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**ASL Tech Talk:**  
YouTube8M



# Video data

- With cheaper data storage and the proliferation of videos, there is an ever growing need to be able to analyze video type data.
- Use cases could be: recommendations, security, conservation, safety, autonomous driving, etc.



# Video data

- Video data is pretty complex because it is a series of images and sound tied together through time.
- Therefore, to train a powerful model you will need a lot of video data.
- If only there was a place with tons of video data...







- YouTube was created in 2005 and acquired by Google in 2006.
- Over 500 hours of video are uploaded every minute.
- Over 1.9 billion users per month **signed in** back in 2018
- Over 5 billion videos watched per day back in 2018.



# What is YouTube8M?

- Large-scale video dataset annotated with multiple machine-generated labels per video from millions of videos with a vocabulary of almost 4000.
- Originally was released Sep 2016 with 8.2M videos, 4800 classes, 1.8 labels/video, 1.9B visual-only features



# Recent Updates

- Updated Feb 2017 to 7.0M videos, 4716 classes, 3.4 labels/video, 3.2B audio-visual features
- Currently there are 6.1M videos, 3862 classes, 3.0 labels/video, 2.6B audio-visual features
- June 27th 2019, YouTube8M-Segments dataset released
  - 237k human-verified segment labels
  - 1000 classes
  - Average 5.0 segments per video



# YouTube8M Properties

**6.1 Million**  
Video IDs

**350,000**  
Hours of Video

**2.6 Billion**  
Audio/Visual Features

**3862**  
Classes

**3.0**  
Avg. Labels / Video

The videos are sampled uniformly to preserve the diverse distribution of popular content on YouTube, subject to a few constraints selected to ensure dataset quality and stability:

- Each video must be public and have at least 1000 views
- Each video must be between 120 and 500 seconds long
- Each video must be associated with at least one entity from our target vocabulary
- Adult & sensitive content is removed (as determined by automated classifiers)





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The dataset represents over 350,000 hours of video, and would normally require hundreds of terabytes of storage. It would also take 50 CPU-years worth of computation to process this dataset (with real time video processing per CPU). To eliminate storage and computational bottlenecks, we are providing pre-computed and compressed features, which make it possible to train a starter model on this dataset in less than a day, on a single GPU!



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Videos are pre-processed to extract state-of-the-art 1.3 Billion visual and 1.3 Billion audio features. We extract features at the video-level as well as features at frame- and segment-level granularity (at 1-second resolution). The visual features were extracted using [Inception-V3 image annotation model](#), trained on ImageNet. The audio features were extracted using a VGG-inspired acoustic model described in [Hershey et. al.](#) on a preliminary version of YouTube-8M. Both the visual and audio features were PCA-ed and quantized to fit on a single hard disk. The combined set of all features are less than 2TB in size.



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The target annotation vocabulary consists of 3862 [Knowledge Graph](#) entities, including both coarse and fine-grained entities, which have been semi-automatically curated and manually verified by 3 raters to be visually recognizable. Each entity has at least 200 corresponding video examples, with an average of 3552 training videos per entity. The three most popular entities are *Game*, *Video Game*, and *Vehicle*, respectively, with 788288, 539945, and 415890 training examples, respectively. The least frequent are Cylinder and Mortar, with 123 and 127 training videos, respectively. The entities are grouped into 24 high-level verticals, with the most frequent vertical being Arts & Entertainment (3.3M training videos) and the least frequent being Finance (6K training videos).



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The ground-truth video labels are the main themes of each video, as determined by a YouTube video annotation system using content, metadata, contextual, and user signals. The number of ground truth labels per video varies from 1 to 23, with an average of 3.01 per video. The 60th and 80th percentiles of labels / video are 3.0 and 4.0, respectively.



