

# SINGING IN THE RAIN

TRUMPET IN B $\flat$  1

ARRANGED BY ERIC FORD  
TRANSCRIBED BY BRYCE WALKER

3

A

F

11

B

19

C

26

D

35

E

1.

2.

41

3

# THE ERIC FORD CONCERT MARCH

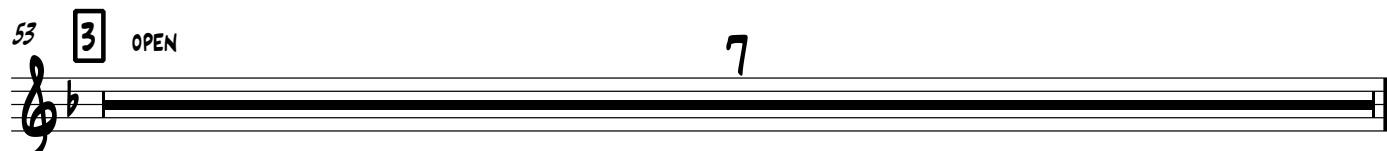
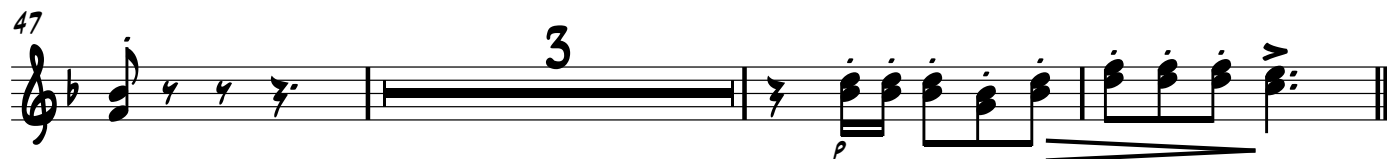
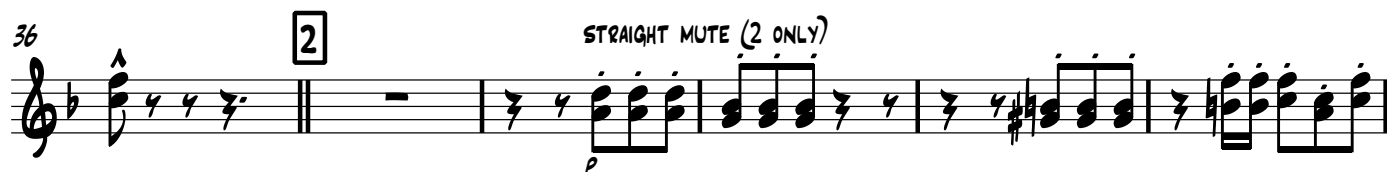
TRUMPET IN B $\flat$  1

(THE ONTARIO PLACE CONCERT MARCH)

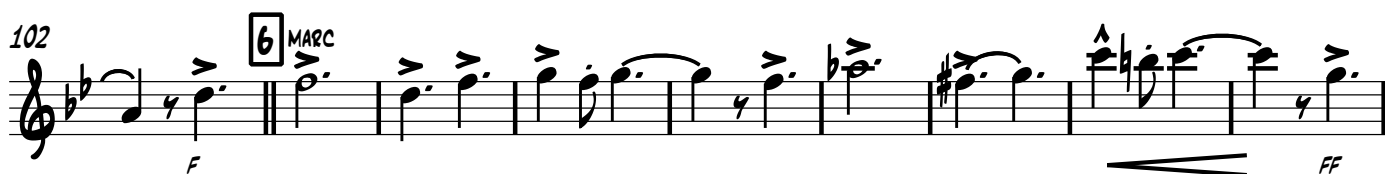
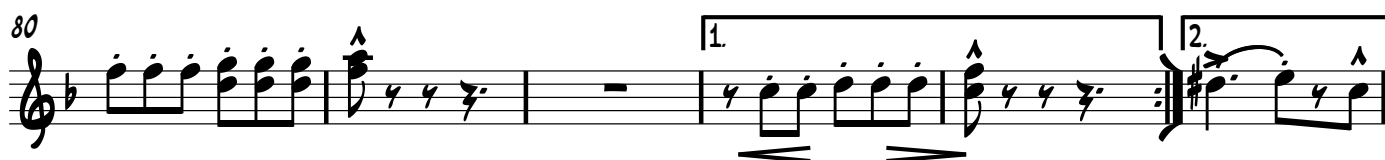
COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$



