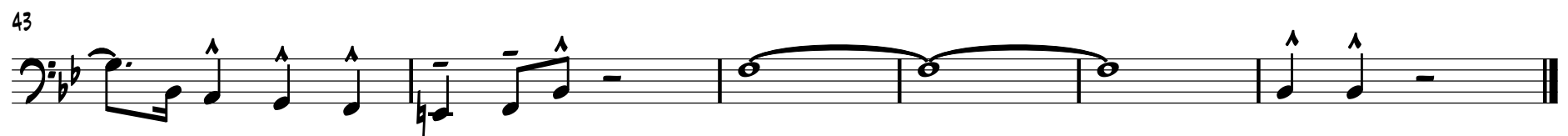
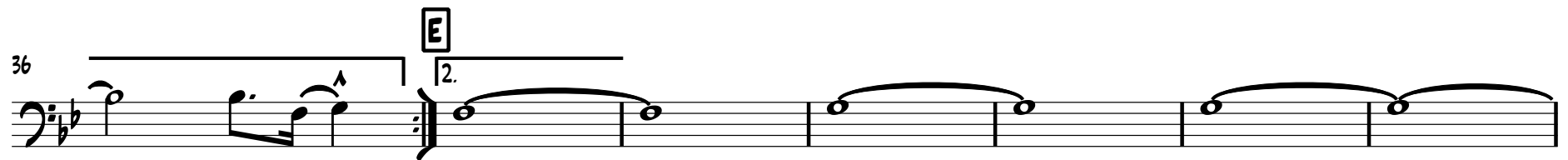
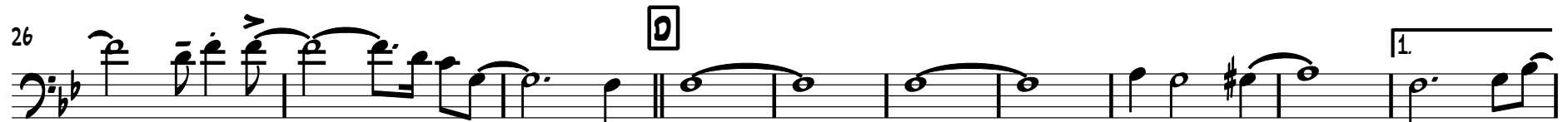
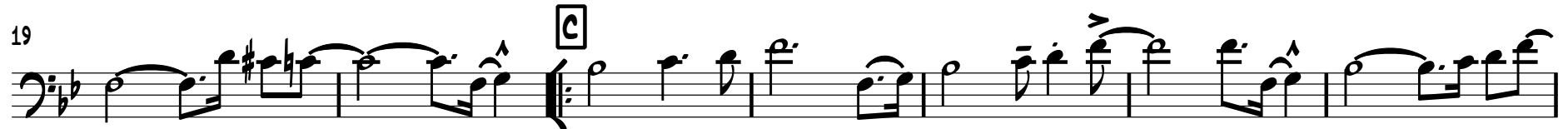
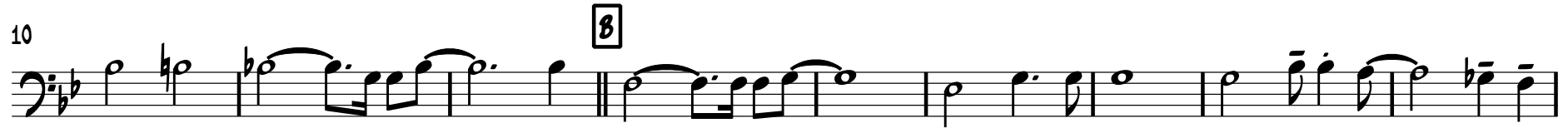


