

# BUGLER'S HOLIDAY

1st Horn in F

*Bb Cornet Trio  
with Band*

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

**Allegro vivo**

*f* *sfz*

**1** *mf*

**2** *f* *mf*

**3** *f* *mp* *f*

**4** *sfz* *mf* *f*

**5** *p* *f*

1st Horn in F

6 *f* *p* *f* *mf* 7

8 *sfz* *mf* (4)

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

*p* *cresc. poco a poco*

12 *mf* 7

2 3 3

*sfz* *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 1st Horn in F. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *cresc. poco a poco* (crescendo a little by little). There are also articulation marks like accents and slurs. Measure numbers 6 through 12 are indicated in boxes. Some measures have repeat signs or first/second endings. The final measure (12) has a first ending with a repeat sign and a second ending with a repeat sign.

# CORDOBA

F Horn

JAY BOCOOK

Broad and Expansive

107-03010

*mf*

Bring Out

*mf*

March Tempo

13

*mf*

3

*mp*

31

5

*dim.*

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F Horn

37

*mf*

3

*cresc.*

*sim.*

45

*ff*

*sim.*

3

3

53

59 Faster

2

*fff*

107-03010

CORDOBA

# Final Countdown

Arr. Sir William Hughes

Horn in F

2

*f*

1

11

*mf* *ff* *f*

2

18

*mf*

25

3

31

3

3

3

3

36

3

2

*f*

44

2

4

52

5

61

67

73

Horn in F

O Canada

7

12

17

22

26

*f*

**A**

*Rall*

Detailed description: This is a musical score for a Horn in F part of the song 'O Canada'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A box labeled 'A' is placed below the staff at measure 5. The second staff starts at measure 7. The third staff starts at measure 12 and includes another triplet. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and ends with a 'Rall' (rallentando) instruction. The score concludes with a double bar line at the end of the sixth staff.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 1

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With A Bounce 6 7 10 17 Much Slower

*mp*

25 Stately 4 30 "The Medallion Calls"

*mf marcato*

39

48 4 *mf legato*

56 *f marcato*

64 *ff marcato*

"To The Pirate's Cave"  
71 Forcefully *rit.*

81 "The Black Pearl" Driving 5

91 A Little Faster *mf accel e cresc.* *ff* *f*

## F HORN 1

99

7



107



119

Slowly

4



125

"One Last Shot"



133

"He's A Pirate"  
Driving

143



151



157



04000926

Pirates Of The Caribbean - 2

Horn in F

*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

## Pride Of Burlington

Fanfare & Flourish for Band

**Allegro Moderato**

Trevor W. Brown

♩ = 116

*f* *fp* *f* *fp* *f*

**A**

*f* *fp* *f* *fp* *f*

16 **B** *Soli*

*mf legato*

22 **C**

*f* *fp* *f*

28 **D** *With drive*

*fp* *f* ♩ = 145 **8** **8**

40 **E** +Basses/Troms

16

65 **F** +Euph/Hn./A.Saxes etc. *Soli*

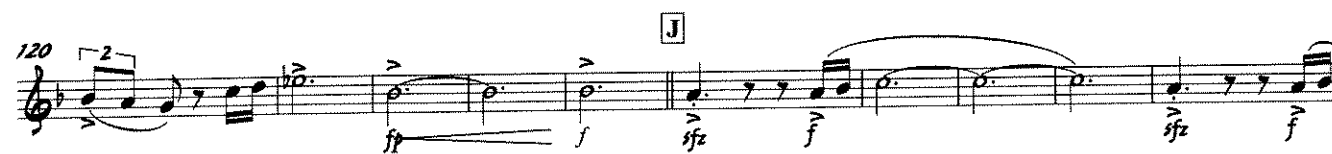
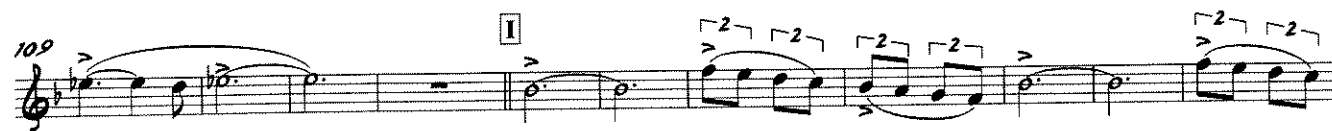
*f*





87 **G** +Tpts./Upper W.W.

16

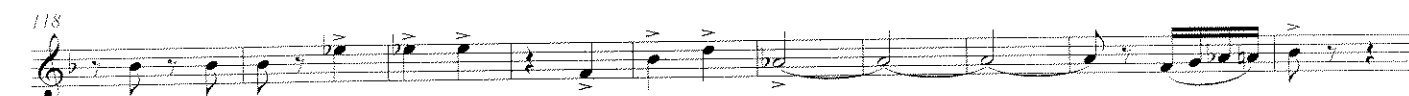
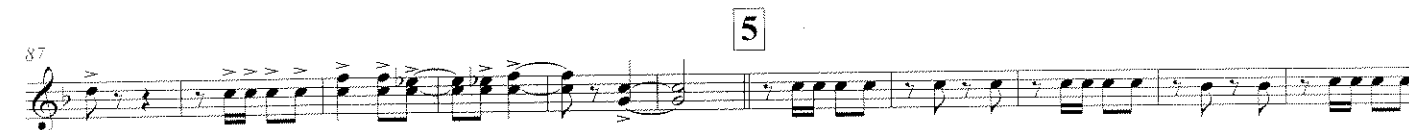




# Royal Salute

for Burlington Teen Tour Band 60th Anniversary

Horn in F  
♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

Horn in F

Strike up the Band

$\text{♩} = 120$

8 *fp*

9

16 4

26

34

41

1.

47

2.

54

61