2

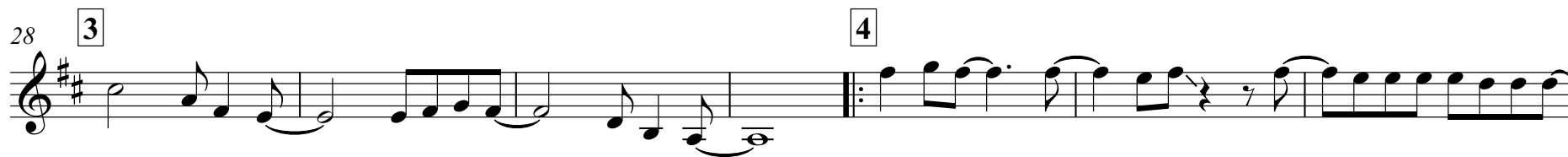
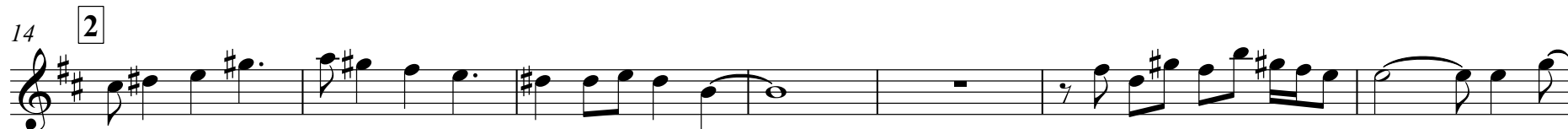
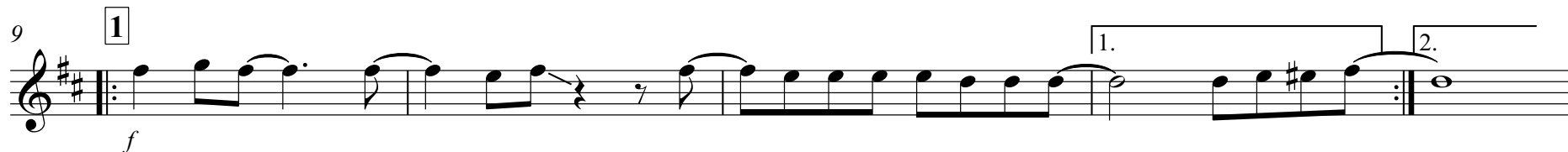
TRUMPET IN B $\flat$  1

Trumpet in B♭ **1**

# Saturday In The Park

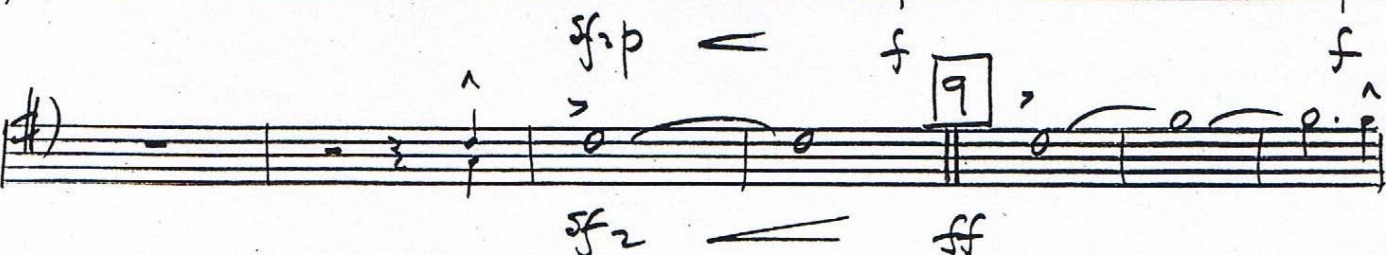
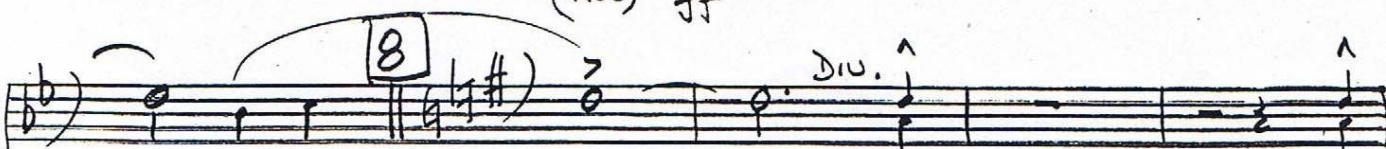
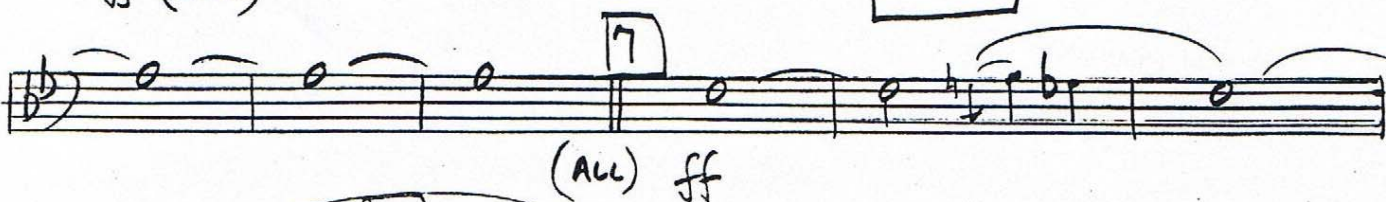
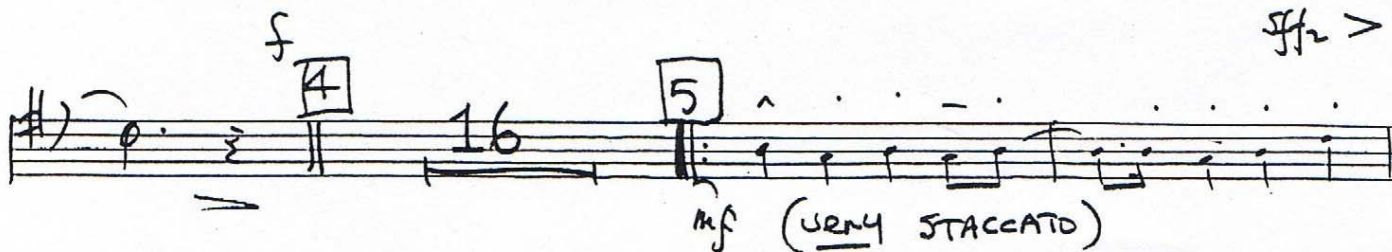
arranged by Eric Ford  
transcribed by Bryce Walker

