

BUGLER'S HOLIDAY

Baritone 

*Bb Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo



BURLINGTON CONCERT BAND

Baritone

6 *f* *p* *f* *mf*

7 *f* *sfz* *mf*

8 *f* *sfz* *mf*

9 *mf*

10 *p* *mf* *p* *mf* *sfz*

11 *mf* *f* *p*

12 *p* *cresc. poco a poco* *Bm.* *mf* *sfz*

2 3 3

CORDOBA

JAY BOCOOK

Baritone T.C./Bb Tenor Saxophone
Broad and Expansive

mf

March Tempo

f

13

mp

3

mp

31

5

107-03010

dim.

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Baritone T.C./Bb Tenor Saxophone

37

mp

sim.

cresc.

3

ff

45

3

3

53

3

3

59 Faster

gliss.

fff

107-03010

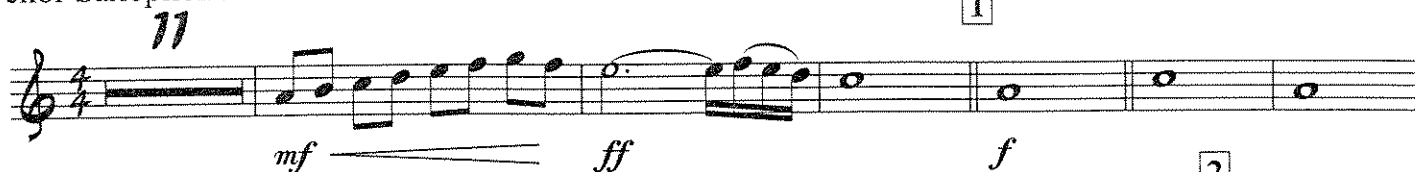
CORDOBA

Final Countdown

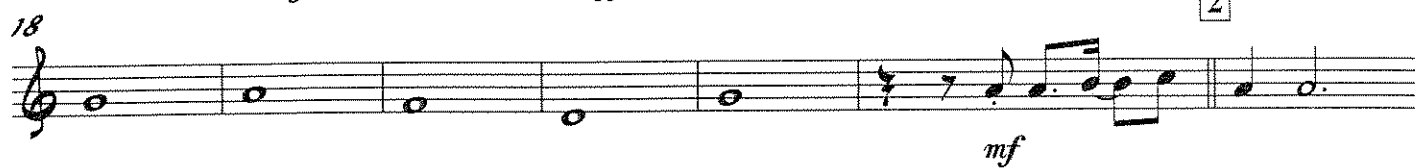
Arr. Sir William Hughes

Tenor Saxophone

1



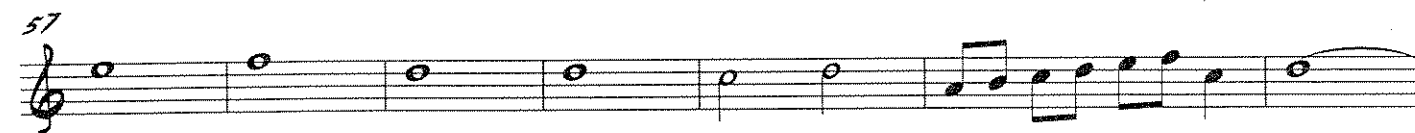
2



3



4



5



Tenor Saxophone

O Canada



Rall

January 17th, 2007

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

BARITONE T.C.

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce

2

mf

Solo or Soli

7 All

mf

17 Much Slower

mp

2

25 Stately

2

mf marc.

30 "The Medallion Calls"

39

BARITONE T.C.

48 Tpt. - Solo or Solo with Tpt. *legato* *mf*

56 *Play* *mf* *f marcato*

64 *marcato* *ff*

71 "To The Pirate's Cave" *Forcefully* *rit.*

81 "The Black Pearl" *Driving* *mf accel e cresc.* 5

91 A Little Faster *ff* *f* 3

99 8

107 *ff* *mp cresc.* ^ ^ ^ ^

119 *Slowly* *f* *ff* 3

125 "One Last Shot"



133 "He's A Pirate"
Driving



143



151



157



Tenor Saxophone

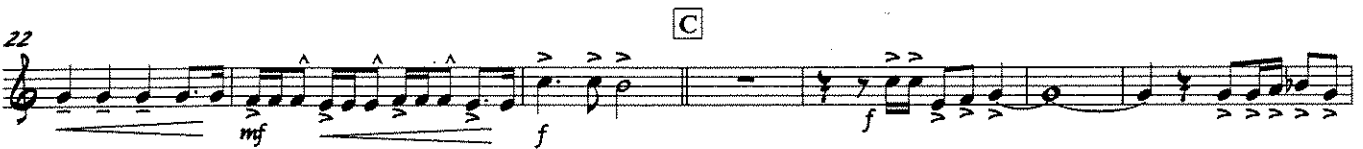
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Allegro Moderato

Trevor W. Brown



[illegible]

80 G +Tpts./Upper W.W.

The musical score for measure 80 features a single staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. Dynamic markings include *f* and *ff*. A bracket above the staff indicates a triplet. The staff is divided into two systems by a double bar line.

