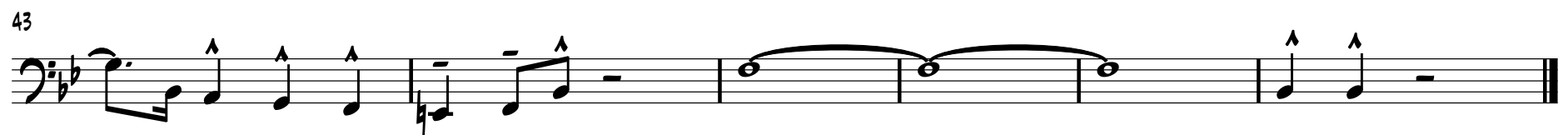
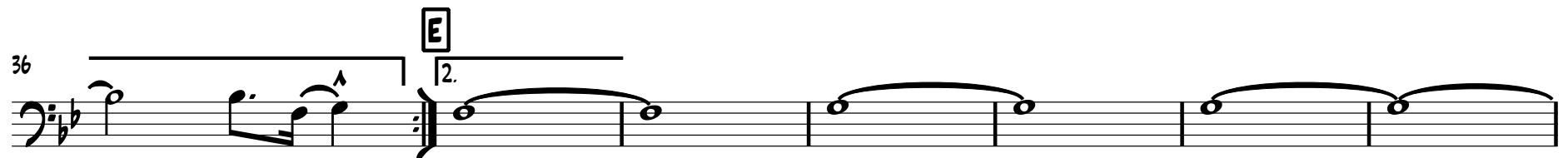
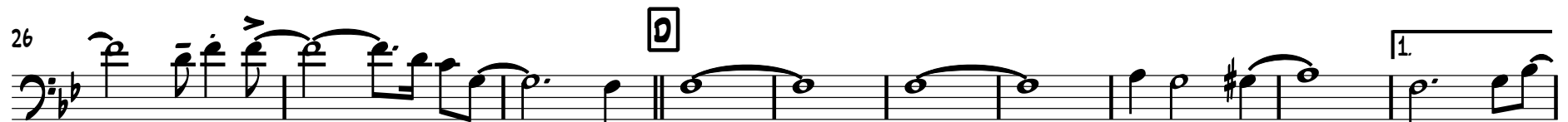
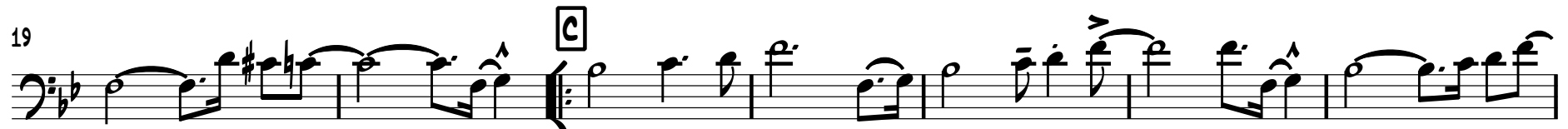


