

50

BUGLER'S HOLIDAY

J. S. WOODSWORTH SENIOR

PUBLIC SCHOOL

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

3rd Trombone

Bb Cornet Trio
with Band

Allegro vivo

The musical score for the 3rd Trombone part of 'Bugler's Holiday' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of 24 measures, divided into 12 measures per system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers 1 through 12. Measure numbers 16, 14, 6, 2, 6, 2, 6, 14, 2, 4, 3, 2, 1, 6, 2, 2, 6, 24, 8, and 3 are placed above the staff to indicate the measure number at the start of each system. The score concludes with a final cadence in the 24th measure.

CORDOBA

JAY BOCOOK

Broad and Expansive

Broad and Expansive

mf

March Tempo

13 *mp*

3

mp

31 *dim.*

5

107-03010

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Trombone 2

37

mp

cresc.

ff

45

53

59 **Faster**

gliss.

fff

107-03010

CORDOBA

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

Trombone

10 *f*

18 *mf* *ff* *f* 2

27 *mf*

35 3 *f* *f*

42

50 4

55

60 5

67

72

Detailed description: This is a musical score for the Trombone part of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics start with a forte (*f*) marking at measure 10, followed by mezzo-forte (*mf*) and fortissimo (*ff*) markings. There are also crescendo and decrescendo hairpins. The score includes five numbered first endings, marked with boxes containing the numbers 1 through 5. The music features a mix of single notes, chords, and complex rhythmic patterns, including sixteenth-note runs and triplets. The overall style is characteristic of a dramatic, high-impact orchestral or band arrangement.

3rd Trombone

O Canada

6

12

17

23

f

A

Rall

This musical score is for the 3rd Trombone part of the hymn 'O Canada'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. A rehearsal mark 'A' is placed above the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and accents. The piece concludes with a 'Rall' (rallentando) instruction and a final whole note chord.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT
Arranged by TED RICKETTS

TROMBONE 2

"Fog Bound"

With A Bounce [7] 10 [17] Much Slower



TROMBONE 2

[91] A Little Faster

ff f

[99] 8 [107]

ff mp cresc.

f ff

[119] Slowly

4

[125] "One Last Shot"

p f

12/8

[133] "He's A Pirate"
Driving

12/8

sfp f

12/8

[143]

12/8

[151]

[157]

mp cresc.

ff sfp ff

2nd Trombone

Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

Allegro Moderato $\text{♩} = 116$



69

fp *f* *fp* *f*

80

G +Tpts./Upper W.W.

f *fp* *f*

90

H

fp *f*

100

fp *f*

111

I

fp *f*

122

J

fp *f* *sfz* *sfz* *sfz*

131

sfz *sfz* *sfz* *ff* *sfz*

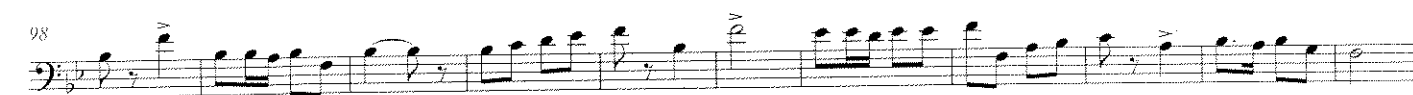
2nd & 3rd Trombone

Royal Salute



for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

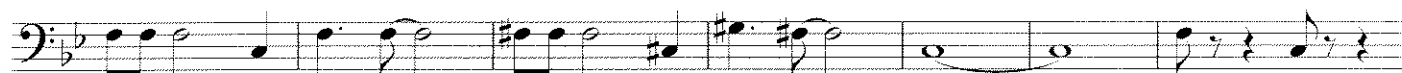
3rd Trombone

Strike up the Band

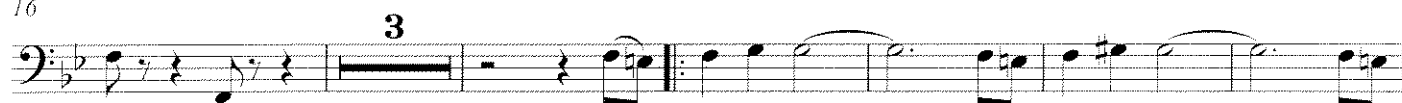
$\text{♩} = 120$



9



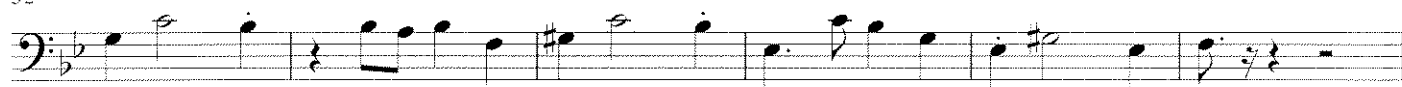
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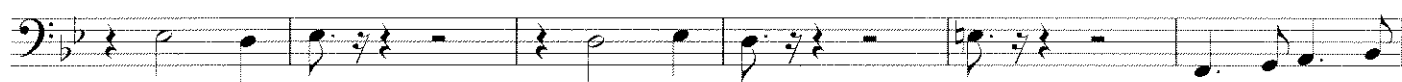
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32



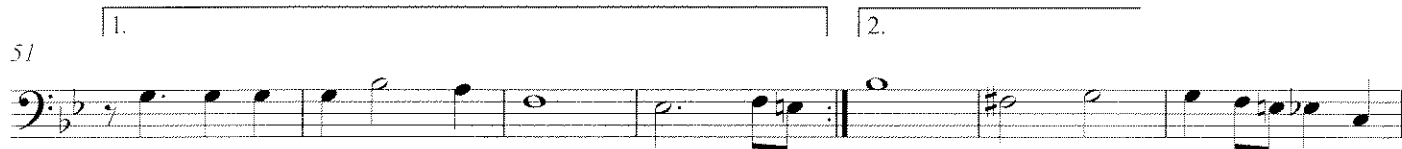
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44



51



58



63

