KPKY

User Interface Design
Experience Design
Responsive Web Design

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OBJECTIVE

I am seeking a full-time, creative position within an agency or company dedicated to delivering top notch design, in a role that allows me to grow & contribute to the areas of User Interface Design, Experience Design, & Responsive Web Design.

PROFESSIONAL SKILLS

HTML5 | CSS3 & SASS | Responsive Design/ Media Queries | Sublime Text | Chrome Developer Tools | Terminal | Adobe Creative Cloud (Photoshop, Illustrator) | Github | W3Schools web standards | Wire framing & Prototyping (InVision, Axure, OmniGraffle, Lucidchart, Balsamiq)

EDUCATION

The Iron Yard Academy, Columbia, User Interface Design, May – July 2015
Intensive program studying the UI design process -- from discovery & ideation to the design (thumbnails, wireframes, PS mockups), to the development (HTML5, CSS3 & SASS, basic Javascript & JQuery), Github/the Git workflow, & asset management.

Tufts University, Medford, MA & The School of the Museum of Fine Arts, Boston 2002-2006
Bachelor of Fine Arts, GPA 3.54

University of North Carolina, School of the Arts, Winston-Salem, NC, 2000-2002
High School Diploma, 2001, Visual Arts Certificate, 2002

EXPERIENCE

Apple Store, Southpark, Charlotte, NC, 2011- Present
This role involves the utilization of inventory management applications to troublshoot shipment logistics & inventory variances, as well as initiate cyclical counts to audit inventory levels & monitor shrink.

Film and Commercial Production, Freelance, Los Angeles, 2009-2011
IMDB Credits
Art department work on many different types of productions with varying budgets, including commercials, reality TV, & independent film.

Digitally Speaking, Remote Indexer, 2010-2012
Worked remotely from both Los Angeles & Charlotte to index video files from conventions such as AdobeMAX, GDC Online, & Focus, in order to prepare content for streaming.

Video Editor, Z Media Technologies, Boston, MA, 2008-2009
Cut video & audio material using non-linear computer editing software. Privately consulted with clients & converted digital and analog formats. Supported the production of large commercial duplication.