

BUGLER'S HOLIDAY

C Piccolo

B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

7 14 13 17 2 4 13 15 10 11 2 2 4 11 23 12 4 3 3 3 1

sfz *mf* *f* *mf* *f* *sfz* *f* *p* *f* *sfz* *f* *mf* *f* *p* *mf* *sfz* *f*

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CORDOBA

JAY BOOCOOK

Flute/Piccolo/Oboe

Broad and Expansive

Measures 1-31. The score includes a 'March Tempo' section starting at measure 25. The music is characterized by broad and expansive phrasing.

197 Q1010

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Flute/Piccolo/Oboe

Measures 32-59. The score includes a 'Faster' section starting at measure 53. The music continues with broad and expansive phrasing.

Final Countdown

Flute & Piccolo

Arr. Sir William Hughes

11

mf *ff* *f*

17

22

mf

28

34

f

41

46

53

58

63

69

73

Piccolo

O Canada

Musical score for Piccolo, featuring five staves of music in 4/4 time, key of B-flat major. The score includes dynamic markings (*f*, *Rall*) and a section labeled 'A'.

Staff 1: Measures 1-6. Dynamic *f*.

Staff 2: Measures 7-12. Section labeled 'A' (measures 8-11).

Staff 3: Measures 13-17. Measure 13 is marked with a '13'.

Staff 4: Measures 18-22. Measure 18 is marked with an '18'.

Staff 5: Measures 23-27. Measure 23 is marked with a '23'. The piece concludes with a *Rall* marking.

January 17th, 2007

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PICCOLO

"Fog Bound"
With A Bounce

Music by KLAUS BADELT
Arranged by TED RICKETTS

p

7

mf

17 Much Slower

25 Stately **30** "The Medallion Calls" **39**

mf

48 **56**

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

PICCOLO

"The Black Pearl"

81 Driving *mf* *accel e cresc.*

91 A Little Faster *ff* *mf* *ff*

99

107 *f*

119 Slowly *ff*

125 "One Last Shot" *f*

133 Driving "He's A Pirate" *f*

143 *f*

151

157 *mf*

ff

Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato

♩ = 116

Fl. 8^{va} div.

f *fp* *f*

8

Fl. 8^{va} div.

f *fp* *f*

15

div.

B 5

mf *f*

25

Fl. 8^{va} div.

f *fp* *f*

30

D With drive

♩ = 145

8

41

E +Basses/Troms

8 16

65

F (Flutes only)

Soli *f*

73

+Tpts./Upper W.W.

(add Picc.)

div.

81 *f* *ff*

89 *f* *ff*

97 **H** *f* *ff*

105 *f* *ff*

113 **I** *f* *ff* **2**

125 **J** *sfz* *f*

133 *sfz* *sfz* *ff*

Royal Salute

for Burlington Teen Tour Band 60th Anniversary



Flute & Piccolo

♩ = 120

ff *fp cresc*

11 (tr) *f* *ff*

21 **1** *f*

32

41 **2** **3** 16 10 *f* *ff*

77 **4** *ff*

89 **5**

100

109 **6**

118

Flute

Strike up the Band

$\text{♩} = 120$

tr

tr

10

16

26

33

39

46

52

58

62

This musical score is for the Flute part of the piece 'Strike up the Band'. It is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a trill (tr) on a whole note G. The second staff contains measures 10 through 15. The third staff contains measures 16 through 25, including a 4-measure rest. The fourth staff contains measures 26 through 32. The fifth staff contains measures 33 through 38. The sixth staff contains measures 39 through 45. The seventh staff contains measures 46 through 51, featuring a first ending bracket. The eighth staff contains measures 52 through 57, featuring a second ending bracket. The ninth staff contains measures 58 through 61. The tenth staff contains measures 62 through 65, ending with a double bar line. Various musical notations are used, including trills, slurs, and rests.