

BUGLER'S HOLIDAY

1st & 2nd B \flat Trumpets

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 16 2 14 3 2 4

4

2 2 6 5 14

6 12 2 7 4 3

12 2 12 8 4 3

12 1 9

10 2 2

6 11 24 12 8 6 12

CORDOBA

B♭ Cornet 3

JAY BOCOOK

Broad and Expansive

107-03010

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B♭ Cornet 3

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

2nd & 3rd Trumpets

2

f

8

mf

13

ff

19

mf

26

f

44

49

56

61

67

72

75

1

2

3

4

5

2nd & 3rd Trumpet

O Canada

8

14

19

24

f

A

Rall

8

Detailed description: This is a musical score for the 2nd and 3rd Trumpets of the hymn 'O Canada'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. A rehearsal mark 'A' is placed above the second staff. The third staff contains a triplet of eighth notes. The fourth staff continues the melody. The fifth staff begins with a 'Rall' (rallentando) instruction and ends with a final note marked with an '8' and a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B^b TRUMPET 3

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With A Bounce 6 7 10 17 Much Slower 6 2

25 Stately 4 30 "The Medallion Calls"
mf marcato

39

48 8

56 *f marcato*

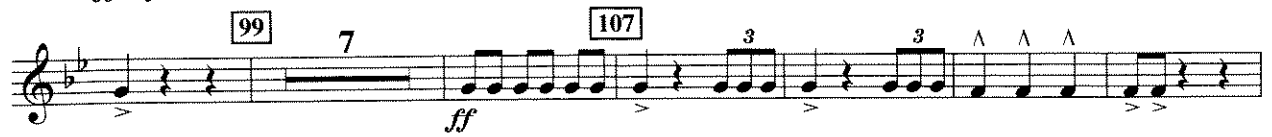
64 *ff marcato*

"To The Pirate's Cave"
71 Forcefully
rit.

"The Black Pearl"
81 Driving 5
mf accel e cresc.

B \flat TRUMPET 3

91 A Little Faster



119 Slowly

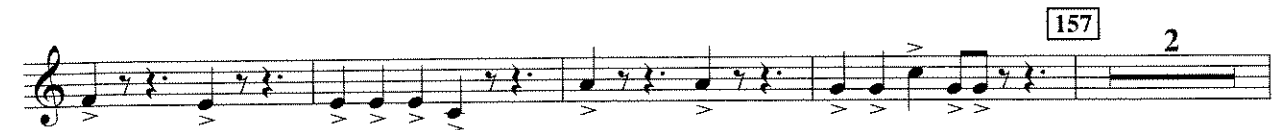


125 "One Last Shot"



"He's A Pirate"

133 Driving



4th BbTrumpet

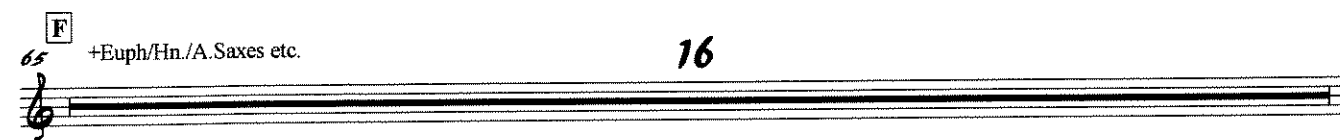
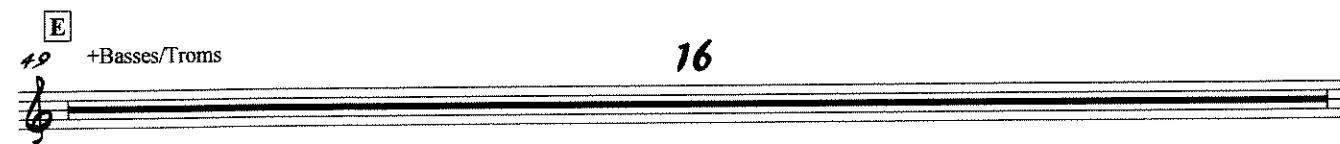
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Allegro Moderato

Trevor W. Brown



[G] +Tpts./Upper W.W.