SINGING IN THE RAIN

TROMBONE 3

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER



TROMBONE 3

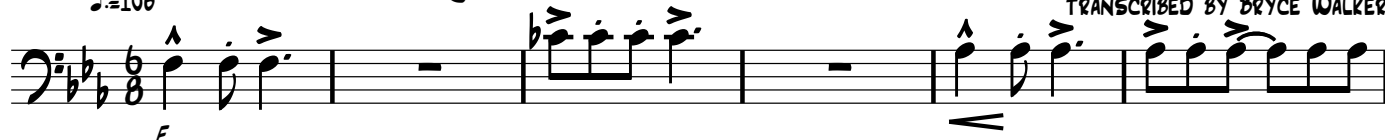
THE ERIC FORD CONCERT MARCH

(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

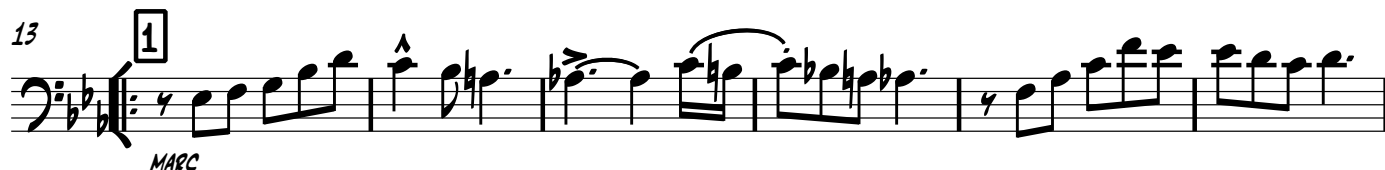
♩ = 106



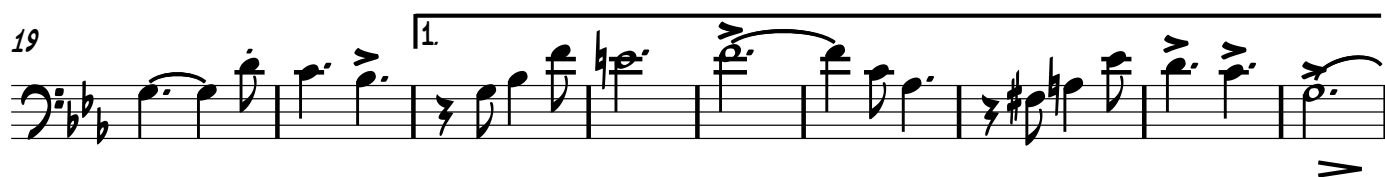
7



13



19



28



36



42



47



53



59



2

TROMBONE 3

67

MARC

4

FF

74

81

1.

2.

FF

87

5

MARC

F

95

103

6

MARC

F

ENS

FF

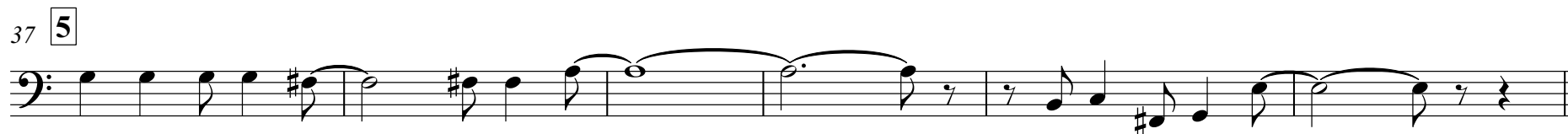
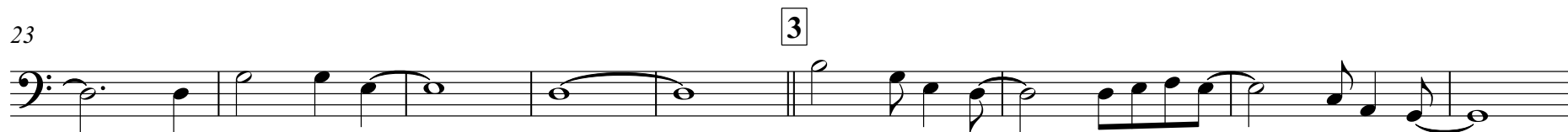
111

