Textpos: absolute positioning of text on the page*

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Version 1.4, 2003/09/07

This package facilitates placing boxes at absolute positions on the LATEX page. There are several reasons why this might be useful, but the main one (or at least my motivating one) is to help produce a large-format conference poster.

This package provides a single environment, which contains the text (or graphics, or table, or whatever) which is to be placed on the page, and which specifies where it is to be placed.

The package tries not to get in the way. That is, you should be able to use most of the apparatus of LATEX in your poster, such as section headings, citations, graphics inclusion, and so on. Please let me know if you experience problems in this respect.

This package requires the services of Martin Schröder's package everyshi. You will need to download this package from CTAN first. See http://www.tex.ac.uk/tex-archive/macros/latex/contrib/supported/ms/ or one of the other CTAN hosts.

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1 Description

textblock The environment is used as follows

```
\begin{textblock}{\langle hsize \rangle}(\langle hpos \rangle, \langle vpos \rangle) \\ text... \\ bed{textblock}
```

The $\langle hsize \rangle$ and $\langle hpos \rangle$ arguments are given in units of a module \TPHorizModule, and $\langle vpos \rangle$ is given in units of a module \TPVertModule. You set these using the command \setlength{\TPHorizModule}{\langle dimen \rangle}, and similarly for \TPVertModule. The arguments may be any dimension, and you may use the modules as units elsewhere in your document if you wish to, for example in \makebox[2\TPHorizModule]{gnus}. The text in the environment will be set in a box $\langle hsize \rangle$ modules wide, and placed on the page with its upper left corner at the position $\langle hpos, vpos \rangle$. As is natural in TeX, the $\langle vpos \rangle$ parameter indicates distance down from the reference point.

^{*}This file has version number 1.4, last revised 2003/09/07

The textblock parameters may be whole numbers or fractional. If you want or need to give explicit sizes here, see the textblock* environment below.

Notice that the positioning arguments for the textblock command – the coordinates ...($\langle hpos \rangle$, $\langle vpos \rangle$) – are in *round* brackets, not curly ones. This is in imitation of the picture environment, and whether or not this is sensible, it's not going to change now.

\TPGrid

You will often wish to set up a grid on your page. Rather than calculate and specify the two modules explicitly, you can set up the grid with a command $\TPGrid\{\langle nhoriz\rangle\}\{\langle nvert\rangle\}$, which sets \TPHorizModule to be $\langle paper\ width\rangle/\langle nhoriz\rangle$, and \TPVertModule to be $\langle paper\ height\rangle/\langle nvert\rangle$. This takes an optional pair of dimension arguments, which specify a coordinate, as follows.

```
\texttt{\TPGrid}[\langle x \rangle, \langle y \rangle] \{\langle \textit{nhoriz} \rangle\} \{\langle \textit{nvert} \rangle\}
```

If these are present, then the modules are set up to leave a border of the given size around the grid. That is, \TPHorizModule is set to be $(\langle paper\ width\rangle - 2\langle x\rangle)/\langle nhoriz\rangle$, and similarly for \TPVertModule. Further, if the package was given the 'absolute' option, then the text origin is set to be $(\langle x\rangle, \langle y\rangle)$ through a call to \textblockorigin (see below). For example, the declaration

```
\TPGrid[40mm,20mm]{10}{5}
```

would choose \TPHorizModule and \TPVertModule so as to give a grid of 10 intervals across and 5 intervals down, after leaving 40mm of a border on the right and left sides, and a 20mm border top and bottom.

You may give a optional argument to the textblock environment, specifying which point in the box is to be placed at the specified point:

```
\label{lock} $$\left(\frac{hsize}{(ho),\langle vo\rangle}\right) (\langle hpos\rangle,\langle vpos\rangle)$$ text... $$\end{textblock}
```

The coordinates $\langle ho \rangle$ and $\langle vo \rangle$ are fractions of the width and height of the text box, respectively, and state that the box is to be placed so that the point $(\langle ho \rangle, \langle vo \rangle)$ within the box is to be placed at the point $(\langle hpos \rangle, \langle vpos \rangle)$ on the page. The default specification is [0,0], the top left of the box: [0,1] would be the bottom left, and [0.5,0.5] the middle.

