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Goethe-Institut

The **Goethe-Institut** (German: ['gøːtə ɪnsti'tuːt], **GI**, English: Goethe Institute) is a non-profit German cultural association operational worldwide with 159 institutes, promoting the study of the German language abroad and encouraging international cultural exchange and relations.

The Goethe-Institut fosters knowledge about Germany by providing information on German culture, society and politics. This includes the exchange of films, music, theatre, and literature. Goethe cultural societies, reading rooms, and exam and language centers have played a role in the cultural and educational policies of Germany for more than 60 years.^[1]

It is named after <u>German</u> poet and statesman <u>Johann Wolfgang von Goethe</u>. The Goethe-Institut e.V. is autonomous and politically independent.

Partners of the institute and its centers are public and private cultural institutions, the federal states, local authorities and the world of commerce. Much of the Goethe-Institut's overall budget consists of yearly grants from the German Foreign Office and the German Press Office. The relationship with the Foreign Office is governed by general agreement. Self-generated income and contributions from sponsors and patrons, partners and friends broaden the scope of the work of the Goethe-Institut.

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History

- 1951: The Goethe-Institut was founded as successor to the German Academy (*Deutsche Akademie/DA*), which was founded in 1925. Its first task was to provide further training for foreign German teachers in Germany.
- 1953: The first language courses run by the Goethe-Institut began in Bad Reichenhall. Due to growing demand, new centres of learning were opened in Murnau and Kochel, the focus of selection being on towns which were small and idyllic and which showed post-war Germany at its best. Lessons were taught from the first textbook developed by the Goethe-Institut, the now legendary "Schulz-Griesbach".
- 1953-55: The first foreign lectureships of what was the German Academy were taken on by the Goethe-Institut. Responsibilities include German tuition, teacher training and providing a program of cultural events to accompany courses.
- 1959-60: On the initiative of the head of the arts sector of the Foreign Office, <u>Dieter Sattler</u>, the Goethe-Institut gradually took over all of the German cultural institutes abroad.
- 1968: Influenced by the student revolts of the late 1960s the Goethe-Institut readjusted its program of cultural events to include socio-political topics and avant-garde art.
- 1970: Acting on behalf of the Foreign Office, Ralf Dahrendorf developed his "guiding principles for foreign cultural policy". Cultural work involving dialog and partnership was declared the third pillar of German foreign policy. During the Willy Brandt era, the concept of "extended culture" formed the basis of activities at the Goethe-Institut.
- 1976: The Foreign Office and the Goethe-Institut signed a general agreement governing the status of the Goethe-Institut, henceforth an independent cultural organization.
- 1980: A new concept regarding the location of institutes within Germany was drawn up. Places of instruction in small towns, mostly in Bavaria, were replaced by institutes in cities and university towns.



Goethe-Institut, Prague



Goethe Institut Oslo



The Goethe-Institut Philippinen in Makati City, Philippines.

- 1989/90: The fall of the Berlin Wall marked a turning point for the Goethe-Institut. Its activities in the 1990s were centred on Eastern Europe. Numerous new institutes were set up as a result.
- 2001: The Goethe-Institut merges with Inter Nationes.
- 2004: The Goethe-Institut established the first Western information centre in Pyongyang, North Korea (closed in 2009).^[2] The Goethe-Institut Inter Nationes also reverted to its original and official name, Goethe-Institut (GI).

- 2005: The Goethe-Institut was honored with the Prince-of-Asturias
 Prize of Spain.
- 2007: For the first time in more than ten years, the German parliament increased the funds of the Goethe-Institut.
- 2010: Bruno Bozzetto created a new Goethe-Institut film named "Va Bene".
- 2014: A Myanmar Goethe-Institut opens

Organization

The Goethe-Institut is mainly financed by the national government of Germany, and has around 3,000 employees and an overall budget of approximately 366 million <u>euros</u> at its disposal, more than half of which is generated from language course tuition and examination fees. The Goethe-Institut offers scholarships, including tuition waiver, to students from foreign countries, who want to become teachers of German. One of the selection criteria for these scholarships is social or financial need.

The Goethe-Institut has its headquarters in <u>Munich</u>. Its president is <u>Klaus-Dieter Lehmann</u>, the General Secretary Johannes Ebert; Financial Manager Dr. Bruno Gross.

