

BUGLER'S HOLIDAY

1st & 2nd B \flat Trumpets

B \flat Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 16 2 14 3 2 4

f sfz

f mp

f sfz f

2 2 6 5 14

6 12 2 7 4 3

f sfz sfz p f

12 2 12 8 4 3

12 1 9 mf p

mf p mf sfz

10 2 2

6 11 24 12 8 6 12

sfz f

CORDOBA

B♭ Cornet 1

JAY BOCOOK

Broad and Expansive

107-03010

mf

3

3

3

March Tempo

13

3

mf

f

3

dim.

mp

3

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B♭ Cornet 1

31

6

37

4

f cresc.

45

53

59 Faster

(Stagger)

tr (b)

fff

107-03010

CORDOBA

Final Countdown

Arr. Sir William Hughes

1st Trumpet

2

f

8

mf *ff*

14

1

20

mf

2

28

6

f

40

3

46

3

53

4

58

63

5

69

73

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Final Countdown'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also numerical markings in boxes (1, 2, 3, 4, 5) and above the staff (2, 6). The score begins with a measure containing a whole rest and a '2' above it. The first staff ends with a measure containing a whole rest and a '2' above it. The second staff ends with a measure containing a whole rest and a '2' above it. The third staff ends with a measure containing a whole rest and a '2' above it. The fourth staff ends with a measure containing a whole rest and a '2' above it. The fifth staff ends with a measure containing a whole rest and a '2' above it. The sixth staff ends with a measure containing a whole rest and a '2' above it. The seventh staff ends with a measure containing a whole rest and a '2' above it. The eighth staff ends with a measure containing a whole rest and a '2' above it. The ninth staff ends with a measure containing a whole rest and a '2' above it. The tenth staff ends with a measure containing a whole rest and a '2' above it.

1st Trumpet

O Canada

8

14

19

24

f

A

Rall

Detailed description: This is a musical score for the 1st Trumpet part of the song 'O Canada'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure of the first staff contains a dynamic marking of 'f' (forte). The second staff has a measure rest for the first measure, followed by a boxed letter 'A' above the second measure. The third staff contains a triplet of eighth notes marked with a '3' and a bracket. The fourth staff contains a slur over a group of eighth notes. The fifth staff begins with a measure rest, followed by a series of eighth notes with accents, and ends with a final note marked with a fermata. The word 'Rall' (Ritardando) is written below the final staff.

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat TRUMPET 1

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With A Bounce 7 10 17 **Much Slower** 6 2

25 **Stately** 4 30 **"The Medallion Calls"**

mf marcato

39

48 3

Solo 56 *All*

mf legato *f marcato*

64 *marcato* *rit.* *ff*

71 **Forcefully** **"To The Pirate's Cave"**

B \flat TRUMPET 1

81 Driving "The Black Pearl" **91** A Little Faster

mf accel e cresc. *ff f*

99 *7*

107 *ff* *3* *3* *4*

119 Slowly *6*

125 "One Last Shot" *3* *f* *12/8*

"He's A Pirate"

133 Driving *f*

143

151

157 *2* *f* *ff*

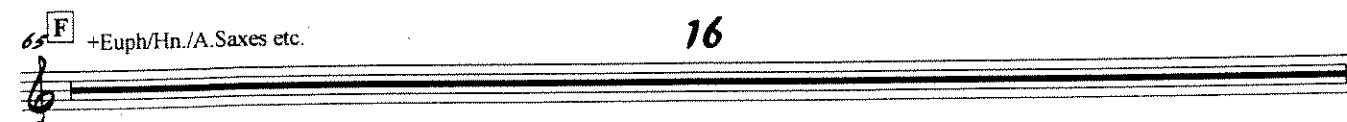
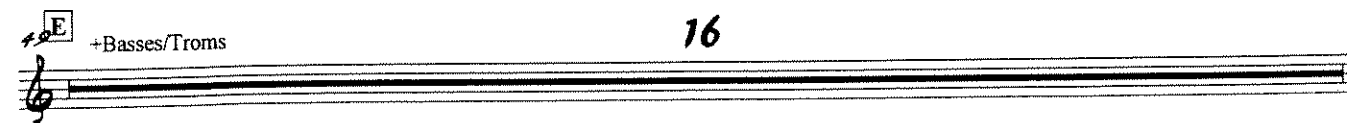
Dedicated to the past and present members of the City Of Burlington Teen Tour Band

Pride Of Burlington

Fanfare & Flourish for Band

Allegro Moderato

Trevor W. Brown



[G] +Tpts./Upper W.W.



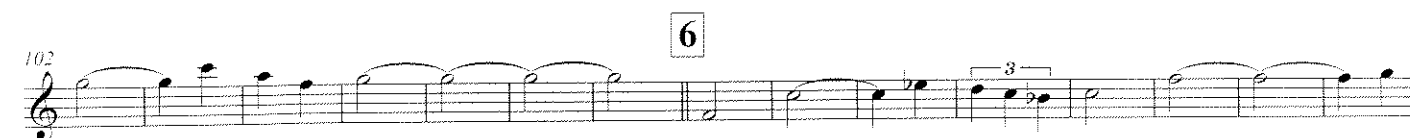
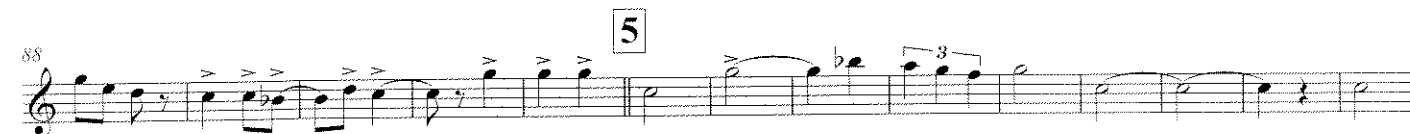


1st Trumpet

Royal Salute

for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

Trumpet 1.

Strike up the Band

$\text{♩} = 120$

11

21

34

41

47

55

62

2

2

4

7

1.

2.

Detailed description: This is a musical score for the first trumpet part of the piece 'Strike up the Band'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece is in 2/4 time. The score consists of eight lines of music. Line 1 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and quarter notes, with two measures marked with a '2' above them, indicating a second ending. Line 2 starts with a measure rest and continues with eighth and quarter notes, ending with a measure marked with a '4' above it. Line 3 starts with a double bar line and a measure rest, followed by eighth and quarter notes. Line 4 continues with eighth and quarter notes. Line 5 starts with a measure rest and continues with eighth and quarter notes. Line 6 starts with a measure rest and continues with eighth and quarter notes. Line 7 starts with a measure rest and continues with eighth and quarter notes. Line 8 starts with a measure rest and continues with eighth and quarter notes. The score includes various musical notations such as beams, slurs, and measure rests.