

BUGLER'S HOLIDAY

E♭ Baritone Saxophone

B♭ Cornet Trio
with Band

40

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the E♭ Baritone Saxophone part of 'Bugler's Holiday'. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections by numbered brackets: 1, 2, 3, 4, and 5. The first staff begins with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a sforzando (*sfz*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

E♭ Baritone Saxophone

6 7

f *p* *f* *mf*

f *sfz* *mf*

8

f *sfz* *mf*

mf

p *mf* *p* *mf* *sfz*

10

mf

11

f *p*

p

cresc. poco a poco *mf*

12

mf *sfz* *f*

3 3 3 3 3 3

CORDOBA

E♭ Baritone Saxophone

JAY BOCOOK

Broad and Expansive

107-03010

mf

f

March Tempo

13

mp

3

mp

31

f dim.

5

Detailed description: This block contains the first 31 measures of the musical score for E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Broad and Expansive' tempo marking and a mezzo-forte (*mf*) dynamic. The melody is characterized by wide intervals and a slow, spacious feel. A crescendo leads to a forte (*f*) dynamic around measure 13. The tempo then changes to 'March Tempo'. The music continues with various dynamics including mezzo-piano (*mp*) and features a triplet of eighth notes in measure 28. The section concludes with a decrescendo (*f dim.*) and a five-measure rest in measure 31.

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E♭ Baritone Saxophone

107-03010

37

sim.

mp

cresc.

3

ff

45

3

3

53

3

3

59 Faster

fff

Detailed description: This block contains measures 37 through 59 of the musical score. It begins with a mezzo-piano (*mp*) dynamic and a 'sim.' (sustained) marking. The music features a crescendo leading to a fortissimo (*ff*) dynamic. There are several triplet markings over eighth notes. At measure 59, the tempo changes to 'Faster' and the dynamic becomes fortississimo (*fff*). The score ends with a final melodic phrase and a fermata.

CORDOBA

Final Countdown

Arr. Sir William Hughes

Baritone Saxophone

1



Baritone Saxophone

O Canada

7

f

A

13

19

23

Rall

Detailed description: This is a musical score for the Baritone Saxophone part of the song 'O Canada'. The score is written on five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure of the first staff contains a dynamic marking of *f* (forte). A box containing the letter 'A' is placed above the third measure of the first staff. The second staff begins with a measure rest, followed by a double bar line, and then continues with the melody. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 22, with a series of eighth notes in measures 20 and 21 marked with accents (>). The fifth staff contains measures 23 through 26, ending with a final whole note and a double bar line. A *Rall* (Ritardando) marking is placed below the staff at measure 24.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

E♭ BARITONE SAXOPHONE

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce [7] 6 2 6

mf

[17] Much Slower *mp* Bsn. *mp*

[25] Stately 2 *mf marc.* Play

[30] "The Medallion Calls"

[39]

[48] 4

[56] *mf legato* *f marcato*

[64] *ff marcato*

[71] Forcefully "To The Pirate's Cave" *rit.*

[81] Driving "The Black Pearl" *mf* *accel e cresc.*

E♭ BARITONE SAXOPHONE

91 A Little Faster



99



107



119 Slowly



125 "One Last Shot"



133 Driving "He's A Pirate"



143



151



157



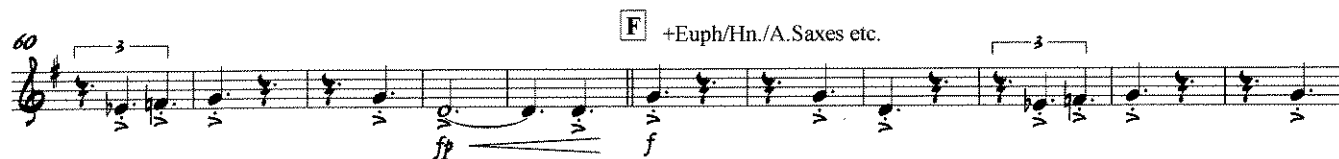
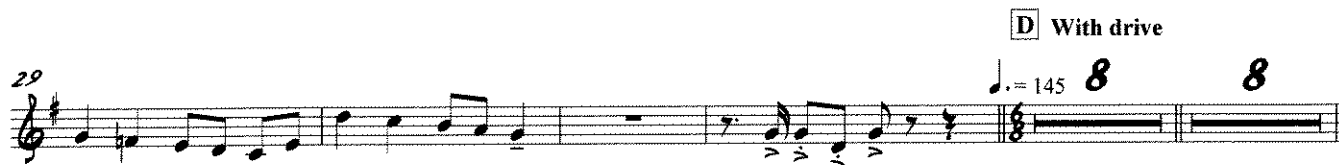
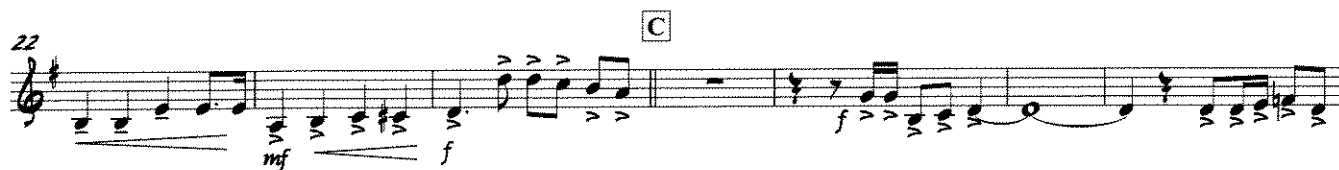
Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

$\text{♩} = 116$



71 [G] +Tpts./Upper \

82

93 [H]

104 [I]

115 [J]

126

133

fp f fp f

fp f

fp f

f fp f

sfz sfz sfz sfz sfz sfz

sfz sfz sfz ff

Baritone Saxophone

Royal Salute

for Burlington Teen Tour Band 60th Anniversary



♩ = 120

ff

1

fp cresc

f

15

ff

f

28

2

41

mf

3

55

f

66

ff

4

77

ff

85

5

93

101

6

109

119

To the band of 2007 - January 31st - Sir William Hughes

Strike up the Band

$\text{♩} = 120$

9

16

25

31

37

44

51

58

62

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings at measures 51-52. Measure numbers 9, 16, 25, 31, 37, 44, 51, 58, and 62 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.