

# BUGLER'S HOLIDAY

1st B $\flat$  Clarinet

B $\flat$  Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

*Allegro vivo*

The musical score for the 1st B $\flat$  Clarinet part of "Bugler's Holiday" is written on ten staves. The tempo is marked "Allegro vivo". The score begins with a dynamic of *f* (forte) and a crescendo leading to a *sfz* (sforzando) accent. The first staff contains a first ending bracket labeled "1". The second staff features a *mp* (mezzo-piano) dynamic and a second ending bracket labeled "2". The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled "3" and a second ending bracket labeled "2", with dynamics of *f* and *mp*. The fifth staff has a first ending bracket labeled "2" and a second ending bracket labeled "2", with dynamics of *f* and *mp*. The sixth staff includes a first ending bracket labeled "4" and a second ending bracket labeled "2", with dynamics of *sfz* and *f*. The seventh staff has a first ending bracket labeled "5" and a second ending bracket labeled "2", with dynamics of *mf*, *f*, and *p*. The eighth staff continues the melodic line. The ninth staff includes a first ending bracket labeled "6" and a second ending bracket labeled "2", with dynamics of *f* and *sfz*. The score concludes with a *div.* (divisi) marking.

BURLINGTON CONCERT BAND

# 1st B $\flat$ Clarinet

mus. *p* *f* *f* *sfz*

7 4

1 2 *sfz*

8 4 *f* 1

9 1 *mf* *p*

*mf* *p* *mf* *sfz*

10 2 2 4 *f*

11 *mf* *f* *p*

*p* *cresc. poco a poco*

12 *mf* *mf* *sfz* *sfz* *sfz*

3 3 3 3 3 3

Detailed description: This is a musical score for the 1st B-flat Clarinet, covering measures 7 through 12. The music is written in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a piano (*p*) dynamic and a series of eighth notes, followed by a forte (*f*) section. Measure 8 continues with a forte (*f*) section and a sforzando (*sfz*) accent. Measure 9 features a mezzo-forte (*mf*) section and a piano (*p*) section. Measure 10 starts with a mezzo-forte (*mf*) section and a piano (*p*) section, followed by a mezzo-forte (*mf*) section and a sforzando (*sfz*) accent. Measure 11 begins with a mezzo-forte (*mf*) section, followed by a forte (*f*) section and a piano (*p*) section. Measure 12 starts with a piano (*p*) section, followed by a crescendo (*cresc. poco a poco*) section, and ends with a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

# CORDOBA

B♭ Clarinet

JAY DOCKOR

Broad and Expansive

mf

March Tempo

13

107-95015

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B♭ Clarinet

31

37

mf

45

53

ff

Stagger

fff

# Final Countdown

Arr. Sir William Hughes

1st Clarinet

11

*mf* *ff* *f*

17

22

*mf*

28

34

40

*f*

45

51

61

66

71

74

1

2

3

4

5

tr

1st Clarinet

# *O Canada*

4

9 **A**

15

19

24

*f*

*Rall*

This musical score is for the 1st Clarinet part of the song 'O Canada'. It is written in 4/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest and the letter 'A' in a box. The third staff continues the melody. The fourth staff features a series of eighth-note runs. The fifth staff continues with more eighth-note runs. The sixth staff concludes the piece with a 'Rall' (rallentando) marking and a final sustained note.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$  CLARINET 1