[illegible]

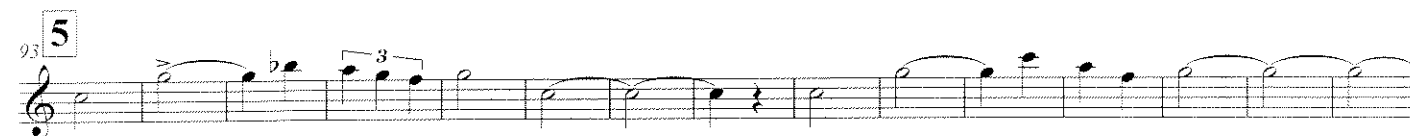
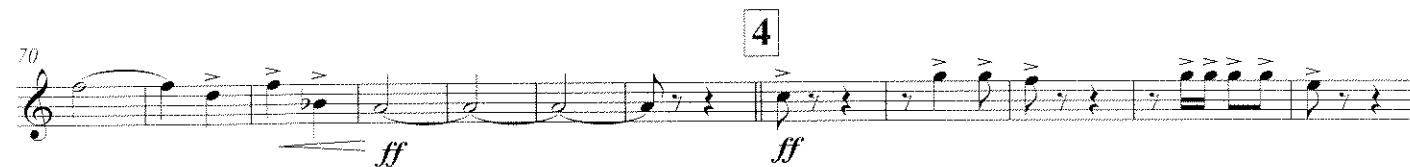
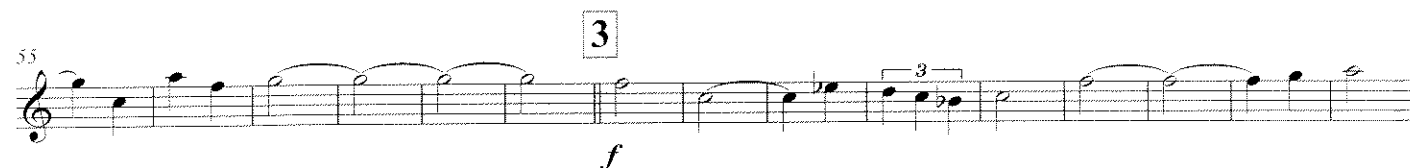
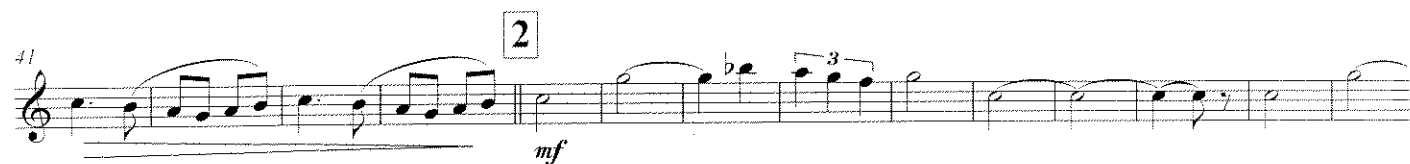
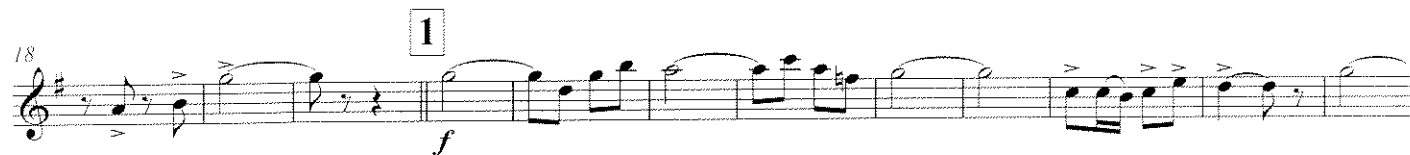
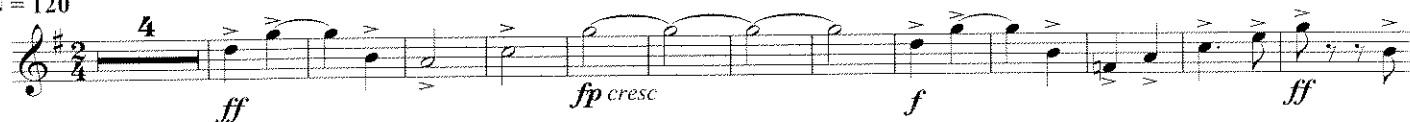


Tenor Saxophone

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

♩ = 120



To the band of 2007 - January 31st - Sir William Hughes

Tenor Saxophone

Strike up the Band

$\text{♩} = 120$

fp

8

16

3

25

32

40

46

1.

54

2.

61

This musical score is for the Tenor Saxophone part of the piece 'Strike up the Band'. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *fp* (fortissimo piano) is placed under the first staff. Measure numbers 8, 16, 25, 32, 40, 46, 54, and 61 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' over it in measure 17. The score includes first and second endings, marked with '1.' and '2.' above the staves. The piece concludes with a double bar line at the end of the ninth staff.