The textblock environment will most often be used in vertical mode. If it is called in horizontal (ie, paragraph) mode, however, it will silently create a paragraph break by inserting a \par command before the environment; it remains in vertical mode after the environment is finished. It should have no further effects on spacing, and if you find that it does, that's a bug. If you try to use the environment when in maths mode, the package objects (as it should!).

textblock*

There is an alternative, starred, form of the textblock environment. In the argument to the {textblock*} environment, the block width, and the block position (but *not* the specification of the block reference point) are given as absolute dimensions, rather than as numbers in units of the horizontal and vertical modules. Thus

```
\label{lock*} $$ \left(\frac{hsize}{(ho), \langle vo\rangle} \right) (\langle hpos\rangle, \langle vpos\rangle)$$ text... $$ \end{textblock*}
```

produces a textblock of the given size, where this time $\langle hsize \rangle$, $\langle hpos \rangle$ and $\langle vpos \rangle$ are absolute dimensions, but $\langle ho \rangle$ and $\langle vo \rangle$ are pure-number offsets (that is, fractions of the width and height of the textblock), as above.

Each textblock environment takes up zero space on the page (which means, by the way, that it cannot detect that it's overprinting or being overprinted), so you can (and typically will) use several of the environments in a row to scatter text all over the page.

This package works in two modes, relative and absolute. In the first one, the default, the block-positioning parameters in the textblock environment are taken to be relative to the current position on the page. This will be appropriate if you are laying out text within a figure environment or the like. In this mode, you will typically give several textblock environments one after the other, so that they are all relative to the same point.

If, however, your entire document is to be laid out piece by piece (which is the case in the canonical use of the package, to lay out a poster), then you might want to be more sure of where the origin is. In this case, you make the package work in its absolute mode, by invoking it with the 'absolute' option: $\usepackage[absolute]{textpos}$. In this mode, all the block-positioning parameters are given relative to a single origin on the page. By default, this is the top-left corner of the page, but you may change it with the command $\textblockorigin{\langle hpos \rangle}{\langle upos \rangle}$. Here $\langle hpos \rangle$ and $\langle upos \rangle$ are dimensions such as '10mm', relative to the top-left corner of the paper. You may use this command only if the package was invoked with the 'absolute' option.

The package is compatible with the calc package, so that you may use calc-style expressions when specifying lengths. Thus

```
\usepackage{calc}
\textblockorigin{56.9055pt-10mm}{0pt+1cm}
\begin{textblock*}{10mm+14cm}(0.3cm*5,10\TPVertModule+5mm)
text...
\end{textblock*}
```

Note that you can only use calc-style expressions where you would specify a length with units, such as the width and location arguments of {textblock*} or the arguments to \textblockorigin - you can't use them when specifying a length in units of the horizontal and vertical modules, such as in the width and location arguments to the (unstarred) {textblock} environment.

\textblockcolour

The text blocks can be coloured in. If you load the color package, then the commands of that package, \textcolor, \pagecolor and the like, should work perfectly well. The textpos package adds a new command, however, \textblockcolour. If you give the command

```
\textblockcolour{\langle colour \rangle}
```

all text blocks following will have their background filled with the specified colour, which has to be declared, as usual, in a \definecolor declaration in the document preamble. This colour may be overridden for individual text blocks by giving this command within the {textblock} environment. If you wish a block not to have any background colour, you can suppress it, again for one block at a time, with the command \textblockcolour{}.

\textblockcolor

For the benefit of those who observe Webster's spelling reforms, \textblockcolor

\tekstblokkulur

is defined as a synonym for \textblockcolour, but those who would condemn such anaemic half measures can use \tekstblokkulur instead.

1.1 Package options

There are several package options:

showboxes When you are laying things out, it can be useful to have the boxes drawn in for you. This option draws a box fitting closely round the set text.

noshowtext This suppresses the display of the text in each block (so it's not really usable without the **showboxes** option). The resulting box will be the correct size, but empty, unless the **\textblocklabel** command has been given. This can be useful when you are previewing a document.

absolute If this is present, then the positions on the textblock environment are taken to be absolute positions on the page. See above.

overlay When using the absolute-position mode, the textblocks are placed under any other text on the page. This is normally what you want, but if you have page contents, and they have something which *obscures* the textblocks (for example, a block of opaque colour), then the positioned textboxes disappear. In this case, specify the option **overlay**, to request that the positioned blocks of text overlay any other page contents, rather than being overlayed.

verbose, **quiet** The package writes a few messages to the output, describing its calculations. These are potentially irritating, so you can turn them off with the **quiet** option or on with the **verbose** option. The default is currently **verbose**, but this might change in future.