# YouTube8M Vocabulary

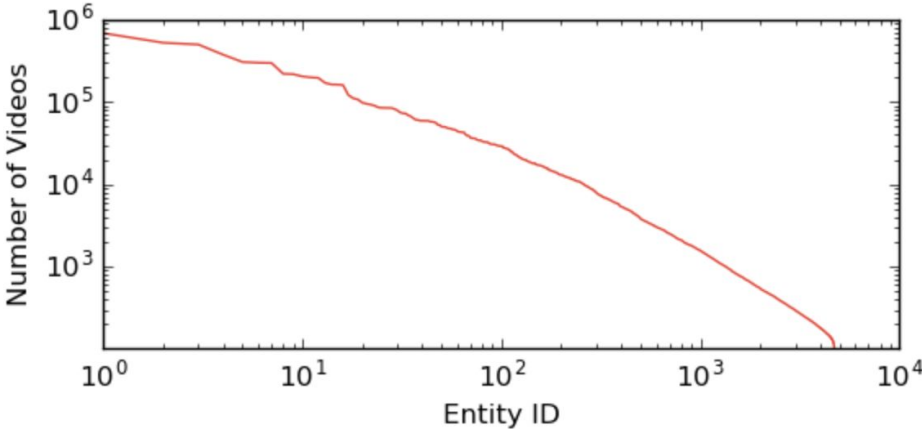
	Index	TrainVideoCount	KnowledgeGraphId	Name	WikiUrl	Vertical1	Vertical2	Vertical3	WikiDescription
1	0	788288	/m/03bt1gh	Game	n.wikipedia.org/wiki/Game	Games			of the oldest known games.
2	1	539945	/m/01mw1	Video game	edia.org/wiki/Video_game	Games			er, varies across platforms.
3	2	415890	/m/07yv9	Vehicle	n.wikipedia.org/wiki/Vehicle	Autos & Vehicles			pes, terms and definitions.
4	3	378135	/m/01jddz	Concert	n.wikipedia.org/wiki/Concert	Arts & Entertainment			nity to hear musicians play.
5	4	286532	/m/09jwl	Musician	ikipedia.org/wiki/Musician	Arts & Entertainment			the orchestration of music.
6	5	236948	/m/0215n	Cartoon	ikipedia.org/wiki/Cartoon	Arts & Entertainment			e published on the Internet.
7	6	203343	/m/01350r	Performance art	a.org/wiki/Performance_art	Arts & Entertainment			ar time constitute the work.
8	7	200813	/m/0k4j	Car	//en.wikipedia.org/wiki/Car	Autos & Vehicles			ogressively more complex.
9	8	181579	/m/026bk	Dance	n.wikipedia.org/wiki/Dance	Arts & Entertainment			ny other forms of athletics.
10	9	156226	/m/0342h	Guitar	n.wikipedia.org/wiki/Guitar	Arts & Entertainment			imes called a "jazz guitar".

Knowledge Graph entities organized into 24 top-level verticals. Each entity represents a semantic topic that is visually recognizable in video, and the video labels reflect the main topics of each video.