SINGING IN THE RAIN

TROMBONE 3

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER



TROMBONE 4

THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

♩ = 106



74



81



87



94



101



108



114

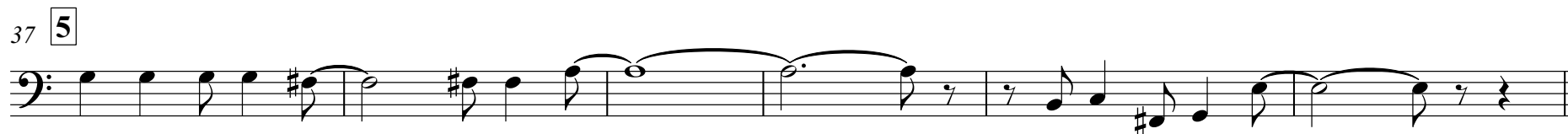
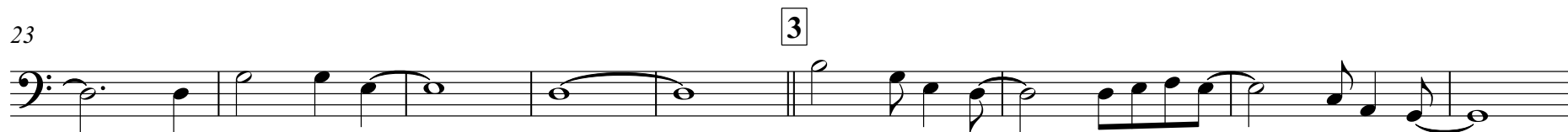


Trombone 3

Saturday In The Park

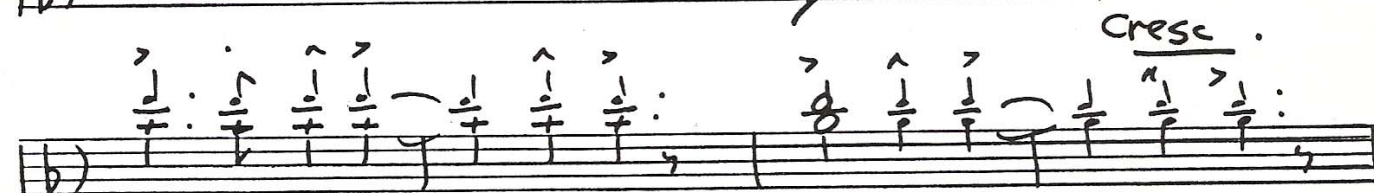
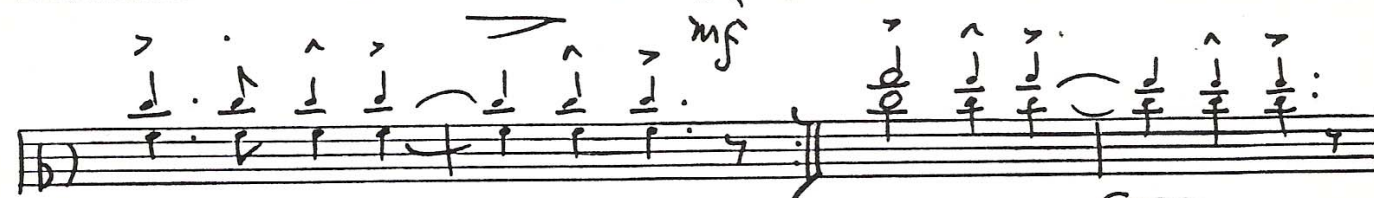
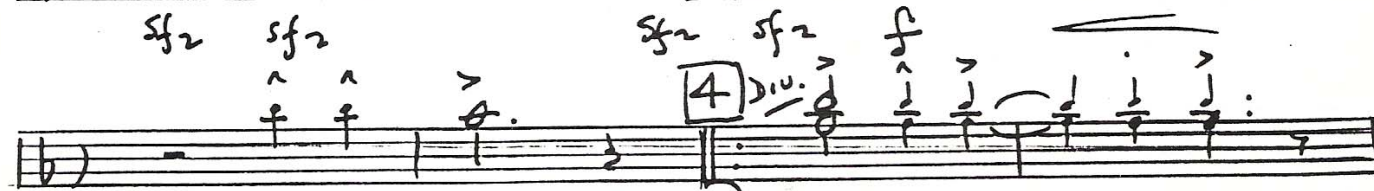
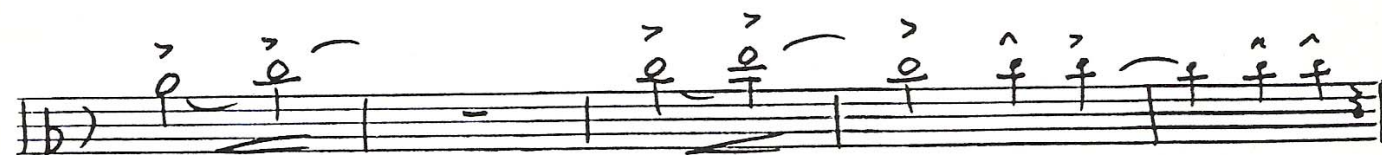
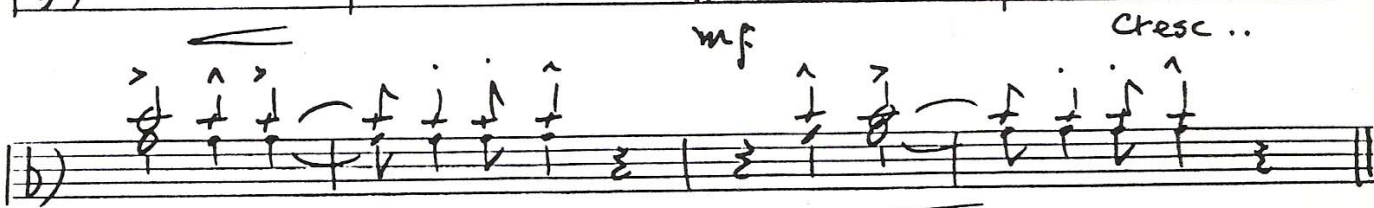
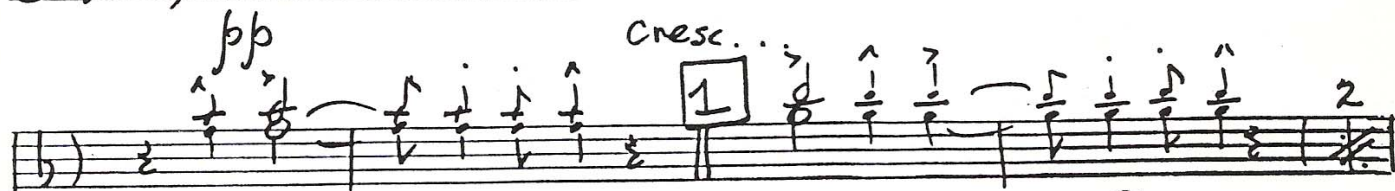
arranged by Eric Ford
transcribed by Bryce Walker

