

BUGLER'S HOLIDAY

2nd B \flat Clarinet

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for the 2nd B \flat Clarinet part of "Bugler's Holiday" is written in 2/4 time and consists of ten staves of music. The tempo is marked "Allegro vivo". The key signature has one flat (B \flat). The score includes various dynamic markings and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by accents and a sforzando (*sfz*) marking at the end.
- Staff 2: Marked with a mezzo-piano (*mp*) dynamic.
- Staff 3: Features a crescendo from *f* to *mp*.
- Staff 4: Includes a first ending bracket (1) and a second ending bracket (2). Dynamics range from *f* to *mp*.
- Staff 5: Includes a second ending bracket (2). Dynamics range from *f* to *mp*.
- Staff 6: Includes a first ending bracket (1) and a second ending bracket (2). Dynamics range from *sfz* to *f*.
- Staff 7: Includes a first ending bracket (1) and a second ending bracket (2). Dynamics range from *mf* to *p*.
- Staff 8: Features a forte (*f*) dynamic.
- Staff 9: Includes a first ending bracket (1) and a second ending bracket (2). Dynamics range from *f* to *p*.

BURLINGTON CONCERT BAND

2nd B \flat Clarinet

Musical score for 2nd B \flat Clarinet, measures 1 through 12. The score is written in treble clef with a key signature of one flat (B \flat).

Measure 1: Starts with a forte (*f*) dynamic, followed by a long melodic line with a slur and a first ending bracket labeled "1".

Measure 2: Continues the melodic line, marked with a second ending bracket labeled "2". A sforzando (*sfz*) dynamic is indicated.

Measure 3: Continues the melodic line, marked with a first ending bracket labeled "1".

Measure 4: Continues the melodic line, marked with a first ending bracket labeled "8".

Measure 5: Continues the melodic line, marked with a first ending bracket labeled "4".

Measure 6: Continues the melodic line, marked with a first ending bracket labeled "1".

Measure 7: Continues the melodic line, marked with a first ending bracket labeled "9". Dynamics include *mf*, *p*, and *mf*.

Measure 8: Continues the melodic line, marked with a first ending bracket labeled "10". Dynamics include *p*, *mf*, *sfz*, and *f*.

Measure 9: Continues the melodic line, marked with a first ending bracket labeled "2". Dynamics include *mf* and *f*.

Measure 10: Continues the melodic line, marked with a first ending bracket labeled "4". Dynamics include *mf* and *f*.

Measure 11: Continues the melodic line, marked with a first ending bracket labeled "11". Dynamics include *p* and *cresc. poco a poco*.

Measure 12: Continues the melodic line, marked with a first ending bracket labeled "12". Dynamics include *mf* and *mf*.

The score concludes with a final measure featuring a triplet of eighth notes.

CORDOBA

B♭ Clarinet

JAY DOCKOR

Broad and Expansive

mf

March Tempo

13

107-95015

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B♭ Clarinet

31

37

mf

45

51

53

tr

Stagger

ff

Final Countdown

2nd & 3rd Clarinet

Arr. Sir William Hughes

11

1

mf *ff* *f*

18

23

2

mf

29

3

35

41

47

4

54

63

5

69

73

This musical score is for the 2nd and 3rd Clarinets of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5). Measure 1 (measures 11-17) starts with a rest, followed by a melodic line with dynamics *mf*, *ff*, and *f*. Measure 2 (measures 18-22) continues the melodic line. Measure 3 (measures 23-28) features triplets and a *mf* dynamic. Measure 4 (measures 29-34) also features triplets and a crescendo leading to a *f* dynamic. Measure 5 (measures 35-40) continues the melodic line. Measure 6 (measures 41-46) continues the melodic line. Measure 7 (measures 47-53) features a triplet and a *f* dynamic. Measure 8 (measures 54-62) continues the melodic line. Measure 9 (measures 63-68) features a *f* dynamic. Measure 10 (measures 69-72) continues the melodic line. Measure 11 (measures 73-78) features a *f* dynamic and a final cadence.

2nd & 3rd Clarinet

O Canada

[illegible][illegible]

14



18

Musical notation for exercise 18, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various slurs and ties.

[illegible]

26

Rall

January 17th, 2007

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

p

mf

7

17 Much Slower

mp

25 Stately

mp *mf*

30 "The Medallion Calls"

mf

39

48 *legato*

mp *mf*

56

f marcato

B \flat CLARINET 2

64 *ff* *marcato*

rit.

"To The Pirate's Cave"

71 **Forcefully**

81 **Driving** *mf* *accel e cresc.*

91 **A Little Faster** *ff*

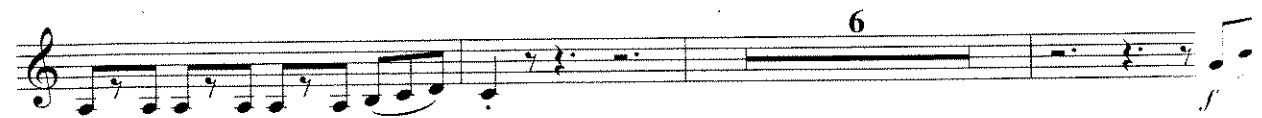
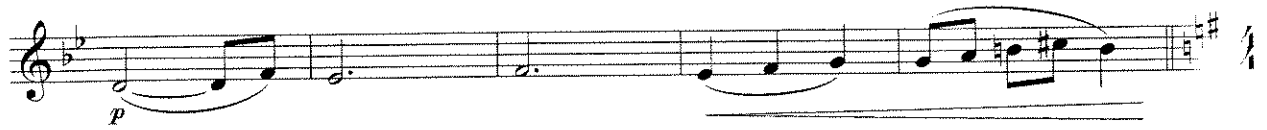
99 *mf* *ff*

107

mp *cresc.*

119 **Slowly** *ff*

B \flat CLARINET 2



Pride Of Burlington

Trevor W. Brown

Allegro Moderato

Fanfare & Flourish for Band

$\text{♩} = 116$

f *fp* *f* *tr*

8 *tr* **A** *tr* *f* *fp* *f*

15 *tr* *Soli* **B** *mf* *legato*

20 *f* *tr*

25 **C** *f* *fp* *f* *tr*

30 *tr* **D With drive** $\text{♩} = 145$ **8** **8**

40 **E** +Basses/Troms **16**

65 **F** +Euph/Hn./A.Saxes etc. *Soli* *f*

77 G +Tpts./Upper W.W.

85

93 H

101

109 I

119 J

130

The musical score for the 2nd Bb Clarinet part, measures 77 to 130. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *sfz*, and *ff*. Trills are indicated with 'tr' and wavy lines. A repeat sign with a first ending bracket is present at measure 119. A '2' is written above measure 119. A triplet of eighth notes is marked with a '3' at measure 130.

To the band of 2007 - January 31st - Sir William Hughes

Strike up the Band

$\text{♩} = 120$

11

21

27

33

39

45

51

58

62

2

4

1.

2.

3

3

Detailed description: This is a musical score for Clarinet 2 and 3, titled 'Strike up the Band'. The tempo is marked as quarter note = 120. The score is written in treble clef with a key signature of one sharp (F#). It consists of 62 measures. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and articulation marks. There are two first and second endings at measures 51-54. Rehearsal marks are placed at measures 11, 21, 27, 33, 39, 45, 51, 58, and 62. Fingerings are indicated by numbers 1-4 above notes. A triplet of eighth notes is marked with a '3' at measure 46, and another triplet of eighth notes is marked with a '3' at measure 50.