



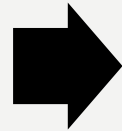
PROJECT DHYANGRO

AN INITIATIVE TO PRESERVE AND PROMOTE NEPALI MUSICAL INSTRUMENTS

PROJECT ROADMAP



Now



Next



Later

Reaching Out

Contact music enthusiasts to form a group of like-minded vision

Collect Samples

Collect samples of the instrument recordings from contact group

Upload Samples

Raw samples upload to online repository

Outreach

Inform public of available samples

Collect Samples II & Upload

Clean Samples

Process Samples for MIDI

Prepare for MIDI

Resource acquisition, invite collaborators, manage access

Create MIDI Inputs

MIDI input for all instrument samples

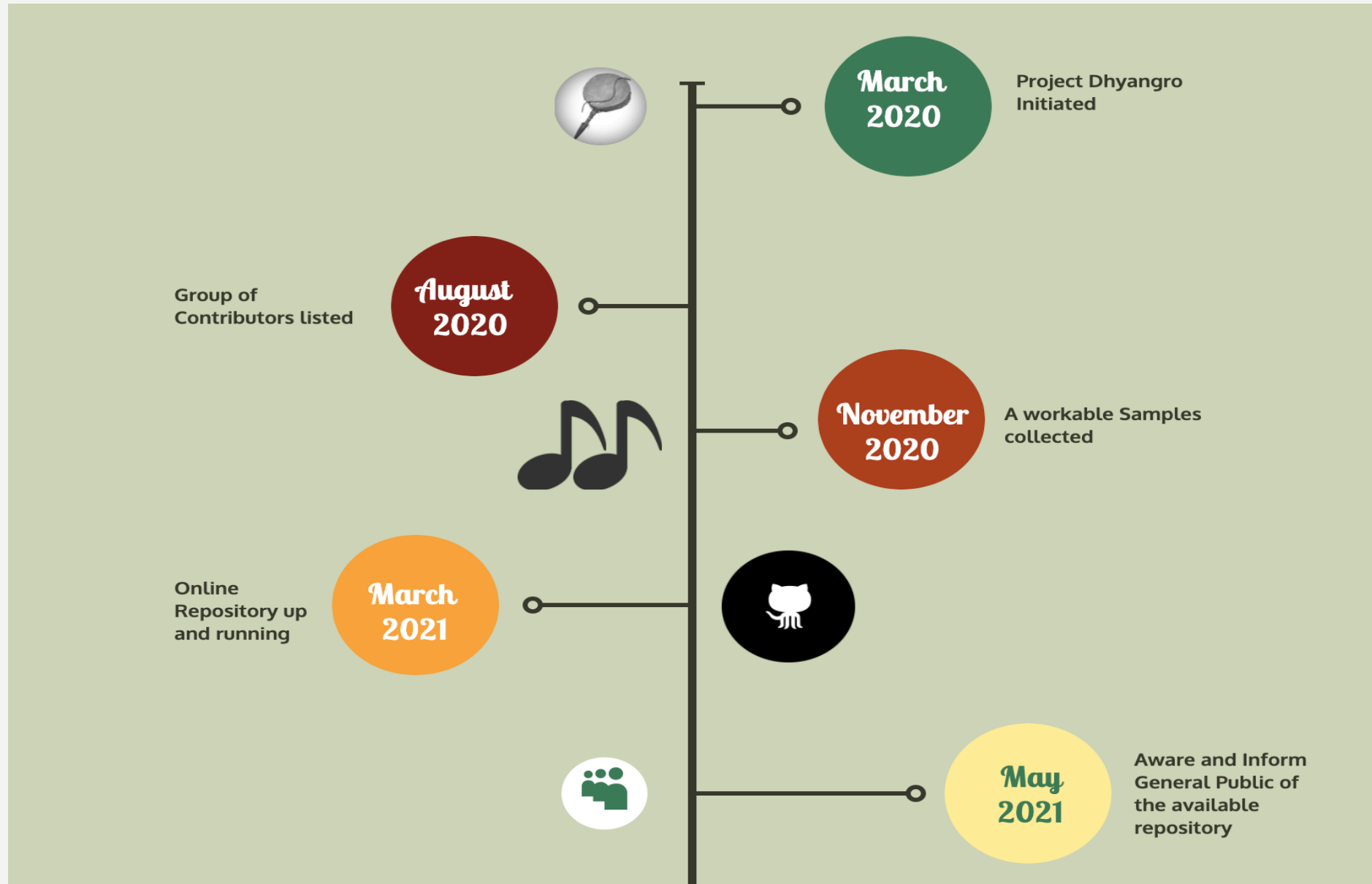
Create User Friendly Interface

Release & Feasibility of Next Release

Further Applications

Investigate applications of Dhyangro to other complimentary project branching

PROJECT TIMELINE