♩ = 110



Trom.
-1-

THE HUSTLE



(2)

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines. Some measures are numbered in boxes: 5, 6, 7, 8, and 9. The key signature is one flat (B-flat). The piece concludes with a double bar line.

TRON I (THE HUSTLE)

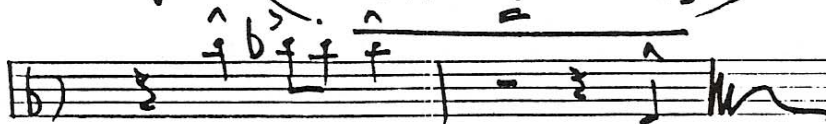
(P3)



mf

(REPEAT 4 TIMES)

Dim TO \rightarrow pp



f

ffz

TRON I (THE HUSTLE)

TROM
3

STRIKE UP THE BAND

ARR.
E.Q.C.
FOR

(IN 2)

Handwritten musical score for Trombone 3, titled "STRIKE UP THE BAND". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4, indicated by "(IN 2)".

Key markings and annotations include:

- LEAD** (written above the first staff)
- A** (boxed section marker)
- B** (boxed section marker)
- C** (boxed section marker)
- D** (boxed section marker)
- DRUMS** (written above the fourth staff)
- mf** (mezzo-forte)
- sfz** (sforzando)
- ff** (fortissimo)
- marc.** (marcato)
- gliss** (glissando)
- tr** (trill)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The notation is handwritten and appears to be a personal or working score.

Table 3

"RAIN DROPS"

Atk. For.

[illegible]

THE THUNDERER. MARCH.

B \flat BASS or
3rd TROMBONE

SOUSA.

The musical score is written for a B \flat Bass or 3rd Trombone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is marked with a forte (*ff*) dynamic. The subsequent staves continue the melody, with various dynamic markings including *mf*, *ff*, and *fff*. The score includes numerous slurs, ties, and accents, indicating a complex and energetic piece. The final staff concludes with a double bar line and a repeat sign.