Karah Prokay

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User Interface Design
Responsive Web Design

Profile

I am seeking a full time position with a company or agency that will allow me to work with dedicated, creative individuals in a position that allows me to grow and contribute in the areas of User Interface Design and Responsive Web Design.

Education

The Iron Yard Academy, Columbia, User Interface Design, May – July 2015
During this 12 week intensive program, we learned how to build responsive interfaces for the web. We explored the entire production process - from discovery and ideation to design (thumbnails, wireframes, Photoshop Mockups), to development (HTML, CSS & SASS, basic Javascript & JQuery), Github and the Git workflow, and asset management. We also used InVision to create and test prototypes.

Tufts University, Medford, MA & The School of the Museum of Fine Arts, Boston
BFA, 2002-2006, GPA 3.54
Focus on Photography and Video Editing

University of North Carolina, School of the Arts, Winston-Salem, NC, 2000-2002
High School Diploma, 2001, Visual Arts Certificate, 2002

Experience

Apple Store, Back of House Specialist, Charlotte, NC, 2011- Present
Problem solving on the fly, critical thinking, multi-tasking, organization and innovation, efficiency, and excellent communication are examples of competencies I exercise on a daily basis in this role. Using our in-house inventory management applications, I initiate cyclical counts to audit inventory levels and monitor shrink. I also communicate with supply chains to resolve shipment logistics and inventory variances.

Film and Commercial Production, Freelance, Los Angeles, 2009-2011
IMDB Credits: Miscellaneous Crew (4 credits), Art Department (2 credits), & Set Decorator (2 credits)
As a freelancer in the film industry, I worked on many different types of productions with varying budgets. I found my niche in the art department, but had many jobs along the way that familiarized me with all aspects of the industry. I thrived on the fast pace and often unanticipated problem solving required to 'get the shot.' For a list of my credited jobs, check out my IMDB profile.

Digitally Speaking, Remote Indexer, 2010-2012

Digitally Speaking is a company that specializes in presentation capture, and Flash and HTML5 video over the internet. They have offices in Cambridge, MA and San Francisco. I worked remotely from both Los Angeles and Charlotte and indexed video files from conventions such as AdobeMAX, GDC Online, and Focus, to prepare content for streaming.

Video Editor, Z Media Technologies, Boston, MA, 2008-2009

As a video editor for Z Media, I cut video and audio material using non-linear computer editing software. I privately consulted with clients to ensure I edited to their company needs. I converted digital and analog formats as needed, and supported the production of large commercial duplication jobs under tight deadlines.

Office Manager, News Clips, Etc., Boston, MA 2006-2008

At News Clips, Etc., I was the face of the business for visiting clients. I handled daily administrative tasks such as company email, a multi-line phone system, shipping and receiving client material, as well as supplies needed for operations. I also worked on marketing initiatives and managed the company's contacts and calendar.

Skills

Proficient in HTML, CSS & SASS, responsive design, media queries, Sublime Text, Google Chrome Developer Tools, Terminal, Adobe Creative Cloud (Adobe Photoshop, Illustrator, TypeKit), Google Fonts, wireframes, mockups, Github & the Git workflow. Familiar with W3Schools web standards.

Exposure to Grunt, Respond.js, Boilerplate, Modernizr, and user experience testing with Silverback. Experience with wire framing and prototyping tools such as InVision, Axure, OmniGraffle, Lucidchart, and Balsamiq.