

50

BUGLER'S HOLIDAY

J. S. WOODSWORTH SENIOR

PUBLIC SCHOOL

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

3rd Trombone

Bb Cornet Trio
with Band

Allegro vivo

1 16 2 14 3 6 6

4 2

5 14

6 2 7 4

8 4

9 3 1 1

10 2 2 6 11 24

12 8 3

f *sfz* *p* *mf* *p* *mf* *sfz* *f* *sfz*

CORDOBA

Trombone 2

JAY BOCOOK

Broad and Expansive

mf

f

March Tempo

13

mp

3

mp

31

5

dim.

107-03010

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Trombone 2

37

mp

cresc.

3

ff

45

3

3

53

3

3

59 Faster

gliss.

fff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

Trombone

This musical score is for the Trombone part of 'Final Countdown' by Sir William Hughes. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are five numbered rehearsal marks (1, 2, 3, 4, 5) placed at the end of measures 15, 22, 38, 50, and 60 respectively. The piece concludes with a final double bar line at measure 72.

10 *f*

18 *mf* *ff* *f* 2

27 *mf*

35 *f* 3

42 *f*

50 4

55

60 5

67

72

3rd Trombone

O Canada

6

12

17

23

f

A

Rall

This musical score is for the 3rd Trombone part of the hymn 'O Canada'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. A box containing the letter 'A' is placed above the staff between measures 4 and 5. Measure numbers 6, 12, 17, and 23 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in the first staff. The final staff concludes with a 'Rall' (Ritardando) marking and a double bar line.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT
Arranged by TED RICKETTS

TROMBONE 2

"Fog Bound"

With A Bounce [7] 10 [17] Much Slower



TROMBONE 2

[91] A Little Faster

ff f

[99] 8 [107]

ff mp cresc.

f ff

[119] Slowly

4

[125] "One Last Shot"

p f

12/8

[133] "He's A Pirate"
Driving

12/8

sfp f

12/8

[143]

12/8

[151]

[157]

mp cresc.

ff sfp ff

Bass Trombone

Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato $\text{♩} = 116$





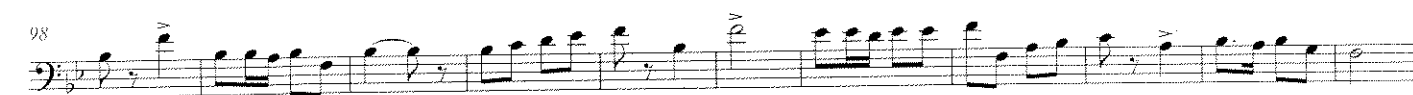
2nd & 3rd Trombone

Royal Salute



for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

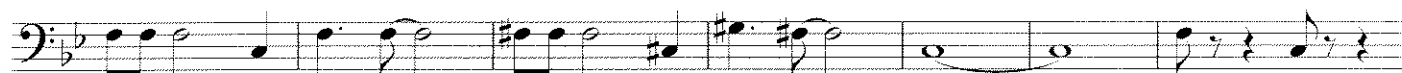
3rd Trombone

Strike up the Band

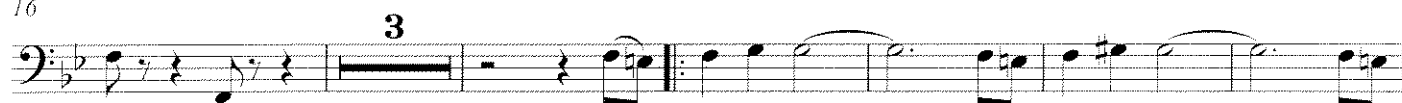
$\text{♩} = 120$



9



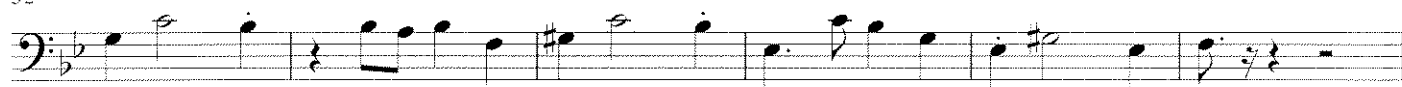
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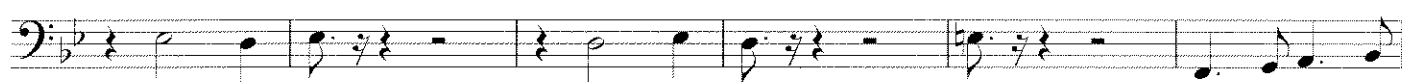
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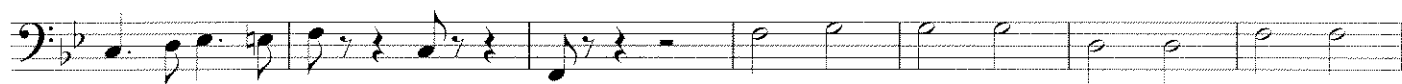
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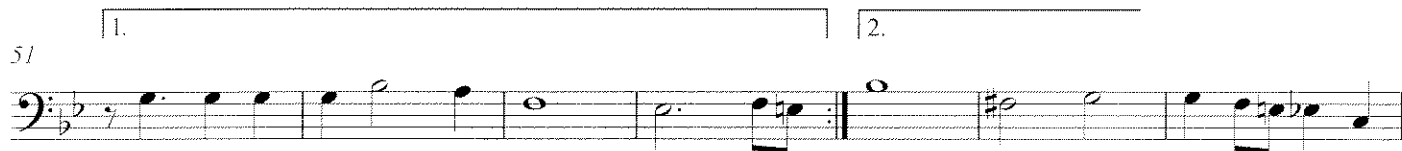
38



44



51



58



63