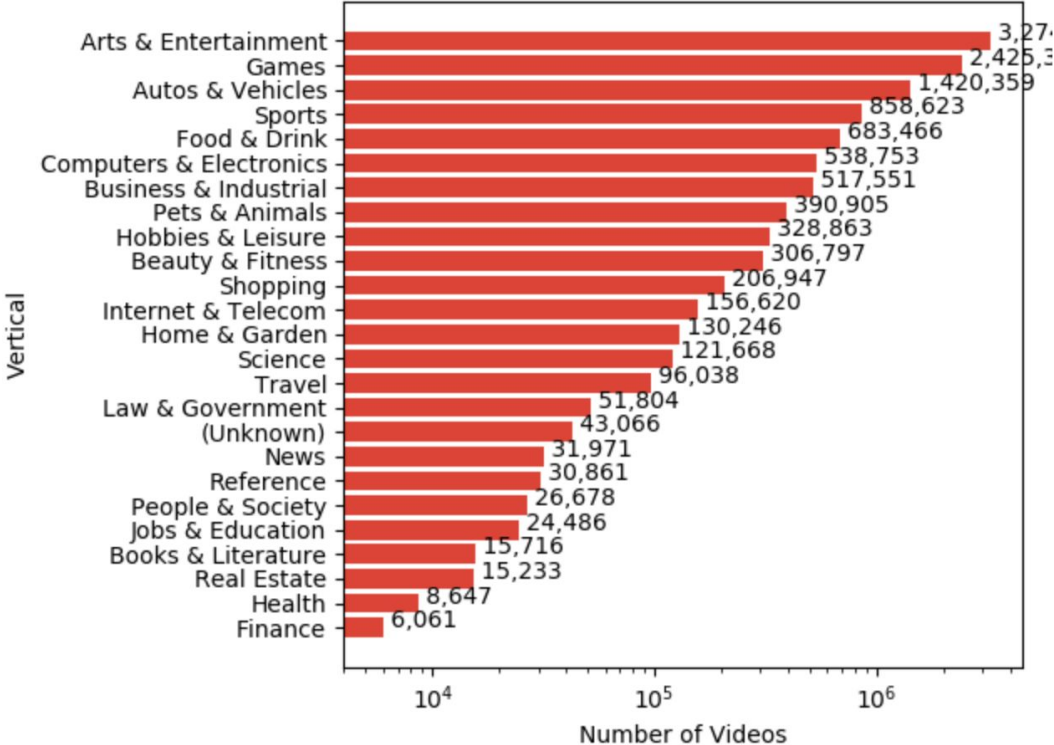
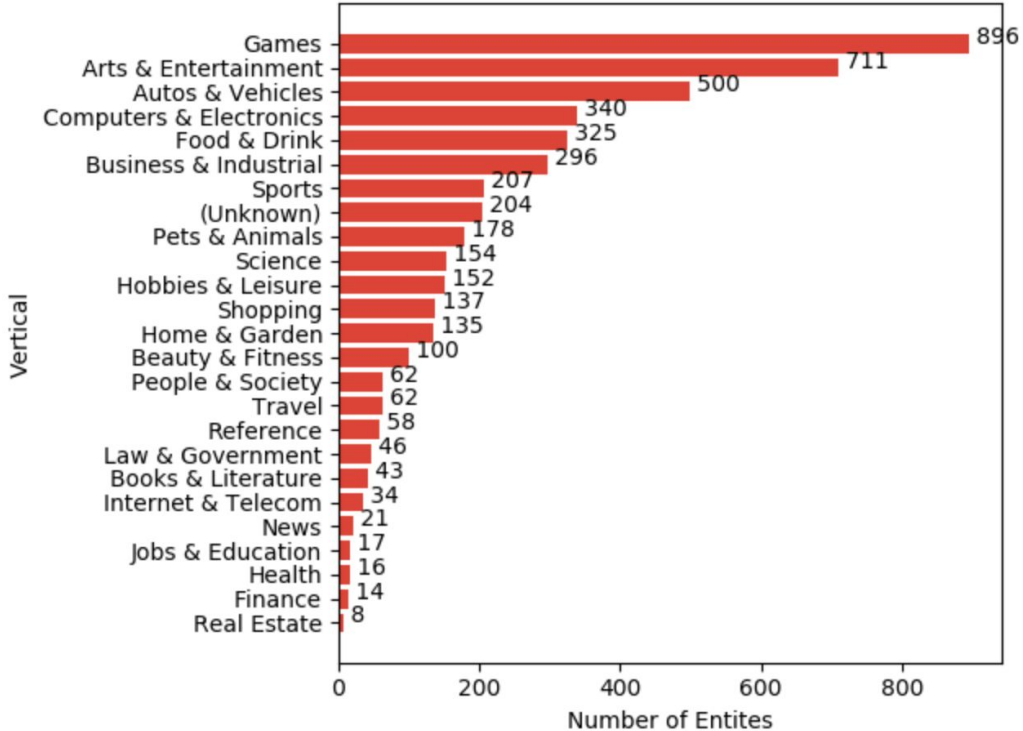




Entity frequencies in log-log scale,  
Zipf-like distribution.



