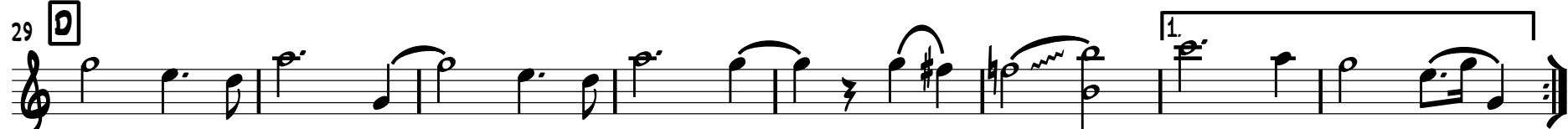


CLARINET IN B \flat 2

SINGING IN THE RAIN

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER



THE ERIC FORD CONCERT MARCH

CLARINET IN B \flat 2

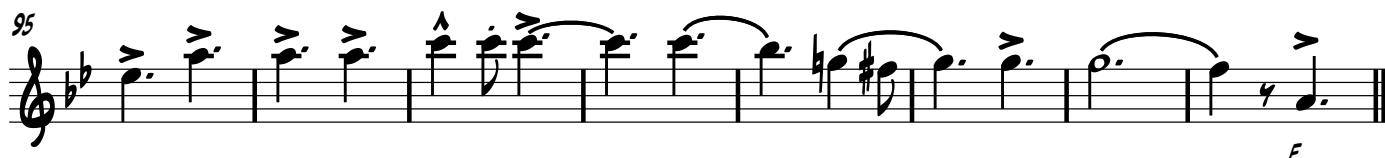
(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$

Measures 1-72. Key signature: B \flat major. Time signature: 6/8. Dynamics: F, MF, FP, P, FF. Rehearsal marks: 1, 2, 3, 4.



Clarinet in B \flat 2

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$

7

14

22

28

37

1

2

3

4

5

1.

2.

1.

2.

The musical score is written for Clarinet in B-flat 2 in 4/4 time, with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is indicated as 110. The first staff contains 14 measures. The second staff begins with a measure rest for 7 measures, followed by 14 measures. The third staff begins with a measure rest for 14 measures, followed by 14 measures. The fourth staff begins with a measure rest for 22 measures, followed by 14 measures. The fifth staff begins with a measure rest for 28 measures, followed by 14 measures. The sixth staff begins with a measure rest for 37 measures, followed by 14 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

CLAR
-2-

THE HUSTLE



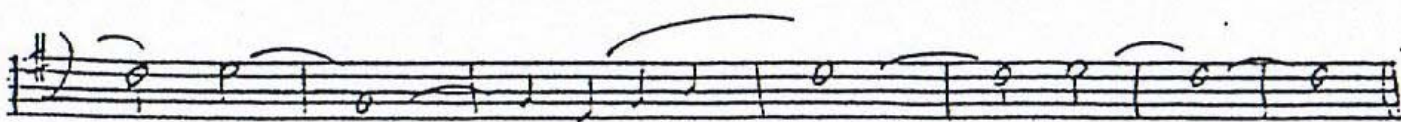
Handwritten musical score for Clarinet 2, titled "THE HUSTLE". The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

The score is divided into six numbered sections:

- Section 1:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mf* is indicated.
- Section 2:** Continues the melody with quarter notes D5, E5, F#5, and G5. A dynamic of *f* is indicated.
- Section 3:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. A dynamic of *f* is indicated.
- Section 4:** Continues the triplet pattern with quarter notes D5, E5, and F#5. A dynamic of *f* is indicated.
- Section 5:** Features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mf* is indicated.
- Section 6:** Features a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mf* is indicated.

The score concludes with a final staff marked "LEGATO" and a double bar line.

(2.)



mf dim to ppp



ppp >

YELL >>

DO IT!!

EAR & THE HUSSE)

CLAR 2 **STRIKE UP THE BAND** FORD

(IN 2)

6/8

f

3

0

7

0

A

UNIS.

DAUMT

B

C

D

ff

^ ^

CLAR 2.

STRIKE UP THE BAND

P2

2.

ff

CLAR 2

"RAINDROPS"

BACHARACH
arr. FORD

Handwritten musical notation for Clarinet 2, measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (ff) dynamic and a first ending bracket. The second measure is marked with a first ending bracket and a first ending repeat sign. The third measure is marked with a first ending bracket and a first ending repeat sign. The fourth measure is marked with a first ending bracket and a first ending repeat sign. The fifth measure is marked with a first ending bracket and a first ending repeat sign.

Handwritten musical notation for Clarinet 2, measures 6-7. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth measure is marked with a first ending bracket and a first ending repeat sign. The seventh measure is marked with a first ending bracket and a first ending repeat sign. The notation includes a forte (ff) dynamic and a first ending repeat sign.

SOSA.

Waterloo Music Company, Waterloo, Ontario, Canada