

# BUGLER'S HOLIDAY

2nd Trombone

B♭ Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

**Allegro vivo**

The musical score is written for the 2nd Trombone part of 'Bugler's Holiday'. It consists of ten staves of music in a 2/4 time signature with a key signature of one flat (B♭). The tempo is marked 'Allegro vivo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are numbered 1 through 12. The dynamics range from *f* (forte) to *sfz* (sforzando) and *p* (piano). The piece concludes with a final cadence.

1 16 2 14 3 6 6

4 2

2 6 5 14

6 7 4 *p* — *f*

3 2 8 4 *p* —

3 1 9

10 2 2 6 11 24

12 8 2 3 3

BURLINGTON CONCERT BAND

# CORDOBA

Trombone 1

JAY BOCOOK

Broad and Expansive

*div.*

107-03010

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Trombone 1

107-03010

CORDOBA

# Final Countdown

Arr. Sir William Hughes

Trombone

10 *f*

18 *mf* *ff* *f* 2

27 *mf*

35 3 *f* *f*

42

50 4

55

60 5

67

72

Detailed description: This is a musical score for the Trombone part of the piece 'Final Countdown', arranged by Sir William Hughes. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of ten lines of notation, each beginning with a measure number. The first line starts at measure 10 and includes a forte (*f*) dynamic marking. The second line starts at measure 18 and includes markings for mezzo-forte (*mf*), fortissimo (*ff*), and a first ending bracket labeled '1'. The third line starts at measure 27 and includes a mezzo-forte (*mf*) marking. The fourth line starts at measure 35 and includes a first ending bracket labeled '3' and a forte (*f*) marking. The fifth line starts at measure 42. The sixth line starts at measure 50 and includes a fourth ending bracket labeled '4'. The seventh line starts at measure 55. The eighth line starts at measure 60 and includes a fifth ending bracket labeled '5'. The ninth line starts at measure 67. The tenth line starts at measure 72. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

2nd Trombone

# *O Canada*

6

12

17

23

*f*

**A**

*Rall*

The musical score is written for the 2nd Trombone part of the hymn 'O Canada'. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A rehearsal mark 'A' is placed above the second staff. The third staff continues the melody. The fourth staff features a series of eighth notes with accents. The fifth staff concludes the piece with a 'Rall' (rallentando) instruction. The score is written in bass clef.

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

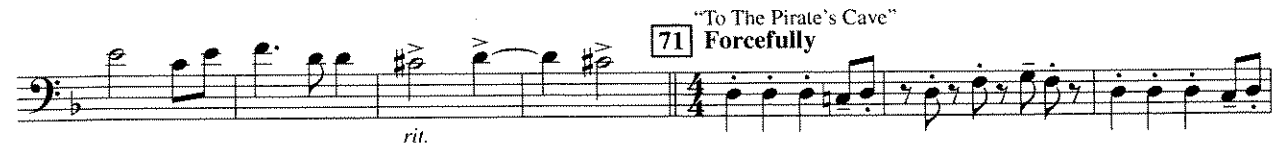
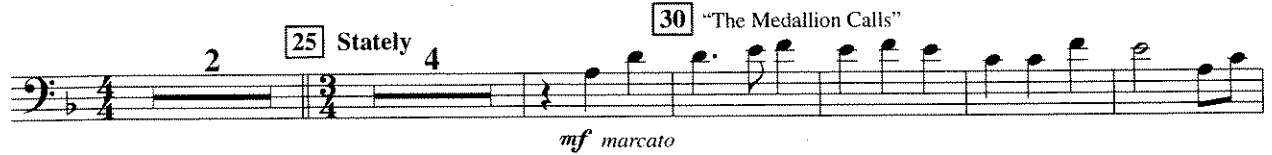
(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL  
Arranged by TED RICKETTS

### TROMBONE 1

"Fog Bound"

With A Bounce [7] 10 [17] Much Slower



## TROMBONE 1

[91] A Little Faster

Musical score for Trombone 1, measures 91 to 157. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*ff*, *f*, *mp*, *p*, *sfz*), articulations (accents, slurs), and performance instructions like "A Little Faster", "One Last Shot", and "He's A Pirate".

Measures 91-98: *ff*, *f*.  
 Measures 99-106: *ff*, *mp cresc.*.  
 Measures 107-118: *f*, *ff*.  
 Measures 119-124: *f*, *ff*.  
 Measures 125-132: *p*, *f*.  
 Measures 133-142: *sfz*, *f*.  
 Measures 143-150: *mp cresc.*.  
 Measures 151-156: *mp cresc.*.  
 Measures 157-164: *ff*, *sfz*, *ff*.

1st Trombone

*Dedicated to the past and present members of the City Of Burlington Teen Tour Band*

# Pride Of Burlington

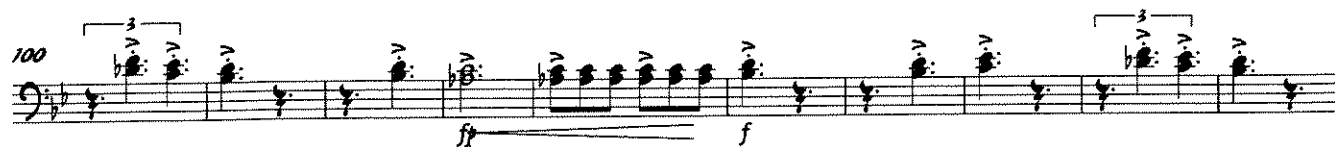
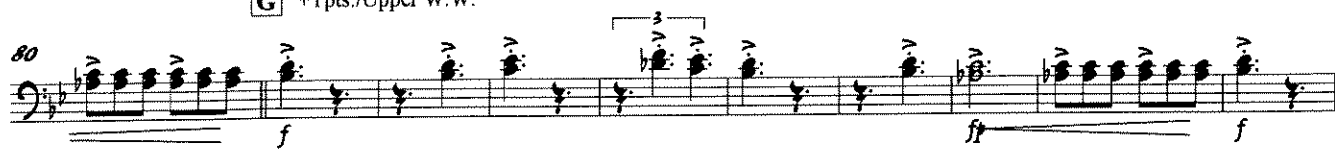
Fanfare & Flourish for Band

Trevor W. Brown

**Allegro Moderato** ♩ = 116



[G] +Tpts./Upper W.W.





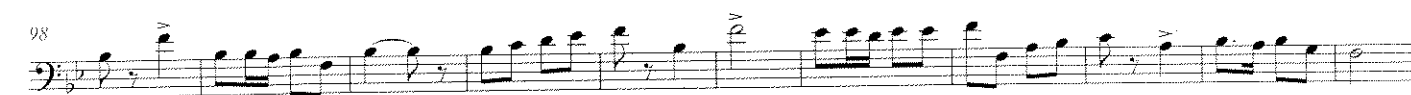
2nd & 3rd Trombone

# Royal Salute



for Burlington Teen Tour Band 60th Anniversary

$\text{♩} = 120$



To the band of 2007 - January 31st - Sir William Hughes

1st Trombone

## Strike up the Band

♩=120