Locations by country

- In Ghana, Togo and Cameroon, the Goethe-Institut opens its first African branches in 1961. [3]
- In Bangladesh, the Goethe-Institut opened at Gladstone House, 80 Motijheel Commercial Area in <u>Dhaka</u> in 1961. The institut was relocated into its present premises in Dhanmondi (House No. 23, Road No. 02) in 1967. [4]
- In <u>Lebanon</u>, the Goethe-Institut operates in Rue Gemmayze (one of <u>Beirut's most renowned streets</u>), facing Collège du Sacré Cœur, with a remarkable number of students.
- In Iran, the Goethe-Institut opened in <u>Tehran</u> in 1958, but was forced to close in 1981 in a diplomatic row between the host country and Germany; the institut reopened under the German embassy in Tehran as a "point for dialogue."
- In Pakistan, Goethe-Institut has two branches. The Karachi branch is located at Brunton Road, Civil Lines, near the Chief Minister's Residence. It is located in an old bungalow. The Lahore chapter of the Goethe-Institut is named "Annemarie Schimmel Haus", in honour of the well-known German Orientalist and scholar, who wrote extensively on Islam and Sufism; the Annemarie-Schimmel-Haus shares its premises with the Alliance française Lahore (AF), and together they organise joint cultural events. [5]
- The Instituts in India are called Max Mueller Bhavans, in honour of the German philologist and Indologist Max Müller.
- In Indonesia, there are two Goethe-Institut: in Jakarta and Bandung, and a Goethe-Zentrum in Surabaya.
- In Kenya, there is a Goethe-Institut, formerly the German Cultural Center, located in the headquarters of the



Library of the Goethe-Institut Philippines



Goethe Institut headquarters, Munich



Old Goethe Institut building located on Tonalá Street in Colonia Roma in Mexico City (It has been remodeled)

Maendeleo Ya Wanawake building. The Goethe-Institut is adjacent to the Alliance Française in Nairobi. [6]

- In the Philippines, a Goethe-Institut is currently located at Makati City where it was moved from its former location in Quezon City.
- In the US, there are several Goethe-Instituts including the Goethe-Institut, New York.
- In Britain the Goethe-Institut has a flagship presence in London's South Kensington area and other offices in Glasgow and in Kentish Town in North London.

Online

The Goethe-Institut offers e-learning courses as well.^[7]

Exams

The institute has developed a series of exams for learners of German as a foreign language (*Deutsch als Fremdsprache*, DaF) at all levels: A1 up to C2. These can be taken both in Germany and abroad, and have been adapted to fit into the Common European Framework of Reference for Languages (CEFL), the standard for European language testing. There is also one exam, the *Großes Deutsches Sprachdiplom*, which is at a higher level than the highest CEFL level. [8] Below is a table of the basic Goethe-Institut exams as they fit into the scheme: [9]

CEFL level	Goethe-Institut exam	Instructional hours (45 minutes) needed
C2	Goethe-Zertifikat C2: Großes Deutsches Sprachdiplom	1000
C1	Goethe-Zertifikat C1 (Prüfung Wirtschaftsdeutsch)	800 - 1000 (both)
B2	Goethe-Zertifikat B2 (Zertifikat Deutsch für den Beruf)	600 - 800
B1	Goethe-Zertifikat B1 (Zertifikat Deutsch)	350 - 650
A2	Goethe-Zertifikat A2	200 - 350
A1	Goethe-Zertifikat A1: Start Deutsch 1	80 - 200

In 2000, the Goethe-Institut helped to found the Society for Academic Test Development (*Gesellschaft für Akademische Testentwicklung e.V.*). The resulting TestDaF exams are run by the <u>TestDaF-Institut</u> in <u>Hagen</u>. The tests are supported by the <u>German Academic Exchange Service</u> (DAAD) and are aimed at people who would like to study at German universities, academics and scientists. The TestDaF can be taken in Germany as well as in 65 other countries.