Histograms for top-level verticals



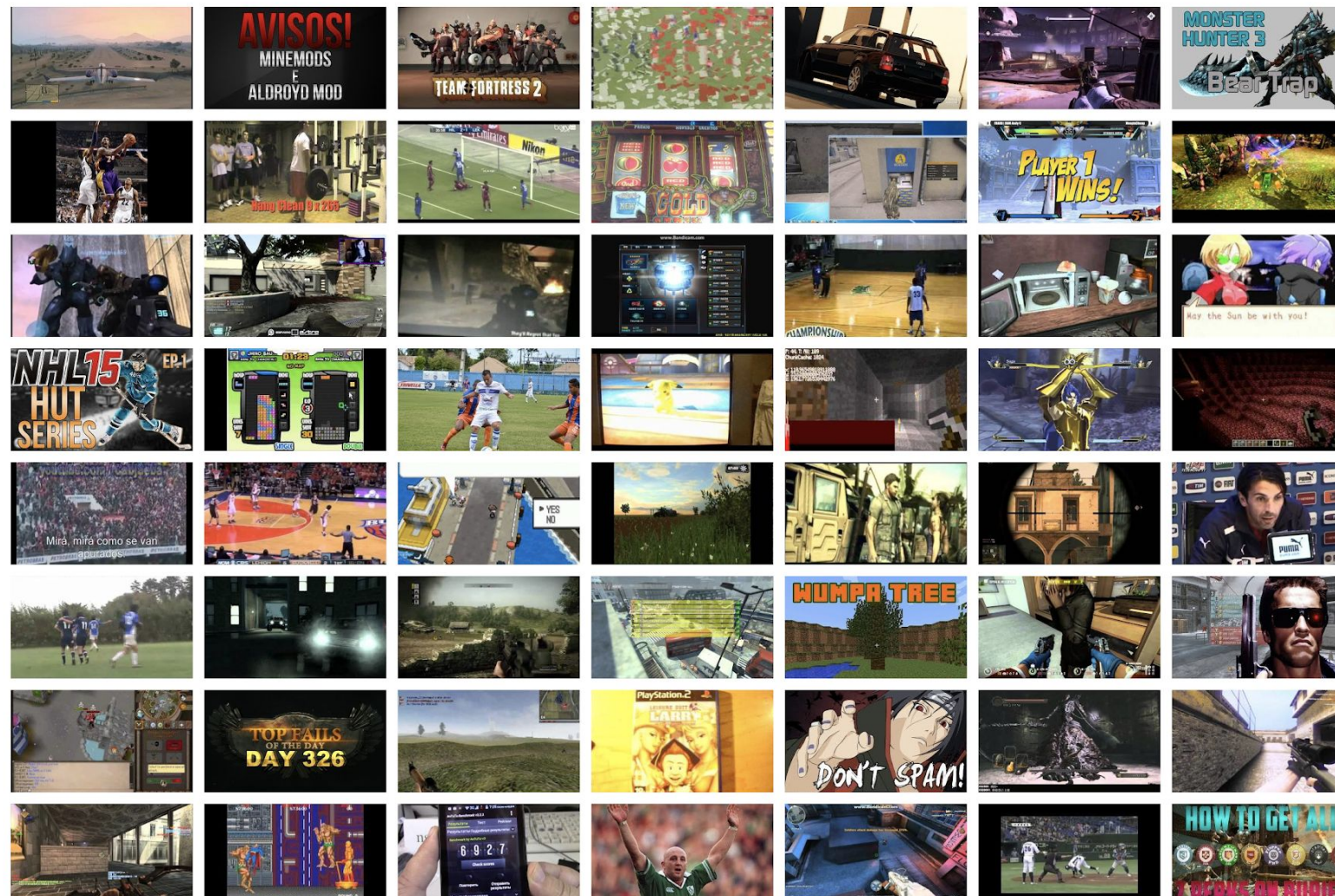
# Vertical

All

## Filter

## Entities

- Games (788288) Video game (539945)
- Vehicle (415890) Concert (378135)
- Musician (286532) Cartoon (236948)
- Performance art (203343) Car (200813)
- Dance (181579) Guitar (156226)
- String instrument (144667) Food (135357)
- Football (130835) Musical ensemble (125668)
- Music video (116098) Animal (107788)
- Animation (98140) Motorsport (93443)
- Pet (90779) Racing (84258) Recipe (75819)
- Mobile phone (72911) Cooking (71218)
- Smartphone (64884) Gadget (64452)
- Trailer (59695) Toy (58720) Minecraft (57801)
- Drums (55597) Cuisine (55411) Piano (55201)
- Motorcycle (54950) Dish (54730)



