

BUGLER'S HOLIDAY

1st Trombone

*Bb Cornet Trio
with Band*

40
LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for the 1st Trombone part of "Bugler's Holiday" is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked "Allegro vivo". The score consists of 12 measures, each with a measure number in a box above it. The dynamics are indicated by letters below the notes: *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The first measure starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a sforzando (*sfz*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic.

CORDOBA

Trombone 1

JAY BOCOOK

Broad and Expansive

div.

mf

f

March Tempo

13

mp

3

mp

31

5

107-03010

dim.

© 1979 JENSON PUBLICATIONS, INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved

Trombone 1

37

mp

sim.

cresc.

3

45

ff

3

3

53

3

59 Faster

gliss.

fff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

Trombone

This musical score is for the Trombone part of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 10, 18, 27, 35, 42, 50, 55, 60, 67, and 72 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated throughout, with 'f' (forte) appearing at measures 10, 35, and 42, 'mf' (mezzo-forte) at measures 18 and 27, and 'ff' (fortissimo) at measure 18. There are also crescendo and decrescendo hairpins. The score includes five numbered first endings, marked with boxes containing the numbers 1 through 5. The notation includes various musical symbols such as beams, slurs, and accents.

1st Trombone

O Canada

6

12

17

23

f

A

Rall

The musical score is written for the 1st Trombone part of the hymn 'O Canada'. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A box containing the letter 'A' is placed above the staff between measures 4 and 5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17 and features several eighth notes with accents. The fifth staff starts at measure 23 and concludes with a 'Rall' (rallentando) instruction. The piece ends with a double bar line.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

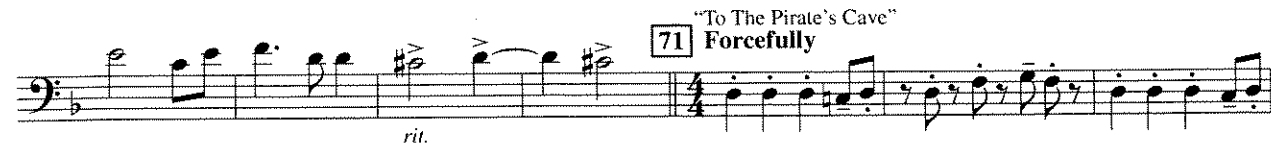
(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
Arranged by TED RICKETTS

TROMBONE 1

"Fog Bound"

With A Bounce 7 10 17 Much Slower



TROMBONE 1

[91] A Little Faster

Musical score for Trombone 1, measures 91 to 157. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*ff*, *f*, *mp*, *p*, *sfz*), articulations (accents, slurs), and performance instructions like "A Little Faster", "One Last Shot", and "He's A Pirate".

Measures 91-107: *ff*, *f*, *ff*, *mp cresc.*
 Measures 109-119: *f*, *ff*, *mp cresc.*, **[119] Slowly**
 Measures 125-133: *p*, *f*, **[125] "One Last Shot"**
 Measures 133-143: *sfz*, *f*, **[133] "He's A Pirate" Driving**
 Measures 151-157: *mp cresc.*, *ff*, *sfz*, *ff*

1st Trombone

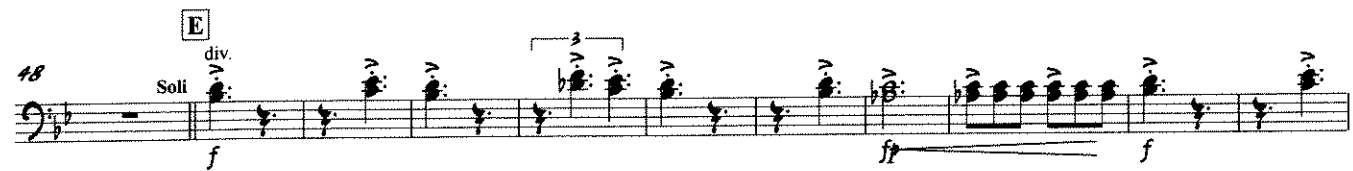
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

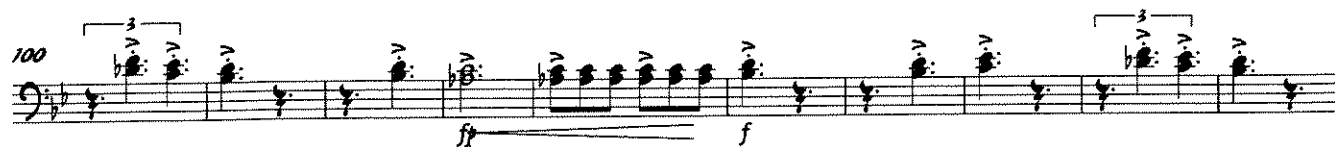
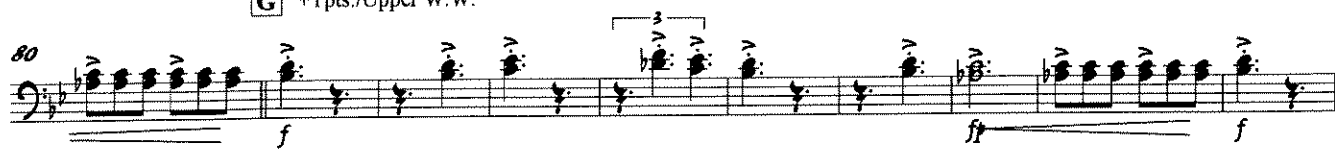
Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato ♩=116



[G] +Tpts./Upper W.W.



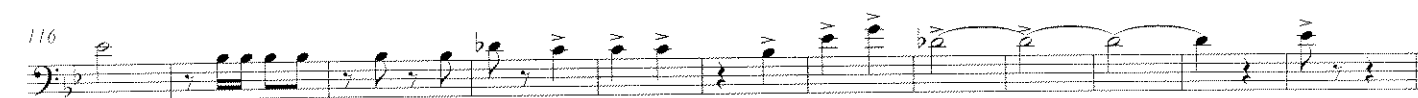


Royal Salute

1st Trombone

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



1st Trombone

Strike up the Band

♩=120