Trombone 3

Saturday In The Park

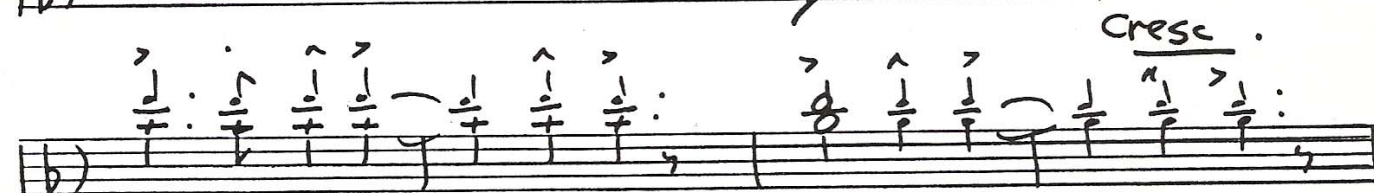
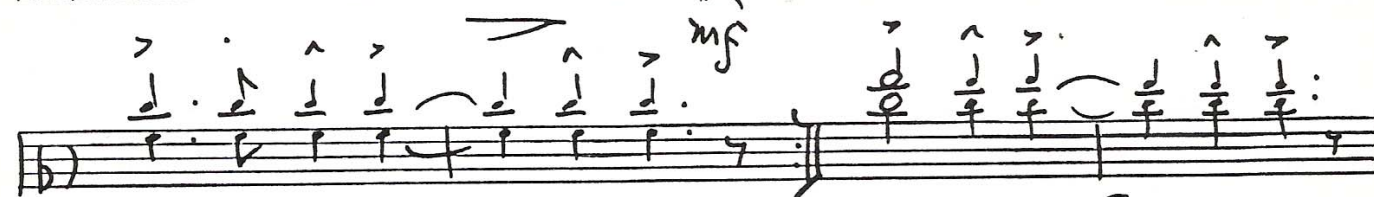
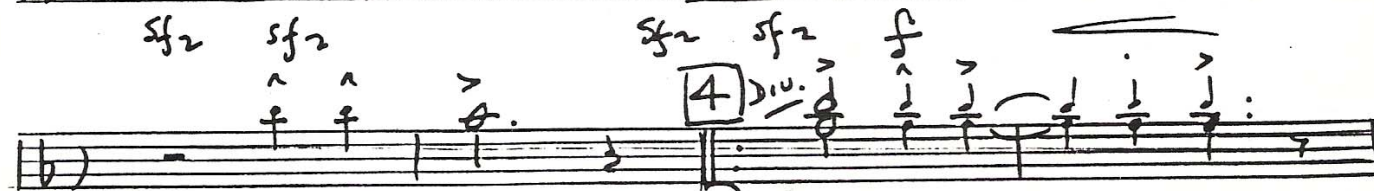
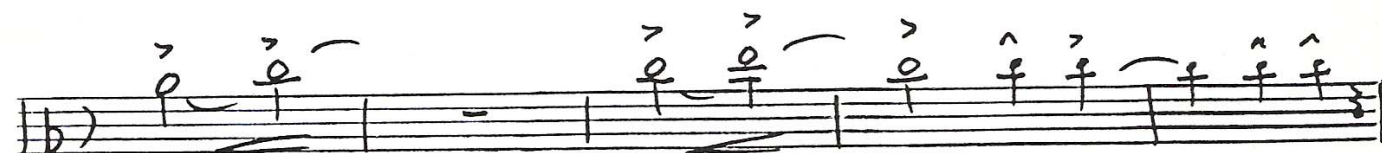
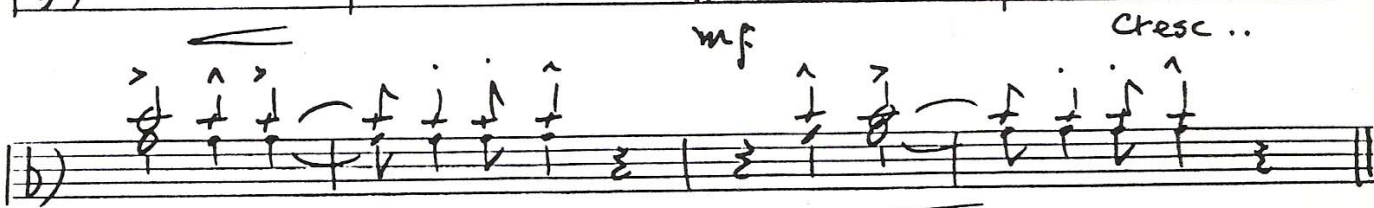
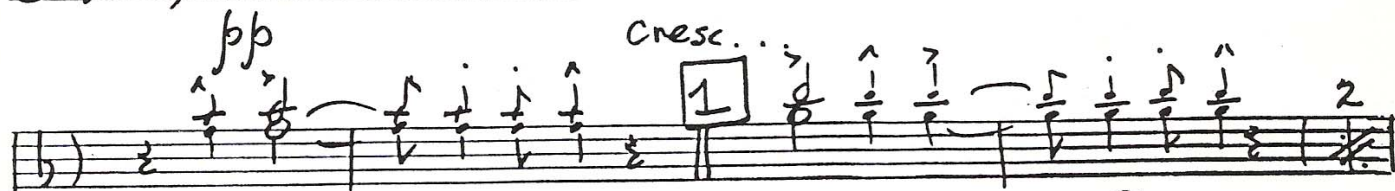
arranged by Eric Ford
transcribed by Bryce Walker

♩ = 110



Trom.
-1-

THE HUSTLE



(2)

Handwritten musical score for piano, measures 5 through 9. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 5 and 6 are marked with a box containing the number 5. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (^) and slurs over the notes. The notation is written in a clear, legible hand.

TRON I (THE HUSTLE)

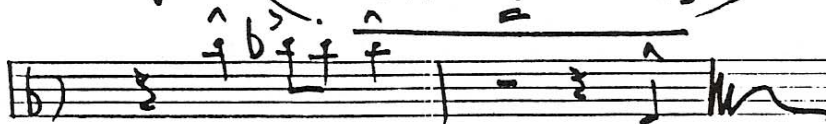
(P3)



mf

(REPEAT 4 TIMES)

Dim TO \rightarrow pp



f

ffz

TRON I (THE HUSTLE)

TROM
3

STRIKE UP THE BAND

ARR.
E.Q.C.
FOR

(IN 2)

Handwritten musical score for Trombone 3, titled "STRIKE UP THE BAND". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4, indicated by "(IN 2)".

Key markings and annotations include:

- LEAD** (written above the first staff)
- A** (boxed section marker)
- B** (boxed section marker)
- C** (boxed section marker)
- D** (boxed section marker)
- DRUMS** (written above the fourth staff)
- mf** (mezzo-forte)
- sfz** (sforzando)
- ff** (fortissimo)
- marc.** (marcato)
- gliss** (glissando)
- tr** (trill)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The notation is handwritten and appears to be a personal arrangement or study score.

Table 3

"RAIN DROPS"

Atk. For.

THE THUNDERER. MARCH.

B \flat BASS or
3rd TROMBONE

SOUSA.

This musical score is for the B \flat Bass or 3rd Trombone part of the march 'The Thunderer' by John Philip Sousa. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The initial dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. The score includes dynamic markings such as *ff*, *mf*, and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. The piece features first and second endings, marked with '1' and '2' above the staff. The final staff ends with a double bar line and repeat dots.