♩ = 110



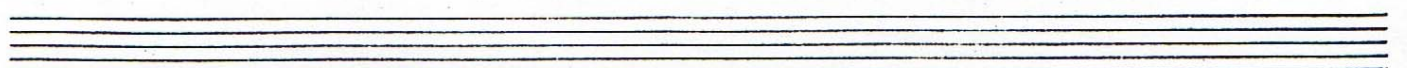
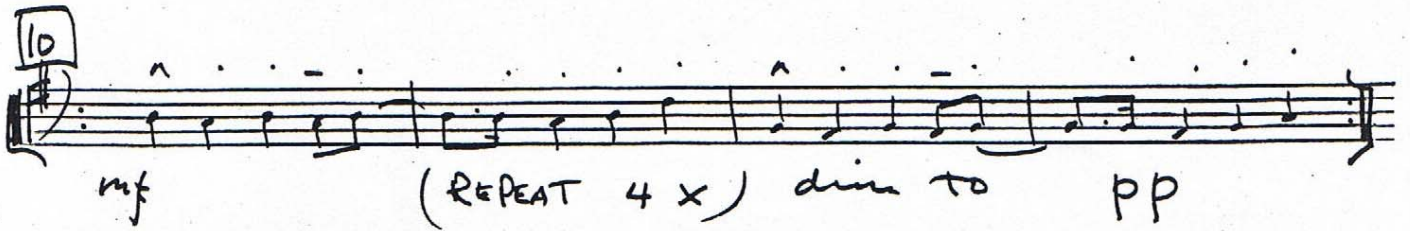
TROT.  
- 1 -

# "THE HUSTLE"





(2)



TRPT 1 (THE HUSTLE)



TRPT  
1

ARR.  
ERIC  
FORD

# STRIKE UP THE BAND

Handwritten musical score for Trumpet 1, titled "STRIKE UP THE BAND". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *marc.* (marcato).
- Section markers:** **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**.
- Performance instructions:** *mf (marc.)*, *mf*, *ff*, *pp*, *marc.*, *stacc.*
- Other markings:** *tr* (trill), *acc.* (accents), *rit.* (ritardando), *alleg.* (allegretto), *ad lib.* (ad libitum), *dim.* (diminuendo), *cresc.* (crescendo).



TRPT 1

"RAINDROPS"

BACHARACH  
arr. FORD

Handwritten musical score for Trumpet 1, titled "RAINDROPS" by Bacharach, arranged by Ford. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *mf* (mezzo-forte). The music is divided into sections labeled A, B, and CODA. Section A is marked with a repeat sign and a key signature change to one sharp. Section B is marked with a repeat sign and a key signature change to one sharp. The CODA section is marked with a repeat sign and a key signature change to one sharp. The score concludes with a final dynamic marking of *f* (forte) and a fermata.



# THE THUNDERER. MARCH

SOLO B $\flat$  CORNET

SOUSA.

The musical score is written for a Solo B $\flat$  Cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'C<sup>tr</sup>' (Crescendo). The first measure is marked 'ff' (fortissimo). The second staff has a key signature change to B $\flat$  major (two flats) and a tempo change to '1st mf 2nd ff'. The third staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The fourth staff has a key signature change to B $\flat$  major and a tempo change to 'mf' (mezzo-forte). The fifth staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The sixth staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The seventh staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The eighth staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The ninth staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The tenth staff has a key signature change to B $\flat$  major and a tempo change to 'ff'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.