

# BUGLER'S HOLIDAY

2nd Flute

Bb Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

**Allegro vivo**

7 14 13 17 2 4 13 4 6 4 1 1 9 10 2 4 11 23 12 1 3 3 3 1

*sfz* *mf* *f* *mf* *f* *mf* *f* *p* *f* *sfz* *f* *mf* *f* *p* *mf* *p* *mf* *sfz* *f* *mf* *f* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

# CORDOBA

JAY BOOCOOK

Flute/Piccolo/Oboe

Broad and Expansive

12 134

March Tempo

15

31

197 Q1010

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Flute/Piccolo/Oboe

32

ff

fz

43

53

Faster

59

Stagger

# Final Countdown

Arr. Sir William Hughes

Flute & Piccolo

11 *mf* *ff* *f* 1

17

22 *mf* 2 3

28 3 3 3

34 3 *f* 3

41

46 3

53 4

58

63 *tr* 5

69

73

# *O Canada*

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff is marked with a measure rest of 4 measures. The third staff begins with a measure rest of 9 measures, followed by a boxed letter 'A'. The fourth staff starts at measure 15 and includes several accents (>) over eighth notes. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and concludes with a *Rall* (Ritardando) instruction. The piece ends with a final whole note chord.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT  
Arranged by TED RICKETTS

### FLUTE 2

"Fog Bound"  
With A Bounce

*p*

**7**

*mf*

**17** Much Slower

**25** Stately

**30** "The Medallion Calls"

*mp* *mf* *mf*

**39**

**48** **56**

*f marcato*

**64**

*ff marcato*

**71** Forcefully "To The Pirate's Cave"

*rit.*

FLUTE 2

**81** Driving "The Black Pearl"



**91** A Little Faster



**99**



**107**



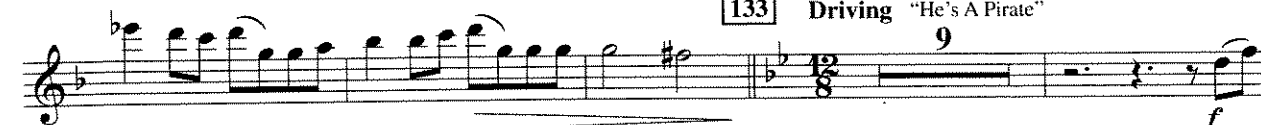
**119** Slowly



**125** "One Last Shot"



**133** Driving "He's A Pirate"



**143**



**151**



**157**



*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

Fanfare & Flourish for Band

Trevor W. Brown

**Allegro Moderato**

♩ = 116

Fl. 8<sup>va</sup> div.

*f* *fp* *f*

8

Fl. 8<sup>va</sup> div.

*f* *fp* *f*

15

div.

**B** 5

*mf* *f*

25

**C**

Fl. 8<sup>va</sup> div.

*f* *fp* *f*

30

**D** With drive

♩ = 145 8

41

**E** +Basses/Troms

8 16

65

**F** (Flutes only)

Soli *f*

73

+Tpts./Upper W.W.

(add Picc.)

div.

81 *f* *ff*

89 *f* *ff*

97 **H** *f* *ff*

105 *f* *ff*

113 **I** *f* *ff* **2**

125 **J** *sfz* *f*

133 *sfz* *sfz* *ff*



# Royal Salute

for Burlington Teen Tour Band 60th Anniversary



Flute &amp; Piccolo

♩ = 120

*ff* *fp cresc*

11 (tr) *f* *ff*

21 **1** *f*

32

41 **2** **3** 16 10 *f* *ff*

77 **4** *ff*

89 **5**

100

109 **6**

118

Flute

# Strike up the Band

$\text{♩} = 120$

*tr*

*tr*

10

16

26

33

39

46

52

58

62

This musical score is for the Flute part of the piece 'Strike up the Band'. It is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a whole rest followed by three measures of whole notes, each marked with a trill (tr) and a fermata. The second staff contains measures 10 through 15, featuring eighth-note runs and slurs. The third staff starts at measure 16 with a 4-measure rest, followed by eighth-note patterns. The fourth staff (measures 26-32) and fifth staff (measures 33-38) continue with eighth-note and quarter-note passages. The sixth staff (measures 39-45) includes a first ending bracket. The seventh staff (measures 46-51) includes a second ending bracket. The eighth staff (measures 52-57) and ninth staff (measures 58-61) feature more eighth-note and quarter-note runs. The final staff (measures 62-65) concludes with a half note, a quarter rest, and two whole rests.