

HORN IN F 3

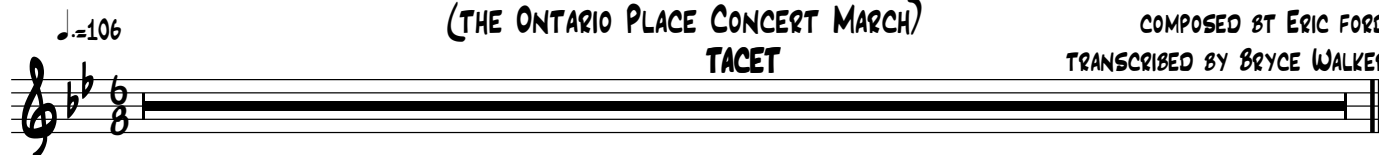
THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

TACET

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER



Horn in F 2

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker

$\text{♩} = 110$

9 **1**

14 **2**

24 **3**

32 **4**

37 **5**

The musical score is written for Horn in F 2 in 4/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff contains the first 8 measures. The second staff starts at measure 9 and includes a first ending bracket over measures 28-31 and a second ending bracket over measures 32-35. The third staff starts at measure 14. The fourth staff starts at measure 24 and includes a first ending bracket over measures 31-34 and a second ending bracket over measures 35-38. The fifth staff starts at measure 32 and includes a first ending bracket over measures 38-41 and a second ending bracket over measures 42-45. The sixth staff starts at measure 37 and ends with a double bar line. Dynamics include a forte (f) marking at measure 9.

HORNS
1-2.

THE HUSTLE



Handwritten musical score for Horns 1-2, titled "THE HUSTLE". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes with accents. A dynamic marking of *sf* (sforzando) is present.
- Staff 2:** Continues the melodic line. A measure is marked with a boxed "1". A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 3:** Features a series of eighth notes with accents. A measure is marked with a boxed "2".
- Staff 4:** Continues the melodic line. A measure is marked with a boxed "3".
- Staff 5:** Features a series of eighth notes with accents. A measure is marked with a boxed "4".
- Staff 6:** Continues the melodic line. A measure is marked with a boxed "5".
- Staff 7:** Features a series of eighth notes with accents. A measure is marked with a boxed "6".
- Staff 8:** Continues the melodic line. A measure is marked with a boxed "7".
- Staff 9:** Features a series of eighth notes with accents. A measure is marked with a boxed "8".
- Staff 10:** Continues the melodic line. A measure is marked with a boxed "9".

The score includes various dynamic markings such as *sf*, *mf*, and *f*, as well as accents and slurs. The notation is handwritten and appears to be a working draft.

Page 2 of The Hustle is MIA

If you have it, scan it and send to kp cott1@cogeco.ca to share!

HORN
(F)
2

"STRIKE UP THE BAND"

ARA.
ENC
FOLD

Handwritten musical score for Horn (F) 2, titled "STRIKE UP THE BAND". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *marc.* The notation is written in a cursive, handwritten style on a five-line staff.

" RAINDROPS "

БАСУРАЧУ
ан. FORO

$$\boxed{\text{HOL}_2(F) 2}$$

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections by brackets and labels:

- Section 1:** The first staff begins with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 2:** The second staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 3:** The third staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 4:** The fourth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 5:** The fifth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 6:** The sixth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 7:** The seventh staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 8:** The eighth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 9:** The ninth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.
- Section 10:** The tenth staff is marked with a treble clef and a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line.

The score concludes with a double bar line and a key signature change to one sharp (F#).

Horns F (1st + 2nd)

THE THUNDERER

Handwritten musical score for Horns F (1st + 2nd), titled "THE THUNDERER". The score consists of eight staves of music, primarily in 3/4 time, with various dynamics and articulations.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "aduc". A measure rest of 4 measures is indicated. The first staff ends with a double bar line and the instruction "1st mf 2nd ff".

Staff 2: Continues the melody with various articulations, including accents (^) and slurs.

Staff 3: Continues the melody with various articulations, including accents (^) and slurs.

Staff 4: Continues the melody with various articulations, including accents (^) and slurs.

Staff 5: Continues the melody with various articulations, including accents (^) and slurs.

Staff 6: Continues the melody with various articulations, including accents (^) and slurs.

Staff 7: Continues the melody with various articulations, including accents (^) and slurs.

Staff 8: Continues the melody with various articulations, including accents (^) and slurs.