

# BUGLER'S HOLIDAY

3rd B $\flat$  Clarinet

B $\flat$  Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

*Allegro vivo*

The musical score for the 3rd B $\flat$  Clarinet part of "Bugler's Holiday" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a tempo marking of "Allegro vivo". The music starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) accent. The second staff is marked with a first ending bracket [1] and a mezzo-forte (*mp*) dynamic. The third staff has a second ending bracket [2] and a mezzo-forte (*mp*) dynamic. The fourth staff has a third ending bracket [3] and a forte (*f*) dynamic. The fifth staff has a second ending bracket [2] and a forte (*f*) dynamic. The sixth staff has a fourth ending bracket [4] and a sforzando (*sfz*) dynamic. The seventh staff has a fifth ending bracket [5] and a mezzo-forte (*mf*) dynamic. The eighth staff has a sixth ending bracket [6] and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

BURLINGTON CONCERT BAND

# 3rd B $\flat$ Clarinet

Musical score for 3rd B $\flat$  Clarinet, measures 7-12. The score is written in treble clef with a key signature of one flat (B $\flat$ ).

**Measure 7:** Starts with a forte (*f*) dynamic, followed by a series of eighth notes and a sixteenth-note run.

**Measure 8:** Continues the melodic line with eighth notes and a sixteenth-note run, marked with a sforzando (*sfz*) dynamic.

**Measure 9:** Features a melodic phrase with eighth notes and a sixteenth-note run, marked with a mezzo-forte (*mf*) dynamic.

**Measure 10:** Continues the melodic line with eighth notes and a sixteenth-note run, marked with a forte (*f*) dynamic.

**Measure 11:** Features a melodic phrase with eighth notes and a sixteenth-note run, marked with a mezzo-forte (*mf*) dynamic.

**Measure 12:** Continues the melodic line with eighth notes and a sixteenth-note run, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sfz*), articulation marks (accents, slurs), and fingerings (1, 2, 3, 4).

# CORDOBA

B♭ Clarinet

JAY DOCKOR

Broad and Expansive

107-95015

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B♭ Clarinet

# Final Countdown

2nd & 3rd Clarinet

Arr. Sir William Hughes

11

1

*mf* *ff* *f*

18

23

2

*mf*

29

3

35

41

47

4

54

63

5

69

73

## 2nd &amp; 3rd Clarinet

*O Canada*

[illegible]

9 A

Musical notation for measure 9, labeled A. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes.

14



18

Musical notation for exercise 18, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various slurs and ties.

[illegible]

26

*Rall*

January 17th, 2007

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$  CLARINET 3

Music by KLAUS BADELT  
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

*p*

7

*mf*

17 Much Slower

*mp*

25 Stately

*mp* *mf*

3

30 "The Medallion Calls"

8

*mf*

39

48 *legato*

*mp* *mf*

56

4

*f marcato*

B $\flat$  CLARINET 3



"To The Pirate's Cave"

71 Forcefully



"The Black Pearl"

81 Driving



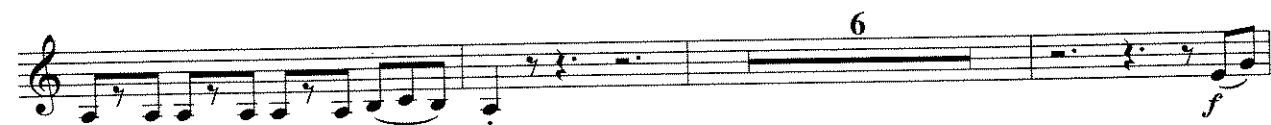
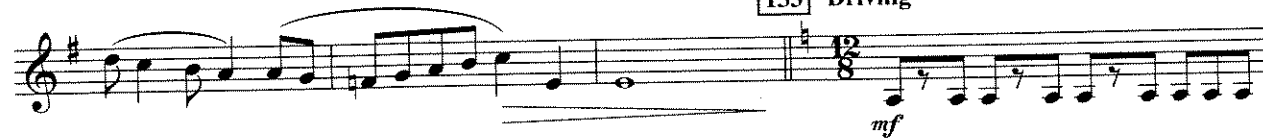


125 "One Last Shot"



"He's A Pirate"  
Driving

133



143



151



157





**Pride Of Burlington**

Trevor W. Brown

**Allegro Moderato**

Fanfare &amp; Flourish for Band

**1**  $\text{♩} = 116$

**8** **A**  $\text{tr} \sim$   $f$   $\text{fp}$   $f$

**15**  $\text{tr} \sim$  **B** *Soli*  $\text{mf}$  *legato*

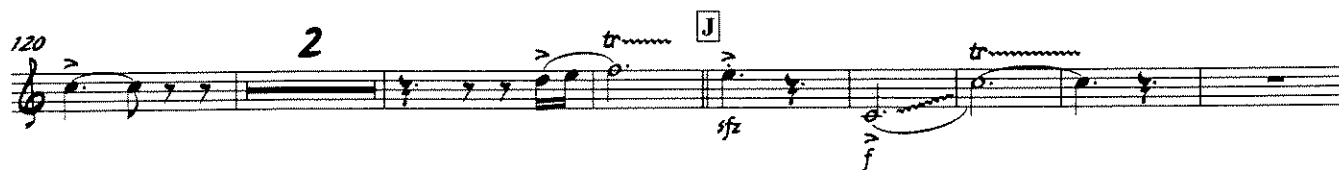
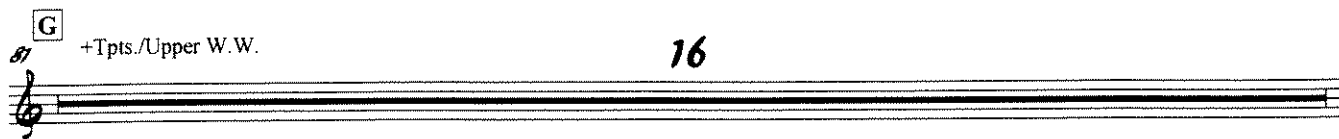
**20**  $\text{tr} \sim$   $f$

**25** **C**  $\text{tr} \sim$   $f$   $\text{fp}$   $f$

**30**  $\text{tr} \sim$  **D** **With drive**  $\text{♩} = 145$  **8** **8**

**40** **E** **+Basses/Troms** **16**

**65** **F** **+Eup/Hn./A.Saxes etc.** *Soli*  $f$



*To the band of 2007 - January 31st - Sir William Hughes*

Strike up the Band

$\text{♩} = 120$

11

21

27

33

39

45

51

58

62

1. 2.