Awards given

Helen and Kurt Wolff Translator's Prize

Helen and Kurt Wolff Translator's Prize is an annual literary prize honoring an outstanding literary translation from German into English published in the USA the previous year.^[10] The translator of the winning translation receives \$10,000 and a stay at the <u>Literarisches Colloquium Berlin</u> (LCB).^[10] The prize was established in 1996, and is funded by the German government. It was administered by the Goethe-Institut, Chicago until 2014. Since 2015, the prize has

been administered by the Goethe-Institut New York.[10]

Prize recipients have included:

- 1996 John E. Woods for Thomas Mann's *The Magic Mountain* (*Der Zauberberg*) and <u>Amo Schmidt</u>'s *Nobodaddy's Children* (*Nobodaddy's Kinder*)
- 1997 Leila Vennewitz for Jurek Becker's Jacob the Liar (Jakob der Lügner)
- 1998 John Brownjohn for Thomas Brussig's Heroes Like Us (Helden wie wir)
- 1999 Joel Agee for Heinrich von Kleist's play Penthesilea
- 2000 Michael Hofmann for Joseph Roth's novel Rebellion (Die Rebellion)
- 2001 Krishna Winston for Günter Grass's novel Too Far Afield
- 2002 Anthea Bell for W. G. Sebald's novel Austerlitz
- 2003 Margot Bettauer Dembo for Judith Hermann's Summerhouse, later (Sommerhaus, Später)
- 2004 Breon Mitchell for Uwe Timm's novel Morenga
- 2005 Michael Henry Heim for Thomas Mann's Death in Venice (Der Tod in Venedig)
- 2006 Susan Bernofsky for Jenny Erpenbeck's The Old Child & Other Stories (Geschichte vomalten Kind)
- 2007 Peter Constantine for Benjamin Lebert's The Bird is a Raven (Der Vogel ist ein Rabe)
- 2008 <u>David Dollenmayer</u> for <u>Moses Rosenkranz</u>' <u>Childhood</u>. An Autobiographical Fragment (Kindheit. Fragment einer Autobiographie)
- 2009 John Hargraves for Michael Krüger's The Executor A Comedy of Letters (Turiner Komödie)
- 2010 Ross Benjamin for Michael Maar's Speak, Nabokov
- 2011 Jean M. Snook for Gert Jonke's The Distant Sound[11][12]
- 2012 Burton Pike for Gerhard Meier's Isle of the Dead^[13]
- 2013 Philip Boehm for Gregor von Rezzori's An Ermine in Czernopol^[14]
- 2014 Shelley Frisch for Reiner Stach's Kafka: The Years of Insight[15]
- 2015 Catherine Schelbert for Hugo Ball's Flametti, or The Dandyism of the Poor[16]
- 2016 Daniel Bowles for Christian Kracht's Imperium^[17]
- 2017 Charlotte Collins for Robert Seethaler's A Whole Life

Goethe Medal

Once a year, the Goethe-Institut awards the Goethe Medal, an official decoration of the Federal Republic of Germany. It honours foreign personalities who have performed outstanding service for the German language and international cultural relations. The Goethe Medal was established by the executive committee of the Goethe-Institut in 1954 and acknowledged as an official decoration by the Federal Republic of Germany in 1975.

Recognition

In 2005, along with the <u>Alliance française</u>, the <u>Società Dante Alighieri</u>, the <u>British Council</u>, the <u>Instituto Cervantes</u>, and the <u>Instituto Camões</u>, the Goethe-Institut was awarded the <u>Prince of Asturias Award</u> for achievements in communications and the humanities.

In 2007, it received a special Konrad Duden Prize for its work in the field of German language. [18]

See also

- German American Partnership Program
- Goethe Medal
- German Australian
- Hallo aus Berlin
- Cultural Diplomacy
- Public diplomacy
- British Council
- Alliance Française

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External links

- Official website (http://www.goethe.de)
- Yearbook App 2013 (in German) (https://itunes.apple.com/de/app/id771795024?mt=8)
 - List of locations from the Goethe-Institut web site (http://www.goethe.de/ins/wwt/sta/enindex.htm) (in German and English)
 - Learning German with the Goethe-Institut (http://www.goethe.de/Im/enindex.htm)
 - Learning German in Germany German courses and exams Goethe-Institut in Germany (http://www.goethe.de/ins/de/enindex.htm)
- TestDaF website (http://www.testdaf.de/)

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