

SINGING IN THE RAIN

ARRANGED BY ERIC FORD
TRANSCRIBED BY BRYCE WALKER

TRUMPET IN B \flat 3



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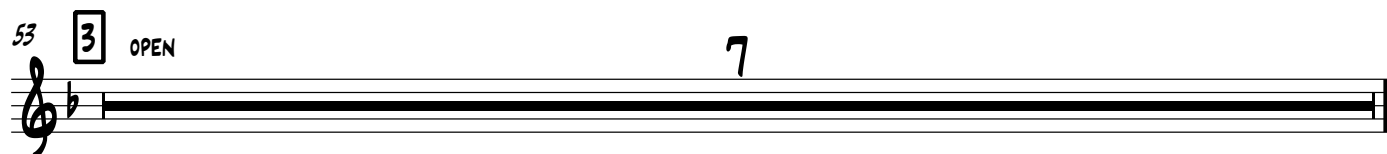
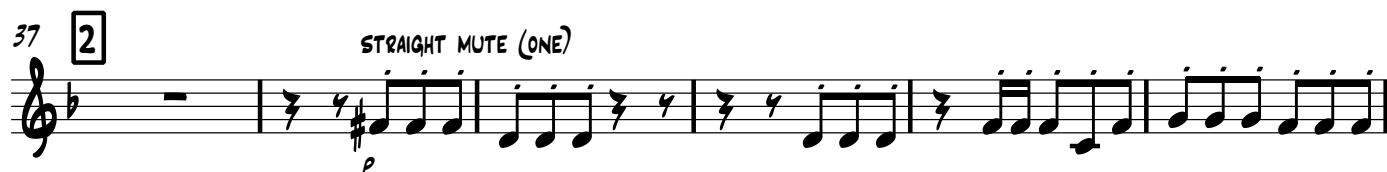
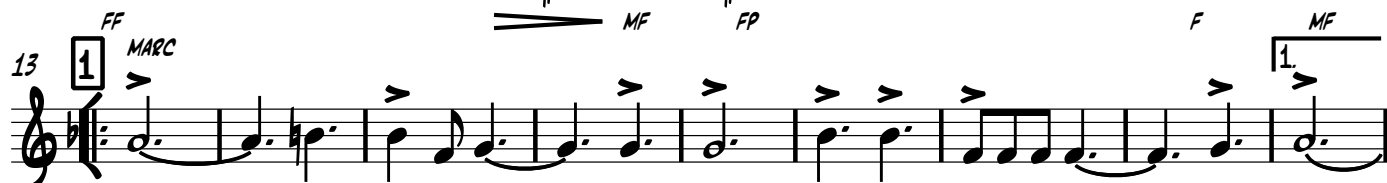
THE ERIC FORD CONCERT MARCH

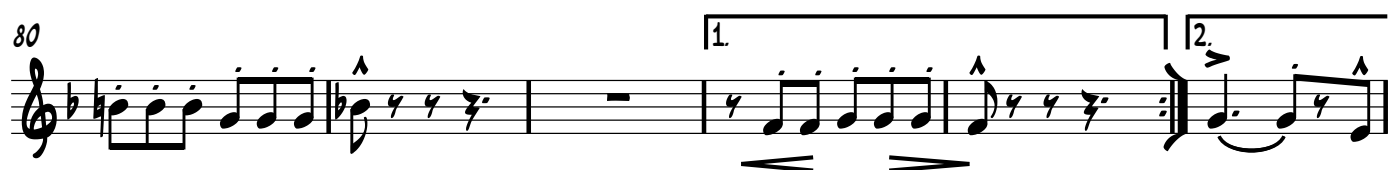
(THE ONTARIO PLACE CONCERT MARCH)

COMPOSED BY ERIC FORD

TRANSCRIBED BY BRYCE WALKER

$\text{♩} = 106$





Trumpet in B♭ **3**

Saturday In The Park

arranged by Eric Ford
transcribed by Bryce Walker


$\text{♩} = 110$

[illegible]

7  Musical notation for the first ending of 'The Rose Tree'. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A first ending bracket is marked with a '1' in a box, leading to a repeat sign. After the repeat, there is a second ending bracket with '1.' and '2.' markings, indicating two different ways to conclude the piece.

[illegible]

23 3



32 **4**

1. 2.

37 5



Musical notation for measure 37, staff 5. The key signature has two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with various intervals and rests, ending with a double bar line.

TRPT.
- 3 -

THE HUSTLE



Handwritten musical score for Trumpet (TRPT.) titled "THE HUSTLE". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 1: **1** (boxed), **2** (boxed)
- Measure 3: **3** (boxed), *mf* (mezzo-forte)
- Measure 4: *Div.* (divisi), *sfz* (sforzando)
- Measure 5: **4** (boxed), **5** (boxed), *mf* (mezzo-forte)
- Measure 6: *cresc.* (crescendo)
- Measure 7: **6** (boxed), **7** (boxed), **8** (boxed)
- Measure 8: *Div.* (divisi), *sfz* (sforzando)
- Measure 9: *sfz* (sforzando)

The score concludes with five empty staves at the bottom.

(2)

10

mp REPEAT 4 TIMES DIMIN TO pp

pp YELL.. DO IT!! ff

↑

TRPT 3 (THE HUSTLE)

TRPT.
3

//

STRIKE UP THE BAND

//

ARR.
ERIC
FORD

(IN 2)

This is a handwritten musical score for a Trumpet 3 part. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents (^) and slurs. Section markers A, B, and C are enclosed in boxes. A bracket labeled 'DRUMS' spans the third and fourth staves. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Art. Ford

"RAINDROPS"

TRAD. 3

Handwritten musical score for "Raindrops" by Art. Ford. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody, featuring a repeat sign and a key signature change to two sharps (F# and C#). The third staff includes a section marked "CODA" and a key signature change to one sharp (F#). The fourth staff continues the melody with various note values and rests. The fifth staff concludes the piece with a key signature change to one sharp (F#) and a final note. The score is signed "Art. Ford" in the top right corner.

2nd & 3rd B♭ CORNETS.
THE THUNDER.
MARCH.

SOUSA.

This musical score is for the 2nd and 3rd B♭ Cornets of the march 'The Thunder' by John Sousa. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' below them. There are also repeat signs and trill ornaments. The piece concludes with a final double bar line and repeat sign.