# Collecting Videos

- Got videos related to the 10K visual entities and have at least 1K views, using the YouTube video annotation system. Kept only videos of length between 120 and 500 secs.
- Randomly sampled 10M videos among them.
- Obtained all entities for the sampled 10M videos using the YouTube video annotation system.
- Filtered out entities with less than 200 videos, and videos with no remaining entities.
- Split videos into 3 partitions, Train : Validate : Test, with ratios 70% : 20% : 10%.





# Features

- The raw dataset was 100s of TB and 500K hours of video.
- This is not feasible for the average person for storage or time to process.
- Therefore, a featurizer was created to compress the raw data into a much smaller and usable form while still maintaining similar evaluation metrics after training.



# Featurizer

- Decode video at 1 FPS up to first 6 minutes
- Feed frames into pretrained Inception image network
- Extract 2048 dimensional vector from final ReLU layer per second of video
- Apply PCA and whitening to reduce to 1024 dimensions
- Apply quantization
- Results in compression by a factor of 8
- Evaluation metrics lose less than 1%



# Frame-level Features

- The labels are at a video level, one-hot encoded per each entity.
- There is no information about where labels occur within a video or their prominence.
- For each video, we can sample  $n$  random frames between  $1 \leq n \leq 120$ , since 120 seconds is the minimum video length.



# Decoding Frame-level Features

```
# This function will decode frame examples from the frame level TF Records
def frame_decode_example(serialized_examples):
    # Create context and sequence feature map
    context_features = {
        "id": tf.FixedLenFeature(shape=[], dtype=tf.string),
        "labels": tf.VarLenFeature(dtype=tf.int64)
    }
    sequence_features = {
        "rgb": tf.FixedLenSequenceFeature(shape=[], dtype=tf.string),
        "audio": tf.FixedLenSequenceFeature(shape=[], dtype=tf.string)
    }

    # Parse TF Records into our features
    contexts, features = tf.parse_single_sequence_example(
        serialized=serialized_examples,
        context_features=context_features,
        sequence_features=sequence_features)
```

# Video-level Features

- Creating fixed dimensional video-level features from frames has its advantages.
  - Standard classifiers can apply.
  - Compactness.
  - More suitable for domain adaptation.



# Video-level Features

$$\varphi(\mathbf{x}_{1:F_v}^v) = \begin{bmatrix} \mu(\mathbf{x}_{1:F_v}^v) \\ \sigma(\mathbf{x}_{1:F_v}^v) \\ \text{Top}_K(\mathbf{x}_{1:F_v}^v) \end{bmatrix}$$

Mean  $\mathbb{R}^{1024}$   
Standard Deviation  $\mathbb{R}^{1024}$   
Top K frame features  $\mathbb{R}^K$

$$\text{Top}_K(\mathbf{x}^v(j)_{1:F_v})$$

pth dimension contains pth  
highest value from jth  
frame-level dimension over the  
entire video.

Followed by centering, PCA, and whitening



# Decoding Video-level Features

*# This function will decode video examples from the video level TF Records*

```
def video_decode_example(serialized_examples):
```

*# Create feature map*

```
feature_map = {  
    "video_id": tf.FixedLenFeature(shape = [], dtype = tf.string),  
    "labels": tf.VarLenFeature(dtype = tf.int64),  
    "mean_rgb": tf.FixedLenFeature(shape = [1024], dtype = tf.float32),  
    "mean_audio": tf.FixedLenFeature(shape = [128], dtype = tf.float32)  
}
```

*# Parse TF Records into our features*

```
features = tf.parse_single_example(serialized = serialized_examples, features = feature_map)
```



cloud.google.com