1.2 Package parameters

\TPHorizModule

\TPHorizModule The length unit which is used for the horizontal positioning and size parameters of the textblock environment. Set it using the command \setlength{\TPHorizModule}{\dimen}} (or indeed \addtolength). The default is one sixteenth of the paper width.

\TPVertModule

\TPVertModule The length unit which is used for the vertical positioning and size parameters of the textblock environment. Set it using the command $\setlength{\texttt{TPVertModule}}{\langle dimen \rangle}$ (or \addtolength). The default is one sixteenth of the paper height.

\TPboxrulesize

\TPboxrulesize When you use the showboxes option, the lines drawn are of this width. If this too small to show up when you are previewing your document, you may adjust the size using \setlength or \addtolength. The default is 0.4pt.

\textblocklabel

\textblocklabel This may be used within any textblock environment. It is ignored, unless the noshowtext option has been specified, when it will be used to label the textblock it is inside. Use: \textblocklabel{Identifying text}.

\showtextsize

\showtextsize When \textblocklabel is being shown, the text appears in size \showtextsize, which is defined by default to be \normalsize. If this is too small, you may adjust it using

\newcommand{\showtextsize}{\large}, or whatever size you prefer.

\textblockorigin

\textblockorigin Sets the position of the top-left of the printable area. See above

1.3 Suggestions: Producing large-format posters

If you are producing a large-format poster, such as A0 size, you might want to use Gerlinde Kettl and Matthias Weiser's a0poster class, which painlessly deals with the miscellaneous hassles of printing to a large-format postscript printer.

I have a collection of suggestions for producing such posters at http://www.astro.gla.ac.uk/users/norman/docs/posters/>.

The text on a large poster will typically use a very large font. It can be a hassle to create (or have dvips create) these fonts, and they take up a good deal of space on your disk. You might want to investigate the BlueSky/AMS fonts (available at CTAN), which are postscript versions of the Computer Modern fonts, and which can therefore be scaled arbitrarily.

2 Credits

Olaf Maibaum, Olaf.Maibaum@informatik.uni-oldenburg.de, made an elegant improvement to an earlier version of this package, by producing the code which I've incorporated here as the 'absolute mode' (I'd had something like this before, but it was *very* kludgy).

Bjoern Pedersen, bjoern@poseidon.org.chemie.tu-muenchen.de, made the excellent suggestion that the horizontal and vertical modules should be independent, and provided code to implement this.

Rolf Niepraschk, niepraschk@ptb.de, provided the code changes which made textpos compatible with the *calc* package.

Wybo Dekker, wybo@servalys.nl, reported a problem when box 255 was (erroneously) not a vbox, and passed on a fix from Hans Hagen.

3 Example

Here is a short example file.

```
13 \; \mathrm{This} \; \mathrm{block} \; \mathrm{is} \; 3 \; \mathrm{modules} \; \mathrm{wide}, and is placed with its top left corner
14 at the 'origin' on the page. Note that the length of the block is not
15 specified in the arguments -- the box will be as long as necessary to
16 accomodate the text inside it. You need to examine the output of the
17 text to adjust the positioning of the blocks on the page.
18 \end{textblock}
20 \begin{textblock}{2}(2,1)
21 \textblocklabel{block two}
22 Here is another, slightly narrower, block, at position (2,1) on the page.
23 \end{textblock}
25 \begin{textblock}{3}[0.5,0.5](1,3)
26 \text{ This block} is at position (1,3), but because the optional argument
27 [0.5,0.5] has been given, it is the centre of the block which is
28 \; {\tt located} \; {\tt at} \; {\tt that} \; {\tt point}, \; {\tt rather} \; {\tt than} \; {\tt the} \; {\tt top-left} \; {\tt corner}.
29 \end{textblock}
31 \end{document}
32 \langle /example \rangle
```