Include New
samples in the
repository

July
2021



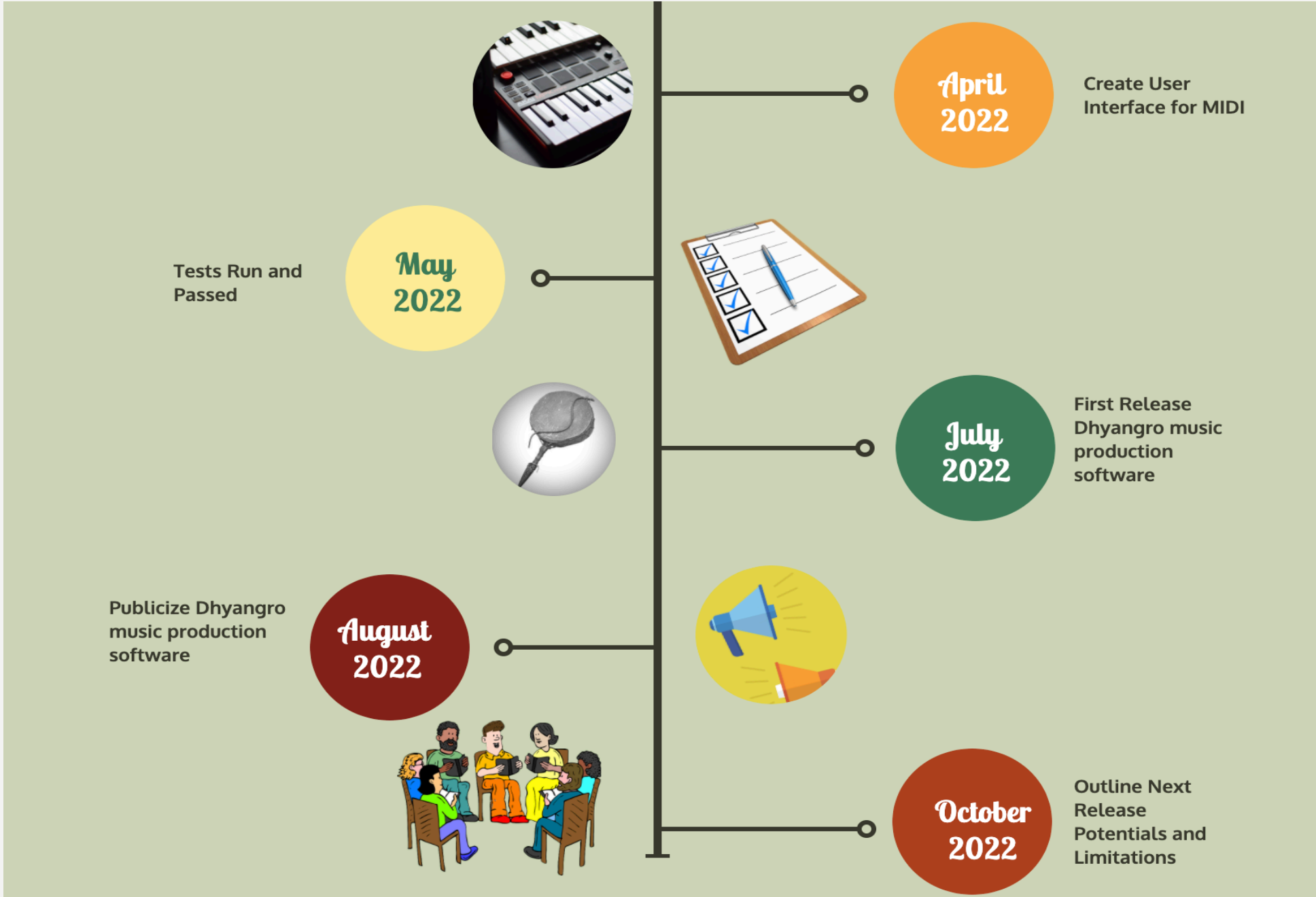
August
2021

Process
Samples and
prepare for MIDI

Finalise
Collaborators and
Create MIDI
instruments

December
2021





TOUCHING LIVES

Music Producers

will be able to use MIDI to create songs with traditional instruments

Traditional Instruments can be referred by any Music Enthusiast wanting to learn

Music Educators

can use the material for educational purposes

Limitless opportunity for Cultural Activists collaboration



JOIN THE TEAM

Below are the few personnel who can contribute:

- Marketer
- Tech Lead (*Programmer)
- Software Test Lead
- Media Communication Lead
- Content Writer
- Domain Expert(*Nepali Musical Instruments)

<https://github.com/kprabesh/Dhyangro/tree/working>
<https://www.facebook.com/Dhyangro/>



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