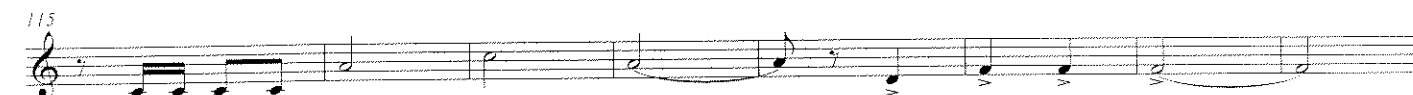
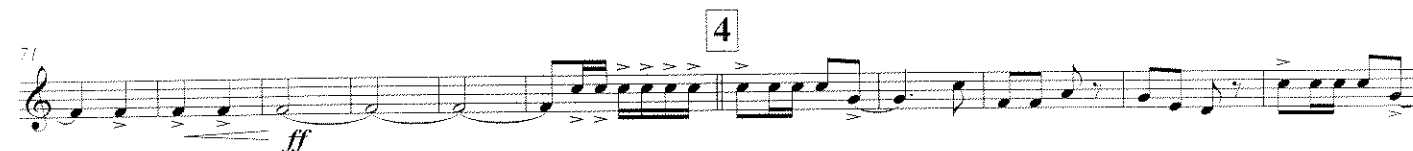
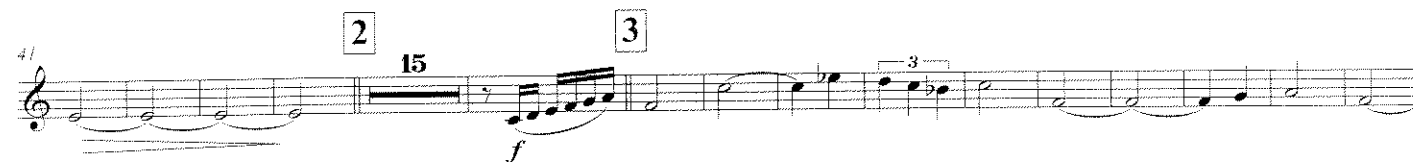
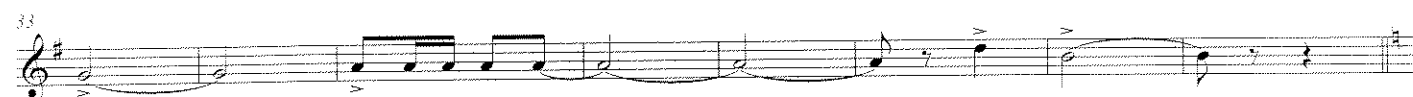
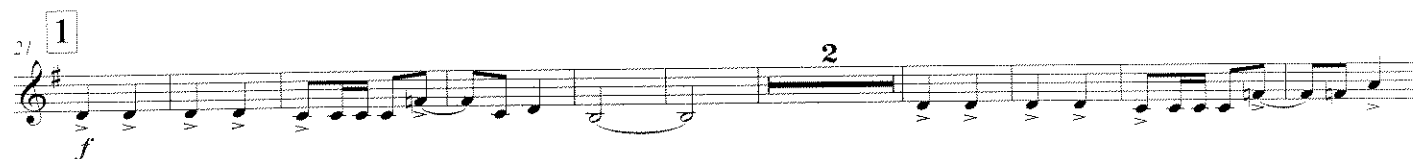


3rd Trumpet

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

Trumpet 3.

Strike up the Band

$\text{♩} = 120$

2

2

11

4

21

7

34

41

1.

47

2.

54

61

Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Strike up the Band'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute (♩ = 120). The score consists of eight lines of music. The first line starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with two measures marked with a '2' above them, indicating a double bar line. The second line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '4' above it. The third line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '7' above it. The fourth line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '34' above it. The fifth line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '41' above it. The sixth line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '47' above it. The seventh line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '54' above it. The eighth line starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked with a '61' above it. The score includes various musical notations such as notes, rests, and bar lines, and is formatted with a key signature of one sharp and a common time signature.