Music by KLAUS BADELT  
Arranged by TED RICKETTS

**With A Bounce "Fog Bound"**

**7**

**17** **Much Slower**

**25** **Stately**

**30** **"The Medallion Calls"**

**39**

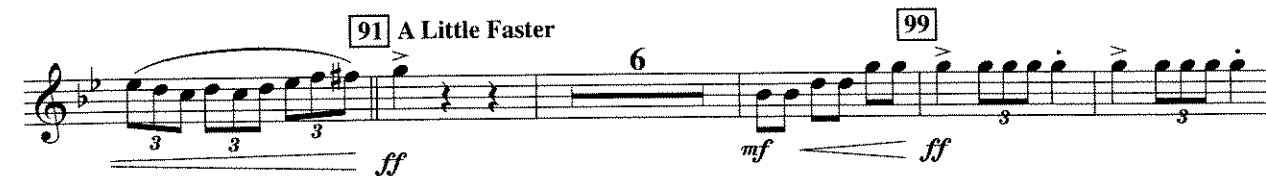
**48** **legato**

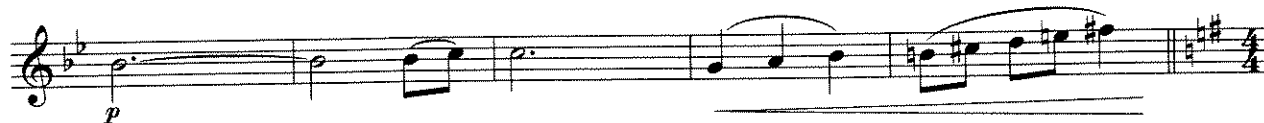
**56** **All - Play**

**Tpt. - Solo**

**f marcato**

B $\flat$  CLARINET 1

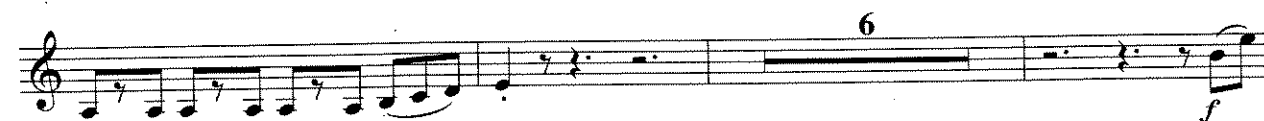
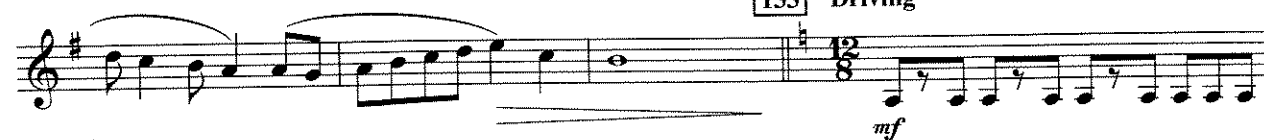




125 "One Last Shot"



133 "He's A Pirate"  
Driving



143



151



157





# Pride Of Burlington

Trevor W. Brown

Allegro Moderato

♩ = 116

Fanfare & Flourish for Band

First staff of music (measures 1-7). Includes dynamics *f*, *fp*, *f*, and trills.

Second staff of music (measures 8-14). Includes section marker **A**, dynamics *fp*, *f*, *fp*, *f*, and trills.

Third staff of music (measures 15-19). Includes section marker **B**, dynamics *mf*, *legato*, and a *Soli* marking.

Fourth staff of music (measures 20-24). Includes dynamics *f* and trills.

Fifth staff of music (measures 25-29). Includes section marker **C**, dynamics *f*, *fp*, *f*, and trills.

Sixth staff of music (measures 30-34). Includes section marker **D** with handwritten "Star" and "With drive", tempo change to 145, and a large "8" indicating a repeat or double bar line.

Seventh staff of music (measures 35-39). Includes section marker **E**, marking *+Basses/Troms*, and a large "16" indicating a repeat or double bar line.

Eighth staff of music (measures 40-44). Includes section marker **F**, marking *+Euph/Hn./A.Saxes etc.*, *Soli*, and dynamics *f*.

77 **G** +Tpts./Upper W.W.

85 *fp* *f*

93 *fp* *f* **H**

101 *fp* *f*

109 *fp* *f* **I**

119 **2** *sfz* *f* **J**

130 *sfz* *sfz* *ff*

Detailed description of the musical score: The score is for the 1st Bb Clarinet part. It consists of seven staves of music. The first staff (measures 77-84) begins with a slur over measures 77-80, followed by a trill in measure 81, and then a series of eighth notes. The second staff (measures 85-92) continues the eighth-note pattern with a trill in measure 88. The third staff (measures 93-100) has a trill in measure 96. The fourth staff (measures 101-108) has a trill in measure 104. The fifth staff (measures 109-116) has a trill in measure 112. The sixth staff (measures 117-124) starts with a first ending bracket labeled '2' over measures 117-118, followed by a trill in measure 121. The seventh staff (measures 125-130) has trills in measures 125 and 128, and a triplet of eighth notes in measure 130. Dynamic markings include *f*, *fp*, *sfz*, and *ff*. Rehearsal marks G, H, I, and J are placed above the staves at measures 77, 93, 109, and 119 respectively.



# Royal Salute

1st Clarinet

for Burlington Teen Tour Band 60th Anniversary

♩ = 120 *tr*

*ff* *fp cresc*

11 *f* *ff*

21 *f*

31

41 *mf*

56 *f*

72 *ff* *ff*

83

93 *tr*

101 *tr*

109 *tr*

118

Clarinet 1.

## Strike up the Band

$\text{♩} = 120$

The musical score for Clarinet 1 of 'Strike up the Band' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of nine staves of music, with measure numbers 10, 16, 25, 31, 37, 42, 49, 54, and 60 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, trills (tr), trills with grace notes (tr~), and triplets (3). A 4-measure repeat sign is present in the third staff. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

10

16

25

31

37

42

49

54

60